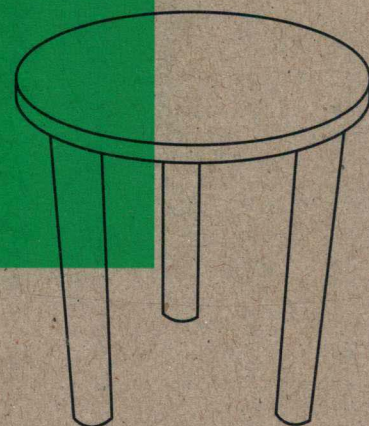
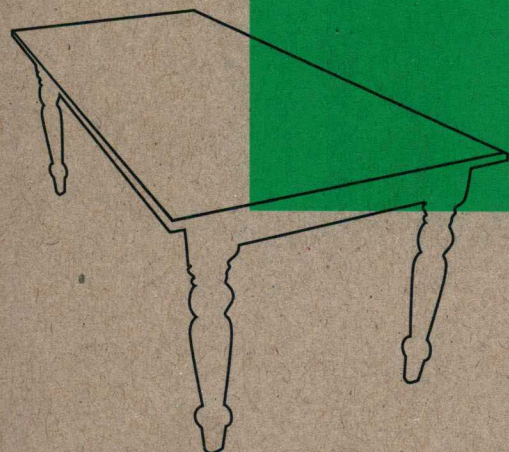
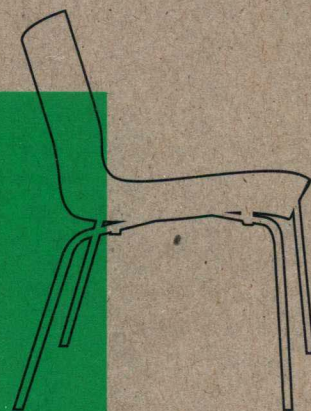
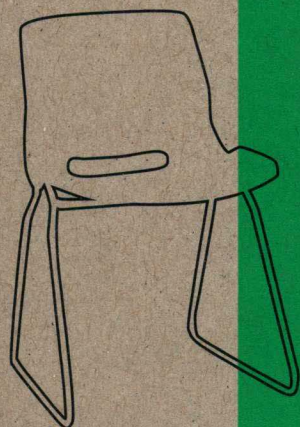


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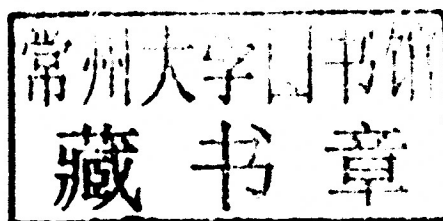
FURNITURE
MEUBLES
MUEBLES
MOBILIÁRIO



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ECO DESIGN

FURNITURE
MEUBLES
MUEBLES
MOBILIÁRIO



ECO DESIGN

Furniture / Meubles / Muebles / Mobiliário

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ECO DESIGN

FURNITURE
MEUBLES
MUEBLES
MOBILIÁRIO

ESP

Eco Design: Muebles, tiene como objetivo presentar los muebles ecológicos más actuales de los principales equipos de diseño del mundo; asimismo, anima a las personas, y especialmente a los diseñadores profesionales, a adoptar una postura más responsable con el medio ambiente en sus ideas y procesos de diseño. Centrado en las aplicaciones de los conceptos del eco-diseño, las ideas respetuosas con el medio ambiente y las tecnologías para el ahorro de energía, este conjunto de libros tiene como objetivo convertirse en una excelente fuente de inspiración para diseñadores y artistas.

POR

Desing Eco: Mobiliário tem por objetivo apresentar as peças mais atuais de móveis eco das principais equipes de design do mundo; ao mesmo tempo, animar as pessoas, e especialmente os Designers profissionais, a conferir às suas ideias e processos de design um enfoque mais consciente a nível ambiental. Centrado nas aplicações de conceitos de eco design, ideias a favor do meio ambiente e tecnologias de economia de energia, este conjunto de livros tem por objetivo constituir uma excelente fonte de inspiração para designers e artistas.

FRA

Eco Design: Meubles, s'attache à présenter les toutes dernières créations des meilleurs designers de meubles de la planète. Il a aussi pour but d'encourager les gens, en particulier les professionnels du design, à adopter une démarche tenant compte de l'environnement lors de la mise au point de concepts et de procédés de fabrication. Les deux volumes se concentrent sur les applications du design écologique, les idées respectueuses de l'environnement et les technologies d'économie d'énergie. Ils seront une grande source d'inspiration pour les designers et les artistes attirés par l'éco-design.

ECO DESIGN: FURNITURE, AIMS TO PRESENT THE LATEST ECO-FURNITURE PIECES FROM THE WORLD'S LEADING DESIGN TEAMS, AS WELL AS ENCOURAGE MORE PEOPLE, AND ESPECIALLY PROFESSIONAL DESIGNERS, TO CONSIDER A MORE ENVIRONMENTALLY CONSCIOUS APPROACH TO THEIR DESIGN IDEAS AND PROCESSES. FOCUSING ON THE APPLICATIONS OF ECO-DESIGN CONCEPTS, ENVIRONMENTALLY FRIENDLY IDEAS, AND ENERGY-SAVING TECHNOLOGIES, THIS SET OF BOOKS AIMS TO BE AN EXCELLENT AND INSPIRING RESOURCE FOR DESIGNERS AND ARTISTS.

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FRA

RECYCLAGE ET RÉEMPLOI

Parmi les produits recyclés entrant dans la fabrication des meubles présentés dans cet ouvrage, on retrouve le verre, le papier, le métal, le plastique, les textiles, les matières organiques et de nombreux autres matériaux écologiques. Tous ont été utilisés de manière créative pour produire des meubles branchés et originaux.

ESP

RECICLAJE Y REUTILIZACIÓN

Todos los materiales reciclados empleados en los muebles que les presentamos en este libro, que incluyen vidrio, papel, metal, plástico, tejidos y materiales orgánicos, sin olvidar otros materiales respetuosos con el medioambiente, se han usado de manera creativa para producir unos muebles realmente sensacionales y únicos.

POR

RECICLAGEM E REUTILIZAÇÃO

Os materiais reciclados usados nos móveis que lhes apresentamos neste livro, que incluem vidro, papel, metal, plástico, tecido e materiais orgânicos, sem esquecer, além disso, outros materiais favoráveis ao meio ambiente, foram todos usados de forma criativa para produzir móveis autenticamente sensacionais e únicos.

01
08-55

RECYCLING & REUSE

The recycled materials used in the furniture featured in this book, which include glass, paper, metal, plastic, textiles, and organic materials, not to mention other environmentally friendly materials besides, have all been used creatively to produce some truly cool and unique pieces of furniture.

5¢ (5 CENTS)

DESIGN FIRM

Mark Reigelman

DESIGNER

Mark A. Reigelman II

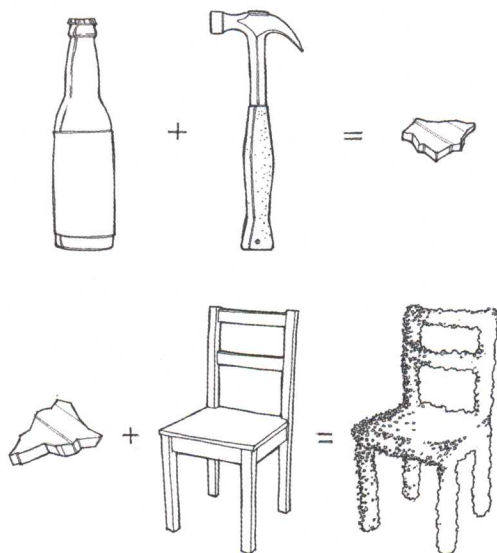
PHOTOGRAPHY

Norman Nelson & Jared Zagha

CLIENT

Heller Gallery

The 5 Cents collection is inspired by the protective glass barriers, found on fences and rooftops, that surround homes all over the world. Twelve typical household objects, including books, chairs, lights, and bear skin rugs, have been encrusted with protective layers of broken glass. These objects were selected based on their symbolic and utilitarian importance within the home. By fusing elements of protection with objects found within the home, the 5 Cents collection debates the need for fervent homestead defense while pointing out the repercussions of overprotection and the impact it has on social dialogue. The 5 Cents collection uses over a thousand pounds of 100 percent recycled glass and twenty gallons of epoxy. The glass is broken, tumbled, and then attached to an armature. Layer by layer the objects slowly grow until each is encrusted with over forty layers of glass shards.





FRA

La collection 5 Cents s'inspire des tessons de verre que l'on place au sommet des murs d'une propriété pour en protéger l'accès, et que l'on retrouve partout dans le monde. Douze objets domestiques courants, dont des livres, des chaises, des lampes et des tapis ont été incrustés de plusieurs couches protectrices de verre brisé. Ces articles ont été choisis pour la place symbolique et utilitaire qu'ils tiennent dans la maison. En bardant des objets domestiques de matériel de protection, le designer a voulu montrer le danger que représente la défense excessive des biens et son impact sur le dialogue social. La collection 5 Cents fait appel à plus de 450 kilos de verre 100 % recyclé et 75 litres d'époxy. Le verre est cassé et broyé puis fixé à une armature. Couché après couché, les objets prennent peu à peu leur forme jusqu'à ce qu'ils soient enveloppés de quarante épaisseurs de particules de verre.

ESP

La colección 5 Cents se inspira en las barreras protectoras de cristales que se encuentran en las tapias y los tejados de las casas de todo el mundo. Se han incrustado capas protectoras de cristales típicos, como libros, sillas, lámparas y alfombras de piel de oso. Estos objetos fueron seleccionados en función de su importancia simbólica y utilitaria en el hogar. Al fusionar elementos de protección con objetos que se encuentran dentro del hogar, la colección 5 Cents cuestiona la necesidad de una acérrima defensa de la casa, al tiempo que sugiere las repercusiones de la sobreprotección y el impacto que esta tiene sobre el diálogo social. La colección 5 Cents emplea más de 450 kilos de vidrio 100 % reciclado, así como 75 litros de resina epoxi. El vidrio se rompe, se tira y seguidamente se adhiere a un armazón. Los objetos crecen poco a poco, una capa tras otra, hasta que quedan cubiertos con más de cuarenta capas de esquirlas.

POR

A coleção 5 Cents inspira-se nas barreiras protetoras de vidro, encontradas nas cercas e telhados ao redor de casas em todo o mundo. Incrustaram-se camadas protetoras de vidro picado em doze objetos típicos domésticos, incluídos livros, cadeiras, luzes e tapetes de pele de urso. Estes objetos foram selecionados com base em sua importância simbólica e utilitária dentro do lar. Ao fundir elementos de proteção com objetos que se encontram dentro do lar, a coleção 5 Cents discute a necessidade de uma fervorosa defesa da propriedade, ao mesmo tempo que aponta as repercussões da superproteção e o impacto que tem sobre o diálogo social. A coleção 5 Cents usa mais de 1.000 libras de vidro 100 % reciclado e 20 galões de resina epóxi. O vidro se quebra, se revira e depois se junta a uma armação. Camada após camada, os objetos crescem lentamente até que cada um fica incrustado com mais de quarenta camadas de vidro picado.



FF1 FELT CHAIR

DESIGN FIRM
Fox & Freeze

PHOTOGRAPHY
Tom De Vrieze

DESIGNER
James Van Vossel & Tom De Vrieze

CLIENT
Fox & Freeze

