

Michael Malone

# **Michael Malone** HANDLING SIN



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"MANY OF THE CHARACTERS ARE STUDIEDLY PICTURESQUE, AS IF THERMOPYLAE WERE THE CAROLINA FRANCHISE FOR GARRISON KEILLOR'S LAKE WOBEGON."

-Los Angeles Times

"A picaresque comedy after the fashion of *Tom Jones* or *Don Quixote*, part generational saga, gangland adventure, mock epic and Southern gothic fable, all of which blended together prove singularly satisfying ... lively entertainment ... a wild and reckless adventure ... exceptional good fun."

-Philadelphia Inquirer

"Michael Malone exhibits the balance and showmanship of a champion acrobat, parodying every square inch of his native South even as he pays affectionate homage to the characters of the place and its people. HANDLING SIN is a comic odyssey ... constantly sharp and funny ... a KNICK-KNACK GEM-CRACK HIGH-TIME CIRCUS, with intriguing sideshows, and an abiding spirit of fun. ... This novel is some show."

-Newsday

"This madcap book bubbles with a frenzy from the first pages... with a wink to Cervantes and Dickens—as well as the Marx Brothers... a highly refreshing tale in which Malone has managed to make the bizarre hilariously credible."

-Publishers Weekly

"TERRIBLY FUNNY, EMOTIONALLY ENGAGING, AND ALMOST IMPOSSIBLE TO SET ASIDE ... A HEARTWARMING TOUR DE FORCE."

-Newsweek

(more ...)

"HANDLING SIN is as raucous and jubilant as a bright spring morning... Malone's ear for voices and dialects, his comic timing, and his gaudy sense of the comic are marvelous. Like the comedy of Charlie Chaplin, HANDLING SIN is relentlessly perceptive about the funny ways we have of being human... We're gratefully carried along by the madcap adventures of the hero... funny and touching, immensely satisfying... a very accomplished novel."

-Christian Science Monitor

"Reminiscent of A Confederacy of Dunces in its brilliance and wry humor."

-Chicago Tribune

"Michael Malone has done it again.... Non-stop laughs ... wonderfully absurd adventures."

-Atlanta Journal-Constitution

"Michael Malone has the true narrative gift, the true eye for character in action, and a fluent prose wrought carefully and well.... A real accomplishment."

-Robert Penn Warren

"A very funny book . . . hilarious dialogue and prose . . . deeply satisfying."

-San Francisco Chronicle

"With this immense, joyous novel ... Malone has written the best, most vibrantly comic book of his career.... A delightful book that readers will want to savor—at least once."

-Kirkus Reviews

"Patches of fine prose spout when Malone writes about jazz and Southern cities like 'sea-spoiled Charleston' . . . fascinating personalities . . . fast, entertaining reading."

—Providence Sunday Journal

"HANDLING SIN is a great big endearing picaresque novel ... a larky tale. It's somewhat later, after the breakneck chases and the giggles have subsided, that we realize it's something wiser and deeper. It's a parable of love and reconciliation; it's also a celebration of plain old fun ... a delightful book."

-Washington Post

"A superbly stylish author whose books deserve the widest audience."

-The Saturday Review

"HANDLING SIN is terrific ... large spirited, beautifully crafted and extremely funny ... dozens of vivid, eccentric creatures ... a dazzling display of caricature and high-energy farce ... grand and lovely."

-The Nation

#### **Books by Michael Malone**

Dingley Falls Foolscap Handling Sin Time's Witness Uncivil Seasons

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### For my father Thank you for the gift

This book is cald Handlyng Synne. It contains Tales and Marvels.

Handyl hem at onys euerychone
Noght one by hym self alone
Handyl so to ryse from alle,
That none make the eft falle
With shryfte of mouthe, & wyl of herte,
And a party, with penaunce smerte;
Thys ys a skyl that hyt may be tolde
Handlyng synne many a folde.

Robert of Brunne, 1303

### Acknowledgments

I'D LIKE TO thank some friends who made Handling Sin easier.

I'm grateful to Roger Donald at Little, Brown for his faith, for his insight, and for the pleasure of his charming company.

It was warm and heartening to feel Phil Pochoda's trust in the beginning and his exuberance at the end of this long trip.

It was a comfort to rely on my agent Peter Matson's decency and daring. It was important to have Malcolm Cowley's post-scripts always grousing at me, "Keep writing, keep writing." It was a blessing to be able to borrow Marilyn French's quiet house in the country for a few weeks and to feel free to burn up her woodpile. It was a delight to know that Twentieth Century-Fox wants to put Raleigh and Mingo in the movies, and for that I thank Sara Colleton, Scott Rudin, and Larry Gordon.

Handling Sin took considerably longer than I foolishly figured. I appreciate everybody's patience. My thanks to them all—in particular, Peter Schifter. And as always, for everything, thank you, Maureen and Meg.

The character Victoria Anna Hayes first appeared in "Get Up and Go," Southern Humanities Review, Vol. XVI, Spring 1982. The character Flonnie Rogers first appeared in Viva. I'm indebted to John G. Barrett's Sherman's March Through the Carolinas

#### ACKNOWLEDGMENTS

(Chapel Hill: University of North Carolina, 1956, 1983) for the Civil War song.

There are three people without whose friendship, nudges, winks, and wise teaching, I never could have written *Handling Sin*. They are Miguel Cervantes, Henry Fielding, and Charles Dickens. I owe them more than I can say, and a lot of what I've said.

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### **Prologue**

THERE LIVED IN the Piedmont of North Carolina a decent citizen and responsible family man named Raleigh Whittier Hayes, who obeyed the law and tried to do the right thing. He had a wife and two daughters, and he owned his own house, his own business, two oceanfront rental properties, two automobiles, his own retirement plan, and a large number of Treasury bonds. Thus was he well established in the middle class. Also he took care to be a member of the Civitans, the Chamber of Commerce, the Baptist Church, the Neighborhood Association, and the United Fund. Everyone who knew him called him reliable Raleigh, hardworking Raleigh, fairand-square Raleigh, and, in general, respectable, smart, steady, honest, punctual, decent Raleigh Hayes.

The day came when the members of the court of Heaven took their places in the presence of the Lord.

## THE CALL