



Book 3

新编大学英语听与说

(第三册)

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前言

《新编大学英语听与说》教材的编写是以《教育部关于全面提高高等教育质量的若干意见》(教高[2012]4号)和《大学英语教学指南》(讨论稿)为政策依据,内容选编遵循了新的教学理念,结合了目前大学英语向专业化、特色化方向发展的趋势。本教材旨在通过循序渐进的听说训练打好学生的语言基础,提高学生语言应用能力和了解中西方文化知识。

本套教材一共四册,第一、二册为基础级,第三、四册为提高级,每册各有20个单元,可供一学期使用。全套教材可供地方高校和新升本科院校的非英语专业一、二年级学生使用,同时也可供社会自学者使用。

本教材着力体现素质教育和能力本位的精神,进一步更新观念,更新内容,更新体系,更新要求,具体体现在如下几个方面:

1. 真实的交际情景。听说教学必须努力创造交际气氛,在这种氛围中,学生和教师的语言要有明确的交际目的。他们不仅用语言进行意义交流,还进行情感交流。只有这样,语言才能真正发挥交际功能,学生才能真正从心理上感受到语言的作用,这样的语言学习才具有高度的心理真实性。

本教材在设置人物对话和听力训练时,特别注意将书中的人物及各自背景统一起来,每个单元里人物之间的关系和故事递进发展,所有的对话和任务就围绕着这些人物的生活展开。其目的就是为了营造一个趋近真实的目标语环境,使学生将语言形式和话语情景,真实生活紧密地结合在一起。在这种氛围中,学生和教师用语言进行情感交流,达到明确的交际目的。

2. 交互式的听说教学。本教材以任务型交互式学习理念为中心,强调学生语言学习的自主性。首先,本教材没有走传统听说分开教学的老路,而是将听与说这两个日常交际中最为重要的基本技能融合在一起,通过输入和输出的互相

交替,互相渗透,让学生领悟到语言的交际功能。其次,在输入和输出方面,本书将输出放在最前面,便于学生通过说的方式拉开每个单元的序幕,这样更能激发学生的创造性和运用语言的主动性,并得到领悟语言的机会。

3. 丰富的中国文化元素。语言是文化的载体,文化又是语言的土壤,文化的交流应该是双向的,本教材的特点就是把中国文化融合在教材中,让学习者在了解西方文化的基础上深刻认知本民族文化,通过语言学习了解中西方文化之间的异同,从更深层次上认知文化的内涵,实现真正意义的“跨文化交际”。

本书在编写过程中的到了美国教育专家 Clifford Sloane 先生、贵州师范大学冒国安教授、黔西南民族师范学院徐建国教授、泰国苏南拉里理工大学 Suksan Suppasetseree 博士,铜仁学院外籍教师 Bailey Michael 先生和 Kate Elizabeth Hodel 女士的大力支持,在此一并表示感谢。由于编者水平有限,本教材难免存在不足之处,希望广大师生提出宝贵的意见,以便不断完善。

2015 年 6 月

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Unit 1

Jobs and Professions

Section 1 Warming Up

Task 1 Building background knowledge

Directions: Look at the following pictures. What are their jobs? Use the words below to label the pictures.



1. _____



2. _____



3. _____



4. _____



5. _____



6. _____

policeman doctor teacher pilot reporter cook

Task 2 Brainstorm

Directions: Work with a partner. Make a list of other jobs you know.

Task 3 Listening and repeating

Directions: Listen to the following conversations and repeat. Pay attention to your pronunciation and intonation.

Conversation One

Judy: Are you very busy in your work, Tony?

Tony: Well, not too busy. We have flexitime now, Judy.

Judy: Flexitime? What's that?

Tony: That's really something new for me, too. We have to be in the office by half past eight and can leave anytime after four.

Judy: When do you have lunch?

Tony: The lunch break is between twelve and two. I hardly have time for breakfast in the morning, so I get very hungry. I usually try to go to lunch at twelve.

Judy: How many hours do you work a week?

Tony: Mm, forty hours altogether. I always work more hours from Monday to Thursday so that I can have Friday off.

Judy: Oh, that's interesting. Do you all like flexitime?

Tony: Absolutely. We prefer it to the old way.

Conversation Two

Alice: So, you know, we're talking a little bit about jobs. I'm kind of curious. Do you prefer working in a group or working alone?

David: That's a tough question.

Alice: It definitely is because there are good things about both.

David: That's right. So I would say I'm good at working by myself because I am self-motivated. If I am doing something that I like, I can get it done quickly and I like to do it by myself. But if I am working with a good team, a fun team, people who work hard and all of them want to do a good job, then I think a team is good. But then, you would need people who want to work hard to do a good job.

That is when I would prefer working in a team.

Alice: Yeah, well, that's understandable.

Conversation Three

Lucy: Good news! I've found a summer job!

Jack: That's great! Anything interesting?

Lucy: Yes, working at an amusement park. Doesn't that sound fantastic?

Jack: Sure, it does.

Lucy: So, have you found anything?

Jack: Nothing yet, but I've got a couple of leads. One is working as an intern for a record company — mostly answering phones. Or I can get a landscaping job again.

Lucy: Being an intern sounds more interesting than landscaping. And it's probably not as hard!

Jack: Yeah, but a landscaper earns more money than an intern. And you get a great tan!

Useful language

You can say:	You might hear:
<ul style="list-style-type: none"> ➤ It's a weekend job. ➤ We need someone as soon as possible. ➤ I worked as a waitress at Peace Hotel. ➤ I'm calling about the receptionist's job. ➤ I've worked for them for five years. ➤ I worked for a chain of hotels as junior manager. ➤ This job would require a lot of organizing meetings and conferences. ➤ Will I be able to find a job in America? ➤ I lost my job last year and I haven't been able to find another one. 	<ul style="list-style-type: none"> ➤ Is it full-time job? ➤ How much do you pay? ➤ What kind of experience do you have? ➤ Why don't you come in for an interview? ➤ You'll be able to find a job easily. ➤ What do you do? ➤ What did you do before joining the Bus Company? ➤ When do you start your job?

Section 2 Listening In

Task 1 Listening to short conversations

Directions: You'll hear 5 short conversations. Listen carefully and choose the best answer to the questions you hear.

1. A. Talk to David.
- B. Type the letter.
- C. Help the man.

- D. Go shopping.
2. A. Attend a business conference.
B. See the dentist.
C. Have a trip.
D. Give a speech.
3. A. 7:00.
B. 8:00.
C. 8:30.
D. 7:30.
4. A. They are talking about their family.
B. They are having a chat.
C. One is interviewing the other.
D. One is asking the other's background.
5. A. Go out with his wife.
B. Work for extra hours.
C. Stay at home with his wife.
D. Go out with his boss.

Task 2 Listening to long conversations

Directions; You'll hear 2 long conversations. Listen carefully and choose the best answer to the questions you hear.

Conversation One

1. A. There are a lot of jobs.
B. There are only three jobs.
C. There is one job.
2. A. Writing for a magazine.
B. Working with computers.
C. Directing the news.
3. A. Working in a computer company.
B. Designing interactive media.
C. Writing for a magazine.

Conversation Two

1. A. He prefers putting on whatever he wants to.

- B. He prefers putting on sports clothes.
 - C. He prefers putting on a uniform.
 - D. He prefers putting on a lounge suit.
2. A. Because he thinks they are beautiful.
- B. Because he thinks if you have a uniform you'll get respect from the public.
- C. Because he thinks they are strange.
- D. Because he thinks they are special.
3. A. He strongly likes having a cheesy uniform.
- B. He likes having a cheesy uniform more than other uniforms.
- C. He doesn't want to have a cheesy uniform.
- D. He thinks having a cheesy uniform tends to get respect from public.
4. A. The man prefers having a uniform when he is working.
- B. The woman thinks having a uniform is pretty cool.
- C. The man discusses with the woman about having a uniform.
- D. The man thinks having a uniform always gets respect from public.

Task 3 Listening to passages

Directions: You'll hear 2 passages. Listen carefully and choose the best answer to the questions you hear.

Passage One

1. A. She fixed her son's lunch.
- B. She cooked breakfast.
- C. She made the coffee.
- D. She threw a basket of laundry into the washing machine.
2. A. Eggs, oatmeal and toast.
- B. Bread, eggs and milk.
- C. Oatmeal, bread and eggs.
- D. Toast, milk and oatmeal.
3. A. By bike.
- B. By bus.
- C. By car.
- D. On foot.

Passage Two

1. A. Low prices and popularity of products.
B. The interests and the incomes of consumers.
C. The distance consumers have to travel.
D. Appealing advertisements.
2. A. Hiring more marketing researchers can help the company make a profit.
B. Efficient use of the collected data will always increase the sales of a company's products.
C. Marketing researchers can solve some of the problems that a company faces.
D. When company makes more high-quality products, a big profit will be made.
3. A. Making food that people will buy.
B. Hiring marketing researchers.
C. Using data to increase the sales of its products.
D. Collecting information about products and the people.

Section 3 Speaking Out**Task 1 Reading and retelling**

Directions: Read aloud and then retell the story in your own words.

When I was walking down the street the other day, I happened to notice a small brown leather wallet lying on the sidewalk. I picked it up and opened it to see if I could find out the owner's name. There was nothing inside it except some change and an old photograph — a picture of a woman and a young girl about twelve years old, who looked like the woman's daughter. I put the photograph back and took the wallet to the police station.

That evening I went to have dinner with my aunt and uncle. They had also invited a young woman so that there would be four people at the table. Her face was familiar. I was quite sure that we had not met before, but I couldn't remember where I had seen her. In the course of conversation, however, the young woman happened to mention that she

had lost her wallet that afternoon. All at once I realized where I had seen her. She was the young girl in the photograph, although she was now much older. She was very surprised, of course, when I was able to describe her wallet to her, then I explained that I had recognized her from the photograph I had found in the wallet. My uncle insisted on going to the police station immediately to claim the wallet. As the police sergeant handed it over, he said that it was amazing that I had not only found the wallet, but also the person who had lost it.

Task 2 Making up a conversation

Directions: Work in pairs. Make up a conversation for each of the following situations.

1. Imagine that the government is building a highway outside your city or town. They need to hire three people immediately for the project. You are going to interview these people.
2. You come to work late. As you come in, your boss is standing by the door waiting for you. Your boss is angry. You explain the reason to your boss about being late.

Task 3 Making a presentation

Directions: Choose one of the following questions to make a presentation.

1. The number of service jobs has increased because of technology.
2. How has the Chinese job market changed?
3. If you will be graduating from university in the next year, what will you very concern about?

Section 4 Further Development

Task 1 Spot dictation

Directions: You will hear a passage three times. When the passage is read for the first time, you should listen carefully for its general idea. When the passage is read for the second time, you are required to fill in the blanks with the exact words you have just heard. Finally, when the passage is read for the

third time, you should check what you have written.

Working as a guide dog requires best (1) _____ and mental shape, so guide dogs typically retire just before they (2) _____ old age. Older dogs are usually smart enough to keep working, but they may slow down a little, which (3) _____ their ability from keeping up with the brisk pace of their masters. Retirement is usually at (4) _____ 8 or 10, but some work for a little longer, and some (5) _____ dogs retire earlier if they're having trouble with the work.

When a guide dog retires, the (6) _____ will get a new dog, but he or she may also have the option to keep the (7) _____ dog as a pet. If the master can't keep two dogs, then the guide dog school looks for a new home for the retired dog. The school may find out the (8) _____ puppy raisers, or it may place the dog in a new loving home. Schools generally have a waiting list of people who want to (9) _____ a retiree. After all, former guide dogs are extremely intelligent and friendly and have perfect manners — who wouldn't want one? Giving a retired guide dog a loving home is also an (10) _____ way to help reward these amazing animals for a lifetime of hard, important work.

Task 2 Listening to a story

Directions: Listen to the story and decide whether the statements are true (T) or false (F).

- () 1. The special long-distance running race is called "City to Surf".
- () 2. More than 23,000 people run in the race every year.
- () 3. The race is 24 kilometers long.
- () 4. In 1981, an 81-year-old man and his sister ran in the race.
- () 5. All the runners' names and running times are written down.

Task 3 Role-playing the conversation

Directions: Listen to the conversation and role-play it, and then make up a conversation using your own words.

Susan: Hey, Mike, what's going on?

Mike: Oh, I'm looking at the classified ads. It looks like I have to get a job.

- Susan: I thought you had a job, at a book store or something?
- Mike: Yeah, but that's part time. I need something full-time.
- Susan: Really? But what about school? How can you work full-time?
- Mike: Well, to tell you the truth, I'm probably going to drop out of school for a while. I'm just not in the mood for studying these days. But my father won't support me if I'm not in school.
- Susan: I see. Well, what kind of job do you want to get?
- Mike: I don't really care. I've done lots of different things. I've been a waiter, a taxi driver, a house painter. And I'll never forget my first job; it was in a potato chip factory.
- Susan: A potato chip factory? What on earth did you do there?
- Mike: Believe it or not, I was a potato chip inspector. My job was to take out the bad ones before they went into the bags.
- Susan: That sounds like a pretty boring job!
- Mike: It was the worst. And I haven't eaten a single potato chip since I quit that job.
- Susan: Hi, what's so funny?
- Mike: Do you remember my job at the chip factory?
- Susan: Oh yeah. That was pretty awful. But actually, it doesn't sound so bad to me right now.

Section 5 Listening and Speaking in the Real World

Task 1 Real world listening

Directions: Listen to the audio and fill in the blanks.

Business Memo	
Function:	for communication within a _____
Purpose:	1. to keep a _____ 2. to _____ complete communication
Items involved	1. Receiver 2. _____ 3. Date 4. _____

Task 2 Summary

Directions: Listen again and write a summary.

Summary:

Task 3 Talking it over

Directions: Interview someone outside of class about his or her work experience. Make a short oral report about your interview in class.

Tips:

Make a list of questions to ask the person.

1. What do you do?
2. How long have you been working at your present work?
- 3.
- 4.
- 5.
- ...

Section 6 Culture Information

The Tones of Mandarin

All the tones of Mandarin are directly related to the meaning of the word. Since many characters have the same sound, tones are used to differentiate words from each other.

The four tones in Mandarin are:

- 1st tone — yinping (high pitch tone)
- 2nd tone — yangping (rising tone)
- 3rd tone — shangsheng (falling rising tone)
- 4th tone — qüsheng (falling tone)

The 1st tone:

The 1st tone starts high and ends high. There is no variation during its pronunciation.

The 2nd tone:

It starts low and ends at the high pitch of a first tone.

The 3rd tone:

The 3rd is an interesting one because it is rarely fully pronounced. It starts as a mid-low tone, falls then rises.

The 4th tone:

The 4th tone is a sharply falling tone. It starts at the top and finishes at the bottom.

The Four Tones of Mandarin

Pinyin	Chinese Character	Meaning
mā	妈	Mother
má	麻	Hemp
mǎ	马	Horse
mà	骂	Scold