

78114

小提琴 曲集

第一集

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浪 漫 曲

陈又新編訂指法

Andantino $\text{♩} = 76$

海 夫 曲

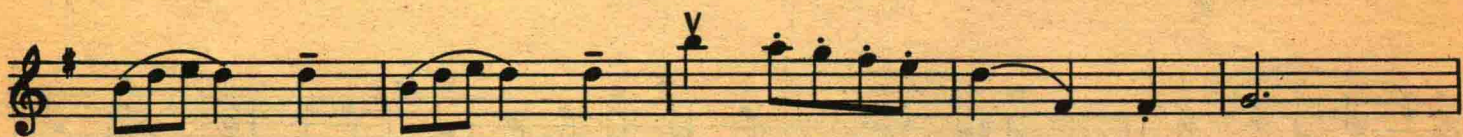
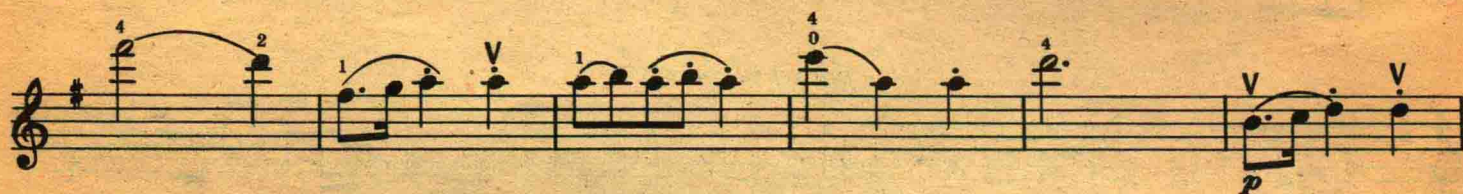
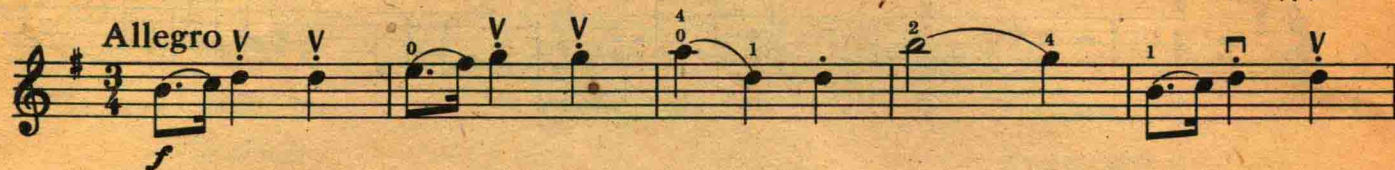
The musical score is written for a single melodic line in G major (one sharp). The tempo is Andantino, with a quarter note equal to 76 beats per minute. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). It begins with a 4-measure rest, followed by a *p* (piano) dynamic. Fingerings (1-4) and a breath mark (V) are indicated.
- Staff 2:** Continues the melody with *cresc.* (crescendo) and *dim.* (diminuendo) markings. Fingerings and a breath mark are present.
- Staff 3:** Features *cresc.* and *f* (forte) dynamics. Fingerings and a breath mark are present.
- Staff 4:** Marked *poco più mosso* (a little more motion). It includes *dim.* and *mp* (mezzo-piano) dynamics. Fingerings and a breath mark are present.
- Staff 5:** Includes *cresc.* dynamics. Fingerings and a breath mark are present.
- Staff 6:** Features *cresc.*, *f*, and *dim.* dynamics. It ends with *poco rall.* (a little slower). Fingerings and a breath mark are present.
- Staff 7:** Marked *a tempo*. It includes *p* and *mf* (mezzo-forte) dynamics. Fingerings and a breath mark are present.
- Staff 8:** Includes *f* and *dim. e rall.* dynamics. Fingerings and a breath mark are present.
- Staff 9:** Marked *a tempo*. It includes *p*, *mf*, and *p rit.* (piano, ritardando) dynamics. Fingerings and a breath mark are present. The piece concludes with a final note and a fermata.

村 舞

陈又新編訂指法弓法

舒柏特曲





紅 紗 拉 紡

陈又新編訂指法

瓦尔拉莫夫曲

Allegro moderato

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo markings are *Allegro moderato*, *Poco piu mosso*, *Meno mosso*, and *Tempo I*. The dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and fingerings (1-4).

小步舞曲

陳又新編訂指法弓法

亨德爾曲

Allegretto

The image displays a musical score for a piece titled "Allegretto" and "Menuetto D.C. al Fine". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 3/4 time signature.

The "Allegretto" section begins with a tempo marking of *Allegretto* and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes, often beamed together, and includes trills (tr.) and various fingering numbers (1, 2, 3, 4, 0). The dynamics shift to *mp* and then *p* as the section progresses. The section concludes with a *rit.* (second time) marking and a *Fine* ending.

The "Menuetto D.C. al Fine" section follows, marked with a repeat sign and a *p* dynamic. It consists of two systems of music, each starting with a *rit.* (second time) marking. The first system ends with a *p* dynamic, and the second system ends with a *mf* dynamic. The piece concludes with the instruction *mf Menuetto D.C. al Fine.*

詠嘆調

陈又新編訂指法

洛蒂曲

Allegretto grazioso

dolce *pp*

p *mf*

p

mf *f*

riten. *a tempo* 1. 2. *Fine*

p

poco riten. *Dal Segno al Fine.*

小步舞曲

陈又新編訂指法
Moderato

貝多芬曲



金 婚 式

加勒列尔-馬列曲

Andantino

mp

1. 2.

p mf

p

cresc. f

Fine

f pp

cresc.

2. V

f pp

cresc. f

rit. gr. 0 2 1

p

Dal Segno al Fine.

搖籃曲

陈又新編訂指法

Poco andante
con sordino

伊林斯基曲
聖格編曲

[illegible]

小奏鳴曲

巴克拉諾娃曲

Moderato

Musical score for "小奏鳴曲" (Sonatina) by Baklanova, Moderato tempo. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato". The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*, *espressivo*), articulation (accents, slurs), and fingering (4, 0, 2, 3). There are four numbered first endings marked with boxes containing the numbers 1, 2, 3, and 4. The piece concludes with a final measure on the ninth staff.

This page contains ten staves of musical notation for a guitar piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Fingerings are indicated by numbers 1-4 and 0 (natural). The piece concludes with a double bar line on the tenth staff.

撥弦曲

陈又新編訂指法

德里勃曲

Allegretto

pizz.

mf

p

cresc. e accel.

f

p a tempo

mf rit.

p a tempo

cresc. e accel

f

arco

mf sostenuto

Un poco più anima

arco

mf

pizz.

arco

pizz.

arco

cresc.

poco animato

f più cresc.

ff

ff

2 0

加佛特舞曲

Vivace $\text{♩} = 88$

波 泊 曲
奥 厄 編 曲

p *leggiero*

f

p

p

mf

p *pp*

pp

ff *V* *dimin.* *lunga* *ff* *p* *pp* *Fine*

Più mosso ($\text{♩} = 126$)

f *p* *pp* *Tempo I* *V* *pp*

Gavotte D.S. al Fine.