

民族器乐创作选

大阮独奏曲

不唱山歌心不爽

于会泳曲 王仲丙改编

丁国舜配伴奏

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王仲丙改編①
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$$1 = F \frac{4}{4}$$

$J = 104$

[illegible]

- ② 滑音記号“ $\smile$ ”演奏时仅弹前一音，然后滑动按音的手指，使其余音滑到后一音。

$\left[\begin{array}{c} \underline{6} - - \underline{6\dot{1}2} \mid \underline{\dot{2}} - - \underline{\dot{2}16} \mid \underline{6\dot{3}} \underline{\dot{2}1} \underline{\dot{2}} \underline{\dot{2}16} \mid 6 \underline{542} \underline{2} \underline{\dot{2}} \mid \overset{i}{\dot{2}} - \underline{\dot{2}16} \underline{6} \mid \overset{i}{\dot{2}} - \underline{\dot{2}16} \underline{6} \end{array} \right]$

$\left[\begin{array}{c} \underline{3} \underline{3} \underline{66} \underline{66} \underline{6\dot{1}2} \mid \underline{\dot{2}\dot{2}\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{2}16} \mid \underline{6\dot{3}} \underline{\dot{2}1} \underline{\dot{2}} \underline{\dot{2}16} \mid 6 \underline{542} \underline{2} \underline{\dot{2}\dot{2}} \mid \underline{2} \underline{5} \underline{54} \underline{216} \underline{6\dot{1}2} \mid \underline{25} \underline{54} \underline{216} \underline{6\dot{1}2} \end{array} \right]$

$\overset{i}{\dot{2}} - - - \mid \underline{\dot{2}} - - \underline{\dot{2}16} \mid \underline{6666} \underline{\dot{2}\dot{2}\dot{2}\dot{2}} \underline{\dot{1}\dot{2}\dot{2}} \underline{65} \mid \underline{4555} \underline{56} \underline{5\cdot 6} \underline{563} \mid \underline{20} \underline{321} \underline{6\cdot 1} \underline{123} \mid \underline{\frac{2}{4}} \underline{2} \underline{0} \underline{216} \mid$

$\overset{p}{\underline{28}} \underline{\dot{2}6} \underline{\dot{2}6} \underline{\dot{2}6} \underline{\dot{2}6} \mid \underline{28} \underline{\dot{2}6} \underline{\dot{2}6} \underline{\dot{2}6} \mid \underline{\dot{2}\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{1}} \underline{\dot{6}} \mid \underline{\dot{4}} \underline{\dot{6}} \underline{\dot{5}} \underline{53} \mid \underline{20} \underline{0} \underline{\dot{6}} - \mid \underline{\frac{2}{4}} \underline{\dot{6}} - \mid$

$\underline{\frac{4}{4}} \underline{\dot{6}\dot{6}\dot{6}} \underline{66} \underline{66} \underline{66} \underline{66} \mid \underline{\dot{6}\dot{6}\dot{6}} \underline{66} \underline{66} \underline{63} \mid 2 - - \underline{356} \mid \underline{\frac{2}{4}} \underline{6} - \mid \underline{\frac{4}{4}} \underline{\dot{6}\dot{2}\dot{2}} \underline{\dot{2}\dot{2}} \underline{\dot{1}\dot{2}} \underline{\dot{2}1} \mid \underline{\frac{3}{4}} \underline{\dot{2}\dot{6}} \underline{566} \underline{65} \mid$

$\underline{\frac{4}{4}} \underline{\dot{6}\dot{6}} \underline{6} \underline{1} \underline{3} \underline{2} \underline{1} \underline{65} \mid \underline{\dot{6}} - - - \mid \underline{\dot{2}} - - - \mid \underline{\frac{2}{4}} \underline{\dot{6}} - \mid \underline{\frac{4}{4}} \underline{\dot{6}} - - - \mid \underline{\frac{3}{4}} \underline{\dot{6}0} \underline{0\dot{6}} \underline{\dot{2}} \mid$

$\underline{3\cdot 6} \underline{53} \underline{35} \mid \underline{\frac{4}{4}} \underline{667} \underline{56} \underline{65} \underline{3} \mid \underline{\frac{3}{4}} \underline{\dot{3}} \underline{3} \underline{\dot{3}} \underline{\dot{5}} \mid \underline{0\dot{6}} \underline{566} \underline{65} \mid \underline{\dot{3}} \underline{5} \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{5}} \mid \underline{\frac{4}{4}} \underline{\dot{6}} \underline{56} \underline{65} \underline{\dot{3}0} \mid$

$\underline{\dot{6}0} \underline{0\dot{6}} \underline{0\dot{5}} \mid \underline{\frac{4}{4}} \underline{\dot{6}} \underline{56} \underline{65} \underline{\dot{3}} \mid \underline{\frac{3}{4}} \underline{\dot{3}} \underline{0} \underline{0} \mid \underline{\dot{6}} \underline{0\dot{6}} \underline{\dot{5}} \mid \underline{\dot{3}} \underline{0} \underline{0} \mid \underline{\frac{4}{4}} \underline{0\dot{6}} \underline{0\dot{6}} \underline{\dot{5}\dot{6}0} \mid$

大阮 模仿古琴

$\underline{\frac{3}{4}} \underline{\dot{3}} \underline{0\dot{3}} \underline{\dot{2}} \mid \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \mid \underline{\frac{4}{4}} \underline{\dot{6}} \underline{\dot{6}} \underline{065} \mid \underline{\frac{3}{4}} \underline{06} \underline{566} \underline{65} \mid \underline{3\cdot 6} \underline{533} \underline{35} \mid \underline{\frac{4}{4}} \underline{667} \underline{566} \underline{65} \underline{3} \mid \underline{\frac{3}{4}} \underline{\dot{3}} \underline{0} \underline{3} \underline{\dot{2}} \mid$

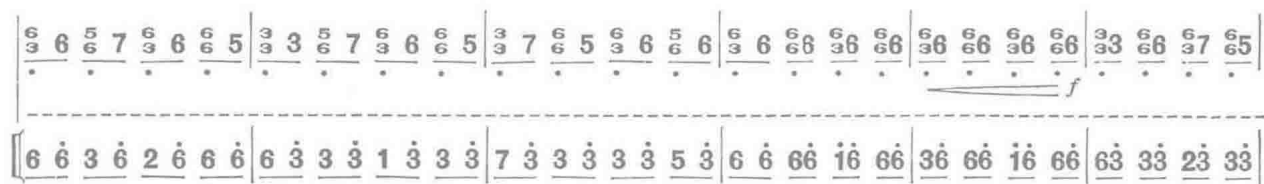
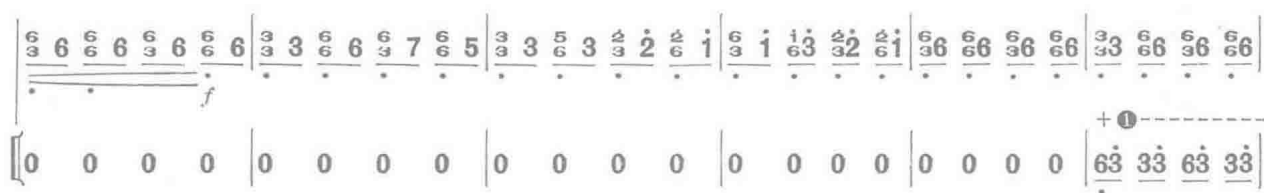
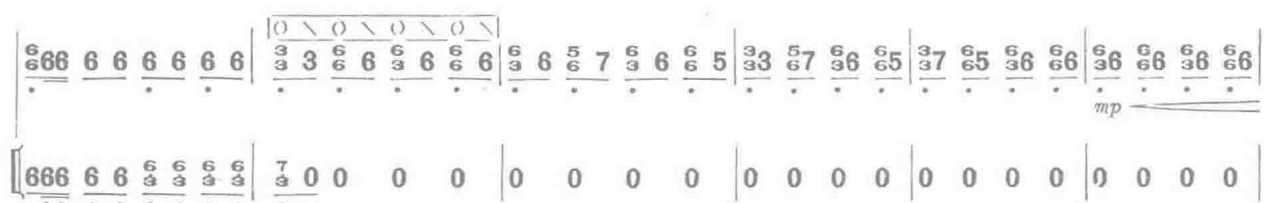
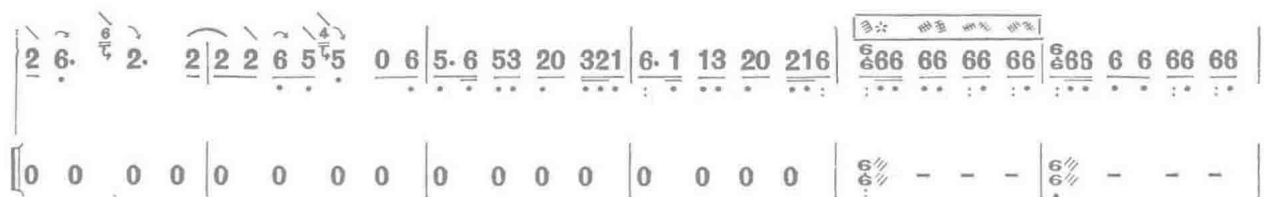
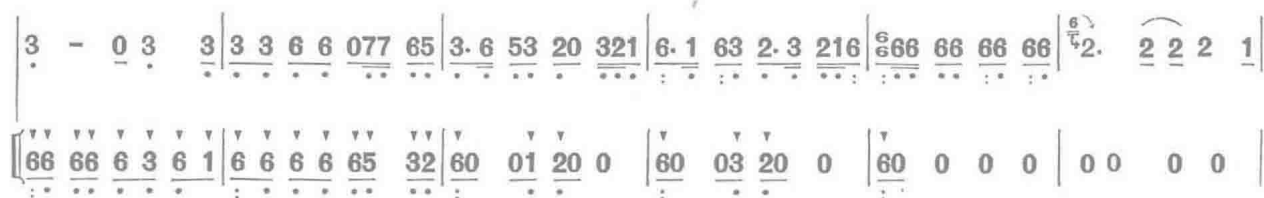
mf

mp

$\underline{2} \underline{3} \underline{2} \underline{1} \mid \underline{\frac{4}{4}} \underline{\dot{6}} \underline{\dot{6}} \underline{0\dot{6}} \underline{\dot{5}} \mid \underline{\frac{3}{4}} \underline{0\dot{6}} \underline{566} \underline{65} \mid \underline{3\cdot 6} \underline{533} \underline{35} \mid \underline{\frac{4}{4}} \underline{\dot{6}} \underline{56} \underline{65} \underline{3} \mid \underline{\frac{3}{4}} \underline{\dot{3}} \underline{0} \underline{3} \underline{\dot{2}} \mid \underline{\frac{4}{4}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{6}} \mid$

$\underline{\dot{6}} - - - \mid \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{6}} \underline{\dot{6}} \underline{\dot{6}} \underline{0\dot{6}} \mid \underline{\dot{6}} \underline{5\cdot 7} \underline{\dot{6}\cdot 7} \underline{653} \mid \underline{\dot{3}} \underline{3\cdot 7} \underline{\dot{7}} \underline{\dot{6}} \underline{653} \mid \underline{\dot{3}} \underline{\dot{7}} \underline{65} \underline{\dot{6}} \underline{56} \mid \underline{\dot{6}} - - \underline{653} \mid$

$\underline{\dot{6}} - - - \mid \underline{\dot{6}} \underline{\dot{6}} \underline{\dot{6}} \underline{\dot{6}} \underline{\dot{6}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \mid \underline{\dot{6}\dot{6}} \underline{\dot{6}\dot{6}} \underline{65} \underline{32} \mid \underline{\dot{3}\dot{7}} \underline{\dot{7}\dot{7}} \underline{\dot{6}\dot{7}} \underline{\dot{6}\dot{5}} \mid \underline{\dot{3}0} \underline{0} \underline{\dot{6}\dot{3}} \underline{\dot{2}\dot{1}} \mid \underline{\dot{6}\dot{6}} \underline{\dot{1}\dot{3}} \underline{\dot{2}\dot{1}} \underline{\dot{6}\dot{5}} \mid$



① 用竹尾拨奏

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