# Cross-Sectional ECHOCARDIOGRAPHY

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Lea & Febiger • Philadelphia • 1982

Lea & Febiger 600 Washington Square Philadelphia, PA 19106 U.S.A.

#### Library of Congress Cataloging in Publication Data

Weyman, Arthur.

Cross-sectional echocardiography.

Bibliography: p. Includes index.

1. Ultrasonic cardiography. I. Title.

[DNLM: 1. Echocardiography. WG 141.5.E2 W549c] RC683.5.U5W49 1981 616.1'207543 81-8440 ISBN 0-8121-0794-2 AACR2

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PRINTED IN THE UNITED STATES OF AMERICA

## Preface

This book is the end product of 7 years of almost full-time commitment to the development of cross-sectional echocardiography. It is the sum of numerous individual and collaborative research efforts. the experience gained in attempting to teach both the technical and interpretive aspects of this imaging modality, extensive discussion and contemplation, and the often painful wisdom that results from paths taken in error and mistakes made. The text itself was begun nearly 3 years ago. It was originally intended as a simple guide to others starting out in cross-sectional echocardiography to facilitate their efforts and to help them to avoid many of the technical and interpretive pitfalls we encountered in the early years of this work. It was decided, at that point, to limit the discussion to cross-sectional echocardiography because there were a number of excellent books available on the M-mode method. Writing such a book did not appear to be a major undertaking because the clinical applications of cross-sectional echocardiography, at that time, were limited, and the scope of the text was, likewise, expected to be narrow. Unfortunately, a series of personal and professional transitions interrupted this undertaking almost at its start and delayed its completion for several years. During the intervening period, there has been enormous growth in both the technical and clinical applications of cross-sectional echocardiography, and as a result, this volume is far larger than originally conceived.

Also during these years, the relative role of cross-sectional and M-mode echocardiography has shifted, and the cross-sectional technique, which was only a small component of the echocardiographic examination when this book was begun, has now become the primary imaging modality. As the role of the cross-sectional method expanded, that of the M-mode component of the echocardiographic examination became more restricted, and at this point, it would be much less of a task to include pertinent M-mode applications. This might seem even more appropriate because many of these applications, although not illustrated, are alluded to. Further, this omission might be taken to indicate that the M-mode examination is no longer considered important. This is clearly not the case. A discussion of Mmode echocardiography is omitted simply because it is almost impossible to change the philosophy of a book in mid-writing and attempting to do so would have delayed this project even further. The book, therefore, remains as it was initially conceived-a text almost exclusively confined to cross-sectional echocardiography. Anytime the term, echocardiography, is used in this context, it refers to the crosssectional format.

One exception can be found in Chapter 12 in the section on interventricular septal

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motion. It was impossible in writing this section to describe septal motion using the cross-sectional format alone, and it was necessary, in this one area, to include several M-mode records.

The text is conceptually divided into three sections. The first two chapters deal with the physical principles of ultrasound and its application in cross-sectional imaging. Similar information can be found at the beginning of most textbooks on echocardiography and is included here because of its critical importance in determining the nature and quality of the data that are available for clinical evaluation. These chapters are written at a relatively basic level, which is consistent both with my level of understanding and with the needs of the average clinician.

The second section, which includes Chapters 3 and 4, deals with the general principles of the cross-sectional examination and describes the standard imaging planes. I feel that this is the most important section in the book. Almost anyone can be taught to interpret a high-quality cross-sectional echogram. There are few skilled operators, however, who can consistently record high-quality cross-sectional images in the heterogeneous patient population encountered in the routine laboratory. Obviously, it is impossible to convey or teach a technical skill in a book. This section, therefore, approaches the examination from a conceptual viewpoint and, hopefully, will allow the reader to appreciate, at least in theory, the steps that are necessary to produce consistent images of optimal quality.

When reading Chapter 3, several of our fellows felt that this section was overly long and repetitious. At one time, I considered shortening this chapter; however, after subsequently observing that the recording errors made by these same individuals could have been overcome by closer attention to the principles set forth in this chapter, I decided that possibly even more repetition would be helpful. I

strongly feel that if the concepts set forth in this chapter can be firmly grasped and incorporated into the routine examination, the attainment of high-quality crosssectional images will be far easier than if one were to follow the natural tendency to rely on pattern recognition.

Chapter 4, which describes the standard imaging planes, is a tedious chapter that was difficult to write and I am sure will be difficult to read. It is based on the presumption that, in recording these standard planes, the observer actually looks at only a few points within the image and seeks to optimize the recording of these structures. This can be compared to photographing a ship on the horizon. If the ship is appropriately framed, then the sky and sea will be in their proper proportions. It is hoped that, by focusing on these primary structures, the orientation of the individual planes can be more easily envisioned and the effects of slight changes in angulation or rotation likewise understood. Much time is spent on describing the optimal method for recording these planes. This is again done because of a strong conviction that it is only through rigid standardization that useful quantitation is possible.

The third section of this book deals with the clinical applications of cross-sectional echocardiography. This section is organized and written from the perspective that cross-sectional echocardiography plays "functional anatomy." The individual chapters generally follow the path of blood flow through the left and right sides of the heart. The order in which individual structures are considered in each chapter is further influenced by their relative echocardiographic importance. I have attempted in these chapters to describe both the functional and pathologic anatomy of different structures and lesions in sufficient detail that the examiner can anticipate the principal anatomic variations that may be encountered. This, again, is done in the hope that the greater the level of Preface ix

understanding, the less the reliance on pattern recognition.

The chapters that deal with ventricular structure and function are written at a time when methods for evaluating both the right and left ventricles are in rapid evolution. Because there are no generally accepted approaches to many of these questions, it was necessary to discuss a number of different alternatives and suggest those that, in my opinion, might be the most useful. In some areas, the approaches presented are recognized as less than optimal; however, there is no general agreement on a better method. An example is the segmental evaluation of left ventricular wall motion. The method presented in the text will probably not become the accepted standard. This particular system, however, has been used in a number of clinical studies and forms the basis for most of the correlations contained later in the chapter. It is included, therefore, as an example of how such a system might be employed and because the data derived using the ninesegment format are representative and should be clinically useful. Another example can be found in the truncated-cone method for defining endocardial surface area also contained in the chapter on the left ventricle. Again, it is not my intention that this method be viewed as the appropriate or only method to derive this type of data. The model and formulas are presented only as examples of one approach with the recognition that other figures or other models might, in time, prove more appropriate.

The discussion of the right ventricle is, likewise, highly theoretical. Little echocardiographic data are available concerning methods of deriving right ventricular volume or function. In the absence of this type of information, it seemed useful to review some of the figures and approaches that have been used in other imaging modalities because these have formed the basis for the echocardiographic evaluation of the left ventricle and, it can be assumed.

will likewise be used in approaching right ventricular volume and function.

The approach to congenital heart disease is significantly different from that found elsewhere. Isolated congenital lesions, such as the bicuspid aortic valve or Ebstein's anomaly, are included in the discussion of the aortic or tricuspid valves, respectively. Chapter 13, which presents a diagnostic approach to the patient with congenital heart disease, deals solely with those patients in whom there are multiple congenital anomalies. This chapter takes the approach that the echocardiographer is not presented with a patient with double-outlet right ventricle or tetralogy of Fallot, but rather with an unknown patient with suspected complex, congenital heart disease. It is only during the course of the examination that the various components that lead to an appropriate overall diagnosis become apparent. As a result, this chapter presents an organized and orderly method for assembling the various pieces of the puzzle rather than a description of how the puzzle looks when it is completed. This presumes that the observer can recognize the whole from the sum of its parts. Although unorthodox, this is an approach that I have found helpful in teaching residents and fellows and that. hopefully, will help the reader when faced with an unknown patient with complex, congenital disease.

As with all things, it is only in doing something that one learns how to do it. So it was with this first edition, which was a learning process in many ways. As one learns how to assemble material and organize thoughts, there is a great temptation to go back and rewrite earlier sections. This is particularly true of areas that are rapidly evolving and in which important new information is appearing almost daily. At some point, however, a project such as this must come to an end.

This book, although written primarily by a single author, obviously could not have been accomplished without support x Preface

and input from a number of other sources. So many people have aided by gathering the data on which this work is based, by proofreading, by commenting, and by just being generally supportive that it is impossible to acknowledge all of these contributions. There are a number of people. however, who have played a particular role in the completion of this endeavor and whose contributions must be acknowledged. First of all, I would like to thank my family, Jean, Jenny, Shannon, and Robert, for their patience and continued encouragement throughout the writing of this book. Much of the time spent in preparing this text was, of necessity, taken away from family activities, and despite this, they were always fully supportive of this effort. Likewise, Mrs. Willie Mae Tate, without whose help neither this family nor this text could have been completed.

I should also like to thank Dr. Charles Fisch, who provided the environment, support, and, most importantly, the time to pursue these endeavors. Dr. Harvey Feigenbaum, in whose laboratory the vast majority of this work was undertaken and without whose enormous knowledge and historical perspective in M-mode echocardiography these efforts could not have been accomplished. Mrs. Sonya Chang, who initially taught me echocardiography. instilled in me a great respect for the technical demands of this technique, and helped me to understand that the technician is at the heart of all quality echocardiographic studies.

Over the course of these 7 years, I have had the good fortune to work with a number of highly skilled technical specialists who performed many of the studies on which this book is based. These persons include Janie Stewart, Jane Marshall, Deb-

bie Green, Kevin McInerney, M.C. Clark, and Licia Mueller. It is because of the personal and professional quality of such people that this is such an enjoyable profession to be a part of.

Many of my colleagues throughout the years have, to a large part, been responsible for the clinical and research efforts on which this text is based. Their names can be found scattered repeatedly throughout the bibliography to the various chapters. There are others, however, who were of particular help in the actual preparation of this manuscript. These persons include Reg Engleton, Frank Fry, Tom Fra. klin, Ken Johnston, and Paul Goldberg, who provided much of the basic science input for the earlier chapters and aided in the critical review of these sections; Drs. Tom Gibson, Bob Godley, Larry Rink, Dan Doty, John Butterly, Pres. Wiske, and Mary Etta King, who aided in proofreading many of these chapters and provided invaluable editorial critique; and Phil Wilson, who was responsible for much of the art work found in the first four chapters and without whose enormous talent and creativity the preparation of this text would not have been possible. Also, Nancy Kriebel, Cheryl Childress, and Brent Bauer who helped with many of the diagrams and charts found throughout the clinical section. The typing of this manuscript was, likewise, an enormous task. and for this, I thank Linda Williams and Kathleen Cavanaugh. And last, but not least, I must acknowledge the early efforts of my good friend Dr. Dennis Greenbaum, who "first translated Weyman into English."

Boston, Mass.

Arthur E. Weyman

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### Section 1

Physical Principles of Ultrasound and Its Application in Cross-Sectional Imaging

#### Chapter 1

### Physical Principles of Ultrasound

Sound is a mechanical vibration in a physical medium, such as air or water, that, when it stimulates the auditory apparatus, produces the sensation of hearing. Ultrasound is sound with a frequency higher than the audible range for man or greater than 20,000 cycles per second. The acoustic laws that govern the behavior of lowfrequency sound (audible sound) also apply to ultrasound. Ultrasound, however, can capitalize on properties that are not so apparent at lower frequencies (because of the relatively large wavelength to object size relationship). These properties make ultrasound particularly useful in clinical medicine. Most significantly, ultrasound can be beamed in a particular direction and is reflected by relatively small objects (in the millimeter and submillimeter range).<sup>2</sup> The use of pulsed reflected ultrasound to visualize intracardiac structures noninvasively is termed echocardiography.3

Historically, echocardiography can be traced to the demonstration by the Curie brothers in 1880 that a suitably cut plate of quartz, when subjected to a mechanical stress, develops electrical charges on its

surface (Fig. 1–1).<sup>4</sup> This production of electrical energy or voltage by the application of a mechanical stress to a crystal is known as the piezoelectric or pressure-electric effect.

The following year (1881), the same observers noted the converse of this principle; specifically, when a piezoelectric crystal is appropriately placed in an alternating electric field, it rapidly changes shape or is thrown into vibration in a characteristic fashion (Fig. 1–1). These basic principles of piezoelectricity—the transformation of electrical energy into mechanical energy and the subsequent transformation of mechanical energy into electrical energy—form the basis for all ultrasonic cardiac visualization.

Figure 1–2 illustrates, in simplified form, the application of these principles in clinical echocardiography. Initially, a piezo-electric crystal or transducer is briefly subjected to a rapidly alternating electrical voltage. This alternating pulse shock excites the crystal, thereby causing it to change shape rapidly or to vibrate (Fig. 1–2, A). As the crystal vibrates, it produces alternating areas of rarefaction and con-