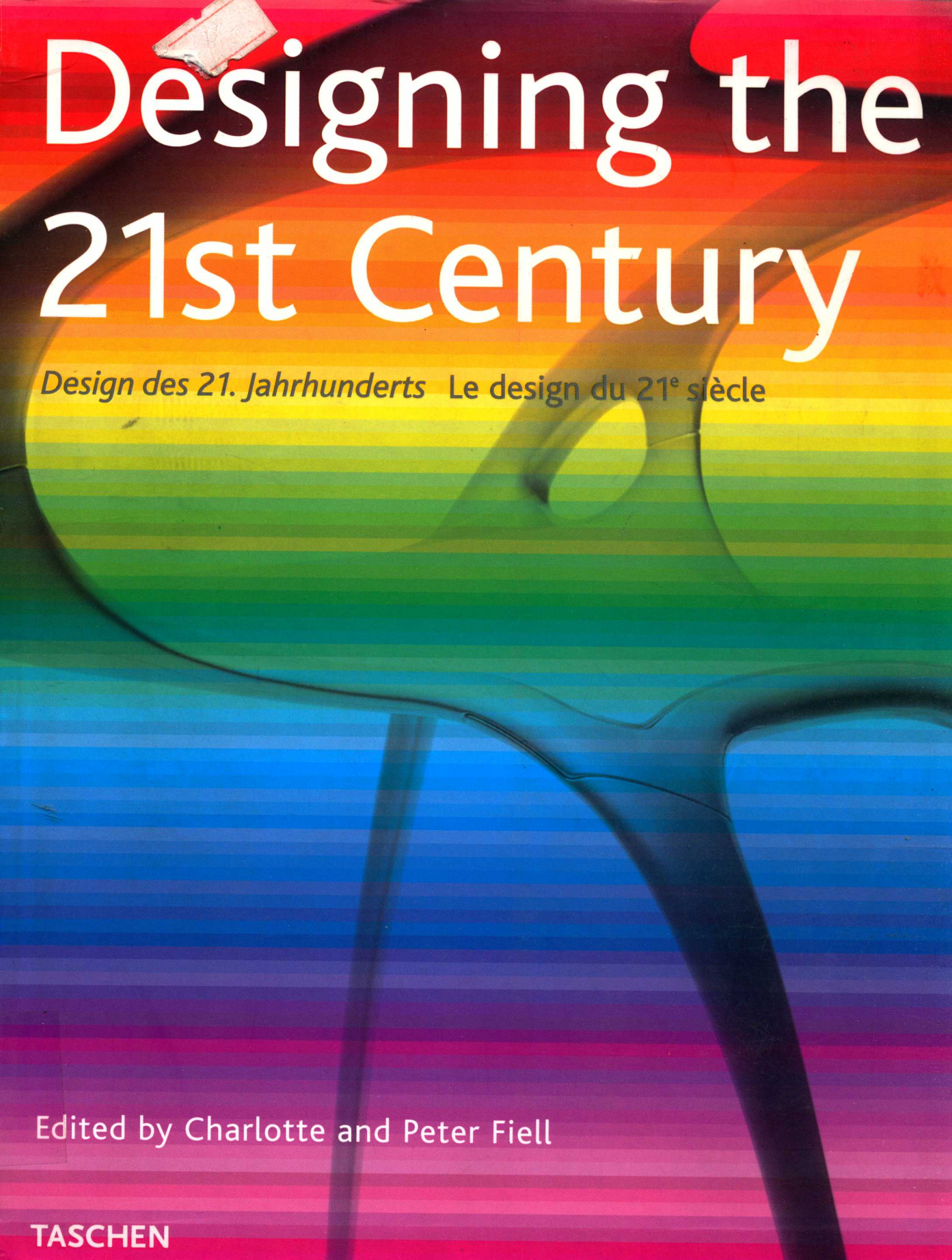


The background of the entire cover is a vibrant rainbow gradient, transitioning from red at the top to purple at the bottom. Overlaid on this gradient is a large, semi-transparent image of a pair of glasses. The glasses have a dark, possibly black or dark blue, frame. The lenses are positioned in the upper half of the cover, and the bridge and temples extend downwards. The overall effect is a modern, artistic representation of design.

Designing the 21st Century

Design des 21. Jahrhunderts Le design du 21^e siècle

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Shin + Tomoko Azumi, **Wireframe** chair and stool/

Stuhl und Hocker/chaise et tabouret (self-production), 1998

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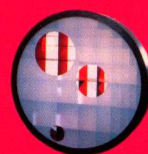
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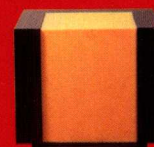
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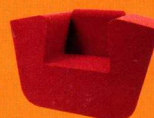
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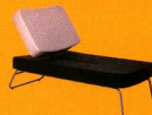
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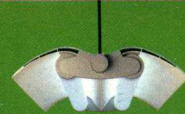
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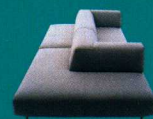
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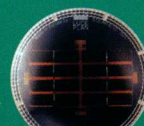
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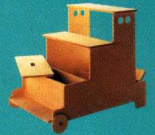
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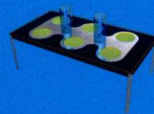
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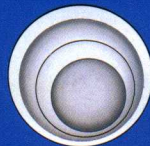
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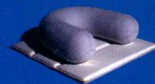
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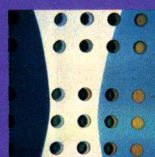
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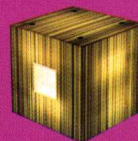
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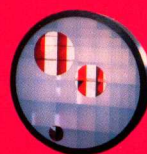
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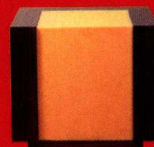
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