

Contemporary
Authors

volume 160

Contemporary Authors®

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

SCOT PEACOCK
Editor

volume 160



DETROIT • NEW YORK • TORONTO • LONDON

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Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

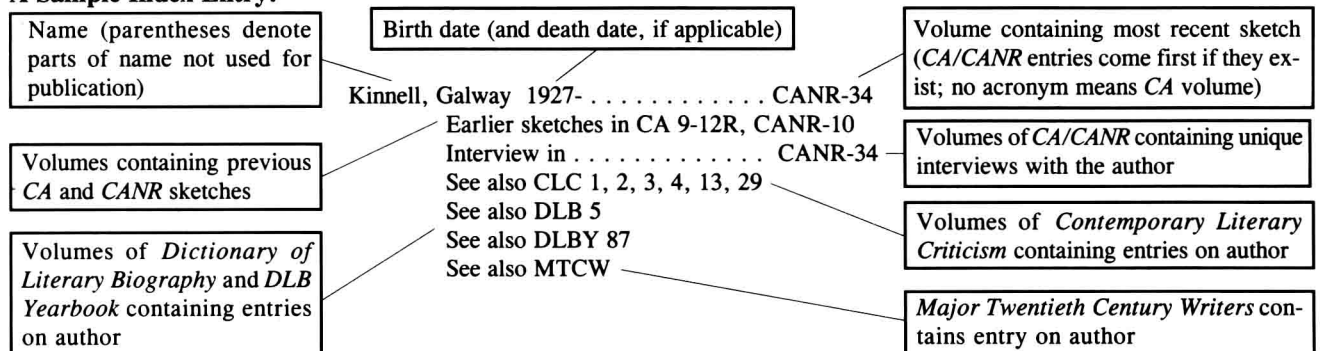
A *CA* listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to *CA* users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

How to Get the Most out of *CA*: Use the Index

The key to locating an author's most recent entry is the *CA* cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in *CA* and *Contemporary Authors New Revision Series (CANR)*. Always consult the latest index to find an author's most recent entry.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, *World Literature Criticism Supplement*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

Obituary Notices in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA CD-ROM* is searchable by name, title, subject/genre, nationality/ethnicity, and personal data, as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-800-877-GALE.

Contemporary Authors is also available on CD-ROM from SilverPlatter Information, Inc.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

GaleNet. *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-800-877-GALE.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-800-877-GALE.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, 835 Penobscot Bldg., 645 Griswold St., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax at 1-313-961-6599.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “159,” the entire *CA* print series consists of only 148 physical volumes with the publication of *CA* Volume 160. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)

Cover: Brown with black and gold trim.

There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)

Cover: Brown with black and gold trim.

- 101 through 160 (60 books)

Cover: Blue and black with orange bands.

The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)

Cover: Brown with red and gold trim.

There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- *CANR*-1 through *CANR*-61 (61 books)

Cover: Blue and black with green bands.

Includes only sketches requiring significant changes; sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.

If You Have:

You May Discard:

<i>CA</i> First Revision Volumes 1-4R through 41-44R and <i>CA Permanent Series</i> Volumes 1 and 2	<i>CA</i> Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
<i>CA</i> Original Volumes 45-48 through 97-100 and 101 through 160	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
<i>CA New Revision Series</i> Volumes <i>CANR</i> -1 through <i>CANR</i> -61	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Rosario Aguilar

Aguilar, novelist and winner of the Nicaraguan Cultural Achievement Award, focuses on the historical roles played by women in her native country. Among her titles is *The Lost Chronicles of Terra Firma*.

Joseph Bernardin

Cardinal Bernardin, who received both the Presidential Medal of Freedom and the Albert Einstein International Peace Prize, authored the inspirational work *Christ Lives In Me: A Pastoral Reflection on Jesus and His Meaning for Christian Life*.

Monique Bosco

Austrian-born Bosco, an established voice in French-Canadian literature, earned Canada's First Novel Award for *Un Amour maladroit* and its Governor General's Literary Award for the novel *La Femme de Loth*.

Dino Buzzati

Buzzati is considered Italy's counterpart of Franz Kafka for the allegorical and often menacing quality of his novels, like *Il deserto dei Tartari* and *La famosa invasione degli orsi in Sicilia*, and short stories, collected in such volumes as *I sette messaggeri*.

Chris Carter

Creator of the hit television series *The X-Files* as well as its sister show *Millennium*, Carter presents distinctive tales centered on extraterrestrial visitations, paranormal activity, and government paranoia.

Jamie Lee Curtis

Curtis, star of such films as *A Fish Called Wanda* and *True Lies*, has elicited praise for her authorship of the picture books *When I Was Little: A Four-Year-Old's Memoir of Her Youth* and *Tell Me Again about the Night I Was Born*.

Sarah Warshauer Freedman

Freedman's *Exchanging Writing, Exchanging Cultures* describes the author's experiment in education, in which American and British students engaged in parallel assignments to learn writing skills through social interaction and peer critiques.

Steven Heller

An authority on the history of graphic design, Heller examines the relationship between image and text in the books *Man Bites Man* and *Angry Graphics: Protest Posters of the Reagan/Bush Era*.

Michael Hofmann

An award-winning poet and translator, Hofmann was born in Germany and raised in England. His verse, which is collected in such volumes as *Nights in the Iron Hotel* and *Acrimony*, reflects a cosmopolitan awareness of both self and history.

Mary King

In *Freedom Song*, King recounts the camaraderie as well as the conflict she encountered as a civil rights activist working for the Student Nonviolent Coordinating Committee (SNCC) during the 1960s.

Alfred Korzybski

Considered the founder of the general semantics movement, Korzybski hoped that a clearer understanding of language could lead to social reform. He probes the relationship between language and its precise meaning in *Science and Sanity*.

Nan McCarthy

Composed entirely of e-mail messages, McCarthy's series of epistolary cybernovels—*Chat*, *Crash*, and *Connect*—tell an internet-age love story between two strangers who communicate only in cyberspace.

Ernie Pyle

Columnist and journalist Pyle took great risks to document the experiences of American soldiers during World War II. Killed in action, the Pulitzer Prize-winning Pyle still receives praise for the nonfiction works *Here Is Your War* and *Brave Men*.

M. P. Shiel

A prolific writer in a variety of genres, Shiel penned the science fiction novels *The Rajah's Sapphire*, *The Purple Cloud*, and *The Lord of the Sea*, and the short story collection *Prince Zaleski*.

Minette Walters

Admired for her dark depictions of crime and psychological turmoil, Walters has scored both critical and popular success with thrillers like *The Ice House*, *The Sculptress*, and *The Scold's Bridle*.

Yosef Hayim Yerushalmi

Yerushalmi, one of the foremost scholars of Jewish history and an authority on the history of psychoanalysis, is the author of *Zakhor: Jewish History and Jewish Memory* and *The Lisbon Massacre of 1506 and the Royal Image in the Shebet Yehudah*.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ABEL, Reuben 1911-1997

OBITUARY NOTICE—See index for *CA* sketch: Born November 25, 1911, in New York, NY; died August 8, 1997, in New Rochelle, NY. Buyer, educator, and author. Abel is remembered for his work in the field of philosophy. Before embarking on his career in education, he worked as a department store buyer from 1929 until 1948. He devoted much of his career to teaching at the New School for Social Research in New York City, first as a lecturer from 1952 to 1955 and ultimately as adjunct professor of philosophy in graduate faculty, from 1967 to 1984. He also chaired the school's Humanities Division, from 1965 to 1984, and served as associate dean from 1972 to 1974. Other career posts included president and treasurer of Atlas Bedspread Company from 1948 to 1961 and chair of the Conference on Methods in Philosophy and Sciences from 1966 to 1968 and again from 1990 to 1991. Abel was well-versed in the work of F. C. S. Schiller, authoring *The Pragmatic Humanism of F. C. S. Schiller*. Among his other books is *Man Is the Measure: A Cordial Invitation to the Central Problems of Philosophy*. Abel edited *Humanistic Pragmatism* and wrote the foreword to Kenneth Winetroun's *F. C. S. Schiller and the Dimensions of Pragmatism*. He was also founder and editor of *Twelfth Street: A Quarterly*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Who's Who in America, Marquis, 1996.

PERIODICALS

New York Times, August 14, 1997, p. B8.

ACCINELLI, Robert 1939-

PERSONAL: Born November 26, 1939, in San Francisco, CA. *Education:* University of Santa Clara, B.A., 1961; University of California, Berkeley, M.A., Ph.D., 1968.

ADDRESSES: *Office*—Department of History, University of Toronto, Toronto, Ontario, Canada M5S 3G3. *E-mail*—Accinell@chass.utoronto.ca.

CAREER: University of Toronto, Toronto, Ontario, Canada, professor of history and modern American foreign relations, 1966—.

WRITINGS:

Crisis and Commitment: U.S. Policy toward Taiwan, 1950-1955, University of North Carolina Press (Chapel Hill, NC), 1996.

WORK IN PROGRESS: Research on the offshore islands crisis of 1958.

* * *

AFRICA, Ben

See BOSMAN, Herman Charles

* * *

AGUILAR, Rosario 1938-

PERSONAL: Born January 29, 1938, in Leon, Nicara-

gua; daughter of Mariano Fiallos Gil (a lawyer) and Soledad Oyanguen; married Ivan Aguilar, October 4, 1958; children: Ivan E., Piedad, Leonel, Yolanda, Ximena. *Ethnicity*: "Nicaraguan-Spanish." *Education*: Attended Colegio La Asuncion, Leon, 1943-53; attended St. Mary of the Pines, Chatana, Mississippi, 1953-56. *Religion*: Catholic. *Avocational interests*: Literature, history, conservation of the tropical rain forest.

ADDRESSES: *Home*—P.O. Box 162, Leon, Nicaragua, Central America. *E-mail*—agfia@ibw.com.ni.

MEMBER: Select Commission on History of the Municipal Council of the City of Leon, Centro Nicaraguense de Escritores, Instituto Nicaraguense de Cultura Hispanica, Alianza Francesa.

AWARDS, HONORS: Honorable mention for the novel *Aquel mar sin fondo ni playa*, Juegos Florales Centroamericanos de Quezaltenango, 1966; Diploma of Recognition for Contribution in Protecting and Conserving the Historic Heritage of Leon, Mayor of the City of Leon, 1994; Cultural Achievement Award, President of the Nicaraguan National Assembly, 1996; Diploma for Excellence in Novel Writing, Instituto Cultural Ruben Dario, 1996; Diploma of Recognition for Cultural Contribution to the City of Leon, Municipal Council of Leon, 1996.

WRITINGS:

NOVELS

- Primavera Sonambula* (title means "Sleepwalking Spring"), Editorial Hospicio (Leon), 1964.
Quince Barrotes de Izquierda a Derecha, Editorial Nicaraguense (Managua), 1965.
Rosa Sarmiento (biographical novel), Editorial Union (Managua), 1968.
Aquel Mar sin Fondo ni Playa (title means "That Sea without Bottom or Beach"), Editorial Universitaria (Leon), 1970.
Las Doce y Veintinueve (title means "Twelve-Twenty-Nine"), Cuadernos Universitarios (Leon), 1975.
Primavera Sonambula (contains *Primavera Sonambula*, *Quince Barrotes de Izquierda a Derecha*, *Rosa Sarmiento*, *Aquel Mar sin Fondo ni Playa*, and *El Guerrillero*), EDUCA (San Jose, Costa Rica), 1976.
7 Relatos Sobre el Amor y la Guerra, EDUCA, 1986.
La Nina Blanca y los Pajaros sin Pies (historical novel), Editorial Nueva Nicaragua (Managua),

1992, published as *The Lost Chronicles of Terra Firma*, White Pine Press (New York City), 1997.

SHORT STORIES

Siete Relatos sobre el Amor y la Guerra (title means "Seven Tales about Love and War"), EDUCA, 1986.

BIOGRAPHY

Soledad: tu eres el enlace (title means "Soledad: You Are the Link"), Editora de Arte (Managua), 1995.

WORK IN PROGRESS: *El Corazon de Julieta Tiene Prisa* (tentative title), a novel.

SIDELIGHTS: The novels and short stories of Rosario Aguilar often focus on women at moments of crisis. *Primavera Sonambula*, published in 1964, is the story of a young woman's struggle with mental illness, while *Aquel Mar sin Fondo ni Playa*, published in 1970, concerns a young wife who fears her child may be born mentally impaired. Many of Aguilar's writings also make use of a historical setting. 1968's *Rosa Sarmiento* is a biographical novel based on the life of the mother of the Nicaraguan Modernist poet Ruben Dario. Published in 1975, *Las Doce y Veintinueve* follows four women of different social classes through the events surrounding a devastating earthquake that struck Nicaragua in 1972. *El Guerrillo* and *7 Relatos sobre el Amor y la Guerra* both concern women involved in the Sandinista movement that ousted the dictatorial Somoza regime in 1979.

Aguilar's most recent novel, 1992's *La Nina Blanca y los Pajaros sin Pies*, has been published in English as *The Lost Chronicles of Terra Firma*. Published to coincide with the five hundredth anniversary of Christopher Columbus's arrival in the New World, the book traces the lives of several women—Spanish, indigenous, and mestiza—at the time of the Spanish conquest. The stories of these women are presented within a frame narrative in which a young woman journalist in modern-day Nicaragua conducts research for a novel on women's lives during the conquest. Reviewing the novel in the *New York Times Book Review*, Erik Burns commented that its "fine prose . . . captures the ambiguities involved in modern views of those earlier times, conveying both their horrors and their glories." Aguilar has also published, in 1995, a biography of her mother, *Soledad: tu eres el enlace*.

Rosario Aguilar told CA: "Ever since I was a child I had a keen interest in history. When I read the books written by the Spanish chroniclers of the conquest of Mexico and Central America, I found to my surprise that they wrote very little about the women that came with the Conquistadors to the New World and the Natives. I decided to give these women, Spanish and Native, a voice, a perspective in the events they helped to shape, writing about them in a novel.

"My research took me not only to the Spanish books, but also to the archives of the conquest in Seville, the basic books of the Mayas like the *Popol Vuh*, the legends of the Guatemalan Indians, and the history of Nahuatl literature where through the poems I found the essence of the spirit of the native people. I also studied the sacred chants and the Church's liturgy of the time.

"Based on these historical facts I wrote the fictional novel *The Lost Chronicles of Terra Firma*."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Beverley, John and Marc Zimmerman, *Literature and Politics in the Central American Revolutions*, University of Texas Press, 1990.

Dictionary of Twentieth Century Culture: Hispanic Culture of Mexico, Central America, and the Caribbean, edited by Peter Standish, Gale (Detroit), 1996. pp. 26-27.

PERIODICALS

Miami Herald, March 2, 1997.

New York Times Book Review, March 2, 1997.

Revista/Review Interamericana, vol. 23, nos. 1-2, spring-summer 1993, pp. 61-72.

Romance Quarterly, vol. 33, no. 4, 1986.

* * *

ALBERT, Neil 1950-

PERSONAL: Born May 12, 1950, in Los Angeles, CA; son of Herman and Sally (Rapp) Albert; married Linda Kling, May 28, 1979. *Ethnicity:* "Unknown (adopted)." *Education:* University of Oregon, B.S. (philosophy and psychology), 1972, M.A. (counsel-

ing), 1973; Villanova Law School, J.D., 1976. *Politics:* Democrat. *Religion:* "None."

ADDRESSES: *Home*—2226 Main St., Narvon, PA 17555. *Office*—22 South Duke St., Lancaster, PA 17602. *Agent*—Blanche Schlessinger. *E-mail*—nalbert@epix.net.

CAREER: Attorney, Lancaster, PA, 1976—.

MEMBER: Mystery Writers of America.

WRITINGS:

MYSTERIES

The January Corpse, Walker (New York City), 1991.

The February Trouble, Walker, 1992.

Burning March, Dutton, 1993.

Cruel April, Dutton, 1994.

Appointment in May, Walker, 1996.

Tangled June, Walker, 1997.

* * *

ALESSANDRA, Tony 1947- (Tony Anthony)

PERSONAL: Born June 2, 1947, in New York, NY; son of Victor and Margaret Alessandra; married Janice Van Dyke, August 30, 1970 (marriage ended December 4, 1990); married, December 7, 1990, wife's name Sue (a gemologist); children: Justin, Jessica. *Ethnicity:* "Italian." *Education:* University of Notre Dame, B.B.A., 1969; University of Connecticut, M.B.A., 1970; Georgia State University, Ph.D., 1976. *Politics:* Independent. *Religion:* Roman Catholic. *Avocational interests:* Reading, traveling, investing, computers and the Internet.

ADDRESSES: *Home*—La Jolla, CA. *Office*—Alessandra and Associates, Inc., P.O. Box 2767, La Jolla, CA 92038; fax 619-459-0435. *E-mail*—drtonya@alessandra.com. *Agent*—Margret McBride, McBride Literary Agency, 7744 Fay Ave., Suite 201, La Jolla, CA 92037.

CAREER: Georgia State University, Atlanta, instructor in marketing, 1973-76; University of San Diego, San Diego, CA, assistant professor of marketing, 1976-78; Alessandra and Associates, Inc., La Jolla, CA, partner, professional speaker, and writer, 1979—.

MEMBER: National Speakers Association.

AWARDS, HONORS: Certified Speaking Professional, National Speakers Association, 1981; Council of Peers Award of Excellence, National Speakers Association, 1985; first place award in business books category, San Diego Book Awards Association, 1996, for *The Platinum Rule*.

WRITINGS:

The Art of Managing People, Simon & Schuster (New York City), 1980.

The Business of Selling, Reston (Reston, VA), 1984.

Non-Manipulative Selling, Simon & Schuster, 1987.

Selling by Objectives, Prentice-Hall (Englewood Cliffs, NJ), 1988.

Be Your Own Sales Manager, Simon & Schuster, 1990.

Publish and Flourish, Wiley (New York City), 1992.

Collaborative Selling, Wiley, 1993.

Communicating at Work, Simon & Schuster, 1993.

People Smarts, Pfeiffer/Jossey-Bass, 1994.

The Sales Manager's Idea-a-Day Guide, Dartnell (Chicago, IL), 1996.

The Sales Professional's Idea-a-Day Guide, Dartnell, 1996.

The Platinum Rule, Warner Books (New York City), 1996.

Charisma, Warner Books, 1998.

Some writings appear under the pseudonym Tony Anthony.

WORK IN PROGRESS: Research on marketing strategy, listening, and the future of marketing.

SIDELIGHTS: Tony Alessandra told *CA*: "While growing up in Brooklyn, New York, in an Italian family, I rarely left the six-square-block area that was my neighborhood. By the time I went away to college at the University of Notre Dame in South Bend, Indiana, I had an accent that seemed like a foreign language to my classmates. I quickly learned two things: there is a vast, diverse world of people outside of New York City, and the ability to communicate well with different types of people is essential if you want to get ahead in it. I realized that education was going to be the key for me to achieve my goals, so I pursued my master's degree and doctorate in quick succession.

"I became interested in the concept of behavioral styles while working on my doctoral thesis, 'Buyer-

Seller Similarity as a Determinant of Success in Industrial Sales.' This was the genesis of what eventually became *The Platinum Rule*, my twelfth book and a culmination of what I have been preaching to audiences worldwide for more than two decades. *Charisma*, my newest book, is a natural outgrowth of my research into applied behavioral science. I wanted to identify the components of this sometimes elusive quality. Why do some people have it, and others do not? Can it be learned? It was a fascinating exercise, and my conclusions are encouraging to those of us not 'born' with it.

"Writing, for me, began as a way to advance my career (books with your name on them add credibility) but has evolved into a labor of love. It is extremely gratifying to receive feedback from individuals who have read my books or seen my speeches. Hearing how I have helped someone do a job better, or relate to someone better, makes it all worthwhile."

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ANDERSON, Laurie Halse 1961-

PERSONAL: "Halse" rhymes with "waltz"; born October 23, 1961, in Potsdam, NY; daughter of Frank A., Jr. (a Methodist minister) and Joyce (in management; maiden name, Holcomb) Halse; married Gregory H. Anderson (chief executive officer of Anderson Financial Systems), June 19, 1983; children: Stephanie, Meredith. **Education:** Onandaga County Community College, A.A., 1981; Georgetown University, B.S.L.L., 1984. **Politics:** Independent. **Religion:** Quaker. **Avocational interests:** Reading, running, skiing, hiking, basketball, history, travel, genealogy.

ADDRESSES: E-mail—laurie@voicenet.com.

CAREER: Author. Organizer of Society of Children's Book Writers and Illustrators fall conference in Philadelphia, 1994-96.

MEMBER: Society of Children's Book Writers and Illustrators.

AWARDS, HONORS: "Pick of the Lists," American Booksellers Association, 1996, for *Ndito Runs*; *Turkey Pox* was on recommended reading lists of Kansas State Librarians, Nevada Department of Education, Top of Texas Literature Review Center.

WRITINGS:

Ndito Runs, illustrated by Anita Van der Merwe, Henry Holt, 1996.

Turkey Pox, illustrated by Dorothy Donohue, Albert Whitman, 1996.

SIDELIGHTS: Laurie Halse Anderson's *Ndito Runs* follows a young Kenyan girl as she makes her light-hearted and cheerful journey from her home to her school. She leaves her village and enters the countryside, imagining herself to be any number of animals and birds indigenous to the African savanna. Hazel Rochman commented in *Booklist*, "The simple, poetic words and the vital . . . paintings express Ndito's exhilaration and her connection with nature and with people." A reviewer for *Publishers Weekly* noted: "Both narrative and art paint an appealing portrait of an unusually vivacious heroine." In *School Library Journal*, Tom S. Hurlburt asserted that few multicultural titles share "this book's melding of illustration and text."

Anderson's *Turkey Pox* tells the humorous story of young Charity who, unbeknownst to everyone in her family, wakes up with chicken pox on Thanksgiving Day as they are all preparing to drive to Nana's house to celebrate the holiday. In the car on the way there, her chicken pox are discovered, and they return home amidst a swirling snowstorm. Disappointed at the thought of spending her first Thanksgiving without the presence of her beloved Nana, Charity is overjoyed when Nana, accompanied by a perfectly roasted turkey, does indeed arrive at their house, courtesy of four snowplow drivers to whom she has promised dinner in exchange for a ride through the snow. In addition, Nana has managed to "dress up" the turkey skin with numerous cherries to imitate Charity's affliction, hence the "turkey pox" of the title. Carolyn Phelan noted in *Booklist*, "Featuring a satisfying story and appealing illustrations, this picture book is just right for reading aloud to classes" during both the fall holiday season and spring chicken pox season. Janice Del Negro wrote in the *Bulletin of the Center for Children's Books* that the combination of illustrations and text creates "just the right note of jolly delirium."

Anderson commented: "I decided to become a writer in second grade. My teacher, Mrs. Sheedy-Shea, taught us how to write haiku. The giant light bulb clicked on over my head: 'Oh, my goodness! I can do this!' I hope every second grader learns how to write haiku.

"Despite evidence to the contrary, I believe the world has an abundance of goodness. Not all children get to see this, sadly. I would like to think my books serve up some goodness—with hot fudge, whipped cream, and a cherry on top.

"After Mrs. Sheedy-Shea got me writing poetry, I spent hours and hours and hours reading every book in my school library. The books took me everywhere—ripping through time barriers, across cultures, experiencing all the magic an elementary school library can hold.

"Becoming a children's author has been an incredible privilege. The thought that some kid is reading a book of mine in the library makes me feel like I can fly. I have the coolest job in the world."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Booklist, March 15, 1996, p. 1268; September 1, 1996. *Bulletin of the Center for Children's Books*, November, 1996, pp. 89-90.

Children's Book Review Service, April, 1996, p. 97. *Horn Book Guide*, fall, 1996, p. 246.

Publishers Weekly, March 18, 1996, pp. 68-69.

School Library Journal, May, 1996, p. 84; October, 1996, p. 84.

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ANTHONY, Tony

See ALESSANDRA, Tony

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ARNOLD, Janis

PERSONAL: Female.

ADDRESSES: Office—c/o Algonquin Books, P.O. Box 2225, Chapel Hill, NC 27515-2225.

CAREER: Writer.

WRITINGS:

Daughters of Memory (novel), Algonquin Books (Chapel Hill, NC), 1991.

Excuse Me for Asking (novel), Algonquin Books (Chapel Hill, NC), 1994.

SIDELIGHTS: In her first novel, *Daughters of Memory*, Janis Arnold pitted two very different Texas-raised sisters against each other. While the older Claire Louise was wild as a teenager and ran off to get married, Macy Rose stayed to fulfill her parents' wishes. When years later, a divorced Claire returns with two children in tow, a battle for the home hearth erupts, one that lasts for years and brings to light repressed memories of parental abuse. The novel caught the attention of critics. "Although the sisters are not likable, it is difficult to forget them and their gripping story," praised a *Library Journal* reviewer. Lee Lemon, in a review of four similar novels for *Prairie Schooner*, called *Daughters of Memory* "excellent" and "an extremely fine representative of its type," yet the critic pointed out that it takes no risks. Comparing it with Lamar Herrin's *Lies Boys Tell*, Lemon remarked, "Both are stylistically smooth, sensitive in all the politically correct ways, and—even when the subject is unpleasant—give that comfortable pleasure that comes when one is given the illusion of exploring a territory disturbing because of its content but quite safe because of its familiarity." "While its message is powerful and disturbing, the novel is weakened by its unconvincing first-person narratives," observed a commentator in *Publishers Weekly*.

Arnold took greater stylistic risks in her second novel, *Excuse Me for Asking*. In it she skips back and forth in time and recounts the story of two one-time college roommates, Julia and Robin, as they live their lives in two very different styles. The voices of mothers, lovers, aunts, and sisters-in-law intermingle. While Sarah K. Ball of *Belles Lettres* dismissed the work, Joyce R. Slater in *Tribune Books* found much to praise: "In a hundred warm and funny ways, Arnold reminds us that friends can give us something our families never can." Several reviewers commented about the alternating points of view. "You'd think this [multiple narrators] would make for a confusing novel, but Arnold's is crystal-clear," asserted Slater. On the other hand, Erika Taylor of the *Los Angeles Times Book Review* found the style "gives the whole book an eccentric, syncopated rhythm . . . a real pleasure to read." "Arnold's second novel proceeds briskly, with determination and grace," remarked Susan Larson in the *New York Times Book Review*. According to Larson, [*Daughters of Memory*] "was an absorbing, darkly funny chronicle of a bitter sibling rivalry. . . . *Excuse Me for Asking*, with its broader humor and its deeper insight, expands her fictional

territory." Taylor summed up with, "*Excuse Me for Asking* takes some interesting structural chances. Perhaps, Arnold's future work will deliver on her obvious potential."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

- Belles Lettres*, spring, 1995, p. 81.
Library Journal, April 1, 1992, p. 184.
Los Angeles Times Book Review, December 11, 1994, p. 6.
New York Times Book Review, January 8, 1995, p. 24.
Prairie Schooner, summer, 1992, pp. 130-131.
Publishers Weekly, June 21, 1991, p. 53.
Tribune Books (Chicago), October 30, 1994, sec. 14, p. 7.*

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ATTANASIO, Paul 1959-

PERSONAL: Born in 1959; raised in the Bronx, NY, Pelham Bay, NY, and Teaneck, NJ; son of Joseph (in business) Attanasio. **Education:** Harvard University, B. A., 1981, J.D., 1984.

ADDRESSES: Agent—c/o David O'Connor, Creative Artists Agency, Inc., 9830 Wilshire Blvd., Beverly Hills, CA 90212-1825.

CAREER: Cravath, Swaine & Moore, on staff beginning 1984; *Washington Post*, Washington, DC, journalist and film critic.

MEMBER: Writers Guild of America East.

AWARDS, HONORS: ShoWest Award, screenwriter of the year, ShoWest Convention, U.S.A., 1995; Academy Award nomination, best screenplay based on material from another medium, and Golden Globe Award nomination, best screenplay, both 1995, both for *Quiz Show*.

WRITINGS:

SCREENPLAYS

(With Cindy Cirile and Alan B. McElroy) *Rapid Fire* (based on a story by Cindy Cirile and Alan B. McElroy), Twentieth Century-Fox, 1992.