Globalization

READER Edited by

FRANK J. LECHNER AND JOHN BOLI



The Globalization Reader

Edited by

Frank J. Lechner and

John Boli



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Contents

Sources and Acknowledgments				
General	Introduction by Frank J. Lechner and John Boli	1		
Part I	Debating Globalization			
	Introduction	7		
	1 Why this Hatred of the Market? Martin Wolf	9		
	2 The Moral Case for Globalization Peter Martin	12		
	3 To Save Society Bernard Cassen	14		
	4 When Market Journalism Invades the World Serge Halimi	17		
	5 Jihad vs. McWorld Benjamin Barber	21		
	6 The Clash of Civilizations? Samuel P. Huntington	27		
	7 Grassroots Globalization: Reclaiming the Blue Planet Joshua Karliner	34		
	8 A Global Ethic as a Foundation for Global Society Hans Küng	39		
Part II	Explaining Globalization			
	Introduction	49		
	9 The World Unified E. J. Hobsbawm	52		
	10 The Rise and Future Demise of the World Capitalist System Immanuel Wallerstein	57		
	11 Sociology of the Global System Leslie Sklair	64		
	12 Whose City Is It? Globalization and the Formation of New Claims	70		
	Saskia Sassen 13 Realism and Complex Interdependence Robert O. Keohane and Joseph S. Nye	77		
	14 World Society and the Nation-State John W. Meyer, John Boli, George M. Thomas, and Francisco O. Ramirez	84		

	15	Humanity, Globalization, and Worldwide Religious			
	13	Resurgence	93		
		Roland Robertson and JoAnn Chirico			
	16	Globalization as Hybridization	99		
		Jan Nederveen Pieterse			
Part III	Exp	eriencing Globalization			
	Introduction				
	17	Bali: On Prospero's Isle/The Philippines: Born in the USA	111		
		Pico Iyer			
	18	Travelling Beyond Local Cultures	118		
	10	Martin Albrow	126		
	19	Strong States, Strong Teachers? Bruce Fuller	126		
	20	Time-Space Compression and the Rise of Modernism			
		as a Cultural Force	134		
		David Harvey			
Part IV	Eco	nomic Globalization			
	Intr	oduction	145		
	21	Wawasan 2020	148		
		William Greider			
	22	Commodity Chains and Marketing Strategies: Nike	4.5.5		
		and the Global Athletic Footwear Industry	155		
	23	Miguel Korzeniewicz The Joys of Global Investment	167		
	23	Ted C. Fishman	107		
	24	Gender and Poverty: An Analysis for Action	172		
	2.5	Lourdes Beneria and Savitri Bisnath	4.77		
	25	Does Globalization Lower Wages and Export Jobs? Matthew J. Slaughter and Phillip Swagel	177		
	26	Globaphobia: Confronting Fears about Open Trade	181		
		Gary Burtless, Robert Z. Lawrence, Robert E. Litan,			
		and Robert J. Shapiro	40=		
	27	AI on Human Rights and Labor Rights	187		
		Amnesty International			
		Wal Challed at The Bender of the Nation Chate?			
Part V	Pol	itical Globalization I: The Demise of the Nation-State?			
	Intr	roduction	195		
	28	The Determination of Statehood	199		
	20	Connie L. McNeely	207		
	29	The End of the Nation State Kenichi Ohmae	207		
	30	The Commanding Heights: The Battle Between Government	it		
	- 7	and the Marketplace that is Remaking the Modern World	212		
		Daniel Yergin and Joseph Stanislaw			

		CONTENTS	vii
	31 Has Globalization Gone Too Far? Dani Rodrik		221
	32 Partisan Politics in the Global Economy		227
	Geoffrey Garrett 33 Seven Common Misunderstandings about the WTO World Trade Organization		236
Part VI	Political Globalization II: Reorganizing the World		
	Introduction		243
	34 The Globalization of Democracy		246
	Larry Diamond 35 The Emergence and Transformation of the Internation Women's Movement	onal	255
	Nitza Berkovitch 36 Beijing Declaration		259
	UN Fourth World Conference on Women		
	37 World Culture in the World Polity: A Century of International Non-Governmental Organization		262
	John Boli and George M. Thomas		269
	38 The UN's Roles in International Society since 1945 Adam Roberts and Benedict Kingsbury		267
	39 Peace, Security, and Humanitarian Action Sadako Ogata		275
Part VII	Cultural Globalization I: The Role of Media		
	Introduction		283
	40 The New International Information Order		286
	Sean MacBride and Colleen Roach 41 Covering the World		293
	Lewis A. Friedland		204
	42 Peripheral Vision John Sinclair, Elizabeth Jacka, and Stuart Cunningha	ım	301
	43 Cultural Imperialism John Tomlinson		307
Part VIII	Cultural Globalization II: Constructing Identities		
	Introduction		319
	44 Disjuncture and Difference in the Global Cultural		
	Economy		322
	Arjun Appadurai 45 Scenarios for Peripheral Cultures		331
	Ulf Hannerz		220
	46 Global Fundamentalism Frank J. Lechner		338
	The Fundamentalist Impact on Law, Politics, and the Constitution in Iran Ann Elizabeth Mayer		342

	48	Obedience versus Autonomy: Women and Fundamentalism in Iran and Pakistan Shahla Haeri	350
	49	Islamic Fundamentalism in Iran and the Discourse of Development Majid Tehranian	359
Part IX		anging World Society: Environmentalism and the balization of Social Problems	
	Intr	oduction	371
	50	From One Earth to One World World Commission on Environment and Development	374
	51	Rio Declaration on Environment and Development UN Conference on Environment and Development	381
	52	- 1 - 1 - 1 - 1 - 1 - 1	385
	53		392
	54	- it - to trout t record to the	400
Index			407

General Introduction

At the end of the twentieth century, globalization became an all-purpose catchword in public and scholarly debate. Government officials could attribute their country's economic woes to the onslaught of globalization, business leaders justified downsizing of their companies as necessary to prepare for globalization, environmentalists lamented the destructive impact of unrestrained globalization, and advocates for indigenous peoples blamed the threatened disappearance of small cultures on relentless globalization. As different parties used the term in highly disparate ways and the concept itself became a global symbol, its meaning became inflated. Globalization risked becoming a global cliché. One purpose of this reader is to show that, worn though it may be, the concept still usefully captures significant worldwide changes. Indeed, underlying the various nuances of the term, as used strategically by various groups, is a shared awareness that the world itself is changing. We think that awareness is correct. The end of the twentieth century has witnessed the consolidation of a new world society. The selections compiled in this reader aim to describe and explain the course of globalization and the shape of its outcomes.

What does globalization involve? After World War II, the infrastructure for communication and transportation improved dramatically, connecting groups, institutions, and countries in new ways. More people can travel, or migrate, more easily to distant parts of the globe; satellite broadcasts bring world events to an increasingly global audience; the Internet begins to knit together world-spanning interest groups of educated users. Such links are the raw material of globalization. They are molded into new organizational forms as regional institutions go global or new ones take shape on the world stage. Increasing international trade and investment bring more countries into the global capitalist system; democracy gains strength as a global model for organizing nation-states; numerous international organizations take on new responsibilities in addressing issues of common concern. These institutions, in turn, are crystallizing into a comprehensive world society. The world is becoming a single place, in which different institutions function as parts of one system and distant peoples share a common understanding of living together on one planet. This world society has a culture; it instills in many people a budding consciousness of living in a world society. To links and institutions we therefore add culture and consciousness. Globalization is the process that fitfully brings these elements of world society together.

Is globalization new? Many scholars point to sixteenth-century Europe as the original source of globalization. After all, the Europeans established worldwide trade connections on their own terms, brought their culture to different regions by settling vast areas, and defined the ways in which different peoples were to interact with each other. Economically and culturally, the modern world system already existed nearly five centuries ago. Others point to the late nineteenth century as a period of intense globalization, when millions migrated, trade greatly expanded, and new norms and organizations came to govern international conduct. At the begin-

ning of the twentieth century, such scholars would stress, the movement of people, goods, and finance across national borders was at least as free and significant as it is today. We agree that globalization has been happening for a long time. We also agree that specific features of world society have their roots in earlier periods. We add, however, that the second half of the twentieth century is a significant period of globalization in its own right. World War II gave globalization a new impetus. Obscured by Cold War divisions, the transformation of world society in the past five decades – in terms of linkages, institutions, and culture and consciousness – was nevertheless profound. This reader includes selections from scholars skeptical of this claim, but it also illustrates by many examples that globalization has entered a new phase.

Is globalization driven by the expanding market? The pursuit of economic opportunity has long sent merchants around the globe, and powerful states have supported their profit-seeking activities. Capitalism knows no bounds, as Marx noted more than a century ago. Marx expected the European economy to become a truly global system, and in many ways it has. In recent years, the integration of financial markets has added a new level of interdependence. To us, this does not mean that globalization is first and foremost an economic project. While an economic system operating along capitalist lines now encompasses most regions of the world, and economic motives always have been important in creating global linkages, globalization takes place in many spheres for many reasons. The economy may be a driving force in global change in some periods, but its effects depend on what happens outside of world markets. To understand the world economy, then, one also needs to understand world society. Accordingly, this reader presents a comprehensive picture of globalization, covering economic, political, cultural, and experiential dimensions.

Does globalization make the world more homogeneous? This question would seem to answer itself: If certain activities or institutions are to become global, they must displace existing, locally variable activities and institutions. If there are more global linkages, global institutions, and global values, presumably this means that more people will have more in common. To many critics of globalization, this seemingly neutral description is nefarious. Globalization is the work of the West, they argue. Markets set western rules for economic activity; one kind of western state has taken hold around the world; by controlling information flows, western media companies shape global consciousness; the popular culture of "McWorld" is of

mostly western origin. Globalization thus entails cultural imperialism.

We agree that some things become more similar around the world as globalization proceeds. There is only one World Trade Organization and it enforces one set of free trade rules; there is only one kind of bureaucratic state that societies can legitimately adopt. But we do not think this leads to a homogeneous world, for three reasons. First, general rules and models must be interpreted in light of local circumstances. Thus, regions respond to similar economic constraints in different ways; countries still have great leeway in structuring their own polities; the same television program means different things to different audiences; McDonald's adapts its menu and marketing to local tastes. Second, growing similarity provokes reactions. Advocates for many cultures seek to protect their heritage or assert their identity – witness the efforts of fundamentalists to reinstate what they consider orthodoxy, the actions of indigenous peoples to claim their right to cultural survival, and the attempt of Asian leaders to put forth a distinctive Asian model of human rights. Third, cultural and political differences have themselves become

globally valid. The notion that people and countries are entitled to their particularity or distinctiveness is itself part of global culture. The tension between homogeneity and heterogeneity is integral to globalization, and this reader illustrates it in several ways.

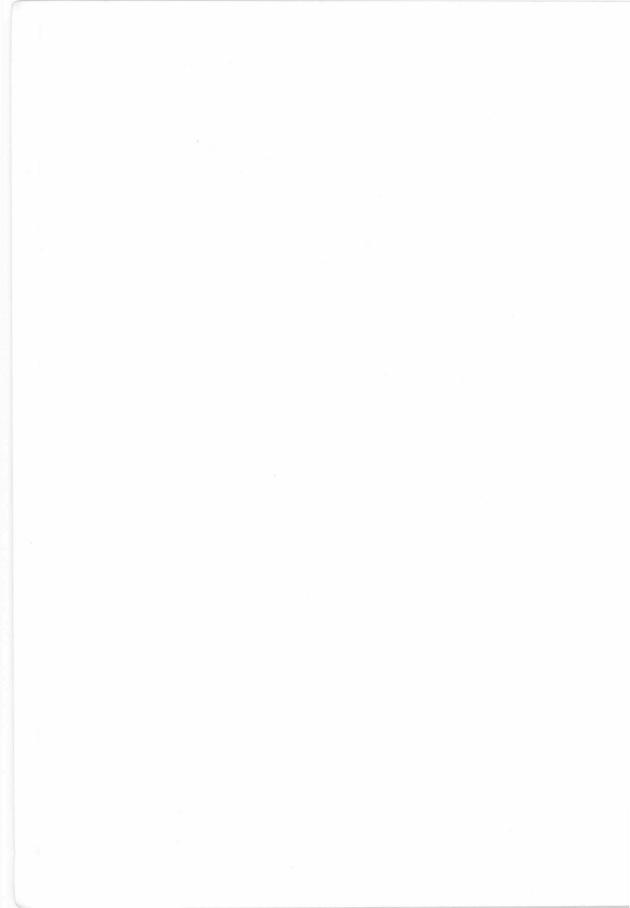
Does globalization determine local events? In 1998, an Indonesian dictator stepped down and poor Indonesians got poorer; in the United States, gas prices plummeted while Asian products flooded western stores; in the Hague, a war crimes tribunal handed down convictions for atrocities committed on different sides of the war in Bosnia. Around the world, local events bear the imprint of global processes. It would be easy to infer that local autonomy and local tradition must fall by the wayside, but globalization is not a one-way street. To be sure, local and global events become more and more intertwined. But the local feeds into the global as well: the Asian crisis was compounded by domestic policy errors in various Asian countries, the Bosnian war provoked the innovative establishment of a war crimes tribunal to enforce global principles. Yet, even if globalization does not "determine" local events, there is no escaping it. As world society integrates, individuals become conscious of being enveloped in global networks, subject to global forces, governed by global rules. Some of our selections concretely illustrate this local–global connection.

Is globalization harmful? Implicit in the questions we have raised is a widespread sense that globalization may be harmful to the well-being of individuals, countries, and cultures. If the market is the driving force in globalization, many fear it is bound to exacerbate inequality by creating winners and losers. If globalization makes the world more homogeneous, others fear many cultures are in trouble. Loss of local autonomy may mean that more people will be vulnerable to economic swings, environmental degradation, and epidemics. For these and other reasons, globalization has become an extremely contentious process. Indeed, the debate about the merits and direction of globalization is itself an important component of global culture. As we indicated above, we are skeptical of the most sweeping critiques of globalization. But our purpose in this reader is not to offer definite judgments; the subject is too complex for a clear-cut assessment in any case. Rather, we present a variety of perspectives that convey the thrust of actual debates and ongoing research so readers can understand the varied consequences of globalization and make their own informed judgments.

The Globalization Reader aims to convey the complexity, importance, and contentiousness of globalization. This is an exciting time in social science scholarship, as many creative minds try to discern the outlines of a new era. The reader includes some of their best work. But making sense of globalization is not just a task for scholars and students. It is a public concern. We hope this reader will assist a diverse audience in understanding the patterns and problems of globalization, which is likely to be a dominant concern of the twenty-first century.

Note on selections

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Part I

Debating Globalization

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