

# Judges beyond Politics in Democracy and Dictatorship

Lessons from Chile

LISA HILBINK

CAMBRIDGE STUDIES IN LAW AND SOCIETY

# JUDGES BEYOND POLITICS IN DEMOCRACY AND DICTATORSHIP

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Lisa Hilbink

University of Minnesota, Twin Cities



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To Dad,
who gave me my sense of justice,
and to Mom,
who devoted her life to peace.

# JUDGES BEYOND POLITICS IN DEMOCRACY AND DICTATORSHIP

Why did Chilean judges, trained under and appointed by democratic governments, facilitate and condone the illiberal, antidemocratic, and antilegal policies of the Pinochet regime? Challenging the common assumption that adjudication in nondemocratic settings is fundamentally different and less puzzling than it is in democratic regimes, this book offers a longitudinal analysis of judicial behavior, demonstrating striking continuity in judicial performance across regimes in Chile. The work explores the relevance of judges' personal policy preferences, social class, and legal philosophy but argues that institutional factors best account for the persistent failure of judges to take stands in defense of rights and rule of law principles. Specifically, the institutional structure and ideology of the Chilean judiciary, grounded in the ideal of judicial apoliticism, furnished judges with professional understandings and incentives that left them unequipped and disinclined to take stands in defense of liberal democratic principles before, during, and after the authoritarian interlude.

Lisa Hilbink is a two-time Fulbright grantee to Chile and Spain. From 2000 to 2003, she was Post-Doctoral Fellow in the Princeton University Society of Fellows and Lecturer at the Woodrow Wilson School of Public and International Affairs. Her doctoral thesis, on which this book is based, won the Best Dissertation Award for 1999/2000 from the Western Political Science Association. Dr. Hilbink is a member of the American Political Science Association, the Law and Society Association, and the Latin American Studies Association. She is now Assistant Professor at the University of Minnesota, Twin Cities.

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xvi

## CONTENTS

Acknowledgments pag	
Introduction Overview of the Argument Methodology and Data Reporting Plan of the Book	1 5 8 11
The Judiciary, the Rule of Law, and Democracy: Aspirat and Impediments  The Judicial Role in Democracy and Democratization So Why Bother with Judges?  The Roots of Judicial Behavior in General Judicial Behavior in Illiberal Contexts: Specific Hypothese The Regime-Related Explanation  The Attitudinal Explanation  The Class-Based Explanation  The Legal Theory Explanation  The Institutional Argument	13 14 18 23
2 The Institutional Construction of the Judicial Role in C Law and Courts in Colonial Times and in Early Independe Law and Courts under the Portalian Republic Law and Courts before and during the Parliamentary Repu The Judiciary in Constitutional Transition and Dictatorsh The Development of Conservative Judicial Activism from to the 1960s Conclusion	thce 42 46 ablic 51 ip 55
3 Conservative Activism in the Heyday of Democracy, 1964–1973  The Judicial Role in the Frei and Allende Years Explaining the Judicial Role under Frei and Allende Conclusion	73 75 88

4

4	Legitimizing Authoritarianism, 1973–1990	102
	PART I: 1973-1980: "THE RULE OF LAW SHOW"	106
	The Military Government's Approach to Law (1973–1980)	106
	The Judicial Response to Military Law and Policy	
	(1973–1980)	114
	Habeas Corpus (Amparo)	115
	Review of Military Court Decisions	120
	Constitutional Review (Inaplicabilidad por	
	Inconstitucionalidad)	122
	The New Constitutional Review Mechanism: Recurso de	
	Protección	124
	High-Profile Public Law Cases	126
	Summary, 1973–1980	129
	PART II: 1981-1990: THE "NEW INSTITUTIONAL ORDER"	131
	The Military Government's Approach to Law (1981–1990)	131
	The Judicial Response to Military Law and Policy	***
	(1981–1990)	137
	Habeas Corpus (Amparo)	141
	Constitutional Review I: Recursos de Protección	144
	Constitutional Review II: Inaplicabilidad por	
	Inconstitucionalidad	147
	High-Profile Public Law Cases	150
	Summary, 1981–1990	156
	PART III: EXPLAINING THE JUDICIAL ROLE UNDER	
	PINOCHET, 1973–1990	157
	Regime-Related Factors	157
	Political Attitudes and Preferences	160
	Legal Philosophy	166
	Institutional Structure and Ideology	168
	Conclusion	176
_	0 1 1 1 1 1 1 1 1 1 1 1	
5	Continuity and Change after the Return to Democracy,	
	1990–2000	177
	Democratic-Era Efforts to Liberalize Law and Justice	179
	The Judicial Role in the 1990s	189
	Decisions in Authoritarian-Era Rights Cases	189
	Decisions in Postauthoritarian Rights Cases	203
	Explaining the Judicial Role in the New Democracy	208
	Conclusion	222

### CONTENTS

6 Conclusions and Implications	223
Institutionalized Apoliticism	224
Institutionalized Apoliticism in Comparative Perspective	229
Broader Implications of the Argument	239
The Limits of Judicial Independence	240
Institutions as Rules and Roles	247
In Defense of Political Courts	243
Appendix A: Orienting Information on Chilean Law and Court	ts 25
Appendix B: List of Interviewees (alphabetical by category)	25
References	26
Index	7.8'

### INTRODUCTION

On September 11, 1973, General Augusto Pinochet helped to lead the overthrow of one of Latin America's most celebrated democratic regimes. As part of the coup, Chile's military leaders bombed the presidential palace, shut down the Congress, closed or banned political parties, and purged the state bureaucracy. They left the courts, however, completely untouched. In the face of state terror, Chilean human rights defenders thus placed their hopes in the judiciary as the only branch of the democratic state left intact.

To the dismay of justice seekers, Chilean judges cooperated fully with authoritarian regime in the months and years that followed. Not only did the courts grant the military government nearly complete autonomy to pursue its "war" against Marxism, but they also offered repeated legal justification of the regime's expansive police powers. Judges unquestioningly accepted the explanations offered by the government regarding the fate of the disappeared and readily implemented arbitrary decrees, secret laws, and policies that violated the country's legal codes. The Supreme Court, mouthpiece of the judiciary, publicly endorsed General Pinochet's seizure of power and declared that writs of habeas corpus disrupted the Court's ability to deal with the "urgent matters of its jurisdiction." Indeed, of the more than fifty-four hundred habeas corpus petitions filed by human rights lawyers between 1973 and 1983, the courts rejected all but ten (Constable and Valenzuela 1991: 122). Moreover, the Supreme Court unilaterally abdicated both its review power over decisions of military tribunals and its constitutional review

power. Throughout, the justices insisted that the military government was restoring the rule of law, even as the generals made a mockery of the Constitution. Even after civilian rule had been restored, judges continued to endorse the legal edifice constructed by the leaders of the authoritarian regime (including the military's self-amnesty), and left largely unchallenged the principles and values embodied therein. <sup>2</sup>

This performance – which extended from passive capitulation to outright collaboration in authoritarian rule – demands explanation at several levels. To begin, such judicial behavior, in any context, shocks the moral conscience. As with antebellum American judges who applied the Fugitive Slave Laws, German judges who implemented Nazi law, or South African judges who imparted legal legitimacy to apartheid (Cover 1975; Müller 1991; Dyzenhaus 1991; Osiel 1995), one is driven to ask how and why professionals charged with administering justice could turn a blind eve to - or worse, offer justification for - state-sponsored (and often arbitrary) degradation, repression, and brutality. Such behavior is at odds both with (Western) society's moral expectations for professionals, in general, and for judges, in particular, As Paul Camenisch has argued, professionals are "bearers of a public trust, bestowed upon them in the form of a professional degree and title, and endowing them with a monopoly in the provision of a service which is crucial to society." They have "significant power which can be used either for great societal benefit or to considerable societal harm," and thus "they can rightly be accused of failure not only when they use their power, influence and expertise for the wrong purposes, purposes which are positively harmful, but also when they fail to use them for the proper purposes, or even fail to do so with sufficient energy and perseverance" (Camenisch 1983: 15 and 17). Like physicians who provided their professional services to the regime's torturers, then, judges who offered legal endorsement of state-sponsored brutality opened themselves up to ethical critique. But of course judges are subject to particular scrutiny because, as professionals, they are trained and take oaths to administer justice, or at least to uphold the constitution and the laws, which contain principles

<sup>&</sup>lt;sup>1</sup> For the official critique of the conduct of the judiciary under the military regime, see Ministerio Secretaría General 1991: Vol. 1, Ch. 4.

<sup>&</sup>lt;sup>2</sup> This only began to change in the late 1990s, following institutional reform and the detention of General Pinochet in London. The extent and limits of this change will be discussed in Chapter 5.

of justice. The judges in Pinochet's Chile had been trained and appointed under a democratic regime and had taken an oath to uphold the constitution of that regime, which provided a host of liberal and democratic protections. Why was it that they so easily ignored that oath and supported, sometimes passively, other times actively, the illiberal, antidemocratic, and *anti-legal* agenda of the military government?

This question becomes even weightier when considered in light of Chile's political culture and history. In a continent plagued by political violence and instability, pre-Pinochet Chile had often been touted as "exceptional" (Valenzuela 1989: 160 and 172).3 Whereas the political histories of other countries in the region often featured "brutal, distorted, manipulated, political institutions and pseudo-liberal democratic regimes" (Diamond and Linz 1989: 20) and "Jan absence of Itraditions of participation, contestation, and toleration of dissent" (Waisman 1989: 63), Chile stood out for its "high level of party competition and popular participation, open and fair elections, and strong respect for democratic freedoms" (Valenzuela 1989: 160; see also Valenzuela and Valenzuela 1983). In fact, a 1965 index that ranked countries in terms of democratic performance placed Chile in the top 15 percent, above the United States, France, Italy, and West Germany (Bollen 1980).4 Chile also boasted a "strong historical tradition of respect for the rule of law and a constitutional framework of presidential government" (Valenzuela 1995: 31). In contrast to Brazil or Mexico, where the law is very unevenly applied across the territory, or to Argentina, which is notorious for its systemic corruption, Chile has long distinguished itself by its rule-bound and orderly society. As one prominent Chilean social scientist argued in 1974: "One of the most characteristic political realities of Chile is the importance of legality as a superior standard [instancia] to which all behaviors and the resolution of conflicts between people and institutions are referred....Legality is the foundation of the government's legitimacy" (Arriagada 1974: 122).5 Why

<sup>4</sup>For a more critical perspective on Chile's "democratic exceptionalism," see Loveman and Lira (2002).

<sup>&</sup>lt;sup>3</sup> See also Blakemore (1993), who notes that, in the nineteenth century, Chile was considered "the England of Latin America"; and Dahl (1971), in which Chile figures as a prominent case of successful democratic development.

<sup>&</sup>lt;sup>5</sup> Similarly, Chilean constitutional lawyer José Luis Cea (1978: 6) notes that at the conclusion of the 1960s, "the Chilean population, by and large, had been educated in respect for the principle of legality, which it had internalized as its own. In accordance