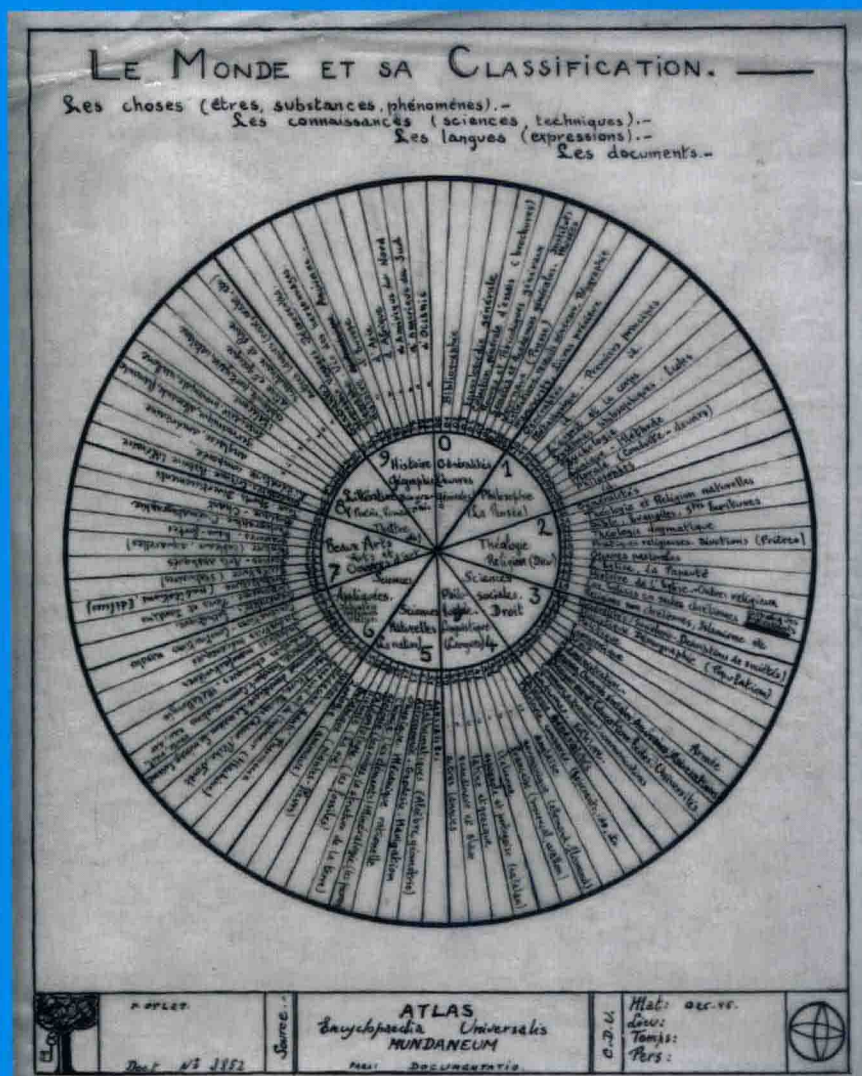


EDITED BY
W. BOYD RAYWARD



INFORMATION BEYOND BORDERS

International Cultural and Intellectual Exchange
in the Belle Époque



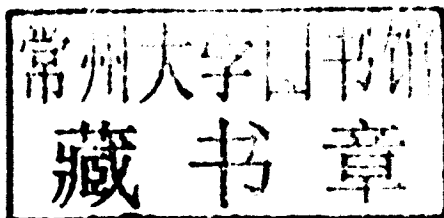
Information Beyond Borders

International Cultural and Intellectual
Exchange in the Belle Époque

Edited by

W. BOYD RAYWARD

*University of New South Wales, Sydney, Australia and
University of Illinois at Urbana-Champaign, USA*



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Published by
Ashgate Publishing Limited
Wey Court East
Union Road
Farnham
Surrey, GU9 7PT
England

Ashgate Publishing Company
110 Cherry Street
Suite 3-1
Burlington, VT 05401-3818
USA

www.ashgate.com

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

The Library of Congress has cataloged the printed edition as follows:

Information beyond borders : international cultural and intellectual exchange in the Belle
Époque / [edited] by W. Boyd Rayward.

pages cm

Includes bibliographical references and index.

ISBN 978-1-4094-4225-7 (hardback) – ISBN 978-1-4094-4226-4 (ebook) –

ISBN 978-1-4724-0212-7 (epub) 1. Information services–History–19th century.

2. Information services–History–20th century. 3. Documentation–History.

4. Information society–History. 5. Intellectual cooperation–History. 6. International
cooperation–History. 7. Communication–Technological innovations–History.

8. Globalization–History. 9. Culture and globalization–History. 10. Language,
Universal–History. I. Rayward, W. Boyd, 1939-

ZA3157.I53 2013

001.09'034–dc23

2013020327

ISBN 9781409442257 (hbk)

ISBN 9781409442264 (ebk – PDF)

ISBN 9781472402127 (ebk – ePUB)



Printed in the United Kingdom by Henry Ling Limited,
at the Dorset Press, Dorchester, DT1 1HD

INFORMATION BEYOND BORDERS

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Trends co-edited with Pieter Uyttenhove (2012); “A Tale of Two World Capitals – the Internationalisms of Pieter Eijkman and Paul Otlet,” co-authored with Geert Somsen *Revue Belge de Philologie et d'Histoire/Belgisch Tijdschrift voor Filologie en Geschiedenis* (2012)); and *Gent 1913: Op het breukvlak van de Moderniteit* co-edited with Christophe Verbruggen (Snoeck 2013).

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Acknowledgements

These chapters represent a selection from the papers that were initially presented at a Colloquium, “Transcending Boundaries in the Period of the Belle Époque: organising knowledge, mobilising networks and effecting social change.” This took place in the Mundaneum in Mons, Belgium, in May 2010. Special recognition should be accorded to the staff of the Mundaneum in setting up and managing the colloquium so successfully, especially the Director, Mme Charlotte Dubray for her support of the idea and the chief of the Archives Service, Stéphanie Manfroid and the archivist, Jacques Gillen for their never-failing help.

The papers chosen for publication here have been further developed, revised and reviewed.

The Colloquium, Transcending Boundaries is the fourth in a series that began in 2002:

Architecture of Knowledge: The Mundaneum and European Antecedents of the World Wide Web, Mundaneum, Mons, Belgium, 24–25 May 2002. An account of the discussions and papers is given in, Charles Van den Heuvel, W. Boyd Rayward, and Pieter Uyttenhove, “L’Architecture du savoir: une recherche sur le Mundaneum et les précurseurs européen de l’Internet,” *Transnational Associations / Associations transnationales*, Issue 1–2, June 2003, pp. 16–28.

European Modernism and the Information Society: Informing the Present, Understanding the Past, a colloquium organised by Professor W. Boyd Rayward at the University of Illinois, Urbana, Illinois, USA, 6–8 May 2005. A selection of the papers was revised and published as *European Modernism and the Information Society*. Edited by W. Boyd Rayward. Aldershot, Hants: Ashgate, 2008.

Analogous Spaces: Architecture and the Space of Information, Intellect, Action, a colloquium organised by Pieter Uyttenhove and Wouter van Acker at the University of Ghent, Belgium, 1 May, 2008. A selection of papers from this colloquium were published as Wouter Van Acker and Pieter Uyttenhove (eds), “Information and Space: Analogies and Metaphors,” *Library Trends*, 61(2): Fall 2012.

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