

ELGAR

B Ä R E N R E I T E R U R T E X T

Concerto in E minor
for Violoncello and Orchestra

Konzert in e
für Violoncello und Orchester

op. 85

Arrangement for Violoncello and Piano by the Composer
Bearbeitung für Violoncello und Klavier vom Komponisten



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BA 9040a

Elgar, Violoncello Concerto in E minor
Violoncellokonzert in e



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Urtext

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Jonathan Del Mar

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Bärenreiter Kassel · Basel · London · New York · Prag
BA 9040a

Duration / Aufführungsdauer: ca. 25 min.

The score, the complete performance material and the Critical Commentary
(all BA 9040) are also available for this work.

Zu vorliegender Ausgabe ist die Partitur, das komplette Aufführungsmaterial
und der Critical Commentary (alle BA 9040) erhältlich.

To Sidney and Frances Colvin

Concerto

op. 85

I

Edward Elgar

Adagio (♩ = 56)
nobilmente

a tempo

Violoncello

Pianoforte

ff sf sf *dim.* IV p ff

fp *pp* p

6 *ten.* p *ad lib.* rit. pp

pp p

10

15 **2** *pp*

*) Comma uncertain; see Critical Commentary / Komma fraglich; siehe Critical Commentary

**) Manuscript sources *pp*; see Critical Commentary / Handschriftliche Quellen *pp*; siehe Critical Commentary

espress. *ten.*

pp

cresc. *ff sostenuto* *sf*

cresc. *f*

poco allargando *colla parte* *ff*

sf *ff*

Red. *

sf *dim.*

Red. *

55 8 *dolcissimo*

Measures 55-56 of a musical score. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *mf* dynamic. The bottom two staves are in treble and bass clefs, also with a key signature of three sharps. They begin with a *p* dynamic and a *Red.* marking. A wavy line indicates a reduction in volume. A measure rest is marked with an asterisk (*).

Measures 57-59 of a musical score. The top staff continues from measure 56. Measure 58 has a *V* marking. Measure 59 has a 9 marking. The bottom two staves continue with complex harmonic textures. At the end of measure 59, there are two *Red.* markings and two asterisks (*).

Measures 60-61 of a musical score. The top staff continues from measure 59. The bottom two staves continue with complex harmonic textures. Measure 61 ends with a double bar line.

10 *poco stringendo*

Measures 62-63 of a musical score. The top staff begins with a *mf* dynamic and a *V* marking. Measure 63 has a *f* dynamic. The bottom two staves continue with complex harmonic textures. Measure 63 ends with a double bar line.

64 *sf* *rit.*

67 **11** *a tempo dolce* *p* *cresc.*

70 *f* *ff* **12**

72 *largamente* *ten.* *rit.* *dim. e rit.*

75 **13** *a tempo*

espress.

p *pp*

78 *largamente* *a tempo* **14** *Come prima* *ten.*

f *ff* *p*

colla parte *a tempo*

p *pp*

81 *sonor?*

pp

85 **15** *espress.* *cresc.*

pp *con Ped.*

89 *largamente* *ten.* *f* *(in tempo)* *ff* **16**

93 *molto sostenuto* *ff* *sf* *pp*

97 **17** *pp* *pp*

101 *dim.* *dim.* *pizz.*

II

18 *Lento* *Recit.* *pizz.* *p* *f* *ff* *accel.* *Allegro molto* ($\text{♩} = 138$) *arco* *pp* *rit.* *pizz.* *p*

colla parte *p* *f* *sf* *pp* *Cor.* *pp*

5 *a tempo* *rit.* *ten.* *pizz.* *p* *a tempo* *arco* *mf* *rit. molto* *pizz.* *p* *dim.* *ff* **19** *a tempo* *accel.*

Clar. *pp* *Cor.* *pp* *Cor.* *pp* *f*

10 *Lento* *ad lib.* *arco* *ff* *sf* *accel.* *ten.* *ten.* *sf* *sf* *rall.* *lento* **)* *p espress.* *mf*

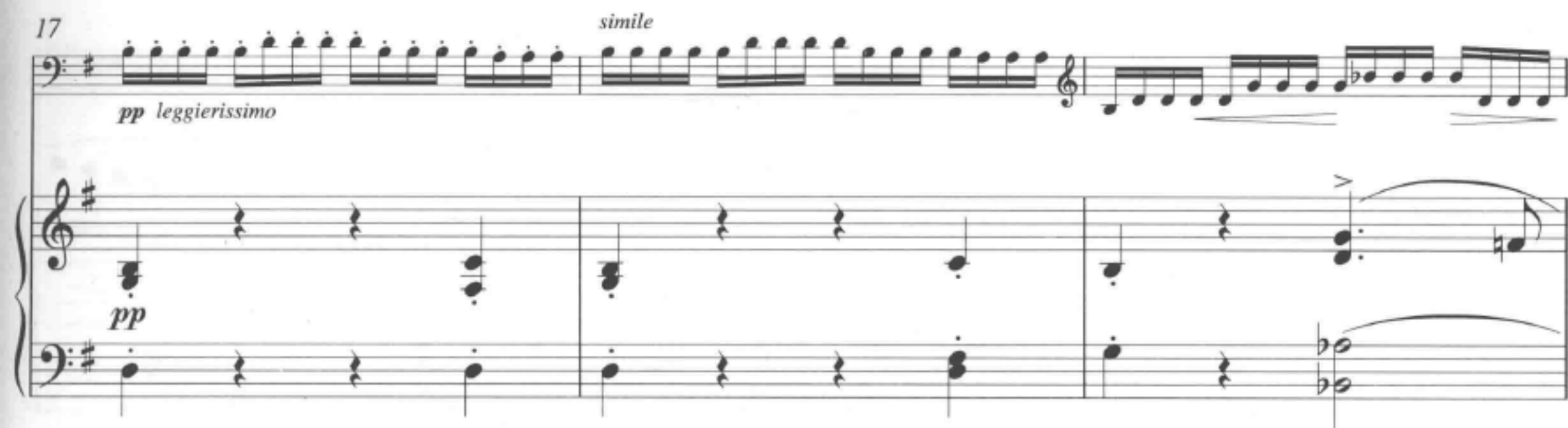
colla parte *a tempo* *sf* *ff* *sf*

13 *Allegro molto* *pp* *f* *p* *rit.* *pizz.* *p* *più lento* *arco* *p sul D* *rit.* *espress.* **20** *Allegro molto* ($\text{♩} = 16$) *a tempo*

colla parte *rit.* *pp* *Cor.* *p* *Timp.*

*) Elgar specifies bottom note $b\flat_4$; see Critical Commentary / Elgar schreibt $b\flat$ vor H; siehe Critical Commentary

17 *pp* *leggerissimo* *simile*



20



23



27 21 *brillante* *mf*



10

30

33

36

poco allargando

22

*) a tempo

largamente a tempo

*) Regarding tempo for bars 40–48, 78–86, the two Elgar recordings are both unambiguous and entirely contrary to all paper sources; see Critical Commentary / Elgars beide Aufnahmen sind eindeutig und vollkommen im Gegensatz zu allen schriftlichen Quellen in Bezug auf das Tempo der Takte 40–48, 78–86; siehe Critical Commentary

43

f *sf* *fp* *sf* *p* *f*

47

23 Tempo I°

pp *p* Red. *

51

Red. *

54

24

f *pp* *fp* *p ma marcato* Red. *

12

57

Measures 57-60. The system consists of a single treble staff and a grand staff (treble and bass). Measure 57 has a treble staff with a melodic line and a grand staff with a bass line. Measure 58 has a treble staff with a melodic line and a grand staff with a bass line. Measure 59 has a treble staff with a melodic line and a grand staff with a bass line. Measure 60 has a treble staff with a melodic line and a grand staff with a bass line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *espress.*. The dynamics are *ff* and *sf*. There are markings *Red.* and *** below the grand staff.

60

Measures 60-63. The system consists of a single treble staff and a grand staff (treble and bass). Measure 60 has a treble staff with a melodic line and a grand staff with a bass line. Measure 61 has a treble staff with a melodic line and a grand staff with a bass line. Measure 62 has a treble staff with a melodic line and a grand staff with a bass line. Measure 63 has a treble staff with a melodic line and a grand staff with a bass line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *espress.*. The dynamics are *ff* and *sf*. There are markings *Red.* and *** below the grand staff.

63

Measures 63-67. The system consists of a single treble staff and a grand staff (treble and bass). Measure 63 has a treble staff with a melodic line and a grand staff with a bass line. Measure 64 has a treble staff with a melodic line and a grand staff with a bass line. Measure 65 has a treble staff with a melodic line and a grand staff with a bass line. Measure 66 has a treble staff with a melodic line and a grand staff with a bass line. Measure 67 has a treble staff with a melodic line and a grand staff with a bass line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *espress.*. The dynamics are *ff* and *sf*. There are markings *Red.* and *** below the grand staff.

67 25

Measures 67-70. The system consists of a single treble staff and a grand staff (treble and bass). Measure 67 has a treble staff with a melodic line and a grand staff with a bass line. Measure 68 has a treble staff with a melodic line and a grand staff with a bass line. Measure 69 has a treble staff with a melodic line and a grand staff with a bass line. Measure 70 has a treble staff with a melodic line and a grand staff with a bass line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *espress.*. The dynamics are *ff* and *sf*. There are markings *Red.* and *** below the grand staff.

70

Measures 70-73. The system consists of a single treble staff and a grand staff (treble and bass). Measure 70 has a treble staff with a melodic line and a grand staff with a bass line. Measure 71 has a treble staff with a melodic line and a grand staff with a bass line. Measure 72 has a treble staff with a melodic line and a grand staff with a bass line. Measure 73 has a treble staff with a melodic line and a grand staff with a bass line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *espress.*. The dynamics are *ff* and *sf*. There are markings *Red.* and *** below the grand staff.

73 26

f *p*

mf *p*

poco allargando

76 *ten.* 27 ^{*)} *f cantabile*

79 **largamente** **a tempo** *sf* *f*

colla parte **a tempo** *[sf]* *p* *f* *fp*

83 28 **Tempo I°** *p* *pp*

87 **animato** *pp* *pp*

Red. * *Red.* *

*) See footnote on page 10 / Siehe Fußnote auf Seite 10