

民间器乐广播曲选

中央人民广播电台民族管弦乐团编

第二集



音乐出版社

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北 京

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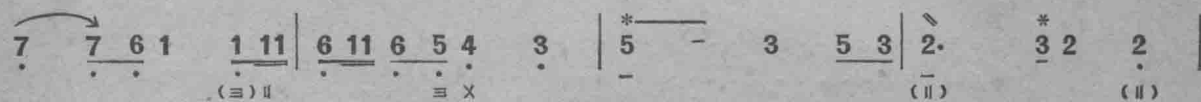
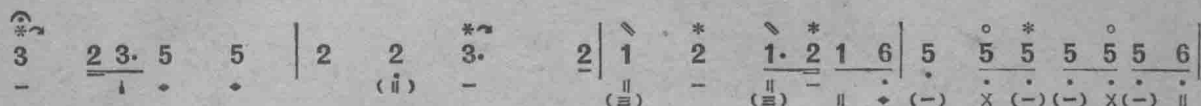
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五 合 奏:

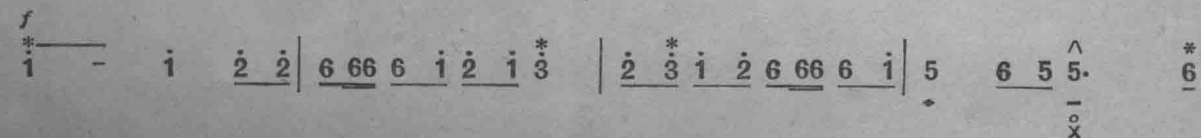
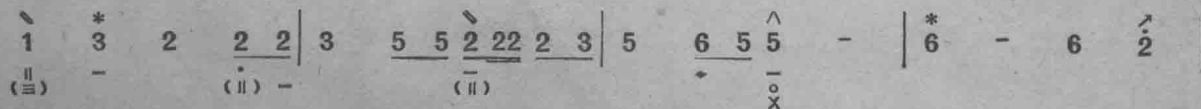
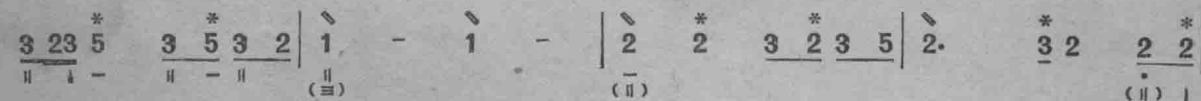
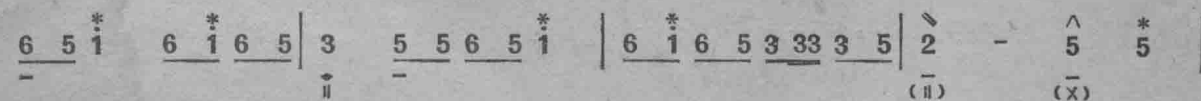
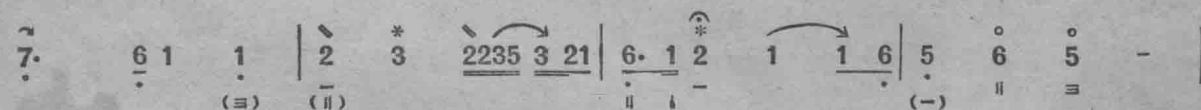
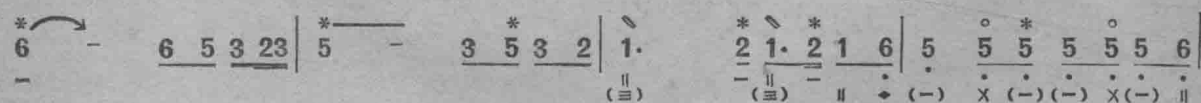
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琵琶独奏曲

曲編理
改整
華僑
天君
古劉王

$$1 = D \frac{4}{4}$$


♩ = 88



5 6 5 1̣ - | 6 56 1̣ 6 1̣ 6 5 | 3 - 5̣ 6 | 2 5 3 2 3 |

5 6 5 5̣ 6 | 5 6 5 1̣ - | 6 56 1̣ 6 1̣ 6 5 | 3 3 5 6 5 1̣ |

f 5 55 5 6 1̣ - | 6 56 1̣ 6 1̣ 6 5 | 3 23 5 5 5 55 3 2 | 1̣ - 1̣. 23 |

mf 6̣ 2̣ 1̣ 1̣ | 6 11 5 6 3 - | 5 - 3 33 3 5 | 2 2 3 2 3 5 |

2̣ 3̣ 2̣ 2̣ | 6̣ - 6 66 6 5 | 3 23 5 3 5 3 2 | 1̣ - 1̣. 2̣ |

6̣ 1̣ 2̣ 4̣ | 2̣ 4̣ 2̣ 1̣ 6 66 6 1̣ | 5̣ 6̣ 5̣ - | 5̣ 5̣ 3̣ 5̣ |

2̣ 5̣ 3̣ 2̣ 3̣ | 6 56 1̣ 6 1̣ 6 5 | 3 23 5 5 5 55 3 2 | 1̣ - 1̣ 2̣ |

3̣ - - - | 6̣ - 6 66 6 1̣ | 6̣ 1̣ 6̣ 5̣ 4̣ 3̣ | 5̣ - 5̣ 5̣ |

3̣ - 5̣ - | 6̣ 6̣ 5̣ 5̣ | 3̣ 5̣ 3̣ 5̣ 3̣ 2̣ | 1̣. 2̣ 3̣ 5̣ 5̣ |

2̣ 3̣. 2̣ 1̣. | 2̣ 7̣. 2̣ 7̣. 6̣ 5̣. | 6̣ 1̣. 2̣ 1̣. 2̣ 1̣. 6̣ | 5̣ 5̣ 5̣ 5̣ 5̣ 6̣ |

漸慢 7̣. 6̣ 1̣ 1̣ | 2̣ 3̣. 5̣ 2235 32 1̣ | 6̣ 1̣ 2̣ 1̣ 1̣ 6̣ | 5̣ 6̣ 5̣ - |

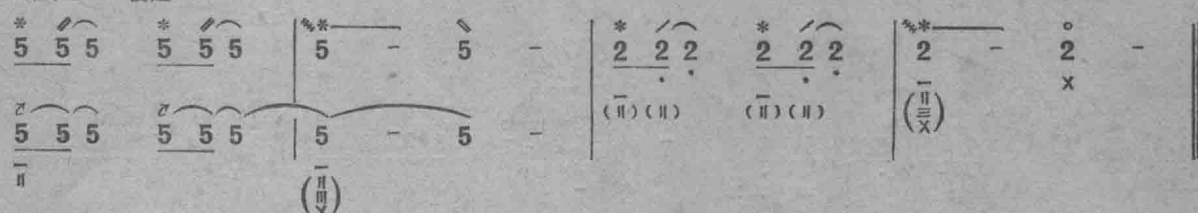
梅花点脂

琵琶独奏曲

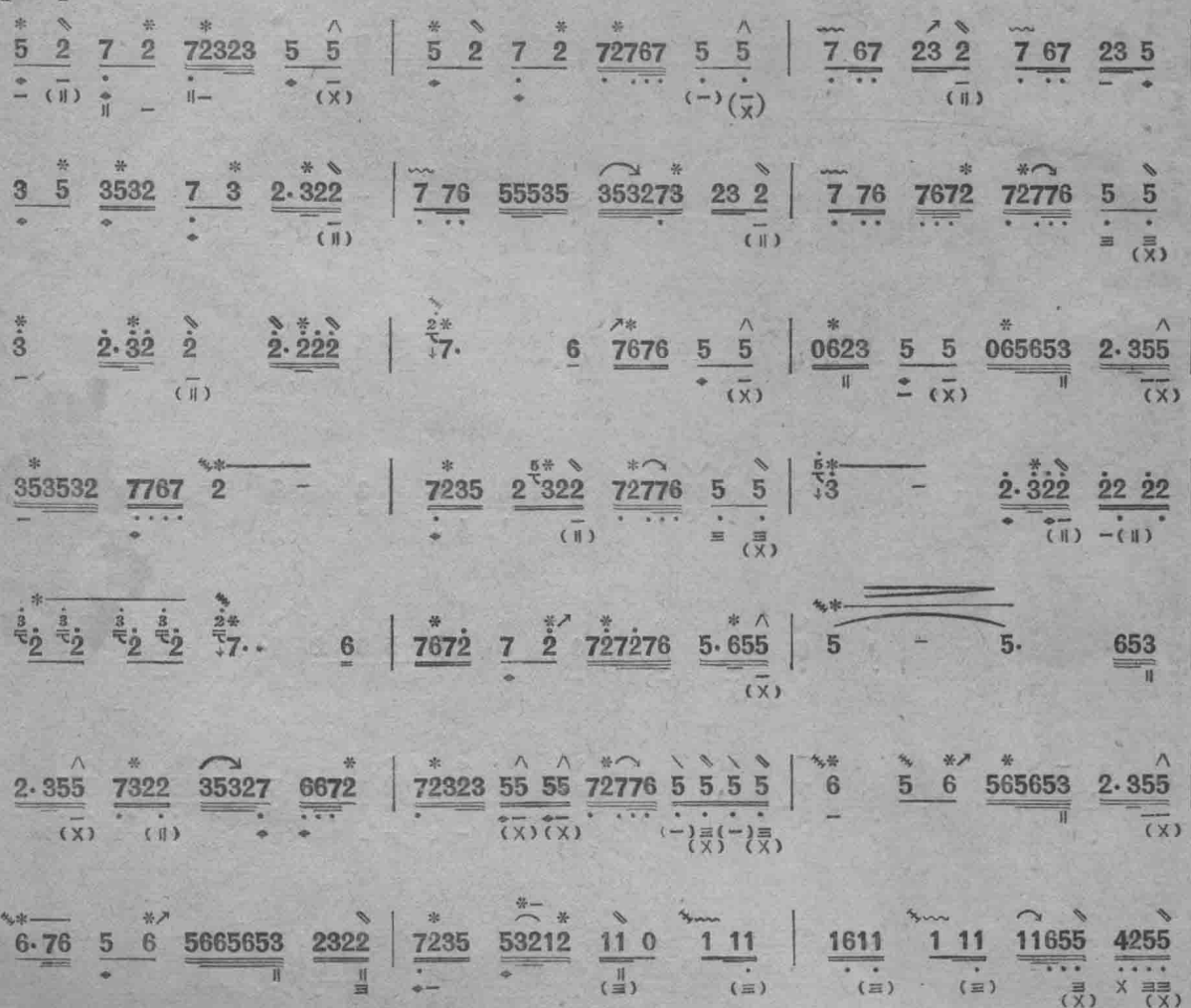
王君健作曲

1=D $\frac{4}{4}$

【引子】 慢起



【I】



[illegible]

6 $\frac{5 \cdot 653}{-}$ $\frac{27767}{\dots}$ $\frac{2}{x} \frac{2}{x}$ | $\frac{5 \cdot 3}{-}$ $\frac{2 \cdot 7}{-}$ $\frac{666776}{-}$ $\frac{5}{x} \frac{5}{x}$ | $\frac{3 \cdot 23}{-}$ $\frac{2}{-}$ $\frac{7}{-} \frac{67}{-}$ $\frac{2}{-} \frac{5}{-}$

$\begin{array}{c} * \\ 2 \cdot 3 \\ \times \end{array}$
 $\begin{array}{c} \circ \\ 5 \ 5 \\ \times \end{array}$
 $\begin{array}{c} * \\ 3 \cdot 23 \\ - \end{array}$
 $\begin{array}{c} \circ \\ 2 \\ (II) \end{array}$
 $\begin{array}{c} * \\ 7 \cdot 276 \\ - \end{array}$
 $\begin{array}{c} \circ \\ 5 \ 5 \\ \cdot \end{array}$
 $\begin{array}{c} \text{轉快} \\ * \\ 6 \ 53 \\ \cdot \end{array}$
 $\begin{array}{c} \circ \\ 22227 \\ \cdot \end{array}$
 $\begin{array}{c} \circ \\ 66667 \\ \cdot \end{array}$
 $\begin{array}{c} \circ \\ 22227 \\ \cdot \end{array}$
 $\begin{array}{c} \circ \\ 66776 \\ \cdot \end{array}$
 $\begin{array}{c} \circ \\ 5 \ 5 \\ \times \end{array}$

$$1 = D \frac{2}{4}$$
[illegible]

$\frac{7}{\cdot} \frac{2}{\cdot} \quad \frac{3}{\cdot} \frac{23}{\cdot} \quad \left| \quad \frac{5}{\cdot} \frac{3}{\cdot} \quad \frac{5}{\cdot} \frac{5}{\cdot} \quad \left| \quad \frac{5}{\cdot} \quad \frac{5}{\cdot} \frac{5}{\cdot} \quad \left| \quad \frac{2}{\cdot} \frac{23}{\cdot} \quad \frac{5}{\cdot} \frac{5}{\cdot} \quad \left| \quad \frac{2}{\cdot} \frac{2}{\cdot} \quad \frac{2}{\cdot} \frac{2}{\cdot} \right. \right. \right.$
 $\frac{2353}{\cdot} \quad \frac{2}{\cdot} \frac{2}{\cdot} \quad \left| \quad \frac{7}{\cdot} \frac{67}{\cdot} \quad \frac{2}{\cdot} \quad \left| \quad \frac{7}{\cdot} \frac{2}{\cdot} \quad \frac{3}{\cdot} \frac{5}{\cdot} \quad \left| \quad \frac{2}{\cdot} \frac{3}{\cdot} \quad \frac{2}{\cdot} \frac{2}{\cdot} \quad \left| \quad \frac{7}{\cdot} \frac{2}{\cdot} \quad \frac{3}{\cdot} \frac{32}{\cdot} \right. \right. \right.$

$\frac{7}{\text{II}} \quad \frac{2}{\text{I}}$ $\frac{7}{\text{II}} \quad \frac{76}{\text{II}}$ 5 5 $\frac{6}{\text{II}}$ $\frac{7}{\text{I}}$ 2 5 3

2. $\frac{7}{\cdot}$ | $\frac{6}{\cdot}$ - | $\frac{7}{\cdot}$ $\frac{3}{\cdot}$ | $\frac{5}{\cdot}$ - | $\frac{5}{\cdot}$ - | $\frac{p}{\cdot}$ $\frac{5}{\cdot}$ $\frac{5}{\cdot}$ $\frac{5}{\cdot}$ $\frac{5}{\cdot}$

蜀道行

琵琶独奏曲

杨大钧作曲

1 = C $\frac{4}{4}$

【I】巫峡湍流

1 $\overset{2}{\underset{3}{\curvearrowright}}$ 2 - 1 23 | 21 6 5 5 5 5 | 3 35 6 6 5567 6535 | 2 2 2 2 2 3 |

5 55 3 35 6 6 0 1 | 2 2 1123 21 6 5 | 5 5 5 3 35 6 6 | 5567 6535 2 3 2 1 |

6 1 2 1 2 2 1 | 6 1 6 1 2 5 2 | 5 3 35 6 6 0 1 | 2 2 1123 21 6 5 |

5 5 5 3 35 6 6 | 5567 653 5 2 3 2 1 | 6 1 2 1 2 2 | 0 3 2 3 2 2 |

1 = C $\frac{3}{4}$

【II】夕阳泛舟

3 2 3 2 | 3 2 35 1 2 | 3356 53 2 3 | 3 0 5 3 5 |

3 5 6 6 | 0 1 6 5 6 6 | 6 1 6 5 6 6 | 6 1 6 5 6 6 |

0 1 6 5 3 5 | 2 22 2 2 0 3 | 2 3 1 2 3 | 3 0 5 3 2 |

3 3 3 5 3 2 | 3 3 3 5 3 2 | 3 3 3 5 3 2 | 1 2 3 3 |

0 5 3 2 1 3 | 2 2 0 3 | 2 3 2 1 6 | 0 1 6 61 2 2 |

$$1 = C - \frac{4}{4}$$

八、

5 5 5 5 6 6 6 6 | 5 5 6 6 3 3 5 5 | 6 6 6 6 1 1 1 1 | 2 2 2 2 1 1 2 2 |

6 6 6 6 | 6 6 6 6 | 6 6 2 2 | 2 2 2 2 |

(X) (X) (X) (X) (X) (X) (X) (X)

2 1 6 6 5 5 5 5 | 3 3 3 5 6 6 6 6 | 5 5 6 7 6 5 3 5 | 2 2 2 2 6 6 6 1 |

2 6 6 6 | 6 6 6 6 | 6 6 6 6 | 2 2 2 2 |

(X) (X) (X) (X) (X) (X) (X) (X)

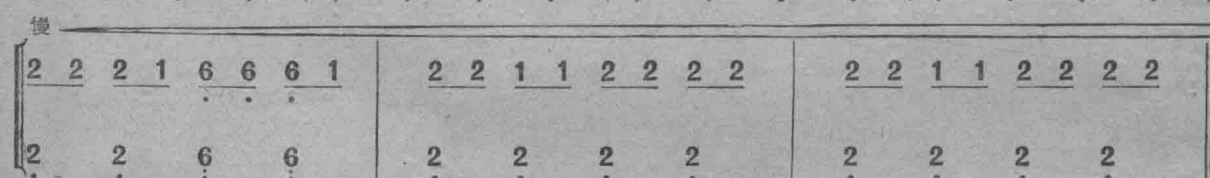
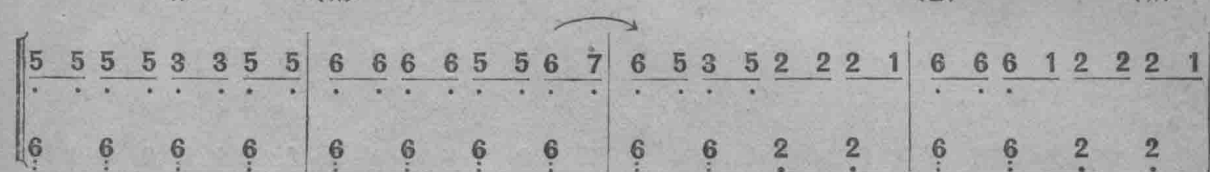
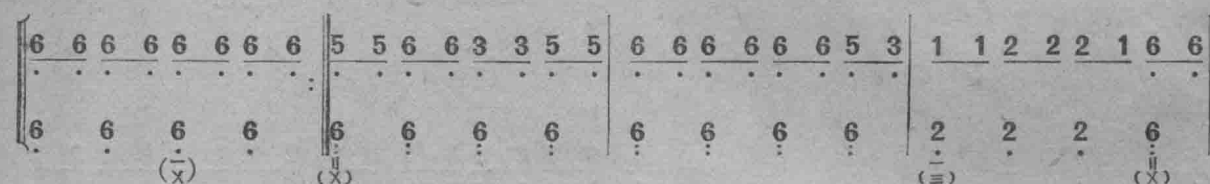
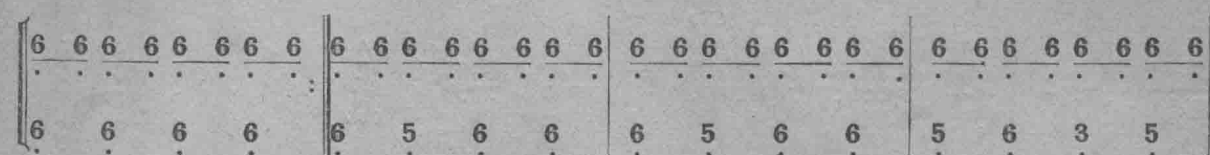
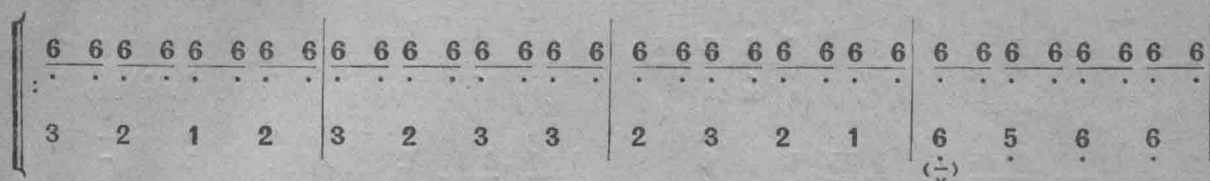
2 2 1 1 2 2 2 2 | 3 3 3 5 6 6 6 6 | 5 5 6 7 6 5 3 5 | 2 2 1 2 3 3 2 2 | 1 1 2 2 6 6 6 6 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

(X) (X) (X) (X) (X) (X) (X) (X)

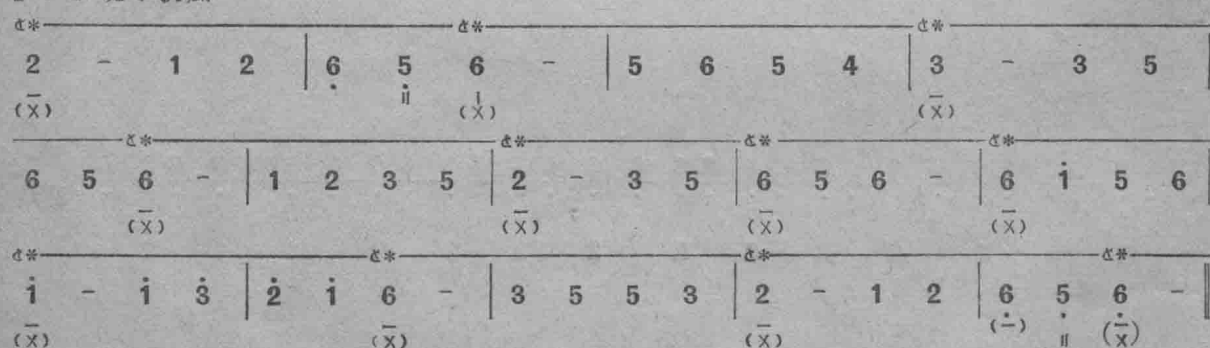
$$1 = C \frac{4}{4}$$

[illegible]



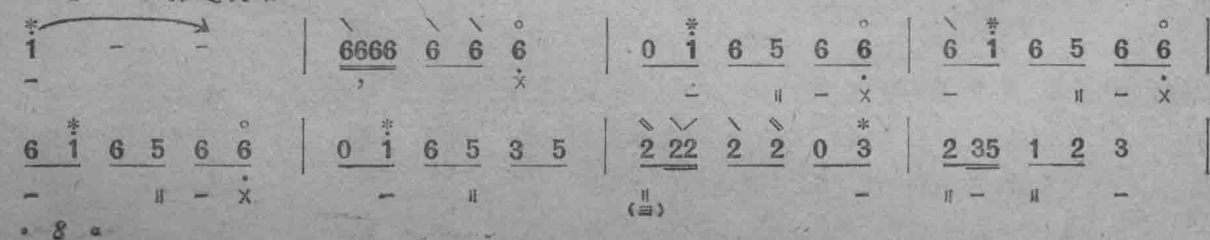
1 = C $\frac{4}{4}$

【 V 】 晚凉秋嵐



1 = C $\frac{3}{4}$

【 VI 】 離边夜泊



$\begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} * \\ 0 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} * \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} * \\ 3 \end{array} \quad \begin{array}{c} * \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \right| \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} * \\ 3 \end{array} \quad \begin{array}{c} * \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} * \\ 0 \end{array} \quad \begin{array}{c} * \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \right|$
 $\begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} * \\ 0 \end{array} \quad \begin{array}{c} * \\ 5 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 0 \end{array} \quad \begin{array}{c} * \\ 3 \end{array} \quad \begin{array}{c} * \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 0 \end{array} \quad \begin{array}{c} * \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \right|$
 $\begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \right|$
 $\begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 0 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 0 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \right|$
 $1 = C \quad \frac{4}{4}$

【VII】清江引

$\begin{array}{c} * \\ 2 \end{array} \quad - \quad \begin{array}{c} \backslash \\ 1 \end{array} \quad \begin{array}{c} \backslash \\ 2 \end{array} \quad \begin{array}{c} \backslash \\ 5 \end{array} \quad \begin{array}{c} \backslash \\ 6 \end{array} \quad \left| \quad \begin{array}{c} \backslash \\ 1 \end{array} \quad \begin{array}{c} \backslash \\ 2 \end{array} \quad \begin{array}{c} \backslash \\ 5 \end{array} \quad \begin{array}{c} \backslash \\ 6 \end{array} \quad \begin{array}{c} \backslash \\ 1 \end{array} \quad \begin{array}{c} \backslash \\ 2 \end{array} \quad \begin{array}{c} \backslash \\ 5 \end{array} \quad \begin{array}{c} \backslash \\ 6 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 7 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad - \quad - \quad - \quad \left| \quad \begin{array}{c} \circ \\ 6 \end{array} \quad - \quad - \quad - \quad \right|$
 $\begin{array}{c} * \\ 3 \end{array} \quad - \quad - \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 4 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 6 \end{array} \quad - \quad - \quad - \quad \left| \quad \begin{array}{c} \circ \\ 3 \end{array} \quad - \quad - \quad - \quad \left| \quad \begin{array}{c} \circ \\ 5 \end{array} \quad - \quad - \quad - \quad \left| \quad \begin{array}{c} \circ \\ 6 \end{array} \quad - \quad - \quad - \quad \right|$
 $\begin{array}{c} * \\ 3 \end{array} \quad - \quad - \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \begin{array}{c} \circ \\ 4 \end{array} \quad \begin{array}{c} \circ \\ 3 \end{array} \quad \begin{array}{c} \circ \\ 5 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 6 \end{array} \quad - \quad - \quad - \quad \left| \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 2 \end{array} \quad \begin{array}{c} \circ \\ 1 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \left| \quad \begin{array}{c} \circ \\ 0 \end{array} \quad \begin{array}{c} \circ \\ 7 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 6 \end{array} \quad \begin{array}{c} \circ \\ 0 \end{array} \quad \right|$

琵琶指法的补充说明

琵琶指法符号，在民间器乐广播曲选第一集中已有说明，这里补充说明的是第一集中未用过的指法符号说明如下：

1. 右手指法符号：

∥ 大指将双弦向右挑进，叫做“双挑”。

∧ 同时分四根弦，即两弦向内两弦向外同时分开，叫做“双分”。

王 划的另一种方法，一般的划是划四根弦，但有时也划三根弦，这是划三根弦的符号。

* 轮后紧跟着用左手推，使音尾上滑。

* 是划与轮结合在一起的复符号，即划后紧接以轮。

2. 左手指法符号：

↗ 是下变音的符号，是琵琶上一个特殊的滑音奏法，能增加曲调进行中更热烈的气氛，它是由一个低的音向上“推”使它增高到本音，仅略一停留又立刻回去，多用在双音的和声上例如： $\frac{55}{5}$ 底下的 5 就是推 4 作 5 的。

↓ 在同弦上演奏某音之前，先从按比它较高的音位，由此急急上移滑到本音叫做“注”。例如： $\frac{2}{7}$ 就是由 2 滑行至 7。

○ 泛音记号，注在音谱的上边，奏法是将左手指头，对准一定的泛音音位，虚点弦身，同时右手弹、挑或轮，使它发出清越的泛音来。

高山流水

箏独奏曲

第三弦 = D $\frac{4}{4}$

姜尚華傳譜
童宜鳳整理①

中速板 幽靜地 徐緩地

3. 3 3 5 6. 1 | 6 65 4 43 5 5 | 1 | 3. 3 3 5 6 1 6 65 | 3 5 3 32 1. 2 3 5 |

2 3 2 21 6. 5 7 | 6 6 1 7 5 77 | 1 1 2 32 1 1 | 2 2 1 2 |

1. 6 5 6 6 | 3 55 6 1 4 55 6 1 | 5 6 6535 2 2 | 5 65 3 2 1 1 |

※ 流暢地

6 1 6 65 | 3 5 5 | 2 65 3 2 1 1 | 3 2 | 1 1 | 16 5 5 | 16 | 5 5 66 1 1 6 |

5 4 5 66 1 1 1 53 | 2 2 2 53 2 2 | 3 5 2 65 4 3 3 | 6 11 2 3 2 21 7 11 |

2 2 3 5 2 65 | 4 3 3 6. 6 6 16 | 5 6 5 4 3 - | 3 2 2 3 65 3 2 |

1 1 3 32 1 1 | 强 5 3 3 2 3 2 21 | 6 1 2 2 | 5 3 3 2 3 2 21 |

6 2 21 6 5 5 6 | 5 5 6. 6 6 16 | 5 6 5 4 3 - | 5 5653 2 2 5 2 2 |

3 65 4 2 1 1 3 32 | 1 1 5 2 321 | 7 - 5 2 321 | 7321 7 6 5 6 |

弱 5 4 2 4 | 强 5. 5 5 6 5 5 | 3 32 1 22 3 3 | 3 32 1 22 3 65 3 2 |

※ 漸慢

1 1 6 1 6 65 | 3 5 2 44 5 5 6 | 5 - 5 -

① 本譜系根据曹正記譜整理。

凤 翔 歌

箏独奏曲

第三弦 = D $\frac{2}{4}$

張鶴鳴傳譜
童宜風整理①

1656
5 3

5 5 | 2 5 | 2 1 | 6

5 11 | 1 11 | 1

1 2 3 5 | 2 5 | 2 3 | 2 16

5 6 | 6 65 4 4 | 5 5 | 6 5 11 | 1 1 | 56 | 1 1 | 5 1

3 2 55 | 5 5 | 6 1 6 | 5 5 | 3 6 | 5 6 5 3 | 2 22 2 22

2 2 | 2 23 5 3 | 5 5 | 6 1 6 | 5 6 5 32 | 1 3 | 2 1 6

5 5 | 4 2 4 | 5 5 | 6 5 11 | 1 1 | 6 1 1 | 5 6 5 32

1 3 | 2 1 | 6 6 | 6 6 | 6 65 4 4 | 5 5 | 4 6

5 5 | 6 1 1 | 5 6 5 32 | 1 3 | 2 2 6 | 5 5 | 4 2 4

5 5 | 5 5 | 3 3 2 2 | 1 1 6 | 5 11 1 11 | 1 1 | 3 3 2 2

1 1 6 | 6 65 4 4 | 5 5 | 6 5 11 | 1 1 | 56 | 1 1 | 5 1

漸慢

1 1 | 1 1 | 1

符 号 說 明

- | | | | |
|-----|---|---|--------------------|
| ┌ | 托, 以大指甲肉向外彈的指法。 | ┐ | 劈, 以大指甲背向內彈的指法。 |
| ┌┌┌ | 連托數弦的符号。 | ┐ | 抹, 以食指甲肉向內彈。 |
| ┐ | 勾, 以中指甲肉向內彈的指法。 | ┐ | 拂, 作为裝飾音, 連托數弦的符号。 |
| ┐ | 揉, 彈弦之后, 左手在碼左弦上揉弦, 使音向上方大二度或小三度滑进。 | | |
| ┐ | 滑, 左手按弦, 在右手既彈之后, 左手逐漸放松使音向下滑进。 | | |
| △ | 按, 表示此音系从另一弦上按弦后彈出, 如 $\hat{1}$ 即按 6 弦彈出。 | | |
| ~ | 吟, 右手既彈之后, 左手在弦上迅速顫動的指法。 | | |

① 本譜系根据曹正記譜整理。

在草原上

二胡独奏 扬琴伴奏

1=D 二胡 6 3 弦 $\frac{2}{4}$

朴东生作曲

辽阔地、慢板 $\text{♩} = 40$

二胡

扬琴

mp

mf

6. 1 | 2 6 2 3 | 6 - | 6 - | 3. 2 | 1. 3 | 3 5 | 6 -

6 0 | 0 0 | 0 6 1 2 | 3 1 6 | 1 5 0 | 0 0 | 0 1 5 1

6 - | 6. 1 | 2 6 1 2 | 3 - | 3 - | 1. 6 | 5 3 2 |

6 3 1 6 | *mp* 6 0 | 0 0 | 稍慢 0 3 5 6 | 3 2 1 6 0 | 1 5 3 1 | 0 0

3 5 3 - | 3 - | 6. 1 23216123 | 2 - | 3. 5 67653567 | 6 3 5 6 | 2 - - 0

p *自由地* *mp* *sf* *mp*

01 65 | 3 2 1 6 0 | 0 3 5 6 1 2 | 3 0 | 0 0 | 自由地、由慢到快 0 5 6 1232123532123561356 0

mp *f*

由慢到快

慢而有力地

sf *f*

0 1 - 6532612356 1653 1653 1653 1653 1653 1653 1 - 6532612352321

f *sf*

再由慢到快

突慢

慢到快而有力 *rit.* rit.

6123 6123 6123 6123 5653 5653 5653 5653 5 $\frac{7}{6}$ $\frac{2}{1}$ - 6532612356123235

mp *mf*

慢板 $\text{♩} = 60$ 贊美地

f

6. 1 2 3 | 6 | 3 | 3 | 5 | 5

6 5 6 | 1 66 | 3 2 | 3 | 3 2 | 3 33 | 1 6 | 1 | 3 2 | 5 55 | 5 3

mf

rit.

2321 6123 | 5635 | 6 | 0 | 6. 1 | 2 3 | 6 5 | 3. 1 | 6 5 | 3 2

2 6 | 3 1 | 6 | 0 | 6 | 0 | 6. 1 | 2 3 | 5 3 | 6 | 3. 1 | 6 5

mf

mp

tr

1. 2 | 3 6 | 5 5 | 3 | 2. 321 | 6. 123 | 5 35 | 6 | 6. 1 | 2 3 | 6 5

3 32 | 3 6 | 1. 2 | 3 6 | 5 3 | 5 3 | 6 | 6 | 0 | 0 | 6 2

1 0 | 5 0 | 2 6 | 2 1 | 6 | 0 | 0 | 3 5

mp

p

用鍵柄撥弦

tr

3. 1 | 6 5 | 3 2 | 1. 2 | 3 6 | 5 3 | 2. 321 | 6. 123 | 5 35 | 6

7 6 | 5 2 | 3 5 | 3 5 | 2 6 | 5 1 | 5 2 | 1 3

5 3 | 1 5 | 1 3 | 1 3 | 5 2 | 1 3

小快板 $\text{♩} = 120$

撥弦止

6 | 6 | 0 | 6 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0

6 | 5 | 3 | 1 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6

6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6

ff