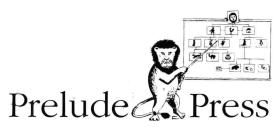


WEALTH 101

Getting What You Want— Enjoying What You've Got

by John-Roger & Peter McWilliams



8159 Santa Monica Boulevard Los Angeles, California 90046

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Published simultaneously in the United States and Canada Printed in the United States of America

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Proofreaders: Julie Armstrong, Amy Bowman, Zachery Cook,
John Donohue, Erin Fairchild, Christopher McMullen,
Vanessa Graeber Meyer, Karen Maria Rufa, Perry Segal,
Bea Stangrover, Janet Stoakley, Carol Taylor, Paurvi Trivedi
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Desktop Publishing: Karen Maria Rufa

If your local bookstore is out, please order additional copies by calling

1-800-LIFE-101

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PRELUDE

When Swami Muktananda first visited the United States, he deplaned (as flight attendants are fond of saying) and walked directly into a large, modern terminal.

He stood for a while, looking around the enormous airport—so different from India, he might have been on another planet.

He saw a vast assortment of food, drinks, magazines and newspapers; padded, upholstered furniture was everywhere; the rest rooms cost nothing, and had hot and cold running water; everyone was properly dressed; the airport was clean, well-lit, and the whole place—the size of most *villages* in his homeland—was not only air-conditioned but *carpeted*.

Even so, he saw the passengers rushing by, hurrying to their planes, seemingly not appreciating any of it.

"They live in paradise," he observed, "I wonder if they'll ever know."

The last thing we decide in writing a book is what to put first.

BLAISE PASCAL

Readers are of two sorts:

one who carefully
goes through a book,
and the other who as carefully
lets the book go through him.

DOUGLAS JERROLD

Seek wealth, it's good.

IVAN BOESKY

x

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WEALTH 101

Getting What You Want— Enjoying What You've Got Many are called but few get up.

OLIVER HERFORD 1863–1935

INTRODUCTION

Welcome to WEALTH 101.

This is not your typical book about money.

First, we're going to suggest that you really don't need any more; that you can live your life fully and joyfully with what you already have; that after basic biological needs are met, enjoying life has very little to do with money; and that if you entirely let go of the pursuit of money for its own sake, you'll probably be a lot better off.

Then we'll tell you how to get more money.

Wealth is enjoying what we already have, not getting more of what we *think* will make us happy. We are wealthy when we have learned to live with ourselves, knowing that what we are and have is enough.

Ironically, when we are enjoying what we already have, getting more of what we want is easier—and, not surprisingly, more enjoyable.

When we're enjoying what we have, we are not lost in the myth—a monstrously popular myth, but a myth nonetheless—that things and people *outside ourselves* make us happy.

When we know it's our *appreciation* of what we have—not *what* we have—that brings enjoyment, it's easier to choose what we really want. When we pursue what we really want, we stand a much better chance of not only getting it, but of enjoying the pursuit.

"Before I had a lot of money, I was really quite happy," said Oprah Winfrey. "And, I will tell you this—you may not believe it—I never would have gotten the money if I wasn't happy to begin with. I never would have gotten it."

In other words—enjoy what you've got to get what you want.

Not that we're against money, you understand. We like money. In fact, we *love* money. Money is a powerful symbol of energy, and energy is a great thing. As such, money is a

Annual income twenty pounds,
annual expenditure
nineteen nineteen six,
result happiness.
Annual income twenty pounds,
annual expenditure
twenty pounds ought and six,
result misery.

CHARLES DICKENS

DAVID COPPERFIELD

tool. It can be misused—and it can be splendidly used, too. Money doesn't care.

There are specific techniques for getting more money. We'll tell you what we know. There are also techniques for getting other forms of energy—some more valuable than mere money. We'll suggest a good many of those techniques, too. And then we'll come full circle and discuss enjoying the fruits of your harvest.

For some, that enjoyment is felt as jubilation, happiness, ecstasy. For others, it's contentment, fulfillment, a quiet sense of satisfaction for a job well done. However you experience enjoyment—delight, serenity, or any combination—we like to think you'll find something in these pages to enhance that.

Then we come to the shortest—but perhaps the most crucial—section of the book, "Balance."

Some people are too busy "earning a living" to live. Our advice to them? Slow down. At the very least, follow Bernard Barush's suggestion: "Always do one less thing than you think you can do." Or, if we were in a more caustic mood, we might quote George Bernard Shaw: "To be clever enough to get a great deal of money, one must be stupid enough to want it."

Other people are too poor to enjoy life. To these people we'd probably say, "Speed up!" Get going. Get enough wealth flowing through your life to follow your dream. And don't wait. Do it now. As Zero Mostel pointed out in Mel Brooks's *The Producers*, "He who hesitates is poor."

So, should you slow down, or speed up? There are no "right" answers. Balance is a highly personal thing—dynamic, and requiring great skill, like crossing a tightrope, with a heavy wind, in a thunderstorm, during an earthquake. The balance point always seems to be moving, shifting, and appears as elusive as love.

But, like love, when found, the balance point can be just as rewarding.

So, welcome to wealth. Enjoy.