

STREETS AND SQUARES

街区 · 广场设计



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preface

LANDSCAPE AND CONTEXT

The landscape of our times is far from what our distant ancestors admired, where nature was the protagonist of the scenes for contemplation. From the classics to the romantics, nature has been an object of admiration and imitation, of beauty's aspirations, finding within it a reason for delight and longed-for perfection.

Not until the 18th century came along, and more precisely Hegel, was the maximum beauty, up to then ascribed to nature, clearly confronted with the artistic beauty derived from man's work, opposing the work of the spirit with the result of natural phenomena. For Hegel, man-made art is the clear winner of this invented battle; art-derived beauty triumphs over the indifference of the sublime natural spectacle.

Clear debtors of Hegel's philosophy, modern aesthetics and artistic modernity in which we are still immersed, make us perceive, contemplate, sketch, photograph, feel, think and talk of the landscapes we see and experience in Hegelian terms, in the sense that we value their beauty totally influenced by an artistic vision related to modern aesthetics and a sense of art that is in debt with modernity.

Man, politics and history are the elements that have mutated nature and natural landscape over the past centuries, transforming them through activities such as agriculture, stockbreeding, mining, rural and urban settlements, public works or communication infrastructures.

It is not recent, but it is now when in the cities we sometimes try to recreate pieces of nature, of a nature already transformed by man and turned into cultural landscape.

The keys that architects, politicians and landscapists work with in these corners that the modern city offers, fortunately have little in common with the romantic ideals. But their actions must be capable of offering answers that establish a delicate balance between the true needs of the modern community and the cultural guidelines of the social and cultural context in each place.

César Azcárate
Doctor of Architecture
Partner of ACXT

Bilbao, 14 May 2012



Joan Miró, the lark's wing, edged in golden blue, returns to the heart of the poppy which rests over the field of diamonds, 1967.



ACXT, Galindez slope, Bilbao.

STREET VIEW

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