

HAWKES POCKET SCORES

AARON COPLAND

EL SALÓN MÉXICO

POPULAR TYPE DANCE HALL
IN MEXICO CITY

BOOSEY & HAWKES

HAWKES POCKET

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MUSIC PUBLISHERS LIMITED

LONDON · PARIS · BONN · JOHANNESBURG · SYDNEY · TORONTO · NEW YORK

NET PRICE

内 部 交 流

S 49/36 (沪)

墨西哥沙龙

(英 9-4/19)

A 00038

INSTRUMENTATION

Flauto piccolo

Flauti grandi I, II

Oboi I, II

* Corno inglese

* Clarinetto piccolo in E $\flat$ (Mi $\flat$)

Clarineti I, II, in B $\flat$ (Si $\flat$)

* Clarinetto basso in B $\flat$ (Si $\flat$)

Fagotti I, II

* Contrafagotto

Corni I, II, III, IV, in F (Fa)

Trombe I, II, in C (Do)

* Tromba III in C (Do)

Tromboni I, II, III

Tuba

Timpani

Percussione :

Tamburo Militare

Piatti, Cassa

Tambour de Provence

Brush, Chinese Blocks

Wood Block, Gourd

Zilafone

Pianoforte

Quintetto d'archi

* These instruments are not essential to performance. Wherever necessary a substitute part has been indicated in small notes.

Duration 10 minutes

1

AARON COPLAND
(1938)

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rit.

Picc.

Fl. I, II

Ob. I, II

C. I

Cl. (Eb)

Cl. (Bb) I, II

Cl. b. (Cb)

Fag. I, II

C. Fag.

I. II

Cor. (F)

III. IV

Tr. (C)

II. III

I. II

Trb.

III

Tuba

Timp.

Piatti

Wood Block

Piatti

Piatti

Viol. I

Viol. II

Viola

Vic.

Cb.

rit.

rit.

Moderato (rubato) (♩ = circa 92)

accell. **2** *p* Solo

Fag. I, II

I, II

Cor.

III, IV

I

Tr. (C)

II, III

I, II

Trb.

III

Tuba

Perc.

Viol. I

Viol. II

Viola

Vcllo

Cb.

accell. **2** Moderato (rubato) (♩ = circa 92)

Cl. (Bb) I

Cl. b. (Bb)

Fag. I, II

Tr. (C) I

Trb. I

Piatti

Viol. I

Viol. II

Viola

Vcllo

accell. **2** Moderato (rubato) (♩ = circa 92)

Solo Cadenza (ad lib.)

(Solo)

(Solo)

(con sord.)

p Brush on Piatti

pizz.

f pizz.

pizz.

f pizz.

3

Solo (Cadenza) ad lib. short

Cl. (Bb) I

Cl. B. (Bb)

Fag. I, II

Tr. (C) I

Trb. I

Timp.

Platf.
 Brunb 7
 on Platf.

Viol. I

Viol. II

Viole

Vio.

mf

rit.

f

ris.

pizz.

pizz.

pizz.

pizz.

4 Più mosso (♩ : 120)

Cl. (Bb) I

Cl. B. (Bb)

I Fag.

II Fag.

C. Fag.

Timp.

Pianno

Vio.

Cb.

Solo

p espress.

Solo

espress.

p

espress.

pp

pp

Solo

pp

pp

pizz.

4 *pp* Più mosso (♩ : 120) *pp*

5

Cl. (Mb)
I

Cl. b (Bb)
I

Fag.
II

C. Fag.

Timp.

Piano

Vio.

Cb.

Solo

p

pp

2m

6

Cl. (b♭)

Cl. b. (b♭)

I

Fag.

II

G. Fag.

Timp.

Piano

Vio.

cb.

pizz.

6

7 (d = 144)

a tempo rit. a tempo rit. a tempo

8 Gradually a trifle slower (*imperceptibly*)

Fl. I, II
Cl. (Bb) II
II
Cor. (F)
IV

Viol. I
Viol. II
Viola
Vio.
Cb.

al punto, carefree, with a naive and pure expression
(d. z.)

Gradually a trifle slower (*imperceptibly*)

div. in 3
div. in 3
div. in 3
arco
2^v

9

Fl. I, II
Cl. (Bb) II
I, II
Cor. (F)
III, IV

Viol. I
Viol. II
Viola
Vio.
Cb.

al punto, carefree, with a naive and pure expression

2^v
2^v
2^v
2^v
2^v

Picc.
 Fl. I, II
 Ob. I, II
 C. I
 Cl. (Bb)
 Cl. (Bb) I, II
 Cl. b, (Bb)
 Fag. I, II
 C. Fag.
 I, II
 Cor. (F)
 III, IV
 I
 Tr. (C)
 II, III
 I, II
 Trb.
 III
 Tuba
 Timp.
 Perc.
 Piano
 Viol. I
 Viol. II
 Viole (div. in 3)
 Vic. (div. in 3)
 Cb.

Allegro vivace ♩ = 168

Picc. *mf* molto cresc. *ff*

Fl. I, II *mf* molto cresc. *ff*

Ob. I, II *cresc.* *ff*

C. I *cresc.* *ff*

Cl. (Eb) *p* molto cresc. *ff*

Cl. (Bb) I, II *p* molto cresc. *ff*

Cl. B. (Bb) *p* molto cresc. *ff*

Fag. I, II *accent!* *ff*

C. Fag. *ff*

I, II *mf* molto cresc. *ff*

Cor. (F) *mf* molto cresc. *ff*

III, IV *mf* molto cresc. *ff*

I *mf* cresc. *ff*

Tr. (C) *mf* cresc. *ff*

II, III *mf* cresc. *ff*

I, II *(senza sord.)* *mf* cresc. *ff*

Trb. *p* cresc. molto *ff*

III *p* cresc. molto *ff*

Tuba *p* cresc. molto *ff*

Timp. *Hard sticks* *p* molto cresc. *ff*

Piano *p* *ff*

Viol. I div. *Allegro vivace ♩ = 168*

Viol. II *Allegro vivace ♩ = 168*

Viola div. in 3 *molto cresc.* *ff*

Vcl. div. in 3 *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

Allegro vivace ♩ = 168

10

This musical score page contains measures 10 through 15 of the piece. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II. Measure 10 has a first solo for Flute I. Measure 11 has a first solo for Flute II. Measure 12 has a first solo for Flute I. Measure 13 has a first solo for Flute II. Measure 14 has a first solo for Flute I. Measure 15 has a first solo for Flute II.
- Ob. I, II:** Oboe I and II. Measure 10 has a first solo for Oboe I. Measure 11 has a first solo for Oboe II. Measure 12 has a first solo for Oboe I. Measure 13 has a first solo for Oboe II. Measure 14 has a first solo for Oboe I. Measure 15 has a first solo for Oboe II.
- Cl. (E♭):** Clarinet in E-flat. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- Cl. (B♭) I, II:** Clarinet in B-flat I and II. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- Fag. I, II:** Bassoon I and II. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- I, II:** Violin I and II. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- Cor. (F):** Cor Anglais in F. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- III, IV:** Violin III and IV. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- I:** Violoncello I. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- Tr. (C):** Trumpet in C. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- II, III:** Trumpet II and III. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.
- Piano:** Piano. Measure 10 has a first solo. Measure 11 has a first solo. Measure 12 has a first solo. Measure 13 has a first solo. Measure 14 has a first solo. Measure 15 has a first solo.

Ob. I. II

Cl. (E $\flat$)

Cl. (B $\flat$)
I, II

Fag. I, II

I
Tr. (C)

II, III

Piano

Viol. I

Viola

12

Solo

mp

mp

p

unis

mp

Ob. I, II
 Cl. (Bb)
 I, II
 Fag. I, II
 Tr. (C)
 II, III
 Piano
 Viol. II
 Virole
 Vic.
 13

Cl. (Bb)
 I, II
 Fag. I, II
 I, II
 Cor. (F)
 III, IV
 Tr. (C)
 II, III
 Wood Block
 W. Bl.
 Piano
 Viol. I
 Viol. II
 Virole
 Vio.
 13

Picc.
 Fl. I, II
 Ob. I, II
 Cor. I
 Cl. (E♭)
 Cl. (B♭)
 I, II
 C. b. (B♭)
 Fag. I, II
 C. Fag.
 I, II
 Cor. (F)
 III, IV
 I
 Tr. (C)
 II, III
 Trb. I
 Trb. II
 Trb. III
 Tuba
 Timp.
 W. Bl.
 Piano
 Viol. I
 Viol. II
 Viols.
 Vic.
 Cb.

marc.
marc.
Soli
Timp.
univ.
arco

14

Flc.

Fl. I, II

Ob. I, II

C. I

Cl. (Eb)

Cl. (Bb) I, II

Cl. b. (Bb)

Fag. I, II

C. Fag.

I. II

Cor. (F)

III, IV

I

Tr. (C)

II, III

Trb. I

Trb. II

Trb. III

Tuba

Timp

Piano

Viol. I

Viol. II

Viols

Vic.

Cb.