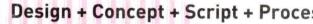




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建筑手册 ∞ 设计 概念 脚本 过程

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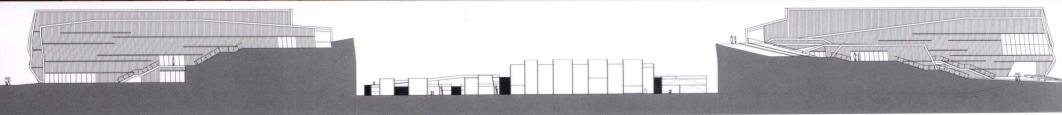
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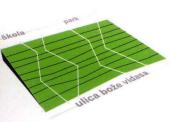
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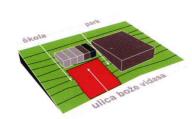
3LHD ¶ ZAMET CENTRE

Project team: Sasa Begovic, Tatjana Grozdanic Begovic, Marko Dabrovic, Silvije Novak, Paula Kukuljica, Zvonimir Marcic, Leon Lazaneo, Eugen Popovic, Nives Krsnik Rister, Andrea Vukojic ¶ Collaborators: Mateo Bilus, Building Physics / Details; Berislav Medic, UPI-2M, Structural Engineering; Branko Corko, IPZ-elektroinzenjering 22, Electrical Engineering; Mario Lukenda, Termoinzenjering-projektiranje d.o.o., HVAC; Slavko Simunovic, HIT PROJEKT, MEP Engineering - Plumbing; Nenad Semenov, PASTOR, sprinkler installation; Rok Pietri, LIFT MODUS, elevators; Zeljko Arbanas, IGH PC Rijeka, diaphragm wall; Zeljko Stipkovic, Fire Protection; Ivica Babic, Zavod za zastitu na radu Rijeka, Safety at Work; Marija Babojelic, Special Consultant- Cost Consultant; Ines Hrdalo, Landscape Architect; Damir Bralic, Lana Cavar i Narcisa Vukojevic, signage and environmental graphics design; Nikola Durek, "Typonine Zamet" typeface design ¶ Program: public, cultural, business, sport ¶ Location: Rijeka, Croatia; Client: Grad Rijeka / Rijeka Sport d.o.o. ¶ Project start date: 2004; Construction end date: 10.09.2009 ¶ Site area (m²): 12289; Size (m2): 16830; Volume (m³): 88075; Footprint (m²): 4724; Entry level: 103; Budget (EUR): 20 mil





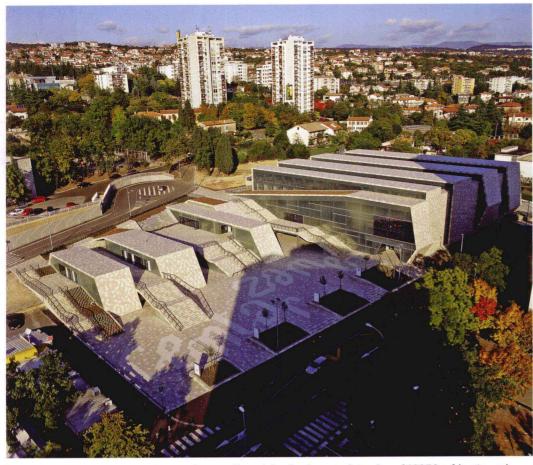










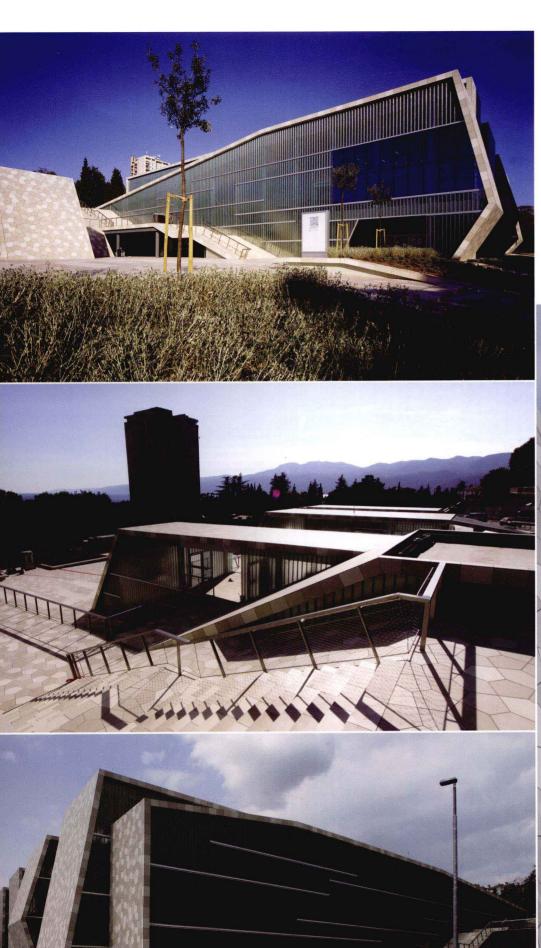


Situated in Rijeka's quarter Zamet, the new Zamet Centre in complete size of 16830 m² hosts various facilities: sports hall with max 2380 seats, local community offices, library, 13 retail and service spaces and a garage with 250 parking spaces. ¶ The goal and a perpetual guideline for the project were the evaluation and a minimum distortion of the existing urban environment. One third of the sports hall volume is cut in the ground, and the rest of the Centre is fully fitted into the surrounding landscape. The building's main architectural element are ribbon-like linear stripes stretching over the site in a north-south direction, functioning at the same time as an architectural design element of the object and as a zoning element which forms a public square and a link between the park on the north and school and B. Vidas street on the south. ¶ The stripes were inspired by "gromaca", a type of rocks specific to Rijeka, which the centre artificially reinterprets by colour and shape. They are paved with 51,000 ceramic tiles designed by 3LHD and manufactured specially for the centre. The steel construction, girder span of 55 meters and their varying height allow the natural light to illuminate the sports hall. ¶ The hall has been designed in accordance with the latest world sports standards for major international sports competitions. The concept is based on flexibility of space. Playground size is 46 x 44 meters, for two handball courts. The hall contains all the supporting facilities for professional training and competition, and the auditorium designed as a system of telescopic stands enables the transformation for everyday use as well as for other activities such as concerts, conferences and congresses. Selected interior materials - wood and acoustic panels and the equipment used to furnish the hall suggest that it is a large living room for athletes. The main access to the hall and other facilities is located west of the hall from the public square and from the underground garage.

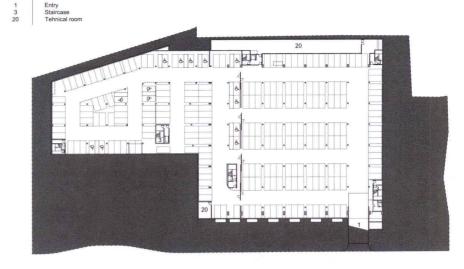








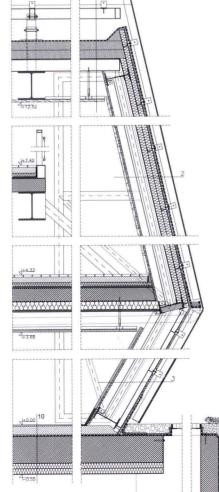
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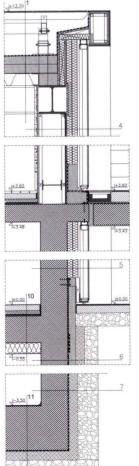




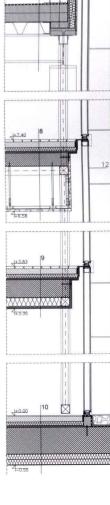




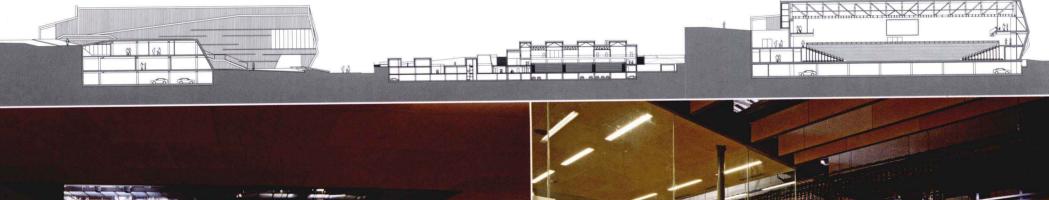
	roof construction ceramic tiles on aluminium construction	11 mm
	ventilated cavity two-layer TPO roof seal	4 mm
	sloping polystyrene rigid-foam thermal insulation	200 mm
	vapour barrier	5 mm
	corrugated steel sheeting steel structure wood wool acoustic panels	137 mm
	wall construction - U profiled glass	
	2x12.5mm plasterboard oriented-strand board on steel	25 mm
ı	construction	20 mm
ı	air cavity	-
	vapour barrier oriented-strand board on steel	0.2 mm
	construction	20 mm
	rock wool thermal insulation	120 mm 40 mm
	ventilated cavity U-profiled glass in aluminium frame	83 mm
	wall construction - U profiled glass	
ı	reinforced concrete wall	300 mm
l	rock wool thermal insulation	120 mm
l	ventilated cavity	40 mm
l	U-profiled glass in aluminium frame	83 mm
	wall construction in ground	300 mm
	reinforced concrete wall bentonite-geotextile waterproofing	300 11111
	membrane	6.4 mm
	sloping polystyrene rigid-foam thermal	
l	insulation	80 mm
	soil layer	100 mm
	drainage layer of gravel	
l	wall construction in ground reinforced concrete wall	300 mm
ı	bentonite-geotextile waterproofing	500 11111
ı	membrane	6.4 mm
l	soil layer	100 mm
l	drainage layer of gravel	
	floor construction	0
ı	cast floor - polyurethane	3 mm 65 mm
l	screed separating layer	0.2 mm
l	expanded polystyrene impact-sound	0.2 11111
	insulation EPS	40 mm
l	elastic expanded polystyrene EPS-T	20 mm
l	reinforced concrete slab	300 mm
l	mineral wool thermal insulation	120 mm
	plaster	2 mm
	ground floor construction	3 mm
l	epoxy coating reinforced concrete foundation slab	500 mm
l	bentonite-geotextile waterproofing	500 mm
1	membrane	6.4 mm
l	soil layer	100 mm
1	bed of gravel	



1	roof construction ceramic tiles on aluminium construction	11 mm
	ventilated cavity	12
	two-layer TPO roof seal	4 mm
	sloping polystyrene rigid-foam thermal	
	insulation	200 mm
	vapour barrier	5 mm
	corrugated steel sheeting	137 mm
	steel structure	
	wood wool acoustic panels	
8	floor construction	
	parquet	15 mm
	screed	65 mm
	separating layer	0.2 mm
	expanded polystyrene impact-sound	
	insulation EPS	40 mm
	elastic expanded polystyrene EPS-T	20 mm
	reinforced concrete slab	150 mm
	air cavity	
	wood wool acoustic panels	25 mm
9	floor construction	
	parquet	15 mm
	screed	65 mm
	separating layer	0.2 mm
	expanded polystyrene impact-sound	
	insulation EPS	40 mm
	elastic expanded polystyrene EPS-T	20 mm
	reinforced concrete slab	200 mm
	rock wool thermal insulation	120 mm
10	floor construction	
	cast floor - polyurethane	3 mm
	screed	65 mm
	separating layer	0.2 mn
	expanded polystyrene impact-sound	
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	elastic expanded polystyrene EPS-T	20 mn
	reinforced concrete slab	300 mm
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	aluminium frame	83mn



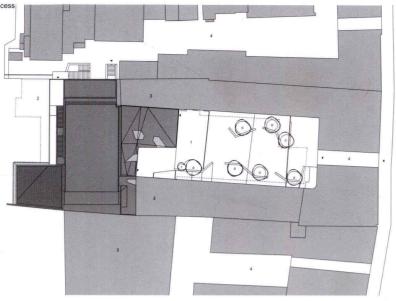








SLHD TAGREB DANCE CENTER





The opening of big movieplex cinemas in Zagreb has led to the dying out of old cinema theatres in the city centre. The City of Zagreb, who is the owner of the old cinema Lika, decided to reuse the space for new cultural facilities. In that scenario old cinema Lika was given the role of a new dance centre. ¶ Fifty years of contemporary dance culture in Zagreb has produced about 40 dance troops, with this project all of them will have a new home in the city centre. The cinema is located in a derelict residential block only 100 meters away from the Zagreb's main square. The entire project's program is determined by the gross developed area defined in the master plan and it places the project in the old cinema shell. The new dance centre which will house numerous dancers, choreographers, art troops and companies will have three multipurpose studios (one large studio with 150 telescopic seats and two smaller training studios), three spacious dressing rooms, bathrooms, storages for props and technology and office spaces. ¶ The only new architectural element of the centre is the new entrance lobby, a polyvalent space in the service of communication and meeting with a cafe, library and a video store. It was interpolated on the basis of almost default parameters of the existing neighbouring houses. The volume and its broken also form suggest dance movement and they are a new sign and connection element between the courtyard and the roof terrace. The roof terrace is the final element of the centre and an important part of the project of preservation and restoration of Zagreb last open roof stage.

