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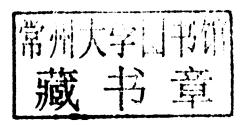
The Routledge Companion to News and Journalism



THE ROUTLEDGE COMPANION TO NEWS AND JOURNALISM

REVISED EDITION

Edited by Stuart Allan





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THE ROUTLEDGE COMPANION TO NEWS AND JOURNALISM

The Routledge Companion to News and Journalism presents an authoritative, comprehensive assessment of diverse forms of news media reporting – past, present and future.

Including 60 chapters, written by an outstanding team of internationally respected authors, the *Companion* provides scholars and students with a reliable, historically informed guide to news media and journalism studies.

The new paperback edition of this Companion includes four new chapters, focusing on news framing, newsmagazines, digital radio news, and social media – such as Twitter – in real-time news.

The Companion has the following features:

- It is organised to address a series of themes pertinent to the ongoing theoretical and methodological development of news and journalism studies around the globe.
- The focus encompasses news institutions, production processes, texts and audiences.
- Individual chapters are problem-led, seeking to address 'real world' concerns that
 cast light on an important dimension of news and journalism and show why it
 matters.
- Chapters draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power and public trust.
- Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts, thereby allowing international comparisons to be made.

The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm.

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