

*Contemporary
Authors*

volume 166

Contemporary Authors[®]

A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields

SCOT PEACOCK
Editor

volume 166



DETROIT • LONDON

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Contemporary Authors[®]

A Biographical Dictionary
Covered by Contemporary Authors
Part 1: Contemporary Authors, Part 1, 1960-1969
Part 2: Contemporary Authors, Part 2, 1970-1979
Part 3: Contemporary Authors, Part 3, 1980-1989
Part 4: Contemporary Authors, Part 4, 1990-1999

Contemporary Authors
1960-1969

Contemporary Authors
1970-1979



Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

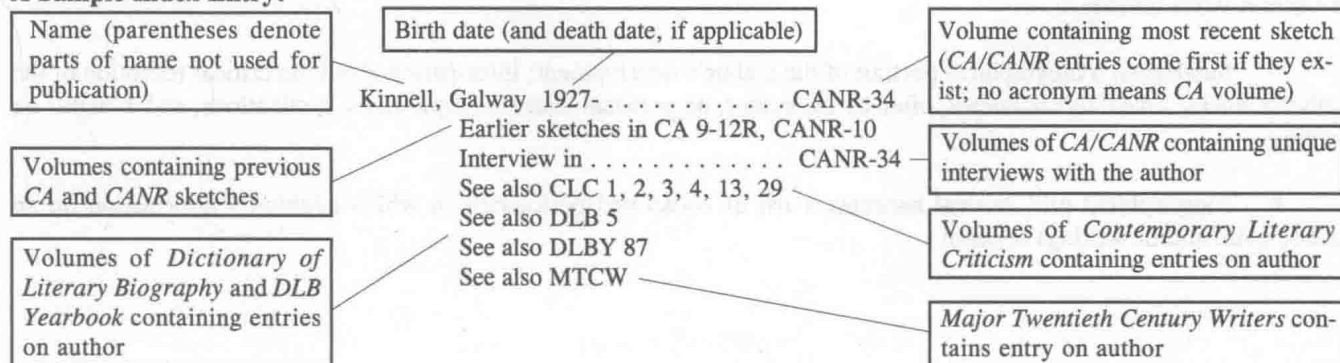
A *CA* listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to *CA* users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

How to Get the Most out of *CA*: Use the Index

The key to locating an author's most recent entry is the *CA* cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in *CA* and *Contemporary Authors New Revision Series (CANR)*. Always consult the latest index to find an author's most recent entry.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, *World Literature Criticism Supplement*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

Obituary Notices in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA CD-ROM* is searchable by name, title, subject/genre, nationality/ethnicity, and personal data, as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-248-699-4253.

Contemporary Authors is also available on CD-ROM from SilverPlatter Information, Inc.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

GaleNet. *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-248-699-4253.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-248-699-4253.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write the Editors; or call at 1-248-699-4253; or fax at 1-248-699-8054.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like "29-32R," "97-100" and "165," the entire *CA* print series consists of only 162 physical volumes with the publication of *CA* Volume 166. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)

Cover: Brown with black and gold trim.

There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)

Cover: Brown with black and gold trim.

- 101 through 166 (66 books)

Cover: Blue and black with orange bands.

The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)

Cover: Brown with red and gold trim.

There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- *CANR*-1 through *CANR*-69 (69 books)

Cover: Blue and black with green bands.

Includes only sketches requiring significant changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and <i>CA Permanent Series</i> Volumes 1 and 2	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 166	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes <i>CANR</i> -1 through <i>CANR</i> -69	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Diane Arbus

Known for spare and unsettling photographs of unusual subjects, Arbus committed suicide in 1971. Her work, which has influenced many contemporary documentary photographers, is collected in such volumes as *Diane Arbus* and *Magazine Work*.

Naomi Foner

Foner has written screenplays for a number of Hollywood films, including *Running on Empty*, for which she received an Academy Award nomination as well as a Golden Globe Award for best screenplay.

David Hajdu

Author of the award-winning *Lush Life: A Biography of Billy Strayhorn*, which delves into the life of the enigmatic jazz musician, Hajdu is an editor for *Entertainment Weekly*.

Lafcadio Hearn

Hearn was a prolific writer whose most notable works include volumes of dark fantasy stories. *Kwaidan*, a collection of Japanese ghost tales translated and adapted by Hearn, reflects the author's interest in the culture of Japan, his adopted homeland.

Nina Kiriki Hoffman

Horror and science writer Hoffman is the author of several novels and short story collections. Hoffman's 1993 novel *The Thread That Binds the Bones* received a Bram Stoker Award.

Yaphet Kotto

Actor Kotto, known for his role as Lieutenant Giradello on television's *Homicide*, is the author of the memoir *The Royalty*, in which he traces his ancestry as the great-grandson of King Alexander Bell, the ruler of the Douala region of Cameroon in the late nineteenth century.

Irv Kupcinet

A longtime journalistic fixture in his hometown of Chicago, Kupcinet has worked as a columnist for the Chicago *Sun-Times* and has hosted a local television show. He is the author of *Kup's Chicago* and *Kup, A Man, An Era, A City: Irv Kupcinet's Autobiography*.

Suzannah Lessard

Lessard's 1996 book, *The Architect of Desire: Beauty and Danger in the Stanford White Family*, chronicles the life and subsequent murder of her great-grandfather, prominent American architect Stanford White.

Huey Long

A flamboyant and controversial figure in U.S. history, Louisiana Senator Long is considered the consummate politician by many historians. His writings include *My First Days in the White House*, a hypothetical account of what life would be like if he were the president.

Gilles Marcotte

Marcotte, an influential literary critic in Quebec, is best known for his anthologies and critiques of Quebecois writers, including *Une littérature qui se fait*, which won the Canadian Governor General's Literary Award.

Michael Moore

A documentary filmmaker and political humorist, Moore received critical attention with his documentary *Roger & Me*, which examines the impact that General Motors plant closings had on his hometown of Flint, Michigan.

Myra Page

Born to a well-to-do family, Page was raised as a proper southern lady. She chose instead to become a feminist, communist, and radical journalist and novelist, writing such novels as the critically acclaimed *Daughter of the Hills* and the controversial *Moscow Yankee*.

Arturo Schwarz

The author of several critically acclaimed books on Surrealist artists, including *Marcel Duchamp: 66 Creative Years* and *Man Ray: The Rigour of Imagination*, Schwarz is well known as an art curator and historian.

Michael W. Smith

Grammy-winning Christian rock singer Smith found musical success by incorporating themes like drug abuse and teen suicide into his lyrics. In the book *Old Enough to Know*, Smith explores similar themes and offers advice to readers.

Clarence Thomas

Nominated to the U.S. Supreme Court in 1991, Associate Justice Thomas experienced close public scrutiny when he was accused of sexual harassment by a former employee. *Clarence Thomas—Confronting the Future* presents his view of the controversial hearings.

Karen Tei Yamashita

Yamashita, an American fiction writer, traveled to Brazil to study Japanese immigration and ended up staying for nine years. Two of her novels, *Through the Arc of the Rain Forest* and *Brazil-Moru*, are set in Brazil.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

AAMODT, Donald

PERSONAL: Male.

ADDRESSES: *Office*—c/o Avon Books, 1350 Avenue of the Americas, New York, NY, 10019.

CAREER: Writer.

WRITINGS:

A Name to Conjure With, Avon (New York City), 1989.
Troubling Along the Border, AvoNova (New York City), 1991.

SIDELIGHTS: Donald Aamodt is the author of science fiction novels that deal with the fantastic adventures of a bored civil servant named Sandy MacGregor. In *A Name to Conjure With* (1989) MacGregor finds himself transported by the sorcerer Zhadnboth to the parallel universe of the planet Zarathandra. There MacGregor, the sorcerer, and two mad men engage in a quest to thwart the efforts of a powerful villain. Little does MacGregor know that the mere mention of his name can unleash tremendous power. Pam Spencer, reviewing the work in *Voice of Youth Advocates*, praised its "many exciting and quick-paced scenes" and declared that it would interest fans of fantasy literature. *Booklist* contributor Roland Green stated that *A Name to Conjure With* "is executed with a skill beyond that of most first novels."

A sequel, *Troubling Along the Border* (1991), involves MacGregor's second visit to Zarathandra, during which he is forced into the middle of a battle of gods and desert dwellers. This time MacGregor is at

the mercy of the world's goddess of love. While citing problems with uneven pacing and sketchy plot development, Carolyn Cushman in *Locus* praised the book for "plenty of . . . action, an unusual enchanted castle, and enough intriguing characters to keep things fun, fast and furious."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Booklist, August, 1980, p. 1949.
Locus, November, 1991, p. 63.
Publishers Weekly, July 7, 1989, p. 54.
Voice of Youth Advocates, October, 1989, p. 218.*

* * *

ABRAMSON, Leslie W.

PERSONAL: Born in Queens, NY. *Religion:* Jewish.

ADDRESSES: *Office*—29 East 63rd St., New York, NY 10021.

CAREER: Criminal defense attorney; television legal consultant during murder trial of O. J. Simpson.

WRITINGS:

(Editor) *Basic Bankruptcy: Alternatives, Proceedings, and Discharges* (edited transcript of seminar proceedings), Institute of Continuing Legal Education (Ann Arbor, MI), 1971.

Criminal Detainers, Ballinger Publishing (Cambridge, MA), 1979.

Judicial Disqualification under Canon 3C of the Code of Judicial Conduct, American Judicature Society (Chicago), 1986, revised edition, 1991.

Criminal Practice and Procedure, West Publishing (St. Paul, MN), 1987.

(With Catherine D. Edwards) *Questions and Answers: Criminal Law*, Spectra Publishing (Dillon, CO), 1988.

Substantive Criminal Law, West Publishing (St. Paul, MN), 1990.

(With James R. Cox) *Civil Procedure Forms*, West Publishing (St. Paul, MN), 1994.

(With Richard Flaste) *The Defense is Ready: Life in the Trenches of Criminal Law*, Simon & Schuster (New York City), 1997.

SIDELIGHTS: The highly successful and sought-after criminal defense attorney Leslie Abramson became one of the most recognizable lawyers in the United States when she took the Menendez brothers, Lyle and Erik, as clients in the early 1990s. The brothers, who had grown up in affluence in Southern California, were accused of the execution-style shotgun slaying of their parents, Jose Menendez, an entertainment executive, and his wife Kitty, on August 20, 1989. Although the killing shocked the public for its apparently cold-blooded nature, mitigating evidence came to light when it was revealed that Erik had been sexually abused by his father on a regular basis and that the boys' mother had remained silent in the face of her knowledge of those acts. As defense counsel, Abramson used the idea of pre-emptive self-defense: in other words, the Menendez brothers were, she claimed, defending themselves against actions which they knew would occur imminently. Two trials ended in hung juries; a third trial resulted in the conviction of both brothers on March 20, 1996. Lyle and Erik Menendez were both sentenced to life terms without the possibility of parole, and were placed in separate prisons within the California correctional system.

A related controversy, more directly involving Abramson, arose after the trial, when expert psychiatric witness William Vicary, M.D., told the court under oath that he had altered his notes at Abramson's request. He had, he said, removed brief but potentially damaging statements concerning Erik's hatred of his parents and his desire to kill them. Abramson, in turn, claimed that she had not pressured Vicary to make such changes, and that the psychiatrist was laboring under a faulty recollection. After investigating Vicary's claims, the Los Angeles County district

attorney's office decided in October, 1997, not to press charges against Abramson. The following month, the State Bar of California announced that it would investigate Abramson for misconduct.

Abramson recounted her experience of the Menendez trial and other important points of her career in her 1996 memoir, *The Defense is Ready: Life in the Trenches of Criminal Law*. She told of her childhood in Queens, New York, and of how her own relationship with her mother convinced her that hatred of a mother on the part of a child could only result from "an almost unimaginable degree of pain." In dealing with her cases, Abramson offered "legal insights that are sharp and knowing," according to a reviewer for *Publishers Weekly*. However, the *Publishers Weekly* reviewer expressed doubts about unanswered questions concerning the Menendez killings, such as why the two teenage boys didn't simply leave home rather than killing their parents, and why Lyle Menendez shot his mother in a particularly gruesome way. The reviewer applied such adjectives as "outspoken, self-promoting," and "manipulative" to Abramson's narrative, and commented that the impact of the book was diluted by the author's "ax-grinding and score-settling." However, the reviewer praised Abramson's "conversational style and colorful case histories."

Abramson had previously established herself as a prolific and successful author of casebooks and related works for the law-student audience, publishing with West Publishing Company and other specialized houses. Since the Menendez trial, she has also been visible on television, including her stint as a legal consultant for the network coverage of the O. J. Simpson trial.

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Biography Index, Volume 19: *September, 1993-August, 1994*, H.W. Wilson (New York City), 1994.

PERIODICALS

Forbes, August 1, 1994, p. 16.

Los Angeles Magazine, May, 1994, p. 56.

Los Angeles Times, October 12, 1997.

New Republic, March 14, 1994, p. 18.

Newsweek, March 21, 1994, p. 70; April 22, 1996, p. 66.

Publishers Weekly, December 16, 1996, p. 50.

Time, July 17, 1995, p. 63; September 4, 1995, p. 76.

OTHER

Court TV Casefiles, <http://www.courtstv.com/casefiles/menendez>.

Psychiatric Times, <http://www.mhsource.com/edu/psytimes/p960601.html>.

—Sketch by Richard Cohen

* * *

AGUSTINI, Delmira 1886-1914

PERSONAL: Born October 24, 1886, in Montevideo, Uruguay; murdered, 1914; married Enrique Job Reyes, 1914.

CAREER: Poet.

WRITINGS:

El Libro Blanco (title means "The White Book"), 1907.

Cantos de la Manana (title means "Songs of Morning"), 1910.

Los Calices Vacios (title means "The Empty Chalices"), O. M. Bertani (Montevideo), 1913, Frente de Afiracion Hispanista (Mexico), 1997.

El Rosario de Eros (title means "The Rosary of Eros") M. Garcia (Montevideo), 1924.

Los Astros del Abismo (title means "Stars of the Abyss"), M. Garcia (Montevideo), 1924.

Por Campos de Ensueno, B. Bauza (Barcelona), 1927.

Obras Poeticas, Talleres Graficos de Institutos Penales (Montevideo), 1940.

Poesias completas, Editorial Losada (Buenos Aires), 1944, Labor (Barcelona), 1971, Catedra (Madrid), 1993.

Correspondencia Intima, Biblioteca Nacional, Publicaciones del Departamento de Investigaciones (Montevideo), 1969.

Antologia, edited by Esther de Caceres, Ministerio de Educacion y Cultura (Montevideo), 1986.

Poesia, Casa de Las Americas (Ciudad de La Habana), 1988.

SIDELIGHTS: Delmira Agustini was born in Montevideo, Uruguay, to an upper middle-class family. Her mother had been a teacher before marrying, and she tutored Delmira at home, supporting her prodigy daughter's writing with an atmosphere of quiet solitude. Agustini published her first book of poetry when

she was twenty-one. The lawyer Vaz Ferreira, after reading *El Libro Blanco*, stated, "considering her age and so forth, if I had to compare this book to anything, I would simply describe it as a miracle." Agustini's mother was very protective of her young daughter, whom she called "Baby," and was always at her side when she left their home.

Agustini's poetry, however, was filled with passion and symbolic sex. Lucia Fox-Lockert, writing in *Americas*, said Agustini "paid homage to Eros in her work." When the family moved to another town close by, Agustini traveled by train to Montevideo for classes in painting, French, and piano. In 1908 she met Enrique Job Reyes, a non-intellectual farm auctioneer, and a long relationship developed that led to marriage some years later. Her letters to him were childish and sometimes signed "Baby, Delmira and I." Fox-Lockert commented, "Agustini's critics have seized upon this correspondence as evidence that she had a dual personality. Some of them see in her a lifelong urge to disguise herself in order to play games with those who loved her." Fox-Lockert wrote that Agustini's dedication of her second book *Cantos de la Manana* "wholly to Eros" is reflected by the prologue and said that "the themes of love and death interweave constantly."

Agustini met and corresponded with poet Ruben Dario finding him "a soul of depth that could understand her," wrote Fox-Lockert. One of the letters to Ruben said, "I don't know whether you have seen insanity face to face and struggled with it in the anguished loneliness of a hermetic spirit. There is, there can be, no sensation more horrible." Agustini's third book *Los Calices Vacios* was published in 1913, a year before her death. She commented, "While my previous books were sincere and produced with little premeditation, these calices vacios, brought forth in a beautiful moment of exalted perception, are the most sincere, the least premeditated . . . and the most beloved." Agustini married Job Reyes in 1914 and left him after less than two months of marriage on grounds of "vulgarity."

Fox-Lockert wrote of Agustini, "Traditional biographies seem to convey that she had been too spoiled by her parents to be able to accept living with a 'vulgar' man." Fox-Lockert explored the possibility that Job Reyes may have married two different women—Baby, who would have been happy in the marriage, and the poet "who needed nights for composing and for her poetic trance." Alone again, Agustini wrote *El Rosario de Eros*. Fox-Lockert wrote, "The time had

come when she would be able to make herself whole, join her fantasy world to the real world."

Agustini began seeing poet Ricardo Mas de Ayala. Her husband had been seeking help from friends to intercede on his behalf, but Agustini would not return to him. Job Reyes killed Agustini, then himself, with a pistol. Fox-Lockert wrote that "Agustini exemplifies a conflict of the divided self—in her case the division was between the poet and the woman." She vacillated between being "an obedient daughter and proper young woman," and a poet with all her "rebelliousness, her passion and her desire for freedom." It was only when she tried to wed her two extremes that she had problems, and ended with her final acceptance of herself as a poet. Fox-Lockert pointed out that Agustini's poetry "is still read and appreciated for her robust individualism and her courage to reveal the intimate secrets of her fantasy."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Americas, January-February, 1987, p. 38.*

—Sketch by Sheila Velazquez

* * *

AKYEAMPONG, Emmanuel K(waku) 1962-

PERSONAL: Born February 21, 1962, in Kumasi, Ghana; son of John W. and Salome A. Akyeampong; married Ruth A. Osebre, August 20, 1995; children: Sophia A. *Ethnicity:* "Asante." *Education:* University of Ghana, B.A., 1984; Wake Forest University, M.A., 1989; University of Virginia, Ph.D., 1993. *Religion:* Christian.

ADDRESSES: *Home*—3-7 Oak Ridge Dr., Maynard, MA 01754. *Office*—Department of History, Harvard University, Cambridge, MA 02138. *E-mail*—akyeamp@fas.harvard.edu.

CAREER: University of Virginia, Charlottesville, instructor in history, 1992; Harvard University, Cambridge, MA, assistant professor, 1993-97, associate professor of history, 1997—. Speaker at educational institutions, including Boston University, 1995 and 1996, London School of Oriental and African Studies, 1996, University of Frankfurt and University of Cali-

fornia, Los Angeles, both 1997, and Boston College, 1998.

MEMBER: African Studies Association, West Africa Research Association, Ghana Studies Council, Alcohol and Temperance History Group.

AWARDS, HONORS: Zora Neale Hurston fellow, Institute for Advanced Study and Research in the African Humanities, Northwestern University, 1993-94; William F. Milton research grant, 1994; American Council of Learned Societies grant, 1996; Clark research grant, 1996-97; fellow, National Endowment for the Humanities, 1997.

WRITINGS:

Drink, Power, and Cultural Change: A Social History of Alcohol in Ghana, c. 1800 to Recent Times, Heinemann (Portsmouth, NH), 1996.

(Contributor) Jack S. Blocker, Jr. and Cheryl Krasnick Warsh, editors, *The Changing Face of Drink: Substance, Imagery, and Behaviour*, Social History (Ottawa, Ontario), 1997.

(Contributor) Paul Jenkins, editor, *African Pastors and African History in the Nineteenth Century: C. C. Reindorf and Samuel Johnson*, Basel Africa Bibliography, 1998.

(Contributor) David Anderson and Richard Rathbone, editors, *Urbanism in Africa: A Historical Perspective*, James Currey (Oxford, England), 1998.

Contributor of articles and reviews to periodicals, including *Culture, Medicine, and Psychiatry*, *International Journal of African Historical Studies*, *Journal of African History*, and *Past and Present*. Africa review editor, *Social History of Alcohol Review*.

WORK IN PROGRESS: *A History of African Leisure*, with Charles Ambler, for Heinemann; *Living with the Sea: An Eco-Social History of Keta (Ghana), 1850 to Recent Times*; editing *Prempeh I: The History of Ashanti Kings and the Whole Country* and *Prempeh II: The History of Ashanti*, with A. A. Boahen, Thomas McCaskie, and Ivor Wilks, for British Academy.

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ALEXANDER, Bruce 1932-
(A pseudonym)

PERSONAL: Born in 1932.

ADDRESSES: Agent—c/o G. P. Putnam's Sons, 200 Madison Ave., New York, NY 10016.

CAREER: Author of detective fiction.

WRITINGS:

Blind Justice, Putnam (New York City), 1994.

Murder in Grub Street, Putnam (New York City), 1995.

Watery Grave, Putnam (New York City), 1996.

Person or Persons Unknown, Putnam (New York City), 1997.

Jack, Knave, and Fool, Penguin, 1998.

SIDELIGHTS: Bruce Alexander is the pseudonymous author of a detective series set in eighteenth-century England. Sir John Fielding, the blind magistrate and protagonist of the series, is an actual historic figure. The real Fielding, along with his half-brother, Henry Fielding, the author of several books including *Tom Jones*, founded London's first police force, the Bow Street Runners. To this true historical background Alexander adds a cast of imaginary characters, including the orphan Jeremy Proctor—thirteen years old when first introduced—whom Sir John Fielding takes under his wing. Proctor serves as Fielding's investigative eyes throughout the series. Fielding's own keen ears can discern a lie the moment it leaves a prevaricator's lips. Together the unlikely pair solve crimes by sifting through the various strata of London society, occasionally enlisting the aid of British celebrities such as man of letters Dr. Samuel Johnson, his biographer James Boswell, and renowned stage actor David Garrick.

Alexander introduced his duo in the 1994 novel *Blind Justice*. Fielding meets Proctor when the boy, an apprentice printer, is brought in on a false robbery charge. Fielding clears the boy's name, then enlists his aid in investigating the mysterious death of Lord Richard Goodhope, who at first glance appears to have shot himself behind the locked doors of his library. Proctor, though, notes a clue that leads to the discovery that Goodhope has been poisoned. Proctor makes further discoveries, uncovering the visual cues to character and motive that Fielding cannot. A *Publishers Weekly* critic declared, "Lively characters, vivid incidents, clever plotting, and a colorful setting make for a robust series kickoff." *Booklist* reviewer George Needham said of the book, "Let's hope this terrific debut is only the beginning of a long and successful series. . . . The novel offers much to treasure: wonderful use of language, a rich cast of char-

acters, and an intoxicating evocation of time and place."

Murder in Grub Street, the 1995 sequel to *Blind Justice*, opens with Proctor planning to move in with a printer's family to begin a new period of apprenticeship. Unfortunately—and gruesomely—Proctor discovers that the whole family has been jacked to death, apparently the victims of their blood-soaked boarder, who is found cowering in the attic. As in any good detective yarn, the facts are not as they first appear. Proctor's investigations for Fielding take the reader on tours of the Bedlam insane asylum, a primitive morgue on the banks of the Thames, and the most dangerous slums of London. *New York Times Book Review* critic Marilyn Stasio praised *Murder in Grub Street*: "Mr. Alexander has a fine feeling for this earthy period, with its interplay of serene reason and irrational cruelty and violence." A *Kirkus Reviews* critic called the novel "an intriguing puzzle plus a lively, vivid portrait of everyday life in 1769 London."

The third installment of the series, *Watery Grave*, published in 1996, starts with the death of a ship's captain who washes overboard during a violent storm off the coast of South Africa. Seven months later the ship sails into London harbor. Two crew members, one of them Fielding's stepson, report to the magistrate that they had seen someone push the captain overboard. Fielding sends Proctor out to find witnesses, giving him a difficult task because the seamen are being murdered one by one. Although a *Kirkus Reviews* critic called *Watery Grave* "weak," *Booklist* critic Margaret Flanagan called it "a superior evocation of eighteenth-century England featuring a most original sleuthing duo."

Alexander returned his detective duo to terra firma in 1997 in *Person or Persons Unknown*. In this tale, someone is brutally murdering prostitutes in Covent Garden, their own neighborhood, and Proctor goes undercover in an effort to flush out the killer. As the investigation continues, however, Proctor and Fielding start suspecting that two different, unrelated murderers are on the loose. Once again Alexander lays on the historical details to support and sustain a suspenseful story structure. Moreover, the relationship between the wise magistrate and his resourceful ward deepens with each installment of what Melissa Kuzma Rockicki in *Library Journal* called "a quality series." A *Publishers Weekly* reviewer declared the novel "intriguing from first page to last." Margaret Flanagan in *Booklist* called the book "superbly executed," welcoming the new addition to the popular series.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

- Armchair Detective*, winter, 1996, p. 110.
Booklist, September 15, 1994, p. 115-116; September 15, 1996, p. 223; September 15, 1997, p. 212.
Book World, February 18, 1996, p. 8; September 15, 1996, p. 6.
Kirkus Reviews, July 15, 1994, p. 949; September 15, 1995, p. 1308; August 1, 1996, p. 1096.
Kliatt Young Adult Paperback Book Guide, January, 1996, p. 3.
Library Journal, April, 1996, p. 166; September 1, 1996, p. 207; August, 1997, p. 140.
New York Times Book Review, October 23, 1994, p. 24; November 5, 1995, p. 27; November 10, 1996, p. 62.
Publishers Weekly, July 18, 1994, p. 241; July 31, 1995, p. 72; July 8, 1996, p. 76; June 30, 1997, p. 69.
School Library Journal, February, 1995, p. 134; April, 1996, p. 166.
Tribune Books (Chicago), September 4, 1994, p. 5.
Wall Street Journal, November 1, 1995, p. A12.*

—Sketch by Phil Storey

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ALLSOPP, (Stanley Reginald) Richard 1923-

PERSONAL: Born January 23, 1923, in British Guiana (now Guyana); son of Stanley Reginald Richardson (a bookkeeper) and Eloise Rebecca Sophia (Archer) Allsopp; married Dorothy Yolande Bell, November 1, 1971 (divorced); married Jeannette Eileen Mercurius, July 2, 1983; children: Disa, Sophia, John, Marie. *Ethnicity:* "Afric." *Education:* University of London, B.A. (with honors), 1948, M.A., 1958, Ph.D., 1962. *Politics:* "Disillusioned socialist." *Religion:* Anglican. *Avocational interests:* Caribbean language and culture, public affairs, woodwork.

ADDRESSES: *Home*—1 Poinsettia Way, Cave Hill, St. Michael, Barbados. *Office*—Caribbean Lexicography Project, University of the West Indies, Cave Hill, Barbados; fax 246-424-3380. *E-mail*—janall@caribsurf.com.

CAREER: Senior French teacher at secondary school in Georgetown, Guyana, 1949-60, became deputy

headmaster, then headmaster, 1961-63; University of the West Indies, Cave Hill, Barbados, lecturer, 1963-70, senior lecturer, 1970-79, reader, 1979-90. Language consultant for new *Book of Common Prayer*, Anglican Church of the West Indies Province.

MEMBER: Society for Caribbean Linguistics (founding member, honorary life member).

AWARDS, HONORS: Crane Gold medal, most significant contribution to education in British Guiana, 1958.

WRITINGS:

(Coeditor) *Dictionary of Caribbean English Usage*, Oxford University Press (Oxford, England), 1996. *Language and National Unity*, Government of Guyana, 1998.

Member of editorial board, *New Oxford English Dictionary*, Oxford University Press, 1984—.

WORK IN PROGRESS: Poems and short stories; research on Caribbean/English language; research on Caribbean proverbs.

SIDELIGHTS: Richard Allsopp told *CA*: "I consider myself a Caribbean person and am fired by the meaning that underpins this belief, especially the integrating nature of our Caribbean history and culture, both with a strong component of African heritage. The peoples of the African diaspora, for whom I have resurrected the term 'Afric' to cover all skin-shades, nationalities, and conditions, tend to despise, or allow to be despised, the truths of our Afric heritage, hardly even understanding its vital contribution to our music, dancing, cricket, athletics, et cetera—these being all in the physical domain—and, worse still, rejecting its contribution to our language, literary oratory, and life-view—the intellectual domain. My comprehensive coverage of the Anglophone Caribbean in the lexicographical domain attempts to demonstrate this integrating heritage. It is ongoing and is now supplemented by new work on Caribbean proverbs.

"I consider such work, especially in view of my age and the realization of the dangers of regional ignorance in the context, to be vital and urgent, because for one thing ignorant misunderstanding means confusion and international puppetry for our peoples; and for another, an increasingly strong East Indian (or Indo-Asiatic, if you like) commercial and political assertion from Trinidad, Guyana, and Suriname

threatens the despised Afric heritage (already significantly in Guyana but) ultimately in the whole Caribbean—give two or three decades—bringing with it the ruin of Caribbean harmony.”

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AMERINE, Maynard A(ndrew) 1911-1998

OBITUARY NOTICE—See index for CA sketch: Born October 30, 1911, in San Jose, CA; died of Alzheimer's disease, March 11, 1998, in St. Helena, CA. Enologist, educator, and author. A plant physiologist who researched the effect of climate on varieties of grapes, Amerine was considered a pivotal figure in the development of the wine industry in California. He was educated at the University of California at Berkeley, and joined the Department of Viticulture and Enology at the University of California at Davis in 1935. Amerine retired from teaching in 1974. The recommendations outlined in Amerine's numerous research papers and books over his six decades of professional activity have been credited with revitalizing the California wine industry following the repeal of Prohibition and helping California growers achieve world-class status. In addition to researching the role of climate in wine production, Amerine studied such facets of the wine industry as fermentation, soil analysis, technology, and sanitation issues. Among his most notable contributions to the field was the "region system" of grafting and replanting, which he developed with colleague Albert J. Winkler in the 1940s. A consultant to numerous fledgling U.S. wineries, Amerine also advised foreign governments in developing national wine industries. His writings included *Wines: Their Sensory Evaluation*, a 1976 collaboration with E. B. Roessler, the 1980 study *The Technology of Wine Making*, and the 1986 *Bibliography of University of California Publications, 1876-1980, on Grapes, Wines, and Related Subjects*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Who's Who in Science and Engineering, third edition, 1996-1997, Marquis Who's Who, 1996.

PERIODICALS

Chicago Tribune, March 14, 1998, p. 23; March 15, 1998, sec. 4, p. 15.

Los Angeles Times, March 13, 1998, p. B6.

New York Times, March 13, 1998, p. B13.

Washington Post, March 16, 1998, p. B6.

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AMHERST, Wes

See SHAVER, Richard S(harpe)

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ANTHONY, Patricia 1947-

PERSONAL: Born March 29, 1947, in San Antonio, TX; daughter of Ray and Evelyn (Haas) Anthony; married Dennis John Hunt, April, 1967 (divorced 1974); children: Lisa Hunt Isaac, Brendhan Christopher Hunt. **Education:** University of Texas in Austin, B.A. (English literature); completed coursework for M.A. at Universidade Federal de Santa Catarina (Florianopolis, Brazil). **Politics:** "Yellow dog New Democrat." **Religion:** "Spiritualist with heavy Zen tendencies." **Avocational interests:** Herb gardening.

ADDRESSES: *Home*—9712 Amberton Pkwy., Dallas, TX 75243. *Agent*—Donald Maass, Donald Maass Literary Agency, 157 West 57th St., #703, New York, NY 10019. *E-mail*—panthony@fastlane.net.

CAREER: Writer. University of Lisbon, Lisbon, Portugal, visiting professor of English literature; Universidade Federal de Santa Catarina, Florianopolis, Brazil, associate professor of English; Southern Methodist University, adjunct professor of creative writing.

MEMBER: Author's Guild.

AWARDS, HONORS: Best First Novel Award, *Locus*, 1993, for *Cold Allies*.

WRITINGS:

NOVELS

Cold Allies, Harcourt, Brace (New York City), 1993.
Brother Termite, Harcourt, Brace (New York City), 1993.

Conscience of the Beagle, First Books (Woburn, MA), 1993.