# THE UNITED STATES Conquering a Continent

Volume I



Winthrop D. Jordan Leon F. Litwack

# THE UNITED STATES

## Conquering a Continent

Volume I



Winthrop D. Jordan

University of Mississippi

Leon F. Litwack

University of California, Berkeley





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# A NOTE OF INTRODUCTION

word about history. The word *history* has a double meaning. It refers to what did in fact take place in the past. It also refers to our study and understanding of those events and how we talk and write about them.

These two meanings are often confused. We all have met such expressions as "history tells us . . . ," "history shows . . . ," and "the lessons of history are. . . ." These expressions assume that the actual events of the past can themselves teach us about the present and perhaps even the future. However, past events cannot themselves speak, let alone teach. But we can and do learn from what has been said and written about them. We learn from what other people today are saying about what went on in the past, as well as from what people in *our* past said about *their* past.

Here things get tricky, simply because historians are people. No two historians look at past events in exactly the same manner. They draw differing conclusions about the meaning of what went on and sometimes about what actually did go on. They also disagree about what was important enough to bother discussing. For example, historians still disagree as to exactly when President Woodrow Wilson suffered his first stroke. At a different level of inquiry, they disagree about the causes and consequences of the American Civil War and the Cold War. Today, much more than they used to, historians are learning and writing about the lives of ordinary men and women. Whether Joe and Josephine Smith went to the supermarket on October 4, 1958, is in itself obviously not of great importance, but the fact that millions of Americans were getting their food in such a manner obviously is, especially since we know that the Smiths' parents could not have fed themselves or their families in that manner.

Why bother with the past in any form? The most basic answer is that we cannot do without it. As individuals, we use it all the time. Each of us lives in the present, but our immediate experiences, thoughts, and perceptions are shaped by our previous ones. We are what we have been and what we think we have been. An important part of our present is our awareness of our past. Similarly, an entire society is shaped by its past and by its consciousness of that past. As individuals and as a nation, we cannot tell where we are (much less where we are going) without knowing where we have been. And because the United States is a vast and profoundly complex entity, including over the years more than half a billion individual lives and millions of groups, the task of understanding this nation is not an easy one. But it can be very rewarding and even fun.

This book has a number of thematic chapters, such as those dealing with important intellectual and literary developments. Nonetheless we have adhered to a fundamentally chronological structure, an approach that is dictated by the unfolding of events. We are convinced that anyone who thinks that the U.S. Constitution was adopted before the American Revolution is not going to be able to understand either of those two major developments. The same may be said of the Vietnam War and World War II, or of the invention of the atomic bomb and the creation of the steam engine.

A few words about this substantially revised edition of *The United States*. We have tried to convey both the personalities and importance of such public leaders as George Whitefield, John

Calhoun, and Dorothea Dix; of Franklin Roosevelt, Martin Luther King, Jr., and Ronald Reagan. We have also emphasized the history of less powerful people. The ordinary folk who have made up the great bulk of American society expressed themselves in various ways in the past, as they still do today. We have stressed their experiences and their voices—the lives of Indians, blacks, Hispanic Americans, and dozens of immigrant groups from Europe and Asia, as well as working people in the fields, boats, shops, factories, mines, and homes of the nation.

This edition has much more about women because a solid body of scholarship in women's history has emerged in very recent years. We have dealt with women in such various roles as young daughters and child laborers, mothers and grandmothers, factory and office workers, farmers and westward pioneers, reformers, intellectuals, professionals, and politicians. As we have with ethnic, racial, and religious groups, we have dealt with the record of women's achievements and with the record of the obstacles and defeats that barred their way.

This edition also includes a unique feature—a series of boxes entitled "Words and Names in American History." These are miniature essays about the specifically American background of words that are in common use today, or were until quite recently. Some are political, such as lobby, logrolling, gerrymander, and platform; others are geographical, such as Mississippi, Wall Street, and the Mason-Dixon line; still others defy classification, such as Uncle Sam, cafeteria, deadline, lynch, and hazing. All of them cast small shafts of light on the American past.

Finally, we have tried to set American history into the context of global history, to convey American developments as they related to the ongoing development of the rapidly modernizing society in which the inhabitants of the world are participants, whether they wish to be or not.

This book derives from one first published in 1957 by Richard Hofstadter, William Miller, and Daniel Aaron. Since then it has been successively revised, after 1976 by the present two authors. As with the previous edition, the text of the chapters through the Civil War is by Winthrop Jordan; those from Reconstruction and Restoration to the present, by Leon Litwack.

Both of us hope that readers of this book will gain more than a formal knowledge of American history. We hope they will also gain an appreciation of the richness and diversity of American cultural expression, and a deeper, more subtle sense of what it means to live in this somewhat ambiguous, ever-changing nation.

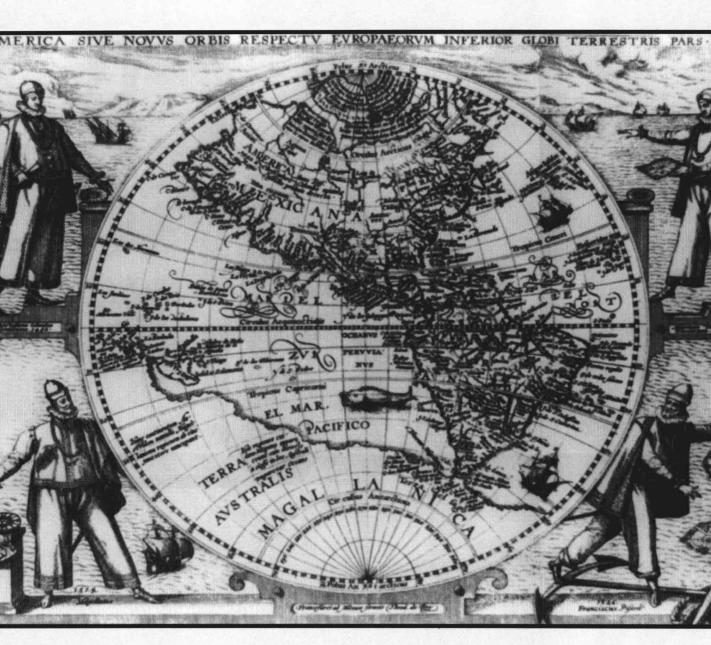
A number of teaching and learning aids are available with the text. These include a **Two-Volume Study Guide**, prepared by Elizabeth Neumeyer of Kellogg Community College, Battle Creek, Michigan. An **Instructor's Manual**, authored by Robert Tomes of St. John's University, Staten Island, New York and a **Test Item File** by Paul Harvey of the University of California at Berkeley provide, respectively, teaching suggestions, chapter outlines, and film lists, and over one thousand objective-test and essay questions. The material in the **Test Item File** is also available on CD.

Many instructors read the manuscript of the text and offered helpful suggestions for improvement. They include William C. Hine, South Carolina State College; Roger L. Nichols, University of Arizona; George H. Skau, Bergen Community College: Alwyn Barr, Texas Tech University: Robert Haws, University of Mississippi; Robert D. Cross, University of Virginia; Leonard L. Richards, University of Massachusetts; Peyton McCrary, University of South Alabama; Richard Wightman Fox, Yale University; Robert G. Pope, State University of New York at Buffalo: Joseph C. Morton, Northeastern Illinois University: Thomas A. Drueger, University of Illinois at Urbana; John Mayfield, University of Kentucky; Linda Dudik Guerrero, Palomar College; Bradley R. Rice, Clayton Junior College; David C. Hammack, Princeton University; Alasdair Macphail, Connecticut College; Harvey H. Jackson, Clayton Junior College; Jerry Rodnitzky, University of Texas at Arlington; Michael L. Lanza, University of New Orleans; Clarence F. Walker, University of California at Davis; and Ray White, Ball State University. We would especially like to thank our editors at Northwest Publishing, as well as the many others whose hard work is reflected in this new edition.

Winthrop D. Jordan

Leon F. Litwack





Replica map of the Americas with portraits of Christopher Columbus, Amerigo Vespucci, Ferdinand Magellan, and Francisco Pizarro around border. (Library of Congress)

### **CONTENTS**

I

MAPS AND CHARTS xi

WORDS AND NAMES IN AMERICAN HISTORY xii

A NOTE OF INTRODUCTION xiii

#### CHAPTER 1

#### MIGRANTS TO THE NEW WORLD

THE FIRST AMERICANS 2
Technology in the Eastern Woodlands 2
Nature and Society 3
THE OLD WORLD MEETS THE NEW 4
The Norsemen 5
European Expansion 5
Portugal in the Van 7
THE SPANISH AND FRENCH IN AMERICA 8
Cristoforo Colombo 8

The Spanish and the Indians 10
The French 11
THE ENGLISH IN THE NEW WORLD 12
The Reformation 12
England versus Spain 13
Frobisher and Gilbert 14
Raleigh's Roanoke 14
SUMMARY 16
SUGGESTED READINGS 17

#### CHAPTER 2

#### AN OVERSEAS EMPIRE 19

CHANGES IN ENGLAND 20 VIRGINIA 20 The Colony Takes Hold 21 Bacon's Rebellion 22 PURITANS IN NEW ENGLAND 23 Puritan Ideology 23

Pilarims in Plymouth 24 The Commonwealth of Massachusetts 25 Bay The Dissidents of Rhode Island 26 Connecticut, New Hampshire, and Maine 27 Puritans and Indians 28 New England's Economy 29 THE DUTCH BEACHHEAD 30 THE PROPRIETARY COLONIES 31 Maryland 31 Carolina 32

New Jersey 33
Pennsylvania and Delaware 34
BUILDING AN EMPIRE 36
The Mercantile System in Theory
and Practice 36
The Navigation Acts 38
Problems of Enforcement 38
THE "GLORIOUS REVOLUTION" 39
New Imperial Regulations 41
SUMMARY 42
SUGGESTED READINGS 43

#### CHAPTER 3

#### THE COLONIAL PEOPLE 45

PATTERNS OF POPULATION 46
The Population Explosion 46
Specialization of Labor 47
The Young and the Old 47
NON-ENGLISH IMMIGRANTS 48
The Germans 48
The Scotch-Irish 49
The West Africans 50
CLASSES AND LIFESTYLES 53
Tidewater Gentry 53

The Southern Backcountry 55
The Middle Colonies 56
New England 57
Family Farms 58
Colonial Cities 60
COLONIAL POLITICS 61
Governors and Assemblies 61
Consensus and Conflict 62
SUMMARY 63
SUGGESTED READINGS 64

#### CHAPTER 4

#### NEW WAYS OF THOUGHT 67

RELIGIOUS CONVICTIONS 68
Established Churches 68
The Great Awakening 68
Effects of the Great Revival 69
The Awakening, Blacks, and Slavery 71
Many Protestant Religions 71
THE ENLIGHTENMENT 73
The End of Witchcraft 73
The World of Isaac Newton 73
John Locke: Social Scientist 74
Benjamin Franklin: The Enlightened
American 75

Science in the Colonies 76
Formal Education 77
A People of the Printed Word 79
THE STRUGGLE FOR A PROTESTANT
AMERICA 80
The Threat of New France 80
The Founding of Georgia 81
Louisburg as Citadel and Symbol 8'
SUMMARY 83
SUGGESTED READINGS 84

iv

#### THE MAKINGS OF REVOLT 87

VICTORY OVER THE FRENCH 88
The Ohio Country 88
The Albany Congress 88
Fruits of Victory 89
NEW IMPERIAL MEASURES 90
Writs of Assistance 91
Problems in the West 91
Discontent in Virginia 92
Troops and Taxation 93

The Sugar, Currency, and Quartering Acts 93

The Stamp Act Crisis 94

The Townshend Acts 96
DEEPENING CRISIS 97

Trouble in Massachusetts 97 The Boston Massacre 98

Relative Quiet 99

TOWARD CONCORD AND LEXINGTON 100
Tea and the Intolerable Acts 100
The First Continental Congress 102

War 103 SUMMARY 104

SUGGESTED READINGS 105

#### CHAPTER 6

#### THE AMERICAN REVOLUTION 109

TOWARD INDEPENDENCE 110

The Second Continental Congress 110

Early Fighting 111

The Question of Loyalty 112

The Declaration of Independence 113

The Loyalists 115 WAR—AND PEACE 115

Strengths and Weaknesses 116

Fighting in the Middle Colonies 117

Saratoga and the French Alliance 119

War in the South 120 The Treaty of Paris 122 SOCIAL CHANGES 123

Slavery 123

Churches, Property, and Women 124

The Challenges Ahead 125

SUMMARY 125

SUGGESTED READINGS 126

#### CHAPTER 7

#### PROBLEMS OF GOVERNMENT 129

THE STATE CONSTITUTIONS 130
Power to the Legislatures 130

Fundamental Power of the People 130

Bills of Rights 130

THE ARTICLES OF CONFEDERATION 131

Strengths and Weaknesses 132
The Problem of Land Claims 132

Foreign Affairs 134

Financial Problems 134

Congress and the Private Economy 134

Congress and the Frontier 135
The Northwest Ordinance 136

Shays's Rebellion 136

THE CONSTITUTION

The Constitutional Convention 138 Fundamental Assumptions 139

Two Compromises 140

The Executive 141

Toward Sovereign Power 142 A Lasting Government 143

RATIFICATION 143

Antifederalist Arguments 144
The First Ratifications 144

Virginia and New York 144 Ratification: An Appraisal 14

SUMMARY 147

SUGGESTED READINGS 148

#### THE FEDERALIST ERA 151

THE NEW GOVERNMENT AT WORK 152 The Bill of Rights 152 The Judiciary 152 The Executive 153 PROBLEMS OF FINANCE 153 Hamilton's Funding Plan Madison's Discrimination 154 Assumption 155 The National Bank Early Crisis 156 PARTY POLITICS 157 Four Politicians 157 Organizing 158 FOREIGN AFFAIRS UNDER

158

Citizen Genêt and the Neutrality Proclamation 159 Neutrality: Profits and Problems Jay's Treaty 161 Pinckney's Treaty 162 The Election of 1796 THE ADAMS ADMINISTRATION 165 Foreign Policy 165 The Alien and Sedition Acts 166 The Virginia and Kentucky Resolutions 166 The Election of 1800 SUMMARY 168 SUGGESTED READINGS 169

#### CHAPTER 9

WASHINGTON

#### JEFFERSON, THE CONTINENT, AND WAR 171

JEFFERSON IN POWER A New Broom 172 The President vs. the Judiciary and Marbury v. Madison 173 Jefferson and the West 175 The Louisiana Purchase 176 THE WESTERN WORLD AT WAR 178 Freedom of the Seas 178 Madison, the Speakership, and War 179 The Second War for American Independence 181

The Hartford Convention 184
The Treaty of Ghent 184
POSTWAR FOREIGN RELATIONS 185
Trade and Territory 185
Spanish and Indians 185
Latin America and the Monroe
Doctrine 187
SUMMARY 188
SUGGESTED READINGS 189

#### CHAPTER 10

#### INTERNAL DEVELOPMENT 193

THE ERA OF GOOD FEELINGS 194 Boom, Bank, and Bust 194 The Marshall Court 195 The Missouri Compromise 196 AN EXPANDING ECONOMY 198

Fishing and Lumbering 198

Expansion: The Fur and China Trades 198

The Santa Fe Trail 199

The Rise of the Middle West 200
The New Cotton Empire 202
TRANSPORTATION AND TRADE 203
The Steamboat 203
New Roads 204
The Canal Boom 205
Internal Improvements 205

New York City's Spectacular Rise 207
THE INDUSTRIAL REVOLUTION 209
First Factories 209
The Entry of Big Capital 209
Women and Industrial Labor 211
SUMMARY 214
SUGGESTED READINGS 215

#### CHAPTER 11

#### NEW POLITICS FOR A NEW AGE 219

THE BEGINNINGS OF THE NEW
POLITICS 220
Expanding the Electorate 220
Restricting Blacks in the North 220
National Elections 221
The Election of 1824 221
John Quincy Adams as President 223
Jackson Elected 223
OLD HICKORY IN THE WHITE HOUSE 224
The Spoils System 225
The Rights of the States 226
The Cherokee Indians 226
The Webster-Hayne Debate 227

Nullification 228 THE BANK WAR 230 The Anti-Masonic Party Jackson versus Biddle 230 To the Panic of 1837 231 JACKSONIAN POLITICS WITHOUT JACKSON 233 Critics of the Jackson Presidency Jackson's Successor 234 The Election of 1840 234 The Jacksonian Legacy 236 SUMMARY 237 SUGGESTED READINGS 238

#### CHAPTER 12

#### THE SPIRIT OF ANTEBELLUM AMERICA 241

AMERICAN QUALITIES 242 Restlessness, Money, and Violence 242 Equality, Individualism, and Cooperation 242 Religious Fervor and Diversity 243 MEDICINE AND PUBLIC HEALTH 244 Public Health 244 The Practice of Medicine 244 A NATIONAL LITERATURE 245 Irving, Cooper, and Longfellow 245 Poe 246 Emerson and Transcendentalism Thoreau 247 Whitman 248 Hawthorne and Melville 249

FORMAL CULTURE AND EDUCATION 250 Fine Arts in the Jacksonian Age 250 The Age of Oratory 251 The Popular Press 251 Public Schools 253 Education for Girls and Women Colleges and Lyceums 255 AMBIGUITY 255 Temperance 255 A One-Woman Crusade 256 Communitarians 258 Abolition 259 SUMMARY 261 SUGGESTED READINGS 262

#### SOCIETY IN THE NORTH 265

DEMOGRAPHIC CHANGE 266 The Growth of Cities 266 The Dynamics of Population Growth 266 Immigration 268 AMERICAN WOMEN 269 The Declining Birth Rate 269 Women's Proper Sphere 270 THE AGRICULTURAL REVOLUTION Westward Expansion 272 Growing Markets and Production 274 The Business of Mechanized Farming Agricultural Revolution in the East 276 TRANSPORTATION AND TRADE

Foreign Trade 277 Domestic Commerce 277 The Clipper Ship Era 278 The Great Lakes versus the Great Rivers 279 Triumph of the Railroad 279 NORTHERN INDUSTRY 281 The New Economy 281 A Spirit of Invention 282 An Age of Iron 283 SUMMARY 284 SUGGESTED READINGS

#### CHAPTER 14

#### A SOUTHERN NATION 287

WHITE PEOPLE OF THE SOUTH 288
Southern Farmers 288
The Planter Class 289
BLACK PEOPLE OF THE SOUTH 290
The Slave's Outer World 291
The Slaves' Inner World 294
Slave Resistance and White Response 295
THE PLANTATION ECONOMY 296
Secondary Staples 296

King Cotton 297
THE VALUES OF SOUTHERN WHITES 299
Commitment to White Domination 299
Limitations of the Reform Spirit 299
The Proslavery Argument 300
Education and Literature 301
Southern Women, White and Black 302
SUMMARY 302
SUGGESTED READINGS 303

#### CHAPTER 15

#### MANIFEST DESTINY AND SLAVERY 307

THE CANADIAN BORDER 308
The Caroline Affair 308
The Aroostook "War" 308
The Creole Incident 309
The Webster-Ashburton Treaty 309
TEXAS 310
The Lone Star Republic 310
Annexation 312
THE FAR WEST 313
The Oregon Country 313
A Peaceful Solution 315
THE MORMONS IN UTAH 316

On to California 317
WAR AGAINST MEXICO 317
A Divided People 318
The Fruits of Victory 319
THE QUESTION OF SLAVERY 320
Slavery in the Territories 320
The Election of 1848 320
The Compromise of 1850 321
The Election of 1852 322
SUMMARY 324
SUGGESTED READINGS 325

VIII

#### THE UNION COMES APART 327

THE FAILURE OF COMPROMISE 328
Slavery Comes Home to the North 328
The Kansas-Nebraska Act 330
"Bleeding Kansas" 332
A New Party Alignment 335
BUCHANAN'S ORDEAL 335
The Election of 1856 336
Dred Scott 336
The Lincoln–Douglas Debates 338
John Brown's Raid 339
TOWARD SEPARATION 340

Lincoln's Election 340
The Deep South Moves Out 341
A Federal Vacuum 342
FINAL FAILURE 342
Lincoln's Inaugural 342
Fort Sumter Falls 344
The Upper South and the Border
States Decide 345
SUMMARY 345
SUGGESTED READINGS 346

#### CHAPTER 17

#### CIVIL WAR 349

**ENEMIES FACE TO FACE** 350 Soldiers and Supplies 350 The Confederate Government Lincoln and the Divided Nation 352 THE STRUGGLE FOR RICHMOND 354 Early Battles 354 "All Quiet on the Potomac" 355 War in the West 356 The Peninsular Campaign 357 Second Bull Run and Antietam 359 WAR ON THE HOME FRONTS 362

The Confederacy in Wartime 362
The North in Wartime 363
Women in a Semimodern War 364
The Emancipation Proclamation 365
TO APPOMATTOX 367
The Long Road to Gettysburg 367
Grant Takes Command 368
The End in Sight 370
Lincoln's Death 372
SUMMARY 373
SUGGESTED READINGS 374

#### CHAPTER 18

### AFTER THE WAR: RECONSTRUCTION AND RESTORATION 377

THE DEFEATED SOUTH 378
Aftermath of Slavery 379
Lincoln's Plan 381
The Radical Plan 382
Johnsonian Restoration 383
THE RADICAL CONGRESS 384
The Fourteenth Amendment 385
The Reconstruction Acts and
Impeachment 386
The Election of 1868: Grant 387

RADICAL RECONSTRUCTION: LEGEND
AND REALITY 388
Radical Rule in the South 389
The End of Reconstruction:
The Shotgun Policy 393
THE GRANT PRESIDENCY 395
The First Term: The Great Barbecue 395
Grant's Second Term: Disenchantment 397
The Election of 1876: Hayes 397
THE NEW SOUTH 399

The Economics of Dependency:
Agriculture 400
The Economics of Dependency:
Industry 402

A Closed Society: Disfranchisement, Jim Crow, and Repression 403 SUMMARY 406 SUGGESTED READINGS 407

APPENDIX 409

INDEX 421

X

~~~~~~

### MAPS AND CHARTS

| The world known to Europeans in 1492              | The Election of 1020 224                          |
|---------------------------------------------------|---------------------------------------------------|
| Voyages of Exploration 6                          | The Election of 1840 235                          |
| Migrations from England before 1640 27            | Population of Largest U.S. Cities,                |
| King Philip's War, 1675–1676 29                   | 1820 and 1860 266                                 |
| Routes to the Interior 31                         | Immigration, 1840–1860 268                        |
| Early Settlements in the South 33                 | Settlement of the Middle West 274                 |
| Early Settlements in the Middle Colonies 35       | Wheat Production, 1839 and 1859 275               |
| African Origins of the Slave Trade 50             | Population Density, 1860 278                      |
| Georgia and the Carolinas 81                      | The Railroad Network, 1850 and 1860 281           |
| North America after the Treaty of Paris (1763) 90 | Ten Leading American Industries, 1860 282         |
| The Proclamation of 1763 93                       | Slavery and Agricultural Production 297           |
| Boston and Vicinity, 1775 111                     | Webster-Ashburton Treaty and Treaty of Paris      |
| Canadian Campaigns, 1775–1776 112                 | Boundaries 310                                    |
| Central Campaigns, 1776–1778 117                  | Settlement of the Mississippi Valley 311          |
| Northern Campaigns, 1777 120                      | The Texas Revolution 312                          |
| Southern Campaigns, 1780–81 121                   | The Election of 1844 315                          |
| North America in 1783 122                         | The Oregon Controversy 316                        |
| Western Lands Ceded by the States,                | Trails of the Old West 318                        |
| 1782–1802 133                                     | Mexican War Campaigns 319                         |
| Vote on Ratification of the Constitution 146      | The United States in 1850 323                     |
| Treaty of Greenville (1795) 156                   | The United States in 1854 331                     |
| Pinckney's Treaty (1795) 163                      | The Election of 1856 336                          |
| The Election of 1796 164                          | The Election of 1860 341                          |
| The Election of 1800 164                          | The United States on the Eve of the Civil War 343 |
| American Exploration of the Far West 175          | First Battle of Bull Run (1861) 355               |
| Northern Campaigns, 1812–1814 182                 | War in the West (1862) 357                        |
| Southwest Campaigns, 1813–1815 183                | Peninsular Campaign (1862) 359                    |
| New Boundaries Established by Treaties 186        | Deaths in the Civil War 360                       |
| The Missouri Compromise, 1820 197                 | Fredericksburg to Gettysburg, 1862–63 368         |
| Population Density, 1820 201                      | War in the East, 1864 371                         |
| Cotton-Growing Areas 203                          | Final Campaigns of the Civil War, 1864–1865 372   |
| Principal Canals and Roads 206                    | Reconstruction 393                                |
| The Election of 1824 222                          | The Election of 1876 398                          |

...

# WORDS AND NAMES IN AMERICAN HISTORY

succotash 3 to keel over 39 banjo 51 "last" names 72 boss 101 bureaucracy 116 logrolling 135 Mississippi 159 gerrymander 179 snag 204

stump 232 names of inventions 252 half-horse, half-alligator 267 hoe cake 290 Uncle Sam 309 Mason-Dixon line 338 platform 372 379 miscegenation Jim Crow 404

# MIGRANTS TO THE NEW WORLD



he first people who migrated to this part of the world came from Asia. They made this adventurous journey, probably hunting large animals, somewhere between ten and forty thousand years ago. They came on foot in small groups at several different periods when lower sea levels exposed an ancient land bridge between Asia and Alaska at what is now the Bering Strait. As thousands of years went by, they fanned out over North, Central, and South America. This scattering resulted in the development of hundreds of different languages and a wide variety of physical characteristics, social organization, and levels of technology. For thousands of years these various peoples remained isolated from one another because the land was so vast, and from their Asian homeland because melting ice caps drowned the ancient land bridge under three hundred feet of water.

Much later, only five hundred years ago, came a remarkably sudden burst of immigration by sea from western Europe and western Africa. This was the beginning of the explosion of western European culture that has so profoundly shaped the entire world today. At first that immigration to the Americas was largely Spanish, but then other Atlantic-European nations began to

take an interest in what Europeans called the New World. People from Portugal, France, the Netherlands, the British Isles, and even Germany migrated across the Atlantic Ocean. These western Europeans forced people from many nations in West Africa to migrate as slaves, especially to tropical regions of the Western Hemisphere.

From about 1500, therefore, the history of the American continents and islands was no longer isolated from developments in the Old World. And of course developments in the New World were beginning to change what went on in the Old.

At that time western Europe was developing a new, dynamic economic system: commercial capitalism. The Atlantic nations of western Europe were becoming more centralized than before, usually under newly powerful monarchs. They developed strong international rivalries that greatly affected events in the Americas, Europe, and even Africa and Asia. At the same time, the great Western Christian church was split by the Reformation; for several centuries the deepseated hostility between Roman Catholics and Protestants caused friction and sometimes war among nations.

The Europeans who migrated to the New World had a profound and usually disastrous