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A BRIEF HISTORY OF

# MUSIC

IN WESTERN CULTURE

## 西方文化中的音乐简史

[美] 马克·伊文·邦兹(哈佛大学) 著



北京大学出版社  
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# Preface

This book is an abridged and slightly altered edition of *A History of Music in Western Culture* (Prentice Hall, 2003). Like the original text, *A Brief History of Music in Western Culture* rests on the premise that the history of music is best conveyed by focusing on a carefully selected repertoire of musical works. Once familiar with a representative body of music, students can better grasp the requisite names, dates, and concepts of music history, including an understanding of the evolution of musical styles and music's changing uses within the Western tradition. Even more importantly, students will gain a sound basis from which to explore other musical works and repertoires.

*A Brief History of Music in Western Culture* builds its narrative around the core repertoire represented in the accompanying two-volume *Anthology of Scores* and corresponding set of twelve compact disks. This text is not an encyclopedia. My goal, rather, has been to help students gain a broad understanding of the nature of music, its role in society, and the ways in which these have changed over time.

Finally, *A Brief History of Music in Western Culture* seeks to challenge students to think critically about its subject. The history of music is too often presented (and learned) as one long series of indisputable facts. I have tried to integrate into this text enough documents—primary sources—to demonstrate that the raw materials of history are often open to conflicting interpretations. Indeed, the most interesting historical issues tend to be precisely those about which experts disagree.

## FEATURES OF THE TEXT

The narrative of *A Brief History of Music in Western Culture* is closely integrated with the accompanying *Anthology of Scores*. Every work in the anthology gets a discussion in the text, called out with a note in the margin, and the anthology is ordered to follow the sequence in which those discussions occur within the text.

Following a Prologue on the music of classical Antiquity, the text is divided into six parts, each corresponding to a major era in music history: Medieval, Renaissance, Baroque, Classical, 19th century, and 20th century. The text concludes with a brief epilogue on music today.

Each part begins with a **prelude** that summarizes the historical and social background of each era. The first chapter in each part provides an overview of the major stylistic characteristics and theoretical concerns of the music of the era. Parts 4 (Classical period), 5 (19th century), and 6 (20th century) conclude with a brief survey of all the major composers of their respective eras.

The text also offers a variety of features and pedagogical tools:

- ◆ The opening pages of each prelude include a **comparative timeline** that lists major musical events side by side with other significant historical events.
- ◆ An **outline** at the beginning of each chapter gives students an overview of the content of the chapter.
- ◆ **Key terms** are highlighted in each chapter and defined in a **glossary** at the end of the book.
- ◆ Significant composers are featured in **composer profiles** that include key biographical information and a survey of principal works.

- ◆ **Primary evidence** boxes contain excerpts from relevant contemporary documents, exposing students to some of the raw materials of music history.
- ◆ **Focus** boxes highlight important information that expands on aspects of the core narrative.
- ◆ Numerous **examples, tables, and diagrams** help students grasp key points and visualize musical structures.
- ◆ The last chapter in each part concludes with a set of **discussion questions** designed to stimulate reflection on broad issues in music history.

Finally, the detailed captions to the illustrations in *A Brief History of Music in Western Culture* reveal the wealth of information—about music, composers, and their role in society—embedded in these images. Four inserts with more than 20 color illustrations are distributed throughout the book.

## ABOUT THIS BRIEF EDITION

This book is aimed at instructors and students who must cover the entire history of Western music in one or two semesters. I have retained the basic narrative of the original text: no composer or work has been eliminated from the discussion, though contexts have necessarily been reduced here for reasons of space and time. This *Brief History* highlights fewer documents and presents a more limited number of diagrams, focus boxes, and illustrations than does the original text. Students will nevertheless find here the essentials of music history presented in such a way as to be grasped within a limited amount of time.

## SUPPLEMENTARY INSTRUCTIONAL MATERIALS

The supplementary print and multimedia materials available for the original text are also applicable to *A Brief History of Music in Western Culture*.

### *Anthology of Scores* in Two Volumes

The more than 250 works in the *Anthology of Scores to A History of Music in Western Culture* have been carefully selected to represent the developments in music history elucidated in the text. Every work in the *Anthology of Scores* is discussed in the text. Volume I covers Antiquity through the Baroque Era; Volume II covers music of the Classical Era through the 20th Century.

### Recordings

Two sets of six compact disks complement the text and *Anthology of Scores*. Produced by Naxos of America in close coordination with Prentice Hall, the two compilations are arranged chronologically and mirror the content of the *Anthology*.

### Instructor's Resource Manual

The *Instructor's Resource Manual with Tests* provides a summary, bibliography, a bank of test questions, and suggested discussion topics and activities for each chapter of the text. These are carefully organized to ease class preparation, instruction, and testing.



### Companion Website™ ([www.prenhall.com/bonds](http://www.prenhall.com/bonds))

The *Companion Website*™ for *A History of Music in Western Culture* provides students an opportunity to delve more deeply into the ideas and personalities discussed in this briefer edition. Students can evaluate their progress with study and essay questions and report the results to the instructor. The site also includes an array of historical documents to complement those in the text. Many of the documents that appear in abbreviated form in the text appear complete on the site. Essay questions accompany each of these documents.

## ACKNOWLEDGMENTS

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