

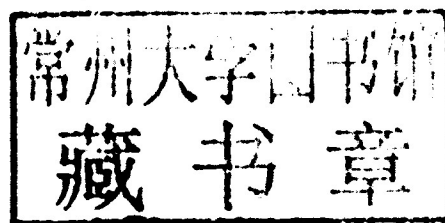
EUROPEAN STYLE

Edited by Hu Yanli Chen Zhouying

SHANGLIN

European Style

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Shanglin Edition

European Style

ISBN: 978-7-214-08361-6

Editor:

Hu Yanli Chen Zhouying

Publisher:

Shanglin A&C Limited

Room 1806, Workingport Commercial Building, No. 3 Hau Fook Street,
Tsim Sha Tsui, Kowloon, HongKong

Tel: 00852-23682122

Fax: 00852-23673126

Distributor:

Zhou Qunwei

Room 5-4, Floor 1, Building No. 5, East Yulang Garden, Xicheng District, Beijing, China

Tel: 0086-10-59735969

Mob: 13031090658

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Printed in China

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Europe is the birthplace of western civilization, famous for its great diversity in arts and architectures. It is also the motherland of many masters who play leading roles in their respective fields worldwide.

Each European country incorporates other countries' architectural elements into its own language, meanwhile, develops its own architectural styles based upon its special political, cultural as well as geographical backgrounds, making its own trademark while sharing many similarities with each others in architectural design.

European architects have long been both cosmopolitan and inward-looking; such quality enables them to introduce the essence of other cultures while maintaining its own traditions as well as cultural identity. Thus, constitute a brand new European architectural culture of tolerance of multi culturalism and promotion of generality in arts.

The book collects the design works of a galaxy of elites who are active in European architectural design stage of the present time. BFLS, Hawkins\Brown, Hamonic+Masson Architectes, Manuelle Gautrand Architecture, N+B Architectes, Magén Arquitectos, Dietmar Feichtinger Architectes, Audrius Ambrasas Architects, Studio za arhitekturu, Massimo Mariani Architetto and etc. These design works reflect not only realistic theme and concepts of the time, but also the global view as well as its European elements. Reading through the book, readers will get a chance to witness changes, breakthroughs and transformations of a new era for Spanish architectural design represented by each and every masterpiece.

With wonderful case studies throughout the book, we hope this book will stimulate readers' inspiration and creativity. The amazing pictures and photographs and the detailed sketches will take readers on exciting journey of fantastic world of architecture.

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JKMM Architects

Turku City Library *Turku, Finland*

The new city library in Turku is located at the historical centre of the city. The building is the latest addition to a block with the old library and several other historically valuable buildings. The historical and cultural value of the site presented a great challenge for the planning of the new building. The objective of the project was to create a new construct, which would harmonize with the historically invaluable setting while also manifesting architecture of its own age. In terms of urban planning the goal was to fill out the open and unstructured street corner by following the edges of the existing urban grid. By constructing the building on the outer perimeter, we were able to provide an open space in the middle of the lot, which was designed to serve as a courtyard for recreation and a stage for cultural events. The interior of the new building is annexed with the existing 100-year old library building and the chancellery of the governor built at the beginning of the 19th century, now restored and transformed to facilitate a café and meeting rooms.

The new library has a functionally clear design. The public spaces are situated mainly on two floors surrounding the opening to the courtyard. The staff premises are located systematically on one side of the building facing the street. The new main entrance opens onto the corner of two main streets. The first floor has a reception and lounge area, a children's and youth section, and a modernized version of a periodicals reading room called the news market, which functions simultaneously as the link between the new library and the old buildings.

The main room of the new building is reached through a main stairway, which opens to a monumental space containing the non-fiction stacks and reading areas. The guiding principle in the space planning was flexibility; the functions of the library may change radically in the future with the introduction of new media. The rooms are open, and the functions are limited only by the transformability of the easy-to-move furniture.

The materials of the building were chosen to accommodate the environment. The facades are mainly plastered, which is the predominant material of the old buildings in the block. Initially we considered using red brick, but gave up the idea to allow the old library building to remain the only brick building on the block, thus emphasizing its primary position in the neighbourhood. We also used natural stone extensively on the facades, the stairway and the grounds surrounding the building. In the interior, we used mostly European Oak in the wall furnishing and furniture. The structure of the building was made from concrete cast on site, which was left exposed as an important part of the interior design. The fair-faced concrete was formed with vertical boards to achieve the rough feeling characteristic of the material. Glass was given a seminal role both in the outer architecture and the interior world. From the first steps of the planning process, it was clear that the exuberant use of glass would be the best choice. Transparency befits this type of building; a public library building should evoke the idea of openness.

