

Aaron Copland

**APPALACHIAN
SPRING**

(Ballet for Martha)

BOOSEY & HAWKES

To Elizabeth Sprague Coolidge

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SPRING**

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\$5.00

BOOSEY & HAWKES

NOTES

内部交流

S 49/30(沪)

阿帕拉契亚之春

(英 9-4/14)

A 00110

Orchestra

2 Flutes

2 Oboes

2 Clarinets in A and Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Percussion

Xylophone, Snare Drum

Bass Drum, Cymbals

Tabor (Long Drum)

Snare Drum, Wood Block

Claves, Glockenspiel

Triangle

Harp

Pianoforte

Strings

Duration approx. 20 Mins.

APPALACHIAN SPRING was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on October 30th, 1944.

The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is a condensed version of the ballet, retaining all essential features but omitting those sections in which the interest is primarily choreographic.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbour suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house."

In 1945 APPALACHIAN SPRING received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season of 1944-45.

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

Very slowly ($\text{♩} = 66$) Solo 1 Faster ($\text{♩} = 88$)

I. 2 Flauti

II. 2 Oboi

2 Clarinetti in A

II. *p* semplice ("white" tone)

2 Fagotti

2 Corni in F

2 Trombe in B $\flat$

2 Tromboni

Percussion

Pianoforte

Arpa *mp* (laissez vibrer)

Violino I Very slowly ($\text{♩} = 66$) HALF (div.) *p* 1 Faster ($\text{♩} = 88$)

Violino II HALF *mp* HALF *pp* HALF (div.) *p*

Viola HALF *mp* HALF *p* HALF (div.) *p*

Violoncello HALF *p*

Contrabasso

Moving forward

③ rit.

a tempo

Fl. I. *Solo* *mp espress.*

Ob. I. II *p*

(In A) I

Cl. *p*

(in A) II

Fg. I. II *Solo* *p*

Cor. (F) I. II *I. senza sord.* *mp* *pp*

Tr. (Bb) I. II *I. Solo* *mp (sord.)* *II.* *p (open)*

Arps *mp*

VI. I *a tempo*

VI. II *pp*

Vla. *pp*

Vc. *pp*

④

Fl. I *p*

Ob. I. II *I. Solo* *mp espress.*

Fg. I. II *I. Solo* *mp espress.*

VI. I *HALF (div.)* *p*

VI. II *p*

Vla. *p*

Ob. I, II ⑤ I. Solo *p* *espress.*

Fg. I, II I. Solo *p*

Cor. (F) I, II *p*

VI. I ⑤ HALF (unis.) *p*

VI. II HALF (unis.) *p*

Vla. HALF (unis.) *p*

Vc. HALF (unis.) *p*

As at first ⑥ Allegro ($\text{♩} = 160$)

Cl. I (in A) Solo *p*

Fg. I, II *p*

Cor. (F) I, II (cuivré) *sfz*

Xylo. (cuivré) *sfz*

Tabor (Long Dr.) *sfz*

As at first Allegro ($\text{♩} = 160$) *Vigoroso*

Pfte. *Vigoroso*

Arpa *Vigoroso*

As at first ⑥ Allegro ($\text{♩} = 160$)

VI. I *pp* *Tutti* *Vigoroso*

VI. II *pp* *Tutti* *Vigoroso*

Vla. *pp* *Tutti* *Vigoroso*

Vc. *pp* *Tutti* *Vigoroso*

Cb. *pp* *Tutti* *Vigoroso*

I. Fl. I. *mf*
 II. *mf*
 Ob. I. II. *I. Solo p* *a2 mf*
 (In A) I. *Solo p* *mp* *mf*
 Cl. *mp* *mf*
 (In A) II. *mp* *mf*
 Fg. I. II. *I. Solo p* *a2 mp* *mf*
 Pfte. *sfz*
 VI. I. *sfz* *mf*
 VI. II. *sfz* *mf*
 Vla. *p* *HALF pizz. p* *Tutti arco mf*
 Vc. *HALF pizz. p* *Tutti arco mf*

I. Fl.

II.

VI. I

VI. II

Vla.

Vc.

Solo

Solo

2 Soli div.

pizz. arco

pizz. arco

div. (1/2 arco pizz.)

div. (1/2 arco pizz.)

div. (1/2 arco pizz.)

div. (1/2 arco pizz.)

mf

mf

mf

mf

I. *non legato*
 Fl. *non legato*
 II. *non legato*
 Ob. I. II *non legato*
 (In A) I *f non legato*
 Cl. *f non legato*
 (In A) II *f non legato*
 Cor. (F) I. II (Open) *a 2 f marc.*
 Tr. (B♭) I. II (Open) *a 2 f marc.*
 Trb. I. II *a 2 f marc.*
 Pfte. *f non legato (bell like)*
 VI. I 2 Soli *f marc.* *Tutti div.*
 VI. II *unis. arco*
 Via. *f marc.* *unis. arco*
 Vc. *f marc.*

I. Fl. I. *f*
 II. Fl. II. *f*
 Ob. I, II. *ff*
 (In A) I. *ff*
 Cl. (In A) II. *ff*
 Fg. I, II. *f*
 Cor. (F) I, II. *f*
 Tr. (Bb) I, II. *ff*
 Trb. I, II. *f*
 Xylo. *f*
 Pfte. *gva*
 VI. I. *unis.*
 VI. II. *gva*
 Vla. *unis.*
 Vc. *f marc.*
 Cb. *Tutti f marc.*

Fl. I. II.

Fl. II.

Fg. I. II.

Cor. (F) I. II.

Tr. (Bb) I. II.

Trb. I. II.

Xylo.

Pfte.

VI. I.

VI. II.

Via.

Vc.

Cb.

1. Fl. I. II.

Ob. I. II.

(in A) I.

Cl. (in A) II.

Fg. I. II.

Cor. (F) I. II.

Tr. (Bb) I. II.

Trb. I. II.

Pfte.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Handwritten annotations: *a 2*, *f*, *a 2*, *8va*, *8va*, *8va*, *8va*.

10

I.
Fl.
II.

a2

Ob.
I. II

(In A) I
Cl.
(In A) II

a2

I.

Fg.
I. II

Cor. (F)
I. II

Tr. (Bb)
I. II

Trb.
I. II

10

gva

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 11, featuring a large orchestra. The score is written in G major (one sharp) and 4/4 time. It includes staves for woodwinds (Flutes I & II, Oboes I & II, Clarinets in A I & II, Bassoons I & II), brass (Corr. in F I & II, Trumpets in Bb I & II, Trombones I & II), strings (Violins I & II, Viola, Violoncello, Contrabass), and a string quartet (VI. I, VI. II, Vla., Vc., Cb.). The page contains measures 10 through 13. A rehearsal mark '10' is placed above the first staff. Various performance markings are present, including 'a2' (second ending) and 'gva' (glissando) with dashed lines. The woodwinds and strings play melodic lines, while the brass and woodwinds provide harmonic support. The string quartet plays a rhythmic pattern.

Fl. I. *Solo* *mf*

Ob. I. II. *I. Solo* *p*

(In A) I. *Solo* *p*

Cl. *Solo* *p*

(In A) II. *Solo* *p*

Fg. I. II. *I. Solo* *p*

Cor. (F) I. II. *sub. f marc.* *a 2*

Tr. (Bb) I. II. *sub. f marc.*

Trb. I. II.

Timp.

Tri. *p*

Pfte. *f secco*

Vi. I. *pizz.*

Vi. II. *pizz.*

V.a.

Vc. Cb.

Change to Bb

Change to Bb

11

11