ONE HUNDRED

For Boys AND GIBLS

By

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GELETT BURGESS
HILDA CONKLING
EMILY DICKINSON ELEANOR FARJEON EUGENE FIELD ROBERT FROST OLIVER HEREFORD OLIVER HEREFORD
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CHRISTOPHER MORLEY
ALFRED NOYES
PSALM OF PRAISE
BEATRICE CURTIS BROWN
MARY CAROLYN DAVIES
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JAMES WHICOMS RIBER
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CARL SWNDBURG
ROBERT LOUIS STEVENSON
JAMES STEPHENS
NANCY BYPD TURNER
MARGARET WIDDEMER DIX E WILLSON
ANNETTE WYNNE
WILLIAM BUTLER YEATS

ONE HUNDRED Best POEMS For Boys AND GIBLS

By DOROTHY ALDIS HILAIRE BELLOC MILDRED BOWERS GELETT BURGESS HILDA CONKLING EMILY DICKINSON ELEANOR FARJEON EUGENE FIELD ROBERT FROST OLIVER HEREFORD A. E. HOUSMAN JOYCE KILMER RUDY ARD KIPLING VACHEL LINDS AY AMY LOWELL MAJORIE BARROWS KATHARINE LEE BATES CHARLES E. CARRYL PADRAIC COLUM HENRY VAN DYKE JOHN FARRAR AILEEN FISHER ROSE FYLEMAN RALPH HODGSON E. L. M. KING EDWARD LEAR WALTER DE LA MARE JOHN MASEFIELD JOAQUIN MILLER CHRISTOPHER MORLEY ALFRED NOYES

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One Hundred Best Poems

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Dorothy Aldis
Hikaire Belloc
Mildred Bowers
Gelett Burgess
Hilda Conkling
Emily Dickinson
A. E.
Eleanor Farjeon
Eugene Field
Robert Frost
Oliver Hereford
A. E. Housman
Joyce Kilmer
Rudyard Kipling
Vachel Lindsay
Amy Lowell

Marjorie Barrows Katharine Lee Bates Charles E. Carryl Padraic Colum Henry van Dyke John Farrar Aileen Fisher Rose Fyleman Ralph Hodgson E. L. M. King Edward Lear Walter de la Mare John Masefield Joaquin Miller Christopher Morley Alfred Noyes Psalm of Praise

Beatrice Curtis Brown Mary Carolyn Davies Rachel Lyman Field Florence Page Jaques Henry W. Longfellow Mildred Plew Merryman Iames Whitcomb Riley Elizabeth Madox Roberts Carl Sandburg Robert Louis Stevenson **James Stephens** Nancy Byrd Turner Margaret Widdemer Dixie Willson Annette Wynne William Butler Yeats

Compiled By Marjorie Barrows
(Associate Editor "Child Life")

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TO MY MOTHER



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The Day before April

Mary Carolyn Davies

The day before April
Alone, alone,
I walked in the woods
And sat on a stone.

I sat on a broad stone
And sang to the birds.
The tune was God's making
But I made the words.

Cobwebs

E. L. M. King

Between me and the rising sun, This way and that the cobwebs run; Their myriad wavering lines of light Dance up the hill and out of sight.

There is no land possesses half So many lines of telegraph As those the spider-elves have spun Between me and the rising sun.



Barefoot Days

Rachel Field

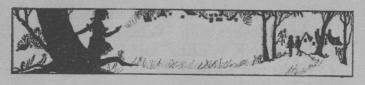
In the morning, very early,
That's the time I love to go
Barefoot where the fern grows curly
And grass is cool between each toe,
On a summer morning O!
On a summer morning!

That is when the birds go by
Up the sunny slopes of air,
And each rose has a butterfly
Or a golden bee to wear;
And I am glad in every toe—
Such a summer morning O!
Such a summer morning!

Roads

Rachel Field

A road might lead to anywhere— To harbor towns and quays, Or to a witch's pointed house Hidden by bristly trees.



It might lead past the tailor's door,
Where he sews with needle and thread,
Or by Miss Pim the milliner's,
With her hats for every head.
It might be a road to a great, dark cave
With treasure and gold piled high,
Or a road with a mountain tied to its end,
Blue-humped against the sky.
Oh, a road might lead you anywhere—
To Mexico or Maine.
But then, it might just fool you, and—
Lead you back home again!

Hiding

Dorothy Aldis

I'm hiding, I'm hiding, And no one knows where; For all they can see is my Toes and my hair.

And I just heard my father Say to my mother—
"But, darling, he must be Somewhere or other;

"Have you looked in the ink well?"
And Mother said, "Where?"
"In the INK WELL," said Father. But
I was not there.

Then, "Wait!" cried my mother—
"I think that I see
Him under the carpet." But
It was not me.

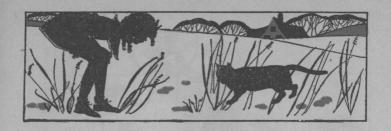
"Inside the mirror's
A pretty good place,"
Said Father and looked, but saw
Only his face.

"We've hunted," sighed Mother,
"As hard as we could
And I AM so afraid that we've
Lost him for good."

Then I laughed out aloud And I wiggled my toes And Father said—"Look, dear, I wonder if those

Toes could be Benny's.
There are ten of them. See?"
And they WERE so surprised to find
Out it was me!





Little Tiger Cat

Annette Wynne

Little Tiger Cat with the spotted face, Do you think you've found a baby-jungleplace?

Going through the grass, stealthily and slow, Are you waiting to jump out and scare the

folks you know?

And send them running to the house as fast as they can go?

Little Tiger Cat, it's no use at all,

No matter what you think yourself, you're rather tame and small,

And with all your hiding and your stern contemplation,

You cannot scare a single one of high or lowly station,

And so, there's no use trying to be like your wild relation.

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The Animal Store

Rachel Field

If I had a hundred dollars to spend,
Or maybe a little more,
I'd hurry as fast as my legs would go
Straight to the animal store.

I wouldn't say, "How much for this or that?"

"What kind of a dog is he?"
I'd buy as many as rolled an eye,
Or wagged a tail at me!

I'd take the hound with the drooping ears
That sits by himself alone;
Cockers and Cairns and wobbly pups
For to be my very own.

I might buy a parrot all red and green, And the monkey I saw before, If I had a hundred dollars to spend, Or maybe a little more.

The Circus

Elizabeth Madox Roberts

Friday came and the circus was there, And Mother said that the twins and I And Charles and Clarence and all of us Could go out and see the parade go by.

And there were wagons with pictures on, And you never could guess what they had inside, Nobody could guess, for the doors were shut, And there was a dog that a monkey could ride.

A man on the top of a sort of cart
Was clapping his hands and making a talk.
And the elephant came—he can step pretty far—
It made us laugh to see him walk.

Three beautiful ladies came riding by, And each one had on a golden dress, And each one had a golden whip. They were queens of Sheba, I guess.

A big wild man was in a cage, And he had some snakes going over his feet. And somebody said, "He eats them alive!" But I didn't see him eat.





General Store

Rachel Field

Some day I'm going to have a store With a tinkly bell hung over the door, With real glass cases and counters wide And drawers all spilly with things inside. There'll be a little of everything: Bolts of calico; balls of string; Tars of peppermint; tins of tea; Pots and kettles and crockery; Seeds in packets; scissors bright; Kegs of sugar, brown and white; Sarsaparilla for picnic lunches, Bananas and rubber boots in bunches. I'll fix the window and dust each shelf, And take the money in all myself. It will be my store and I will say: "What can I do for you today?"

Bread Making

E. L. M. King

Mother's kneading, kneading dough, In and out her knuckles go; Till the sticky, shapeless lump Grows a pillow, smooth and plump.