

Brass Quintet

Overture La Scala di Seta

Gioacchino Rossini
arranged by Gunter Carlier



T657.646.5
X108

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Overture "La Scala di Seta"

Brass Quintet

Gioacchino Rossini (1792-1868)
arr.: Gunter Carlier

Presto

Play on Trumpet Piccolo

Trumpet Bb 1

Trumpet Bb 2

Horn F

Trombone

Tuba

Andantino

5

Solo

mp

Solo

mp

p

p

p

10

14

p

18

To Trumpet E♭

Allegro
Tpt. E♭

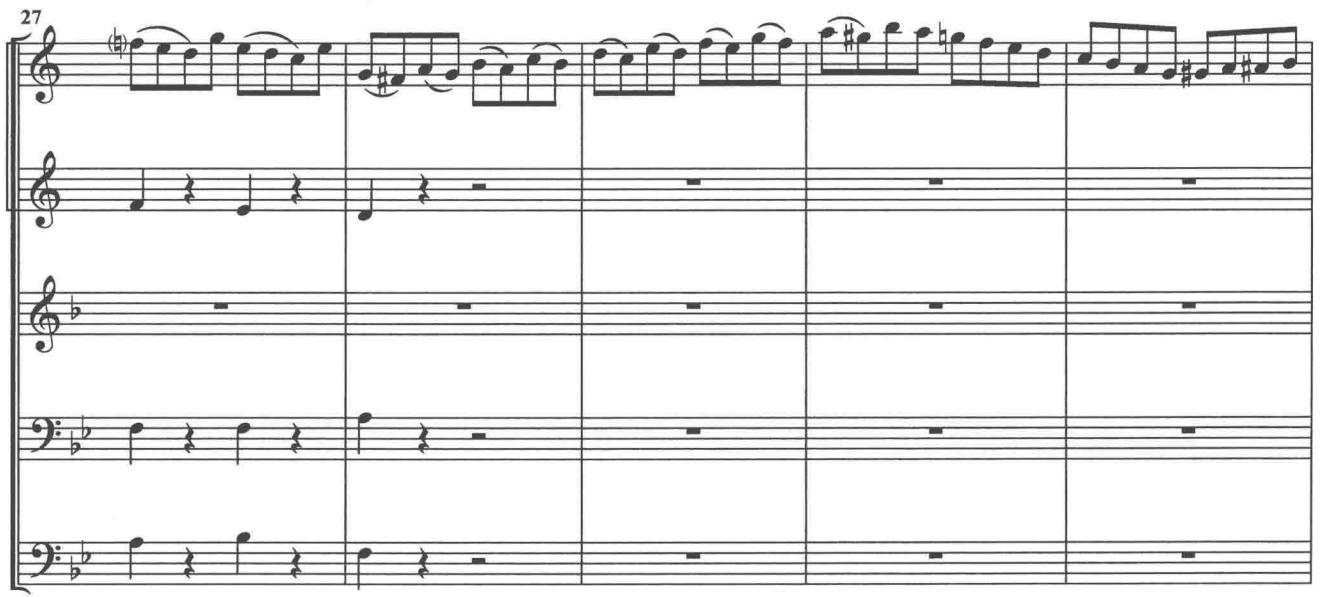
mf

22



A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef with a dynamic marking 'p' below it, the third staff a bass clef, and the bottom staff a bass clef with a dynamic marking 'p' below it. The music consists of eighth-note patterns. Measure 22 concludes with a repeat sign.

27



A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music features eighth-note patterns with various slurs and grace notes.

32



A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of eighth-note patterns.

37 To Trumpet Piccolo

Solo

p

mf

p

p

42

47

52 Tpt. Picc.

This musical score page contains three staves of music for a trumpet in piccolo (Tpt. Picc.). The score is divided into three systems by vertical bar lines. Measure 52 begins with a rest followed by eighth-note patterns. Measures 53 and 54 show sustained notes with sixteenth-note patterns underneath. Measure 55 consists of eighth-note patterns. Measures 56 and 57 continue the eighth-note patterns. Measure 58 features sustained notes with sixteenth-note patterns. Measures 59 and 60 show eighth-note patterns. Measures 61 and 62 conclude the section with eighth-note patterns.

57

62

67

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom left is in bass clef, and the bottom right is also in bass clef. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. Measures 67 through 71 are shown.

72

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom left is in bass clef, and the bottom right is also in bass clef. The music includes dynamic markings like **p** (piano) and **f** (forte). A performance instruction "To Flugelhorn B♭" is written above the first staff, and "Flghn. B♭" is written above the fourth staff. Measures 72 through 76 are shown.

77

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom left is in bass clef, and the bottom right is also in bass clef. The music features sustained notes and rests. Measures 77 through 81 are shown.

82

87

91

96

101

106

111

f

f

f

f

f

116

121

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

126

p

p

p

p

132

p

mf

mf

mf

139

p

p

p

p

143

To Trumpet B♭

Tpt. B♭

p

p

Solo

148

152

157

Music for two pianos, four hands. Treble clef for the top two staves, Bass clef for the bottom two staves. Measures 157-161.

162

Music for two pianos, four hands. Treble clef for the top two staves, Bass clef for the bottom two staves. Measures 162-166.

167

Music for two pianos, four hands. Treble clef for the top two staves, Bass clef for the bottom two staves. Measures 167-171.

rit.

173

p

Solo

mf

p

p

179 To Trumpet E♭

184