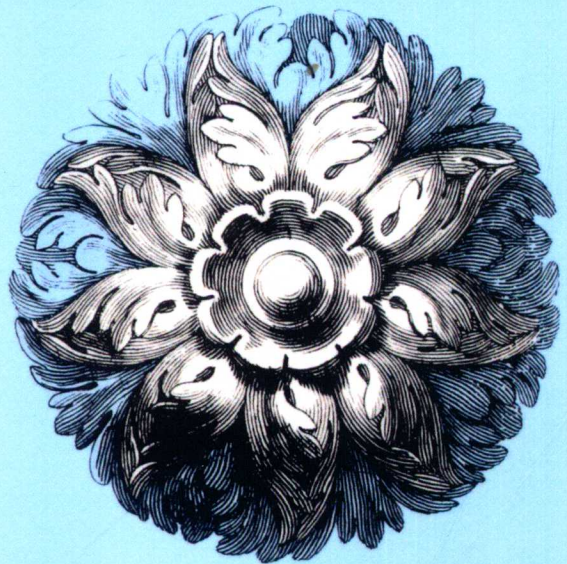
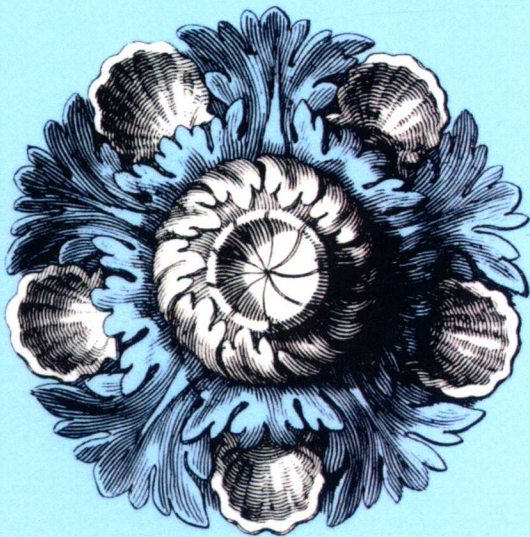
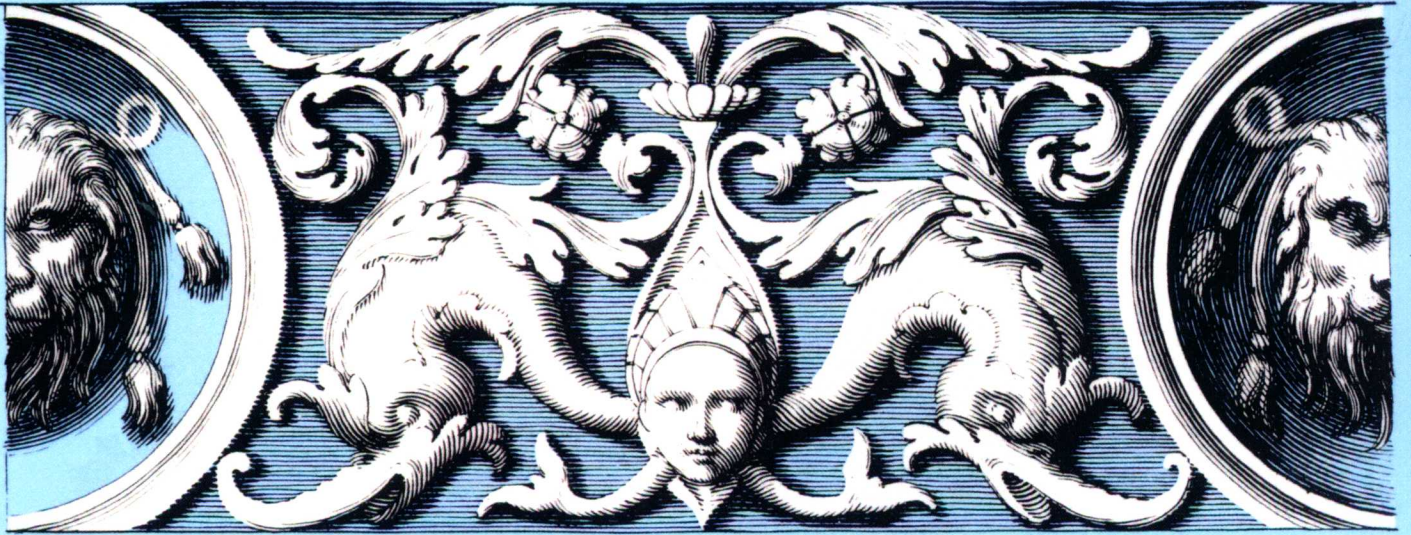


Jacques Stella
BAROQUE ORNAMENT
AND DESIGNS



*BAROQUE
ORNAMENT
AND
DESIGNS*

by
Jacques Stella

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PUBLISHER'S NOTE

Jacques Stella, son of the artist François van der Stella the Elder, was born in Lyons in 1596. At twenty he entered the service of Cosimo de' Medici in Florence, where he met Jacques Callot and remained for seven years. In 1634, after a ten-year stay in Rome (during which he became a close friend of Nicolas Poussin), Stella returned to France.

Richelieu had him named painter to the king, and thereafter Stella received many commissions, producing religious and historical etchings and paintings that established him as one of the more important artists of the period.

After Stella's death in 1657, his niece Françoise Bouzonnet (1638–1691), who adopted the surname Stella, engraved a collection of drawings he had made after Classical models. These works show a pronounced Baroque influence. The volume contained 66 plates; of these, the present edition reproduces the most outstanding.

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