Vew 111811 Horizons



New Music Horizons

Third Book

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OSBOURNE McCONATHY

RUSSELL V. MORGAN

JAMES L. MURSELL

MARSHALL BARTHOLOMEW

MABEL E. BRAY

W. OTTO MIESSNER

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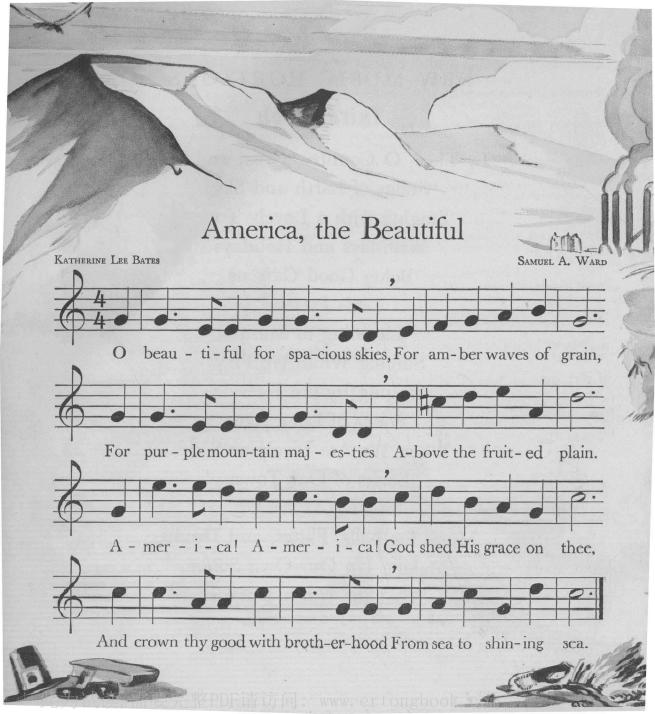
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NEW MUSIC HORIZONS

Third Book

To Thee, O Country, Great and Free Songs of Earth and Sky Singing with a Lovely Tone Birthdays and Holidays Being Good Citizens Let's Pretend Listening to Music Singing While We Play Singing by the Fireside Songs of Long Ago When We Are Lively or Sad Songs of Our Town Singing As We Go Music for Bells, Flutes, and Drums Making Up Our Own Songs What the Notes Tell Us









Follow Me, Full of Glee



- This is the sign for the Small Drum. Some other instruments may play here, too. Where there are no instruments, tap lightly on the desks with the fingers.
- This is the sign for the Big Drum. Where there are no instruments, beat the palm of the left hand with the fist of the right hand.

The notes of the song may be played by the Rhythm Sticks or other light instruments. Where there are no instruments you may clap lightly.

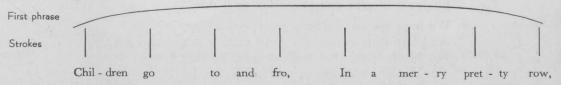


Sing-ing mer-ri-ly, mer-ri-ly, Sing-ing mer-ri-ly, mer-ri-ly, mer-ri-ly,

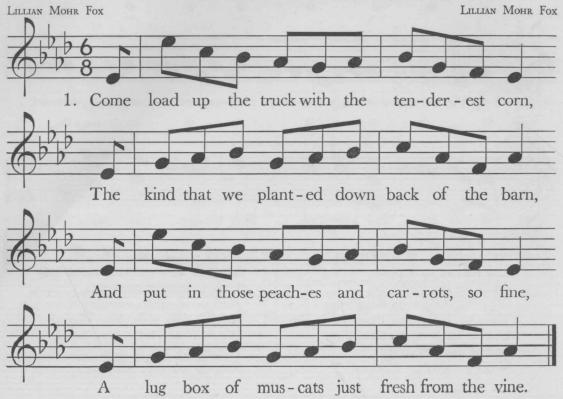


- 2. Birds are free, so are we,
 And we live as happily;
 Work we do, study too,
 Learning daily something new;
 Then we laugh and dance and sing,
 Gay as birds or anything!
 Follow me, full of glee,
 Singing merrily. Chorus.
- 3. Work is done, play's begun,
 Now we have our laugh and fun;
 Happy days, pretty plays,
 And no naughty, naughty ways;
 Holding fast each other's hand,
 We're a cheerful, happy band,
 Follow me, full of glee,
 Singing merrily. Chorus.

You can mark the movement of FOLLOW ME, FULL OF GLEE on the blackboard by drawing a stroke for each beat. Or you can make strokes in the air. Here are the strokes for the first phrase of the song.



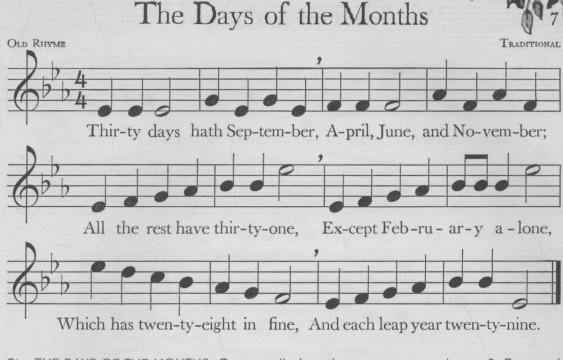
FOLLOW ME, FULL OF GLEE is a marching song, to which you can march around the school room or around the playground. The Rhythm Orchestra can play for marching, either standing still while the other children march, or playing and marching at the same time. When the Rhythm Orchestra plays with the singers, it should play softly so that the voices can be heard easily.



- 2. Now here is our motor truck, ready at last; We'll stop at the station and fill up with gas. If you'll do the driving, I'll sit by your side, So put it in gear and to market we'll ride.
- 3. We hope we can sell for a good price today, And buy with our money some clothes bright and gay, For Mother and Dad and our small brother Frank: The money that's left we will put in the bank.

Frame the first note in WE FARMERS GO TO MARKET. It is on the first line. Is it high or low? Sing it.

How many notes in the song are on the first line? Frame and sing them. Sing the song again and notice the highest tone. Frame all the highest notes and sing them.



Sing THE DAYS OF THE MONTHS. Can you tell where the tones go up step by step? Frame and sing those places. Sing them again with loo. How many such places are there?

Can you find a place where the tones go down step by step? Frame and sing it with the words and with loo. Sing the whole song again and watch the way the notes go up and down.



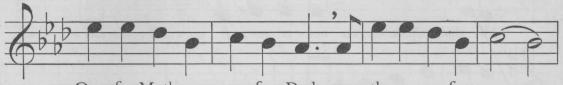




To - day I_built a fair-y_ring, in the sand be-side the sea; _



Then I_turned me round and round a - wish-ing wish-es three;



One for Moth-er, one for Dad, an-oth-er one for me,___



As I_turned me round and round be - side the sound-ing sea.

Form a circle, all facing in, holding hands. First phrase: All walk toward the right.

Second phrase: Drop hands and each walk around in a small circle.

Third phrase: Take hands and walk toward the left.

Fourth phrase: Drop hands and each walk around in a small circle.





Sometimes tones move up or down by skips.

After you have sung MAIL BAGS, look again at the notes above the words, "There's the mail truck." How do the tones move?

Frame and sing other places in the song where the tones move by skips.

