

WHAT DO WE KNOW ABOUT



I PLAINS NDIANS? Dr. Colin Taylor

What do we know about the Plains Indians? What was their family life like? What was their religion? Did they live in houses? What are Plains Indians doing today?

This series takes an exciting look at religion, history, and culture through the everyday lives of people from all over the world. Using color photographs and detailed illustrations, each book helps young people ask questions and leads them toward a better understanding of a particular historical era, faith, or civilization.

Dr. Colin Taylor has studied and lectured on the Plains Indians for over 40 years. He is the author of several books for young people about Native Americans.

Titles in this series:

What Do We Know About the Amazonian Indians?
What Do We Know About the Celts?
What Do We Know About the Egyptians?
What Do We Know About the Greeks?
What Do We Know About Hinduism?
What Do We Know About Hinduism?
What Do We Know About Islam?
What Do We Know About Judaism?
What Do We Know About Judaism?
What Do We Know About the Middle Ages?
What Do We Know About the Plains Indians?
What Do We Know About Prehistoric People?
What Do We Know About the Romans?
What Do We Know About Sikhism?
What Do We Know About the Vikings?



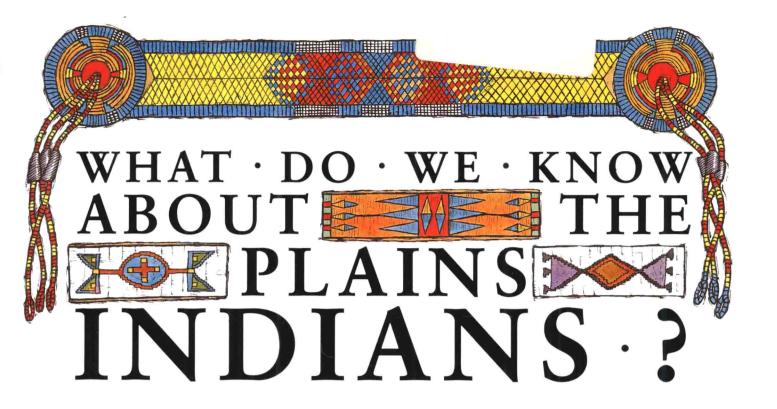
PETER BEDRICK BOOKS 2112 Broadway New York, NY 10023 Printed in Hong Kong



ISBN 0-87226-261-

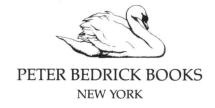






DR COLIN TAYLOR





Published by Peter Bedrick Books 2112 Broadway New York, NY 10023

© 1993 Simon & Schuster Young Books

All rights reserved.

Published by agreement with Simon & Schuster Young Books, Hemel Hempstead, England

Design: David West

Children's Book Design

Illustrator: Ian Thompson

Commissioning editor: Debbie Fox

Copy editor: Jayne Booth

Photograph acknowledgements: Front cover: Neg. #3264(2)5, Courtesy Department of Library Services, American Museum of Natural History, American Museum of Natural History, plus Barbara Feezor-Stewart, p23(r) (P. Hollembeak); Archives des Jésuites St Jérôme, Quebec, Canada/Father Nicholas Point's Collection, p41(t); The Trustees of The British Museum, p13, p15(tl), p20(b), p22, p23(l), p24/25, p25, p27(t), p33(t); Buffalo Bill Historical Center, Cody, WY, p18 (Painting: The Storyteller by Charles M. Russell (1864–1926) gift of William E. Weiss), p30/31, p43(b); Bruce Coleman, p12(1), p12(r), p41(b); Stuart Connor, p33(b); The Denver Art Museum, p15(tr), p15(b), p26, p38/39; Deutsches Ledermuseum/Schuhmuseum, Frankfurt, endpapers; Richard W. Edwards Jr., p19 (Wever International, Toledo, Ohio); Emilia Civici Musei, Italy, p32; Barbara Feezor-Stewart, p42(1); Glenbow Archives, Calgary, Canada, p8(r); Gloria Goggles, p12/13 (Fremont Photography); Hastings Museum & Art Gallery, p39(b) (Peter J. Greenhalf); Indian City, USA, p17(r); Joslyn Art Museum, Omaha, Nebraska, USA, p24 (Painting: Péhriska-Rúhpa (Two Ravens), Hidatsa Man, p27(b) (Painting: Chan-Chä-Uiá-Teüin, Teton Sioux Woman (Woman of the Crow) and p30 (Painting: Mató-Topé (Four Bears), Mandan Chief, by Karl Bodmer (1809-1893)), p36/37 (Painting: Encampment on Green River by Alfred Jacob Miller (1810–1874)); Museum of the American Indian/Heye Foundation, p20(t); The Museum of Fine Arts, Houston/The Hogg Brothers Collection, gift of Miss Ima Hogg, p40 (Painting: The Emigrants c.1904 by Frederic Remington (1861-1909); Pipestone National Monument, Minnesota, p21(l) (Ephraim Taylor); Provincial Museum of Alberta, Canada/Ethnology Collection, p28/29(t); Smithsonian Institution, p8(b), p14; Staatliche Museen Preußischer Kulturbesitz/ Museeum Für Völkerkunde, Berlin, p16; Taylor Archive, p17(l), p21(r), p28/29(b), p32/33, p34, p34/35, p36, p42(r), p43(t); Illustrations reproduced in Catlin's O-kee-pa, published by Trübner & Co of London, 1867, p28, p29; University of Nebraska Press, p31 from A Pictographic History of the Oglala Sioux by Amos Bad Heart Bull; Werner Forman Archive, p8(1), p38.

Typeset by: Goodfellow & Egan, Cambridge

Printed in Hong Kong 99 98 97 96 2 3 4 5



Library of Congress Cataloging-in-Publication Data

Taylor, Colin F.

What do we know about the Plains Indians? / Colin Taylor. Includes index.

ISBN 0-87226-368-1. -- ISBN 0-87226-261-8 (pbk)

Indians of North America--Great Plains--Juvenile literature.
 Indians of North America--Great Plains.
 I. Title

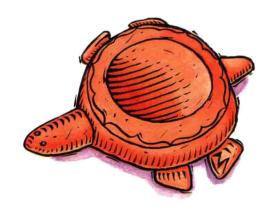
E78.G73T39 1993

978' .00497--dc20

93-29066

· CONTENTS ·

WHO WERE THE PLAINS INDIANS?	8
TIMELINE	10
WHAT FOOD DID THEY EAT?	12
WHAT WAS FAMILY LIFE LIKE?	14
DID THEY LIVE IN HOUSES?	16
DID BOYS AND GIRLS GO TO SCHOOL?	18
WHAT WORK DID PLAINS INDIANS DO?	20
WHAT DID THEY DO IN THEIR SPARE TIME?	22
WHAT DID PLAINS INDIAN MEN WEAR?	24
WHAT DID PLAINS INDIAN WOMEN AND CHILDREN WEAR?	26
WHAT WAS THE PLAINS INDIANS' RELIGION?	28
HOW DID THE PLAINS INDIANS GOVERN THEMSELVES?	30
WERE THE PLAINS INDIANS ARTISTS?	32
HOW DID THEY RECORD THEIR HISTORY?	34
DID THE PLAINS INDIANS TRADE?	36
WHAT WAS PLAINS INDIANS' WARFARE LIKE?	38
HOW DID THE PLAINS INDIANS CHANGE?	40
WHAT ARE THE PLAINS INDIANS DOING TODAY?	42
GLOSSARY	44
INDEX	45



WHO WERE THE PLAINS INDIANS?



Indians were living on the Great Plains long before white people came to North America. The Indians' ancestors probably migrated from Asia about 20,000 years ago and settled all over America. The Plains Indian tribes spoke different languages and had different customs, but they all had a similar way of life which was well-suited to their environment. This book mainly looks at the Plains Indians at the height of their culture between 1820-1880.

GETTING AROUND

Plains Indians did not have carts with wheels to transport their goods. Instead they used the 'travois', made by tying two poles together at one end.

The goods were loaded on the back and it was pulled along by dogs. Later, travois were pulled by horses as shown in the picture here.



The picture above shows part of the Great Plains. There are grasslands, valleys, hills, streams and very few trees. Summers are hot and the winters long and very cold. There were lots of wild animals on the Plains, many of which the Indians hunted for food and skins The Indians had to adapt to their environment to get enough food and shelter to survive. And much of their culture, art and religion was

shaped by their surroundings.

This Cheyenne warrior, Wolf Robe, was a typical Plains Indian man. He had a long nose, high cheekbones and strong teeth. Most

WHAT DID THEY LOOK LIKE?

Plains Indian men were slim and often over 5 feet 10 inches tall, and women were slightly shorter. They all had small hands and feet, bronzed skin and brown eyes. They wore their straight, black hair in braids. Plains Indian men had little facial or body hair - if they did, they would pluck it out.

INDIAN TERRITORIES

Look at the map on the right to see where different tribes lived. There were about twenty Plains tribes made up of 4,000-15,000 people. The total population in about 1800 was 120,000. Some Plains Indian tribes were semisettled, living in villages along rivers like the Missouri. Other tribes were nomadic. They roamed across the Plains, living in tepees and following the huge herds of buffalo which they hunted. By 1650, some southern Plains tribes had acquired horses from Spanish settlers which made travel easier and quicker.

THE GREAT PLAINS

As the map below shows, the Great Plains are found in the heartland of North America. The Plains cover approximately 780,000 square miles with the Saskatchewan River to the north, the Rio Grande to the south, the Mississippi River to the east and the Rocky Mountains to the west.

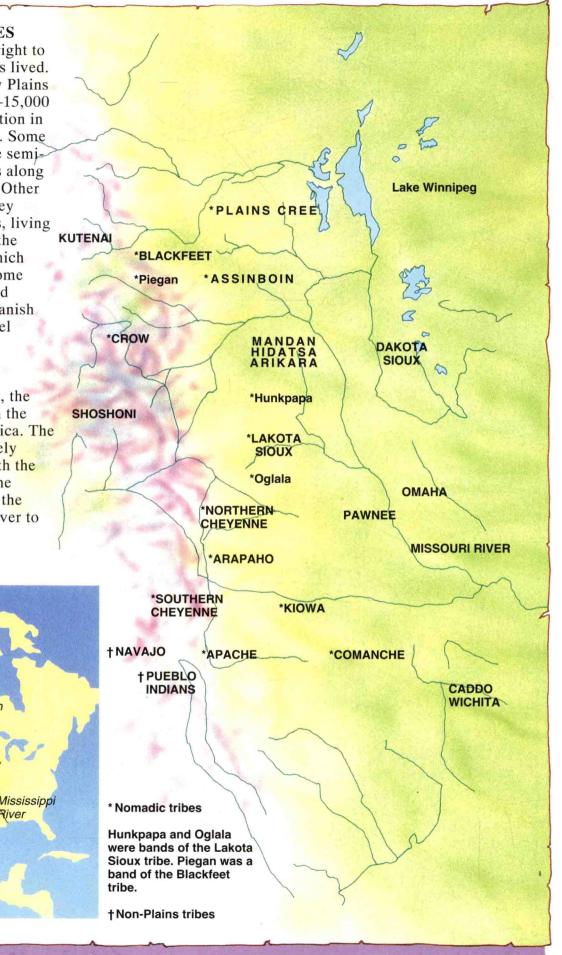
askatchewan

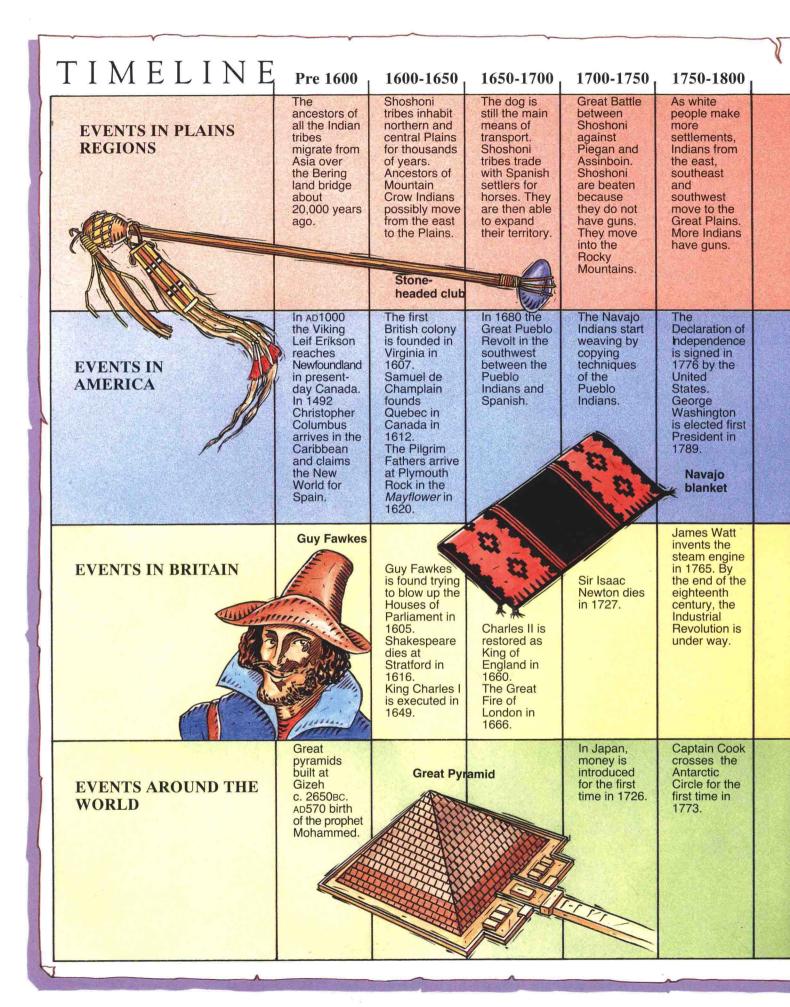
Great **Plains**

Rio Grande

River

Rocky Mountains





1	1800-1850	1850-1900	1900-1950	1950-1990	1990s
	The major period of the Plains Indians' way of life. The nomadic tribes depend on horses and the buffalo. White explorers and artists begin to visit the Indians.	White settlers move across the Plains and some fight with tribes. Cheyenne and Sioux win Battle of Little Big Horn in 1876.	Plains Indians are forced to live on reservations. Buffalo are all but exterminated by hide hunters and the Indians' way of life is destroyed.	Oil, coal and gas found on Indian reservations make them more independent. Indian tribes begin to assert themselves and their way of life.	Many Indians are now well educated and go to university. They assert their rights and revive old traditions. Pipe tomahawk
	James Fenimore Cooper's novel The Last of the Mohicans is published in 1823. Canada is granted self- government in 1841.	1852 Harrien Beecher Stowe's novel Uncle Tom's Cabin shows cruelty of slavery. Henry Longfellow's poem Hiawatha is published in 1855. 1861-1865 American Civil War.	The Panama Canal linking the Atlantic and Pacific Oceans is built 1904- 1914. The Wall Street Crash of 1929 starts the Great Depression of the 1930s.	President John F. Kennedy is assassinated in 1963. Neil Armstrong becomes the first man to walk on the moon in 1969. President Richard Nixon resigns over the Watergate scandal in 1974.	Bill Clinton becomes President in 1993.
N.	Battle of Waterloo in 1815 marks the final defeat of Napoleon I. Queen Victoria comes to the British throne in 1837.	Outbreak of the Crimean War is followed by the disastrous Charge of the Light Brigade in 1854.	First World War breaks out in Europe in 1914. Logie Baird displays color television in 1929.	Festival of Britain is opened by King George VI in 1951. The Beatles have their first hit Love Me Do in 1962.	The Conservative Party in the United Kingdom win their fourth election in 1992.
	Charles Darwin studies wildlife on the Galapagos Islands in 1835. His work leads him to publish The Origin of Species in 1859.	Over 55 million people leave Europe to settle in America in the second half of the nineteenth century.	Global war, which starts in Europe in 1939, is ended when the first atomic bombs are dropped on Hiroshima and Nagasaki in Japan in August 1945.	In 1952, a fish called a coelacanth is caught near Madagascar. It was thought to have been extinct for 50 million years.	Civil War rages in Yugoslavia.

Most of the Plains Indians tribes described in this book came from northern and eastern America and settled on the Great Plains from about 1730. They spoke about six different languages -Algonquian, Athabaskan, Caddoan, Iowan, Siouan and Uto-Aztecan – with several different dialects too. Although each tribe had its own customs and traditions, they all shared a similar way of life. The lifestyle of the Plains Indians changed dramatically from 1740 as their contact with white people increased.

Some people call Plains Indians 'Native Americans', but they prefer to be known by the name of their tribe. For example, there are many Sioux tribes. The western Sioux call themselves Lakota and the eastern, Dakota. Within the tribes are smaller bands or groups.



HORSES

Horses were taken to North America by the Spaniards in 1541. They traded them to the Comanche who then traded them to other tribes living on the Great Plains. The Lakota Indians called horses *Shonka Wakan* which means 'medicine dog'.

• W H A T • • F O O D • D I D T H E Y • E A T ? •



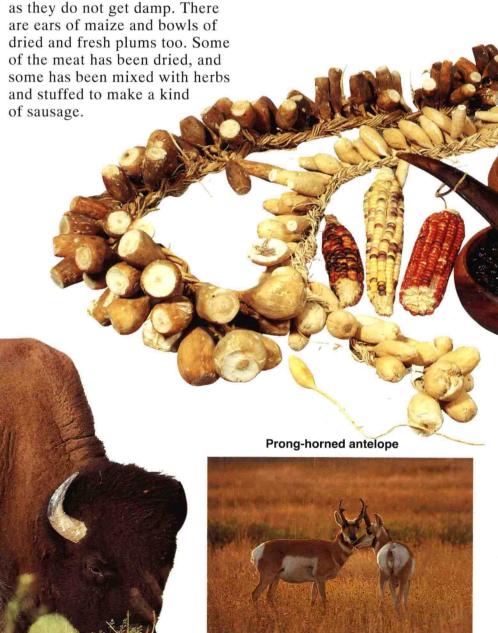
Indian tribes had to hunt, collect or grow all their food. They also had to develop ways to preserve and store meat and vegetables for the winter when food was scarce. Some tribes, like the Mandan and Hidatsa, farmed various crops such as maize, beans and pumpkins. But nomadic tribes like the Cheyenne or Comanche mainly hunted wild animals and collected wild fruits and vegetables. The prairie turnip was a very important wild vegetable. It was dug up using a special stick, then it could be dried and saved for the winter. Food was often traded between tribes.

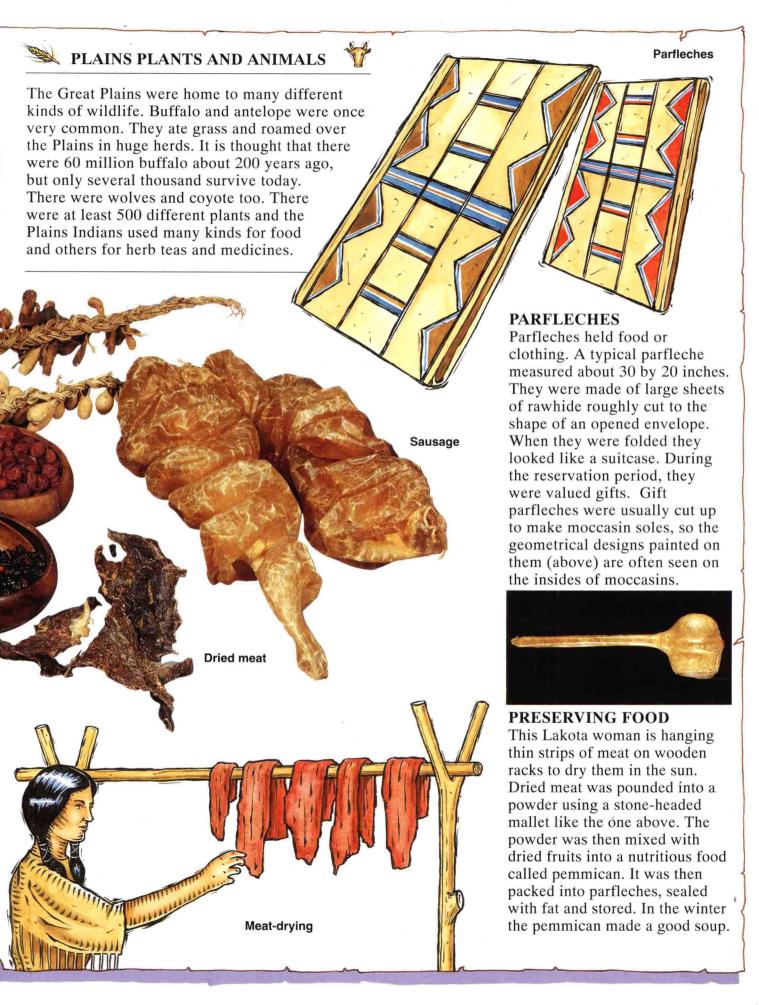
DIFFERENT FOODS

This large picture shows many kinds of Indian foods prepared by Gloria Goggles of the Arapaho tribe in Wyoming. You can see the prairie turnips, dried and tied in strings. These will keep for several years as long

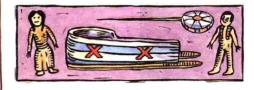
BUFFALO

The Plains Indians depended on the buffalo, which are the largest mammals in North America. They are about 6½ feet tall and weigh up to 2,200 pounds. Before the Indians had horses, they captured buffalo in V-shaped pens or drove them over cliffs to kill them. The Indians also hunted prong-horned antelopes in a similar way.





·WHAT· ·WAS· FAMILY LIFE ·LIKE? •



FATHERS AND FAMILIES

In the semi-settled tribes like the Omaha, men often looked after their children. Fathers and grandfathers played with or soothed unhappy children. In this photograph, taken around 1890, a Cheyenne father and his sons pose in their traditional clothes made by their mother or grandmother. The older boy looks rather startled by the flash.



At the age of fourteen, a Plains Indian boy would leave his camp alone to look for his guardian spirit to protect and help him through his life. He stayed alone for four days and nights on a high hill, praying and waiting for the spirit to come to him. Some boys had dreams where they saw animal spirits, such as buffalo, bears, wolves and eagles, who would pass on their strengths and skills. Often the visions were confusing and one of the tribe's holy men would have to interpret them. Boys often wore an amulet to represent their guardian spirit.

The family was a very important part of the Plains Indians' way of life. A young man had to prove he could provide food and transport for his family by going on several hunts and raiding his tribe's enemy for horses. Only then could he think about marrying. An Indian man could have as many wives as he wished, but many only had one. A few men had more than three wives who were often sisters because they felt sisters would not squabble. Having children was very important to the Plains Indians. Mothers were always with their babies, but other family members also helped to care for the children, especially grandmothers.



A PLAINS INDIAN CRADLE

When a new baby was born, the grandparents usually made a cradle. Cradles like this one were made with two wooden boards about 4 feet long. Rawhide was used to join the boards together, then a soft animal skin bag was stretched over the top. The baby could then be carried safely and

comfortably on horseback. The bag's beautiful decorations often were not

completed until the baby was born so that family designs could be added to show if the baby was a boy

or a girl.



Boys often played a game called shinny that later became

ice hockey. They used a long curved wooden stick to knock a ball over a goal line. The ball was originally made of baked clay covered with buckskin. The ball shown above has been completely covered with beautiful beadwork. The boys developed fitness, speed and skill playing shinny, which would be useful when they grew up to be hunters. This popular game was played by Indians all over America.

DOLLS

The dolls on the left were made in about 1880 for a Lakota girl. Dolls were normally made of soft buckskin. Their faces were painted or sewn in beadwork and their hair came from a lock of a relative's hair. Dolls were dressed in the typical clothes of the tribe like the woman's beaded dress or the man's shirt.

Hoop and pole game



Adults greatly enjoyed games of chance and skill, and the hoop and pole game shown on the right was particularly popular. Women and children played similar ball games. All children learned to ride and horse

racing was very popular. The girls also played moving camp and the boys had a

type of hobby horse.

· D I D · · T H E Y · L I V E · I N H O U S E S ?



The nomadic Indian tribes, like the Blackfeet and Lakota, lived in tepees made of buffalo hide and supported by wooden poles. The tepees were put up and taken down by the women, and were easily transported by horses. Tepees could withstand the strong winds on the Plains and were warm in winter and cool in summer. Tribes who lived mostly in the same place, like the Mandan and Omaha, built earth lodges which were often much larger than the tepee. But they also used tepees for spring and summer hunting trips.

