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2010

Copyright in a Global Information Economy

STATUTORY SUPPLEMENT

Julie E. Cohen
Lydia Pallas Loren
Ruth L. Okediji
Maureen A. O'Rourke



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2010 Statutory Supplement

JULIE E. COHEN

Professor of Law
Georgetown University Law Center

LYDIA PALLAS LOREN

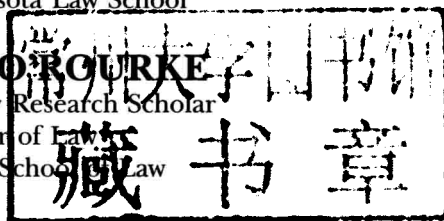
Jeffrey Bain Faculty Scholar
Professor of Law
Lewis and Clark Law School

RUTH L. OKEDIJI

William L. Prosser Professor of Law
University of Minnesota Law School

MAUREEN A. O'Rourke

Dean, Michaels Faculty Research Scholar
and Professor of Law
Boston University School of Law



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Aspen Publishers
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Printed in the United States of America.

1 2 3 4 5 6 7 8 9 0

ISBN 978-0-7355-9053-3

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Part I

United States Materials

A. United States Code, Title 17 — Copyrights

Chapter

1. Subject Matter and Scope of Copyright
2. Copyright Ownership and Transfer
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5. Copyright Infringement and Remedies
6. Manufacturing Requirements, Importation, and Exportation
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- 120. Scope of exclusive rights in architectural works
- 121. Limitations on exclusive rights: Reproduction for blind or other people with disabilities
- 122. Limitations on exclusive rights: Secondary transmissions by satellite carriers within local markets

§101. Definitions

Except as otherwise provided in this title, as used in this title, the following terms and their variant forms mean the following:

An “anonymous work” is a work on the copies or phonorecords of which no natural person is identified as author.

An “architectural work” is the design of a building as embodied in any tangible medium of expression, including a building, architectural plans, or drawings. The work includes the overall form as well as the arrangement and composition of spaces and elements in the design, but does not include individual standard features.

“Audiovisual works” are works that consist of a series of related images which are intrinsically intended to be shown by the use of machines, or devices such as projectors, viewers, or electronic equipment, together with accompanying sounds,