

*Contemporary  
Authors*

*volume 171*



# Contemporary Authors®

**A Bio-Bibliographical Guide to  
Current Writers in Fiction, General Nonfiction,  
Poetry, Journalism, Drama, Motion Pictures,  
Television, and Other Fields**

volume 171

**The Gale Group**

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Contemporary

# Contemporary Authors<sup>®</sup>

A 12-volume series of  
Current Writers in Fiction, General Fiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields



# Preface

*Contemporary Authors* (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

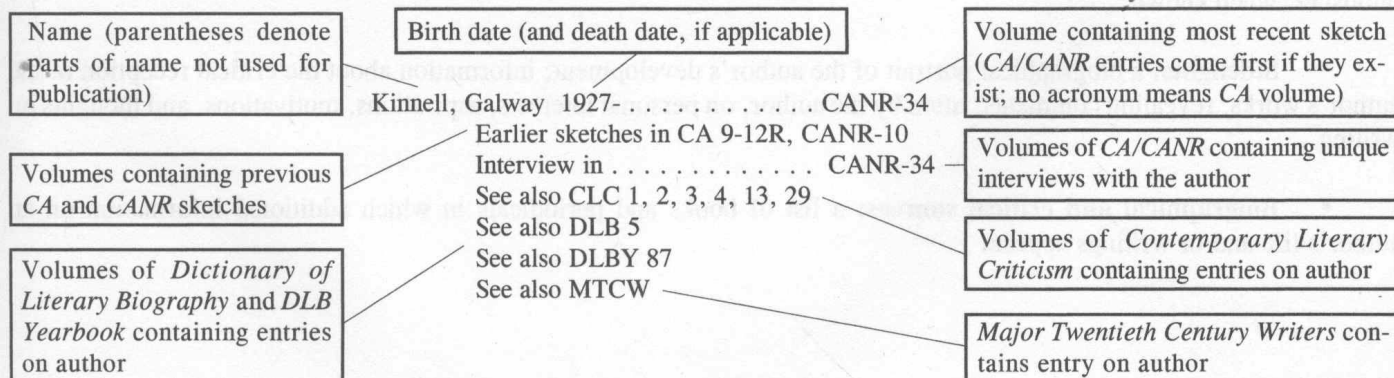
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

## How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the CA cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in CA and *Contemporary Authors New Revision Series* (CANR). Always consult the latest index to find an author's most recent entry.

For the convenience of users, the CA cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, *World Literature Criticism Supplement*, and *Yesterday's Authors of Books for Children*.

## A Sample Index Entry:



## How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

*An asterisk (\*) at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

## What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

**Obituary Notices** in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

### Related Titles in the *CA* Series

***Contemporary Authors Autobiography Series*** complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

***Contemporary Authors Bibliographical Series*** surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

### Available in Electronic Formats

**CD-ROM.** Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA* CD-ROM is searchable by name, title, subject/genre, nationality/ethnicity, and personal data, as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-248-699-4253.

*Contemporary Authors* is also available on CD-ROM from SilverPlatter Information, Inc.

**Online.** The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

**GaleNet.** *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-248-699-4253.

**Magnetic Tape.** *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-248-699-4253.

### Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write the Editors; or call at 1-248-699-4253; or fax at 1-248-699-8054.



# CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like "29-32R," "97-100" and "170," the entire *CA* print series consists of only 173 physical volumes with the publication of *CA* Volume 171. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

## CA First Revision

- 1-4R through 41-44R (11 books)

*Cover:* Brown with black and gold trim.

There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

## CA Original Volumes

- 45-48 through 97-100 (14 books)

*Cover:* Brown with black and gold trim.

- 101 through 171 (71 books)

*Cover:* Blue and black with orange bands.

The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

## CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)

*Cover:* Brown with red and gold trim.

There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

## CA New Revision Series

- *CANR*-1 through *CANR*-75 (75 books)

*Cover:* Blue and black with green bands.

Includes only sketches requiring significant changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

## If You Have:

## You May Discard:

CA First Revision Volumes 1-4R through 41-44R and <i>CA Permanent Series</i> Volumes 1 and 2	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 170	<b>NONE:</b> These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes <i>CANR</i> -1 through <i>CANR</i> -73	<b>NONE:</b> The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

## A Sampling of Authors and Media People Featured in This Volume

### Warren Christopher

Christopher, who served as U.S. Secretary of State from 1993 to 1997, discusses foreign policy issues in *American Hostages in Iran: The Conduct of a Crisis* and *In the Stream of History: Shaping Foreign Policy for a New Era*.

### Philip Glass

An influential avant garde composer, Glass numbers among his works the opera *Einstein on the Beach* and the score of the film *Koyaanisqatsi*. He reflects on his creative process in the book *Music by Philip Glass*.

### Arthur Golden

Golden's first novel, *Memoirs of a Geisha*, is the first-person historical narrative of a Japanese geisha. Critics remarked on Golden's ability to write convincingly in the feminine voice of Sayuri, the geisha.

### Gary Indiana

The pseudonymous Indiana is a playwright, novelist, short story writer, and author of essays. His fiction is noted for its sharp humor and focus on both societal and psychological issues.

### Jewel

A popular singer and songwriter, Jewel released her first volume of poetry, *A Night without Armor*, in 1998. The genesis of the poems, according to Jewel, can be traced to her teenage journals.

### Andrea Juno

Juno is the prolific editor of books on alternative culture for Re/Search Publications, which she co-founded. She issued her *Angry Women in Rock* volumes through her new company, Juno Books.

### Greg Kihn

Rock musician Kihn's first novel, *Horror Show*, was nominated for a 1997 Bram Stoker Award. He is also the author of the sequel *Big Rock Beat*, which draws upon his knowledge of rock and roll, and the novel *Shade of Pale*.

### Gina Kolata

Kolata, who has served as science reporter for the *New York Times*, writes on such subjects as heart disease and AIDs. Among her books are *The Baby Doctors: Probing the Limits of Fetal Medicine* and *Clone: The Road to Dolly and the Path Ahead*.

### Steve Lopez

An award-winning journalist, Lopez is known for his novel *Third and Indiana*, an incisive depiction of a brutal urban neighborhood. He is also the author of *Land of Giants: Where No Good Deed Goes Unpunished*, a collection of columns.

### Samuel Maio

Nominated for a Pulitzer Prize for the poetry collection *The Burning of Los Angeles*, Maio also writes about the craft of poetry in *Creating Another Self: Voice in Modern American Personal Poetry* and *Counter-Measures: Metrical Poetry in the Modern Age*.

### Taslima Nasrin

Forced to flee her native Bangladesh because of opposition to her literary works from Islamic fundamentalists, Nasrin writes in exile on such subjects as the inferior treatment of females under Islamic law.

### Joseph D. Pistone

Pistone's memoir *Donnie Brasco* details the former FBI agent's activities as an undercover infiltrator of the mafia. Ten years after the book publication, *Donnie Brasco* was adapted as a film starring Johnny Depp.

### Ole Edvart Roelvaag

An emigree from Norway to South Dakota in the late nineteenth century, Roelvaag became a professor of Norwegian language and literature. Among his novels is *Giants in the Earth*, a depiction of pioneer life.

### Elizabeth Cady Stanton

Stanton ranks among the most influential leaders of the women's suffrage movement. Editor of the weekly newspaper *Revolution* for several years, Stanton was also the prolific author of books and treatises, including *Suffrage a Natural Right* and *The Woman's Bible*.

### Quentin Tarantino

His enormously successful and critically acclaimed film *Pulp Fiction* catapulted Tarantino into the Hollywood mainstream. The auteur also wrote screenplays for *True Romance*, *Reservoir Dogs*, and *Jackie Brown*.

### Kristin Nelson Tinker

*Out of My Mind*, a collection of Tinker's primitivist paintings augmented by photos and text, also serves as a memoir. The volume recalls Tinker's turbulent early family life and her marriage to singer Ricky Nelson.

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**Indexing note:** All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.



# A

*Indicates that a listing has been compiled from secondary sources believed to be reliable,  
but has not been personally verified for this edition by the author sketched.*

## ABBEY, Merrill R(ay) 1905-1996

**OBITUARY NOTICE**—See index for CA sketch: Born April 19, 1905, in Luverne, Minnesota; died June 17, 1996, in Luverne, Minnesota. Theology professor. Abbey received his B.A. degree in 1927 from Hamline University, his B.D. degree in 1930 from Garrett Theological Seminary (now Garrett-Evangelical Theological Seminary), in Evanston, Illinois, and did additional graduate work at Northwestern University during the early 1930s. He began his career in 1932 as a pastor of Methodist churches in Newport, Minnesota, Northfield, Minnesota, Marinette, Wisconsin, Milwaukee, and Madison, Wisconsin. He eventually took a post in Ann Arbor, Michigan, where he stayed for twenty-seven years. In 1959 he left the pulpit to become a professor of preaching at Garrett-Evangelical Theological Seminary, a position he held until his retirement in 1973. Abbey participated in the Ecumenical Conferences of the World Methodist Council at Oxford, England in 1951, and at Lake Junaluska, North Carolina in 1956. The first of his eleven books was *Creed of Our Hope* (1954). His last book was *The Epic of United Methodist Preaching: A Profile in American Social History* (1984). He also contributed articles to various journals relating to theology, including *Religion in Life*, *Pulpit*, and *Christian Advocate*.

## OBITUARIES AND OTHER SOURCES:

### BOOKS

*Writer's Directory, 1998-2000*, thirteenth edition, St. James Press (Detroit), 1997.

—Obituary by Robert Reginald and Mary A. Burgess

## AGAN, (Anna) Tessie 1897-1988

**OBITUARY NOTICE**—See index for CA sketch: Born October 19, 1897, in Silver City, IA; died May 11, 1988, in Houston, TX. Family economics professor. Agan received her B.Sc. degree in 1927 from the University of Nebraska, her M.Sc. degree in 1930 from Kansas State University, and did postgraduate work at Oregon State University from 1937 to 1938. The daughter of a farmer, she began her career as an elementary school teacher in the small farming community of St. Edward, Nebraska, in 1916 and was later a high school teacher of home economics and principal in Dix, Nebraska, from 1927 to 1929. In 1930 she joined the faculty at Kansas State University as associate professor of family economics, a position she held until her retirement. She was a visiting professor at various universities throughout the United States, including Auburn University, Oregon State University, the University of Arkansas, and the University of Southern Illinois. She was a member of the American Association of Housing Educators, serving as president from 1965 to 1966, the American Association of University Women, Delta Kappa Gamma, and Phi Kappa Phi.

Agan was a consultant to the Institute of Home Economics for the U. S. Department of Agriculture, secretary-treasurer of the Kansas Citizens Council on Aging, chair of the Riley County Council on Social Agencies, and a state director of the American Association of Retired Persons. Agan's first and most popular book was *The House*, which appeared in 1939. She also coauthored, with Jane Wilson Barnes, *Houses for Farm Families with Children* (1954) and, with Elinor M. Anderson, *Housing the Rural Aged in Kansas* (1961). She contributed numerous articles to

the journals in her field, including *Ergonomics*, *Consumers All*, and the *Journal of Home Economics*.

—Obituary by Robert Reginald and Mary A. Burgess

\* \* \*

#### AIKEN, Clarissa (M.) Lorenz 1899-1992

**OBITUARY NOTICE**—See index for CA sketch: Born January 28, 1899, in Milwaukee, WI; died May 16, 1992, at the Goddard House, in Jamaica Plain, Massachusetts. Writer and music teacher. Aiken moved to Boston to study at the New England Conservatory of Music in 1920. Although she taught music in public schools and piano at the Brookline Music School, Brookline, MA from 1960 to 1973), she is best remembered as the freelance writer who produced a series of profiles for the *Boston Evening Transcript*, as well as numerous other articles that appeared in the *Boston Globe*, *Christian Science Monitor*, *Atlantic Monthly*, and the *New Yorker* over her sixty-year career. Her first book was *Junket to Japan*, which was aimed at teenagers and appeared in 1960. Late in life she penned a memoir, *Lorelei Two: My Life with Conrad Aiken*, which outlined her brief marriage in the 1930s to the renowned poet and critic.

#### OBITUARIES AND OTHER SOURCES:

##### PERIODICALS

*Boston Globe*, May 20, 1992, p. 33.

—Obituary by Robert Reginald and Mary A. Burgess

\* \* \*

#### AINSWORTH, G(eoffrey) C(lough) 1905-1998

**OBITUARY NOTICE**—See index for CA sketch: Born October 9, 1905, in Birmingham, England; died October 25, 1998. Mycologist, educator, and author. Ainsworth was instrumental in the formation of the British Society for Mycopathology and the International Mycological Congress, held every four years since 1971. Ainsworth was born in Birmingham, and studied in Bath before taking up the study of botany at University College, Nottingham. His interest lay in plant diseases and, after attaining his bachelor's de-

gree in 1930, he worked at the experimental stations at Rothamstead and Cheshunt through the 1930s while earning his doctorate, awarded in 1934. During World War II he was an assistant mycologist at the Commonwealth Mycological Institute, compiling the data for his seminal *Dictionary of the Fungi* during quiet moments imposed by air raid alerts. This work was not only one of the first composed in basic English, but, in its eighth edition (1995), is still considered a key reference tool for mycologists. Ainsworth became interested in medical and veterinary mycology after the war, while heading up the mycology department at Wellcome laboratories. He taught at the University of Exeter from 1948 to 1957, then returned to the Mycological Institute, first as assistant director, from 1957 to 1964, and then as director, until 1968, when he retired. After retirement he produced what many consider his most significant work, including the formation of the International Mycological Congress, and the completion of *The Fungi: An Advanced Treatise* (1965-73), a five-volume compilation he edited with A. S. Sussman and F. K. Sparrow. Other notable works include *Introduction to the History of Mycology* (1976), *Introduction to the History of Plant Pathology* (1981), and *Introduction to the History of Medical Mycology* (1986). Among his many honors are included the Linnean Medal for Botany in 1980, the Lucille K. Georg Medal of the International Society for Human and Animal Mycology in 1982 and 1997, and the coining of the Ainsworth Medal by the International Mycological Association in 1996.

#### OBITUARIES AND OTHER SOURCES:

##### PERIODICALS

*Times* (London), November 20, 1998.

\* \* \*

#### ALBAUGH, Ralph M(attern) 1909-1976

**OBITUARY NOTICE**—See index for CA sketch: Born June 7, 1909, in Mingo Junction, Ohio; died August, 1976, in Terre Haute, IN. English professor. Albaugh received his A.B. degree in 1940 and his M.A. degree in 1942, both from Miami University in Oxford, OH, and his Ph.D. degree in 1948 from Ohio State University. He began his career as an instructor in English at Ohio State University in 1944, moving to Ohio University at Athens as an assistant professor of English in 1948. In 1951 he became an assistant pro-

fessor of English for the University of Maryland's College of Special and Continuation Studies based in Heidelberg, Germany, returning to the United States in 1957 to become full professor of English at Indiana State University, a position he held for the rest of his career. He was a member of the National Council of Teachers of English, the Modern Language Association of America, the Modern Humanities Research Association, the American Association of University Professors, and the Conference on College Composition and Communication. Albaugh's two books were *Thesis Writing: A Guide to Scholarly Style*, published in 1951, and *English: A Dictionary of Grammar and Structure*, published in 1964.

—Obituary by Robert Reginald and Mary A. Burgess

\* \* \*

#### ALFEYEVA, Valeria

**PERSONAL:** Born in the USSR (now Russia); married (husband died); children: Mitya (son).

**ADDRESSES:** Home—Moscow, Russia. Agent—c/o Bell Tower, Harmony Books, 201 East 50th St., New York, NY 10022.

**CAREER:** Journalist and writer.

#### WRITINGS:

*Pilgrimage to Dzhvari: A Woman's Journey of Spiritual Awakening*, [Russia], 1989, translated by Stewart Robertson and Jenny Robertson, Bell Tower (New York City), 1992.

**SIDELIGHTS:** Valeria Alfeyeva, a journalist in the Georgian Republic of the former Soviet Union, recounts in fictional form her quest for spiritual enlightenment in the Eastern Orthodox Church during the last years of Soviet rule. The story of *Pilgrimage to Dzhvari: A Woman's Journal of Spiritual Awakening* begins after the death of Alfeyeva's husband, when she and her son, Mitya, receive permission to stay for a period of weeks in the ancient monastery of Dzhvari, where women had previously been forbidden. "Life there is a revelation," remarked a reviewer for *Kirkus Reviews*, and the humble daily rituals of prayer, taking Holy Communion, and discussing God with the monks "like finding water after a lifetime of thirst to this member of the Russian intel-

ligentsia." While at Dzhvari, Alfeyeva learns to give up her intellectual approach to spiritual matters and Mitya is encouraged in his ambition to join the priesthood.

The story picks up six years later, with another visit to another remote monastery, where Alfeyeva struggles with her disappointment that her son has chosen the life of a monk rather than that of a priest, and comments on the state of morals under Soviet rule and after. A reviewer for *Publishers Weekly* recommended *Pilgrimage to Dzhvari* for its insightful portrait of the monks and of the practice of the Eastern Orthodox Church as well as for Alfeyeva's "lyrical descriptions of the natural beauty of the Georgian countryside." Frequently compared to the spiritual classic *Way of the Pilgrim*, *Pilgrimage to Dzhvari* is "also a profoundly moving look at the state of one brave Russian woman's soul," averred a critic for *Kirkus Reviews*.

#### BIOGRAPHICAL/CRITICAL SOURCES:

##### PERIODICALS

*Kirkus Reviews*, April 15, 1993, p. 470.

*Library Journal*, May 1, 1993, p. 91.

*Publishers Weekly*, May 31, 1993, p. 41.\*

\* \* \*

#### ALLASON, Rupert (William Simon) 1951- (Nigel West, a pseudonym)

**PERSONAL:** Born November 8, 1951, in London, England; son of James Harry (a lieutenant colonel) and Nuala Elveen Allason; married Nicole Jane Van Moppes, June 15, 1979 (divorced); children: one son, one daughter. **Education:** Attended Bath Grenoble University, the University of Lille, and London University. **Politics:** Conservative. **Avocational interests:** "Sailing close to the wind."

**ADDRESSES:** Home—96 Eaton Terrace, London SW1W 8UG, England. Agent—Michael Sissons, c/o Fiona Batty, Intercontinental Literary Agency, 503/4 The Chambers, Fifth Floor, Chelsea Harbour, London SW10 OXF, England.

**CAREER:** Special constable, 1975-82; British Broadcasting Corporation, London, England, journalist, 1978-82; *Intelligence Quarterly*, European editor,



1985—; Conservative member of Parliament representing Torbay, Devonshire, England, 1987-97; also served as Conservative whip in Parliament.

**MEMBER:** White's Club, Special Forces Club, Royal Yacht Squadron.

#### WRITINGS:

##### NONFICTION

*The Branch: A History of the Metropolitan Police Special Branch, 1883-1983*, Secker & Warburg (England), 1983.

##### NONFICTION; UNDER PSEUDONYM NIGEL WEST

(Author of introduction) John Cecil Masterman, *The Double-Cross System in the War of 1939 to 1945*, Pimlico (London), 1972.

(With Richard Deacon) *Spy!*, British Broadcasting Corporation (London), 1980.

*MI5: British Security Service Operations 1909-1945*, Bodley Head (London), 1981.

*A Matter of Trust: MI5 1945-1972*, Weidenfeld & Nicolson (London), 1982.

*MI6: British Secret Intelligence Service Operations 1909-1945*, Weidenfeld & Nicolson, 1983.

*The Circus: MI5 Operations 1945-1972*, Stein & Day (New York City), 1983.

*Unreliable Witness: Espionage Myths of the Second World War*, Weidenfeld & Nicolson, 1984, as *A Thread of Deceit: Espionage Myths of World War II*, Random House (New York City), 1985.

(With Juan Pujol) *Operation Garbo: The Personal Story of the Most Successful Double Agent of World War II*, Weidenfeld & Nicolson, 1985.

*GCHQ: The Secret Wireless War, 1900-1986*, Weidenfeld & Nicolson, 1986.

*Molehunt: The Full Story of the Soviet Mole in MI5*, Weidenfeld & Nicolson, 1987, published in the United States as *Molehunt: Searching for Soviet Spies in MI5*, Morrow (New York City), 1987.

*The Friends: Britain's Postwar Secret Intelligence Operations*, Weidenfeld & Nicolson, 1988.

*The SIGINT Secrets: The Signals Intelligence War, 1900 to Today: Including the Persecution of Gordon Welchman*, Morrow, 1988.

*Games of Intelligence: The Classified Conflict of International Espionage*, Weidenfeld & Nicolson, 1989.

*Seven Spies Who Changed the World*, Secker & Warburg, 1991.

*Secret War: The Story of SOE, Britain's Wartime Sabotage Organisation*, Hodder & Stoughton/John Curtis (London), 1992.

*The Illegals*, Hodder & Stoughton (London), 1993.

(Editor) *The Faber Book of Espionage*, Faber & Faber (London), 1993.

(Author of foreword) Roy Berkeley, *A Spy's London*, L. Cooper (London), 1994.

(Editor) *The Faber Book of Treachery*, Faber & Faber, 1995.

*The Secret War for the Falklands: The SAS, MI6, and the War Whitehall Nearly Lost*, Little, Brown (Boston, MA), 1997.

*Counterfeit Spies*, Little, Brown, 1998.

(With Oleg Tsarev) *The Crown Jewels: The British Secrets at the Heart of the KGB Archives*, Harper Collins (New York City), 1998.

*The Nigel West Intelligence Library*, Little, Brown, 1998-99.

*Venona: The Greatest Secret of the Cold War*, Harper Collins, 1999.

##### FICTION

*The Blue List*, Secker & Warburg, 1989.

*Cuban Bluff*, Secker & Warburg, 1991.

*Murder in the Commons*, Macmillan (London), 1992.

*Murder in the Lords*, Macmillan, 1994.

*Murder in the Cabinet*, Macmillan, 1998.

*The Third Secret*, 1999.

##### OTHER

Contributor to periodicals, including the *London Times* and *Intelligence Quarterly*.

**SIDELIGHTS:** Journalist, military historian, and novelist Rupert Allason, who often writes under the pseudonym Nigel West, specializes in writing about espionage. In *MI5: British Security Service Operations 1909-1945* Allason chronicles British intelligence during the first half of the twentieth century. Gladwin Hill, writing in the *Los Angeles Times Book Review*, noted that while Allason has conducted "impressive" research, the author's presentation of his research is disorganized and "short on narrative skill." Reviewing the same work in the *New Statesman*, Duncan Campbell explained that Allason has managed to present much new material on the enigmatic British intelligence agency known as both the Security Service and MI5.

In *A Matter of Trust: MI5 1945-1972* Allason continues his history of British intelligence efforts. *New*

*Statesman* contributor Duncan Campbell deemed the work superior to other contemporary books covering the same subject. Writing in the *London Review of Books*, Neal Ascherson noted that Allason's work paints a discouraging picture of intelligence work, a field in which breakthroughs are often small and usually occur by cracking codes and gathering information from defectors. Ascherson also indicated that there is really no way to verify that the book is a truthful rendition of British intelligence operations.

The British High Court of Justice banned Allason's *The Circus: MI5 Operations 1945-1972*, but the book was smuggled out of England and published in the United States. Paul Levine, reviewing *The Circus* in the *Los Angeles Times Book Review*, found that the book's most interesting anecdotes "are buried below mountains of unnecessary, bureaucratic detail." Meanwhile, George H. Siehl noted in the *Library Journal* that *The Circus* is "a detailed, comprehensive treatment with some stylistic flaws."

Another of Allason's nonfiction accounts, *The Secret War for the Falklands: The SAS, MI6, and the War Whitehall Nearly Lost*, details Great Britain's fight for the Falkland Islands off the coast of Argentina. As a result of this early 1980s conflict, 255 British soldiers died and the British government lost a great deal of money. *New Statesman* contributor Brian Hanrahan noted that Allason attempts to weave other international intelligence efforts of the 1970s and 1980s, such as the Iran hostage crisis and the actions of the Irish Republican Army, into a discussion of the Falklands campaign. According to Hanrahan, this strategy creates "a great cauldron of stories" but can be "too rich and confusing." In the *Times Literary Supplement*, Nicholas Hiley criticized Allason's use of jargon and asserted that the author falsely portrays the Falkland initiative as a premeditated campaign. Instead, Hiley stated that many of the conflict's operations were "largely improvised."

Allason also writes of espionage in his novels. The protagonist of *The Blue List* discovers a secret list of Nazi sympathizers and tries to uncover a conspiracy. Another Allason novel is *Cuban Bluff*, a fictionalized account of the 1962 Cuban missile crisis during which the United States and the Soviet Union faced possible war over the Soviet government's placement of nuclear missiles in Cuba. In another novel, *Murder in the Lords*, someone murders a member of the British House of Lords during a policy debate. Writing in the *Observer*, Christopher Wordsworth judged *Murder in the Lords* to be "wickedly entertaining."

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- Choice*, April, 1985, p. 1214; April, 1989, p. 1404; February, 1992, p. 864; April, 1997, p. 20.
- Contemporary Review*, January, 1984, p. 53; November, 1986, p. 274; October, 1992, pp. 215-216.
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- Los Angeles Times Book Review*, November 14, 1982, p. 6; July 24, 1983, p. 8; March 31, 1985, p. 8; June 9, 1985, p. 8.
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- New York Times Book Review*, February 17, 1985, p. 28; April 14, 1985, p. 27; April 16, 1989, pp. 1, 38.
- Observer* (London), November 6, 1983, p. 31; October 11, 1987, p. 27; October 21, 1988, p. 42; October 8, 1989, p. 46; November 28, 1993, p. 16; September 11, 1994, p. 25; October 2, 1994, p. 18.
- Publishers Weekly*, October 19, 1984, p. 35; February 1, 1985, p. 353; October 21, 1988, p. 42; January 27, 1989, p. 458; September 27, 1991, p. 42.



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*Quill and Quire*, December, 1989, p. 29.

*Spectator*, January 15, 1983, p. 21; March 21, 1987, p. 30.

*Times Educational Supplement*, August 8, 1986, p. 18.

*Times Literary Supplement*, September 26, 1986, p. 1076; May 22, 1987, p. 539; September 24, 1993, p. 24; February 16, 1996, p. 36; May 2, 1997, p. 12.

*Virginia Quarterly Review*, spring, 1985, p. 53; spring, 1989, p. 62; autumn, 1989, pp. 132-133.

*Wall Street Journal*, December 19, 1984, p. 26.\*

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**ALLEN, M(arion) C(arroll) 1914-1995**  
(Sam Allen)

**OBITUARY NOTICE**—See index for CA sketch: Born December 12, 1914, in Spartanburg, SC; died January 10, 1995, in Lawrence, KS. Baptist minister. Allen received his A.B. degree in 1937 from Furman University, his B.D. degree in 1940 from Yale University, and his M.A. degree in 1960 from the University of Kansas. He also did graduate work at the Hartford Seminary Foundation. Allen began his career as a Baptist minister, serving parishes in Bristol, Connecticut, Beaufort, South Carolina, Clemson, South Carolina, and Lawrence, Kansas during the 1940s and 1950s. He was also an instructor in religion at Clemson College from 1952 to 1956, and a teacher of English, then research associate in modern American drama, at the University of Kansas, Lawrence, beginning in 1958.

Allen was a member of Pi Gamma Mu, the Masons, the Lions Club, and Hand and Torch. He was president of the Lawrence Council of Churches (1960-63), and vice chairman of the Lawrence Advisory Curriculum Board in Public Education (1960-62). His only book, published under the pseudonym Sam Allen, was *A Voice Not Our Own* (1963). In 1969 he also edited the volume *The Springs of Learning: A Collection of Articles and Addresses*, by Val Haining Wilson. Allen was a contributor to various religious journals and served as a columnist for *Pulpit Digest* from 1949 to 1958.

—Obituary by Robert Reginald and Mary A. Burgess

**ALLEN, Myron B. 1954-**

**PERSONAL:** Born August 2, 1954, in Winder, GA; son of Myron B. and Frances B. Allen; married Adele T. Aldrich, August 19, 1989. **Education:** Dartmouth College, A.B., 1976; Princeton University, M.A., 1978, Ph.D., 1983.

**ADDRESSES:** *Home*—1108 Sheridan St., Laramie, WY 82070. *Office*—Office of Academic Affairs, University of Wyoming, Laramie, WY 82071-3302; fax 307-766-2606. *E-mail*—allen@uwyo.edu.

**CAREER:** University of Wyoming, Laramie, professor of mathematics, 1983—, associate vice president of university, 1999—. National Ski Patrol, member.

**MEMBER:** Society for Industrial and Applied Mathematics, American Geophysical Union, Society of Petroleum Engineers.

**WRITINGS:**

*Numerical Analysis for Applied Science*, Wiley (New York City), 1997.

Author of three other books. Contributor of more than fifty articles to scientific journals.

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**ALLEN, Sam**

See ALLEN, M(arion) C(arroll)

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**ALLSTON, Aaron 1960-**

**PERSONAL:** Born December 8, 1960, in Corsicana, TX; son of Tom (a journalist) and Rose (a psychologist; maiden name Boehm) Allston. **Education:** Attended the University of Texas, Austin. **Avocational interests:** Reading (history, anthropology, archaeology), ping-pong, movies, cats.

**ADDRESSES:** *Office*—P. O. Box 564, Round Rock, TX 78680-0564. *Agent*—Scovil Chichak Galen, 381



Park Ave. S., Suite 1020, New York, NY 10016. E-mail—allston@io.com.

**CAREER:** Science fiction and fantasy writer. *Space Gamer* magazine, circulation manager, assistant editor, and editor, 1980-83; freelance computer games scripter and designer of role-playing game supplements, 1983—. Worked briefly for the *Austin American-Statesman*, Austin, TX.

**MEMBER:** Science Fiction and Fantasy Writers of America.

#### WRITINGS:

*Poor Wizard's Almanac & Book of Facts*, TSR (Lake Geneva, WI), 1992.

*Web of Danger* (first of the "Double Agent" novels), TSR (Lake Geneva, WI), 1988.

*Galatea in 2-D*, Baen Books (Riverdale, NY), 1993.

*Double Jeopardy* (second in the "Car Warriors" series), Tor Books (New York City), 1994.

*Doc Sidhe*, Baen Books (Riverdale, NY), 1995.

(With Holly Lisle) *Thunder of the Captains* ("Bard's Tale series"), Baen Books (Riverdale, NY), 1996.

(With Holly Lisle) *Wrath of the Princes* ("Bard's Tale" series) Baen Books (Riverdale, NY), 1997.

*Wraith Squadron*, (fifth in the "X-Wing" series), Bantam Spectra (New York City), 1998.

*Iron Fist*, (sixth in the "X-Wing" series), Bantam Spectra (New York City), 1998.

Also writer for computer games, including *Savage Empire* and *President '96*; writer for game supplements, including *Ninja Hero*, *Complete Fighter's Handbook*, and *Lands of Mystery*.

**WORK IN PROGRESS:** *Sidhe-Devil* and *Solo Command*, both novels.

**SIDELIGHTS:** Aaron Allston was born in Corsicana, Texas, and, as he relates on his internet home page, he was "related to too many strange people ever to lead a normal life." Allston began writing at age eleven, completed his first short story at fourteen, and a novel at sixteen. He studied journalism in high school in Denton, Texas. Allston then moved to Austin, Texas, where he attended the University of Texas for a short time and wrote for the *Austin American-Statesman*. In 1980 Allston was hired as circulation manager for *Space Gamer* magazine and progressed

to the position of editor in two years. He was also designing game supplements on a freelance basis, first for Steve Jackson Games and then for Hero Games of San Mateo, California. *Space Gamer* won the H. G. Wells Award for best role-playing magazine in 1982, and in 1983 Allston turned to game designing full-time as a freelancer.

The success of Allston's 1985 game supplement, *Lands of Mystery*, led to his designing game supplements for game industry giant TSR. His first game-based novel *Web of Danger* was published by TSR in 1988. Baen Books published his second novel, *Galatea in 2-D*, in 1993. Allston divides his time between writing games and fiction but is moving more toward full-time fiction writing, according to his home page. His seventh novel *Wraith Squadron* appeared on the *New York Times* and *USA Today* bestseller lists.

*Galatea in 2-D* is a fantasy about Roger Simons, an illustrator who is cheated and blacklisted by a publisher but is saved when his drawing of the nymph Elsie comes to life. Roger's enemy is Kevin, another illustrator with similar powers. According to Allston's homepage, "Galatea is the name that late Classical commentators on Greek mythology gave to the statue that King Pygmalion of Cyprus is said to have carved—the one that the goddess Aphrodite brought to life. She is, therefore, an example of art brought to life, as is the character Elsie from my novel. So it's a literary allusion. The '2-D' refers to the state Elsie is in when first seen." A *Locus* reviewer said, "There's a nice satirical sense and a vicious streak a mile wide that make this a good read."

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##### BOOKS

Reginald, Robert, *Science Fiction and Fantasy Literature*, Gale (Detroit), 1992.

##### PERIODICALS

*Locus*, November, 1993, p. 31.

##### OTHER

Aaron Allston Home Page, <http://www.io.com/~allston> (March 8, 1999).