

Wolfgang Amadeus

MOZART

莫扎特

THE PIANO SONATAS
AND FANTASIES

钢琴奏鸣曲与幻想曲全集

(袖珍本)

KALMUS STUDY S

No. 803

**WOLFGANG AMADEUS
MOZART**

**THE PIANO SONATAS AND FANTASIES
IN TWO VOLUMES**

VOLUME I

K 279-K 284, K309-K 311, K 330, K 547a

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PREFACE

WOLFGANG AMADEUS MOZART (1756-1791)

THE PIANO SONATAS and FANTASIES

The first 6 of MOZART'S 18 Piano Sonatas were all written in 1774 in Salzburg (K 279-284.) They are relatively unimportant, but are written in the elegant, somewhat superficial style of the period.

Sonata K 310 written in 1778 is the only one until K 457 which is written in minor key. It shows already in the few years of interval the great advance in style and maturity of the composer.

Two sonatas were written in 1777 the D major K 311 and the F major K 332. Following this comes one of the most played and popular sonatas, the A major sonata K 331. It is remarkable in its form. Instead of a regular first movement it contains a theme followed by variations. It was written in 1778.

Chronologically the Fantasies K 394, 397, 496 follow the K 331 sonata. They were written in Vienna around 1780. The Sonata K 457 and Fantasy K 475 were also composed in Vienna 1784 to 1785 respectively and are followed by Sonatas K 545 (facile) 1788, and K 570 and 576 in 1789. These two are Mozart's last piano sonatas.

The K numbers mean the numbers in the list of MOZART'S works made by Ludwig, Ritter von Koechel, an Austrian

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Sonate

W. A. Mozart, K. V. 279

Allegro.

1.

1

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a style typical of 19th-century manuscript notation.







Andante.

This page of musical notation is for a piano piece, marked "Andante." It consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of melodic lines and harmonic accompaniment, with some sections showing more complex rhythmic patterns.

This page of musical notation, numbered 9 in the top right corner, contains seven systems of music. Each system consists of a piano (piano) staff and a violin (violin) staff. The notation is written in a single system, with the piano staff on the left and the violin staff on the right. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the violin part provides a more melodic accompaniment. The page is a single system of music, with the piano staff on the left and the violin staff on the right.

Allegro.

This page contains seven systems of musical notation for a piece in 3/4 time, marked "Allegro." The notation is written for piano, with a treble and bass staff for each system. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "pp" (pianissimo). The key signature has one sharp (F#).



This image shows a page of handwritten musical notation for a piano piece. The score is written on a grand staff, consisting of a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time, as indicated by the time signature at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The piece appears to be a short, expressive work, possibly a study or a miniature. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is that of a personal manuscript or a composer's draft.

Sonate

W.A. Mozart, K.V. 280

Allegro assai.

2.

The musical score is written for piano in G major, 3/4 time. It consists of six systems of music. The first system begins with a treble staff and a bass staff. The second system continues the melody and accompaniment. The third system features a more active bass line. The fourth system shows a change in the bass line's texture. The fifth system has a more complex bass line with some rests. The sixth system concludes the movement with a final cadence. Dynamics like *p* (piano) and *f* (forte) are indicated throughout the score.