

# Outrageous Conduct

ART,  
EGO,  
AND THE  
TWILIGHT  
ZONE CASE

STEPHEN  
FARBER  
MARC  
GREEN

# Outrageous Conduct

ART, EGO,  
AND THE  
TWILIGHT  
ZONE CASE

Stephen Farber and  
Marc Green



To Emery S. Green and the memory  
of Lester J. Farber, whose dedication  
to the law and whose love of life  
inspired us to know the value of both.

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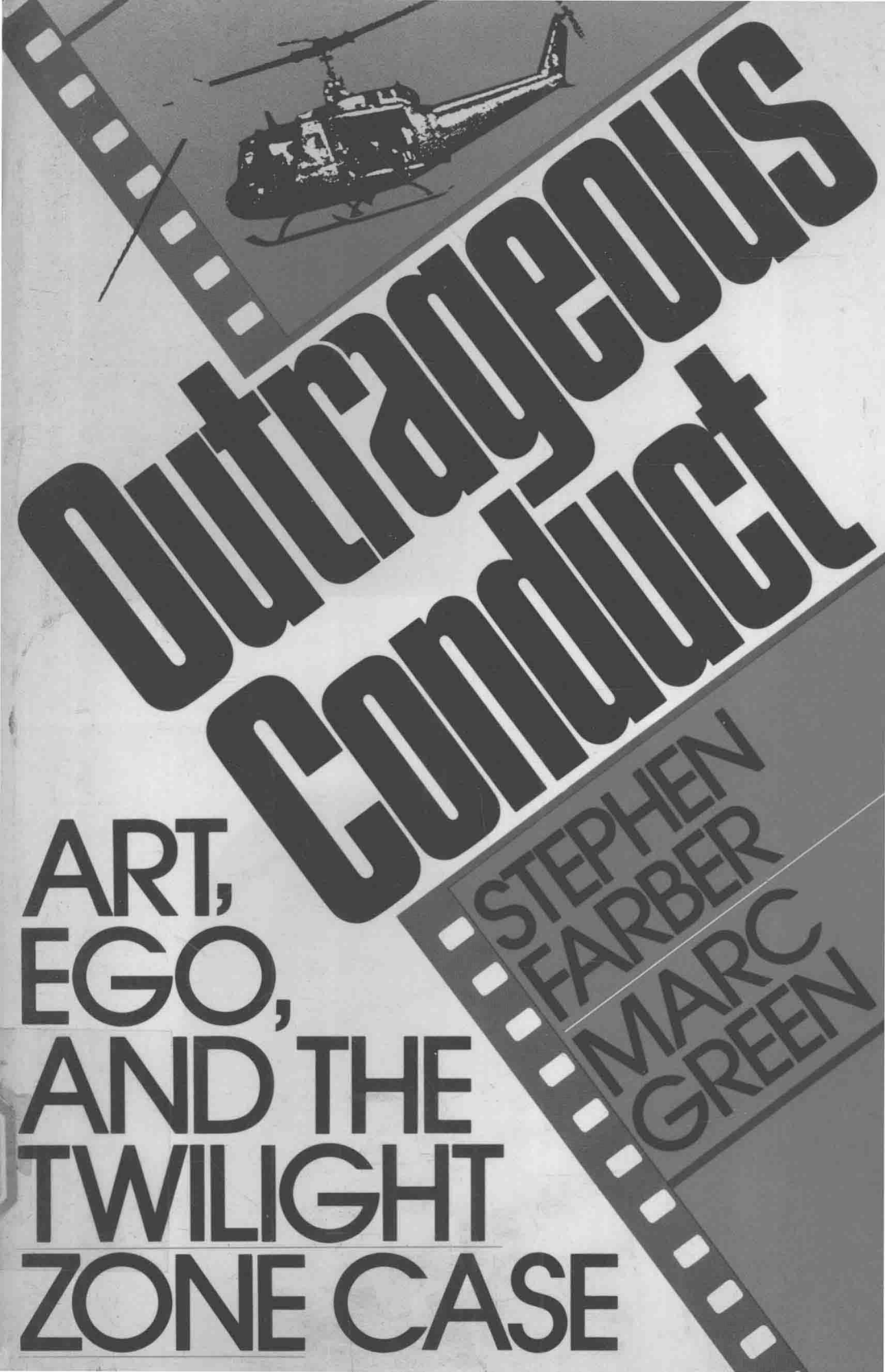
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**Praise for Farber and Green's previous book,  
HOLLYWOOD DYNASTIES:**

"A serious and entertaining account, several cuts above the Hollywood gush."

—PETER BISKIND, *The Washington Post Book World*

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# **Outrageous Conduct**

ALSO BY  
STEPHEN FARBER AND MARC GREEN

## **Hollywood Dynasties**

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Marc Green



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# PROLOGUE

Shortly after 2:00 on the morning of July 23, 1982, actor Vic Morrow paced nervously in front of a mock Vietnamese village that had been erected in the Indian Dunes park just north of Los Angeles. After three straight weeks of night shooting, the entire company was feeling worn down. Now it was almost over. The last scene to be shot that night was also the very last scene in John Landis's episode of *Twilight Zone—The Movie*. It would show the destruction of the Vietnamese village in a series of enormous explosions. Everyone knew the first take had to be perfect, because once the village was demolished, the cost of rebuilding it would be prohibitive.

Vic Morrow had participated in difficult and dangerous scenes before, but tonight he felt particularly keyed up. On the one hand, the *Twilight Zone* film—produced by Landis and Steven Spielberg—represented his biggest career break in more than a decade, and he wanted the climax to be thrilling. Yet Morrow could not help but feel uneasy as he watched the Huey helicopter approach the village for a final rehearsal; years earlier he had had a premonition that he was going to die in a helicopter crash.