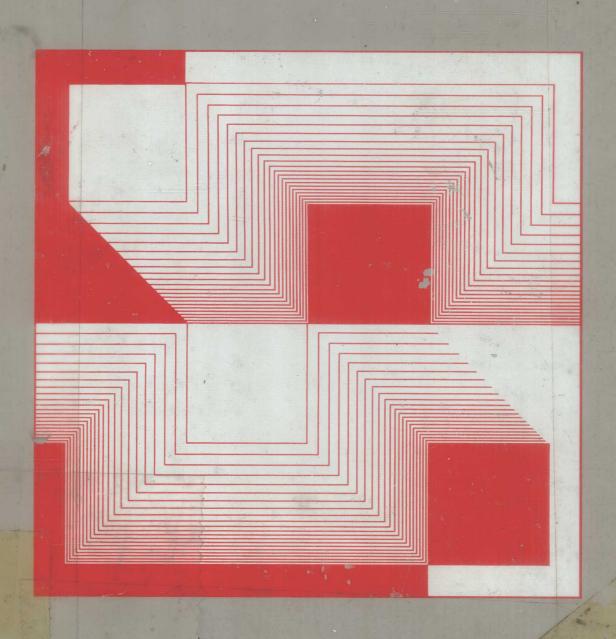
Creative and Critical Thinking

Second Edition

Moore/McCann/McCann



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Preface

Purpose

Creative and Critical Thinking is a text on the development of thinking skills. It is designed for courses whose primary goal is to teach students how to solve problems using practical reasoning. Although the text's coverage is rooted in applied logic, it covers those subjective factors that influence decision-making. We believe that a course devoted to the development of effective thinking is as necessary as a basic course in English or mathematics. While students can and do improve their thinking through the study of such subjects as English, mathematics, physical science, and social science, they also need to study the techniques of effective thinking directly. Many studies in psychology reveal that the study of those techniques—the development of metacognitive skillsimproves thinking and learning abilities. Sound thinking is too complex a process to be adequately treated as an adjunct to a course devoted primarily to other matter and is too important to be relegated to spare moments.

Audience

The text was written for students at the undergraduate level and should serve for students in any curriculum. No previous training in logic is presupposed, and many of the examples were designed for students who are in the early stages of their college curriculum.

Previous Editions

This text has a long history. The first version. Applied Logic, by Winston W. Little, W. Harold Wilson, and W. Edgar Moore, was published in 1955. Their purpose was to present a text that would enable students to develop their intellectual skills for practical use in problem-solving. For this purpose the content of the traditional logic text was changed, more categories of informal logic were added, and the traditional treatment of deduction was simplified and streamlined to make it more applicable to everyday problems. The standard principles of induction and probability were presented with an emphasis on applications. From the behavioral sciences were taken materials that would provide insight into the operation of such factors as emotion and cultural influence and their impact on sound thinking.

In 1967, the book was revised by W. Edgar Moore. Its scope was altered to focus on decision-making, the most practical application of effective thinking techniques. The material on subjective factors was enlarged and updated, and chapters were added to show how techniques in effective thinking could be used to help create a consistent system of values to live by. Material was included on the theory of creativity, and this information too was put in practical form. Reflecting this last addition, the title of the text was changed to *Creative and Critical Thinking*.

The Present Edition

In this revision, we have kept in mind the book's original goal: to teach students the specific skills necessary for selecting and using information to solve problems and make decisions. Thus we have tried to retain the book's practical approach and its involvement in student concerns while at the same time thoroughly updating both theory and example. The changes we have made include the following:

Chapter 2 (a new chapter) now introduces the fundamental logical concepts employed in the text;

Two new chapters apply the skills developed throughout the text to the writing of argumentative essays;

The text is now organized into six parts, which may be used as units in the course;

The chapters on informal fallacies, which were previously distributed throughout the text, now form a complete unit;

The Exercises which appear at the end of each chapter have been revised and updated, and, in many cases, additional problems are provided.

Like the previous revision of the text, this one has drawn heavily on the experiences and suggestions of instructors and students who have used earlier editions. With the exception of some historical material and a few incidents that are public knowledge, the subject matter of illustra-

tions and exercises is completely fictitious.

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Hugh McCann Janet McCann

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Part One

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