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100 Topics for Daily English Situations



生活英语 情景口语 100主题

Carol Rueckert 王恩波 著



外文出版社
FOREIGN LANGUAGES PRESS

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Foreword

Students studying English today do so for a variety of reasons—to get a better job, to study abroad, to travel, to make friends with other English-speakers, or simply to learn something new. No matter what the reason is for learning English, most students want the same thing—materials with useful English. With this book, *100 Topics for Daily English Situations*, students will not only have access to a wealth of vocabulary words organized by useful everyday topics, but they will also learn how these words can be used in “real English” dialogues.

This book includes 100 chapters. Each chapter is based on a useful topic for daily English and includes a list of important sentences, key words/phrases, and two dialogues. As the English that is used in today’s world is becoming increasingly mixed (ie. neither British English nor American English), there is a mix of both American English and British English phrases and words used throughout the book. Also, the names used in the book include some of the most popular names, so if students are looking for a new English name, this might be a useful resource!

In order to make use of this book, it is recommended that instead of working through the book in order, students find the topics that are of most interest to them to study first. After choosing a topic, it is advised that students first brainstorm what they know about the topic first by listing words, phrases, and ideas that they are already familiar with. Then, students can read through the key words and add the new words to a “vocabulary notebook” so that the words can be reviewed in an orderly fashion in the future in order for them to be moved from short-term memory to long-term memory. Students can then preview the dialogues by reading through the key phrases and reading through the main dialogues with a partner.

While students might find memorizing some of the key phrases useful, it should be noted that the goal of communicating in another language is to be able to deal with spontaneous speech and not to recite memorized pieces. Therefore, students should focus more on understanding how to use the words in a sentence than on memorizing the dialogues in full. In order to practice spontaneous speech, students might find it useful to come up with their own dialogues, using

some of the key words and phrases from each chapter, by either writing new dialogues down on paper or, ideally, by orally producing their own dialogues with another English-speaking student or tutor.

Finally, this book can be used in a variety of ways. Independent learners might choose to use this book for self-study purposes. Those who have access to a "language exchange partner" or a private tutor might find it useful to practice the dialogues in their English sessions. Teachers might also find this book to be a useful core textbook, especially those teaching "Conversational English". Whatever your goal in learning English, the more fun you have with the language, the more likely it is that you will be successful! Hopefully, this book will allow you to have fun—and at the same time, to achieve your English language learning goals.

Good luck!

Carol Rueckert

前言

如今，学生们学习英语的原因多种多样：找个好工作、出国留学、旅游、和讲英语的人交朋友，或者只是单纯地想学些新东西。无论学习的动机是什么，大部分学生所共同需要的都是同一样东西——一本实用的英语书。《生活英语情景口语 100 主题》正是这样一本书，你不仅可以从中获得按照日常话题编排的丰富实用的词汇，还能够掌握这些词汇在真实英语对话环境中的使用方法。

本书共包含 100 个章节。每章都对应一个常见的生活场景，收入常用词汇及短语、重点句型以及两段模拟实景的对话。当代英语本身已经越来越趋于融合（英式英语和美式英语的界线不再那么泾渭分明），为此，本书收纳了英式和美式两种英语的句型和词汇。同时，本书还附上了最新统计的英美国家常用人名表，如果你想为自己选个英文名，这将是个很好的资料！

为了更好地使用本书，建议你不要按章节顺序依次学习，而是从你的兴趣出发，从最喜欢的章节开始学起。选好章节之后，你可以就这个话题展开头脑风暴，列出你自己能想到的所有相关词汇、短语和想法。然后再参照本书，为你的“词汇记忆库”里加入新词，这样可以保证这些新词能够有条不紊地从你的短期记忆里转移到长期记忆中去。最后，预习对话之前你可以先通读一遍关键短语，然后找个搭档一起朗读对话。

当然，也许你会在书中找到很多有用的短语，然后把它们背下来，但你也该明白，用另一种语言交流的目的是能够自然地对话，而并非背诵一些词句片断。因此，学习的重点应该是学会掌握这些词汇在句子中的用法，而不是把对话囫圇吞枣地整个背下来。如果你希望能流畅地用英语和他人进行交流，你就应该学会用每章提供的词汇和短语自己组织对话。你可以试着自己在纸上另编一段新对话，而更理想的状态是，找一位母语是英语的学生或老师，跟你一起在口语交流中让新对话自然生成。

本书的使用方法多种多样。读者可以用它来自学；有交谈搭档的或者有教练的读者可以在英语课上用它来进行对话练习；英语老师们，特别是口语交流课的老们，会发现本书是一本非常实用的教材。总之，无论你学习英语的目标是什么，只要你在这门语言中能够发现越多的乐趣，你就离成功越近！希望本书能够让你从中获得乐趣，同时，实现你的英语学习目标。

祝你好运！

Carol Rueckert

学习指南

巧学活用本书能达到以一当十的效果，你至少可以做以下练习：

语音练习：选取你最感兴趣的课文，尽力模仿录音中的语音语调，把自己的朗读录下来和录音比较，找出差距反复模仿，直到乱真。

口语练习：利用书中对话做两人对练，或者和录音对练。就书中的主题换一个论点或谈话思路进行开放式对话创作。

听力练习：利用随书的 MP3 录音做精听和泛听练习。常用的内容精听，即反复听直到听懂每一个字并能流利跟读为止；其他内容泛听，能听懂大意并基本能跟读即可。

听写练习：听写能力表现在做课堂笔记和讲座笔记、会议记录等。利用本书 MP3 可以做听写练习，反复听写直到没有错误为止。

语汇练习：利用书中的词汇表，并摘录课文中精彩实用的句型或用法，建立自己的主题词汇库。

翻译练习：利用书中句型和对话做汉译英或英译汉练习，口译或笔译均可。

你可以根据自己的英语水平、工作需要和学习习惯将各种方法融会贯通，形成最适合自己的学习方法。当然，如果仅限于书本，再多的练习也只是纸上谈兵。如果你有找人开练的强烈愿望并付诸行动，离你的学习目标也就不远了。

Contents

目 录

Let's Get to Know You 个人特征

- 1 Stages of Life 人生的阶段 2
- 2 First Impressions 第一印象 5
- 3 Getting Personal 个性特征 8
- 4 Every Part of Your Body Can Speak! 身体的每个部分都会说话! ... 11
- 5 Mind Your Posture 注意姿态 14
- 练习1 词汇与功能练习 (请求指点及其应答) 17

Sharing Your Life with... 至爱亲朋

- 6 Blood Is Thicker than Water 血浓于水 20
- 7 Huge Family 大家族 23
- 8 Looking for Love 恋爱 26
- 9 Marry a Soul Mate 与心意相通的伴侣结婚 29
- 10 Getting along 和睦相处 32
- 练习2 词汇与功能练习 (提出建议) 35

Home, Sweet Home 家, 甜蜜的家

- 11 Renting a House 租房 38
- 12 Living in a House 住宅 41
- 13 My Dream Home 我的梦想家园 44
- 14 Household Appliances 房屋设施 47
- 15 Around a House: Community 社区环境 50
- 练习3 词汇与功能练习 (提出邀请及其应答) 53

You Can Not Live without Them 日常生活

- 16 Shopping 购物 56
- 17 Clothes and Fashion 服饰与时尚 59
- 18 Money in Your Pocket 理财 62
- 19 At the Bank 在银行 65
- 20 At the Post Office 在邮局 68
- 21 Eating out 外出就餐 71
- 22 Insurance 购买保险 74
- 练习4 词汇与功能练习 (请求及其应答) 77

Taking Care of Yourself 关爱自己

- 23 Common Health Problems 常见健康问题 80

目 录

24	Illness and Disease 疾病	83
25	Healthy Food 健康食品	86
26	Beauty and Cosmetics 美容化妆	89
27	Shape and Fitness 健身塑形	92
28	Coping with Stress 缓解压力	95
	练习5 词汇与功能练习(请求许可)	98

Traveling Around 行走天下

29	City Sightseeing 城市观光	101
30	Business Trip 商务旅行	104
31	Holiday DIY 自助旅游	107
32	Going Abroad 境外游	110
33	Short Weekend Trip 短途周末游	113
34	Theme Travel 主题游	116
35	Souvenirs 纪念品	119
	练习6 词汇与功能练习(抱怨)	122

In the City 城市交通

36	Cycling 骑行	125
37	Driving Cars 驾车	128
38	Public Transportation 公共交通	131
39	Asking for Directions 问路	134
	练习7 词汇与功能练习(问路及指路)	137

Enjoying the Food and Drinks 吃吃喝喝

40	Try Cooking 烹饪	140
41	Special Sauces and Herbs 特殊酱汁与香料	143
42	Chinese Food 中餐	146
43	Drinks 饮料	149
44	Local Snacks 风味小吃	152
	练习8 词汇与功能练习(表示赞同)	155

Fun and Relaxation 享受闲暇

45	How About a Game? 做游戏吧?	158
46	Pets Will Never Leave You 宠物永远不会离开你	161
47	Watching the Olympics 观看奥运会	164
48	Track and Field Events 田径比赛	167
49	Ball Sports 球赛	170
50	Extreme Sports 极限运动	173

51	Annual Festivals 年度节日	176
52	Special Occasions 特殊场合	179
	练习9 词汇与功能练习(表示不赞同)	182

Lifelong Learning 终生学习

53	Entering School 入学	185
54	Happy University 快乐的大学生活	188
55	Headache Exams and Teachers 令人头疼的考试和老师	191
56	Attractive Overseas Study 充满诱惑的出国留学	194
57	Further Study 继续教育	197
	练习10 词汇与功能练习(表示感谢及其应答)	200

Planning Your Career 职业规划

58	Ideal Jobs 理想职业	203
59	Teamwork 团队合作	206
60	The Working Day 工作日	209
61	Doing Business 做生意	212
62	The Career Ladder 晋升阶梯	215
	练习11 词汇与功能练习(道歉及接受道歉)	218

Office Talk 办公话题

63	Getting an Interview 面试	221
64	Keeping Time 守时	224
65	Coffee Talk 喝杯咖啡,聊聊天	227
66	Saying Good-bye 辞职	230
67	Pay and Welfare 薪资与福利	233
68	Office Facilities 办公设备	236
	练习12 词汇与功能练习(征求意见及其应答)	239

Connecting People 通讯往来

69	Using the Phone 打电话	242
70	Chatting Online 网上聊天	245
71	Mobile Phones and Messages 手机与短信	248
72	The Virtual and the Digital World 虚拟与数码世界	251
73	Past Fashion: Letters and Cards 逝去的时尚:书信与贺卡	254
	练习13 词汇与功能练习(提供物品及帮助)	257

How to Be a Social King/Queen 社交高手

74	Breaking the Ice 打破坚冰	260
----	-----------------------	-----

75	Getting into a Conversation—Likes and Dislikes 深入对话: 喜好	263
76	Feelings 情绪	266
77	Party Animals 派对动物	269
78	Closing a Conversation/Saying Goodbye 告别	272
练习 14 词汇与功能练习 (谈话的开场及插入)		275

Spiritual Adventure 精神生活

79	A Good Read 读一本好书	278
80	Going to a Theatre 去剧院	281
81	Beethoven and Jay Chou 贝多芬与周杰伦	284
82	Talking about a Picture 赏一幅好画	287
83	The Moment You Shoot—Photography 拍照的刹那	290
84	Religion 宗教	293
练习 15 词汇与功能练习 (表达是否感兴趣)		296

What Do You Enjoy Doing 大众娱乐

85	Let's See a Movie 看电影去	299
86	Television Programs 电视节目	302
87	Show Biz 演艺圈	305
88	Fans and Their Idols 粉丝与偶像	308
89	Advertising 广告	311
90	Today's News 新闻	314
91	Favourite Magazines 最爱的杂志	317
练习 16 词汇与功能练习 (表达偏好)		320

Society Problems 社会问题

92	Drug Abuse 滥用药剂	323
93	Traffic Jams 交通拥堵	326
94	A Terrorism Attack 恐怖袭击	329
95	Crime and Punishment 罪与罚	332
96	Other Issues 其他社会问题	335
练习 17 词汇与功能练习 (表示同情或无动于衷)		338

What Happened to Nature? 环境问题

97	Threats to Our Environment 环境面临的威胁	341
98	Disasters 自然灾害	344
99	Weather 天气	347
100	Is There Any Other Life Out There? 外星生物存在吗?	350
练习 18 词汇与功能练习 (表达好奇与惊讶)		353

生活英语 情景口语100主题

100 Topics for Daily English Situations

1. Stages of Life

人生的阶段

Words Storm

adolescence 青春期	self-employed 自己经营	marriage 婚姻
birth 出生	puberty 发育期	in his/her twenties 二十来岁
bring up 抚养	single 单身	quite elderly 上了年纪
childhood 童年	turning-point 转折点	old and grey 头发灰白
career 职业	the lowest point 最低潮	

Useful Expressions

- I spent my childhood in Paris. 我的童年在巴黎度过。
- I was brought up in Paris so it took a long time to get used to living in London. 我在巴黎长大，所以需要很长时间来熟悉伦敦的生活。
- I had a very strict upbringing. 我小时候受的教育非常严格。
- I graduated from Cambridge University. 我毕业于剑桥大学。
- My major is English literature. 我主修英国文学。
- The day I decided to change my career was the big turning-point in my life. 我决定换一种职业的那天是我人生的一个重要转折点。
- I'll never forget the day I got married. It was the best day of my life. 我永远忘不了结婚那天。那是我这辈子最美好的日子。
- Will you still love me when I'm old and grey? 当我老了，头发白了，你是否会一直爱我？
- My first marriage unfortunately only lasted a couple of years. 我的第一次婚姻不幸维持了没几年。
- I'm self-employed. 我自己开公司。
- The lowest point in my life was probably when I lost my job at the BBC. 我这辈子最倒霉的时候恐怕就是丢了BBC的工作。
- When Paul left university he applied for a job in the accounts department of a local engineering company. 保罗大学毕业后在当地一家工程公司的会计部门找到一份工作。
- His prospect looked good. 他的事业前途光明。
- By the time he was 30, he decided he wanted a fresh challenge. 30岁时，他觉得自己应该寻求一些新的挑战。
- He resigned from his company. 他辞职了。
- Now that I'm over 40, I can feel middle age approaching. 40岁以后，我能感觉到中年在逼近。
- I want to stop work when I'm 60 and have a long and happy retirement. 我希望60岁就不用工作了，尽情享受一个悠长快乐的退休时光。

Dialogue 1 E(Emma) A(Aiden)

Emma: You know, Aiden, I don't know much about you. Where were you born?

Aiden: I was born in London, but I spent most of my childhood in Hong Kong.

E: What was your childhood like?

A: I had a pretty strict upbringing, and my parents and I were always fighting about it.

E: Do you get along with your parents now?

A: Oh sure. Once they reached middle age, they became a lot less uptight.

E: Where did you go to university?

A: My parents wanted me to stay in Hong Kong, but I decided to go back to England. I graduated from Oxford University with a degree in English Literature.

E: What is your current occupation?

A: I'm a freelance writer. I write magazine articles and fiction books.

E: Did you always know that you wanted to be a writer?

A: No, I didn't. I was an English teacher for about five years, but by the time I was 30, I decided I wanted a fresh challenge.

E: How did you start writing?

A: I started writing magazine articles for fun and eventually was asked to write a book, so I was pretty lucky.

E: Are you writing a book now?

A: Yes, it's about a group of friends living in a foreign country and all the strange experiences they have.

E: Sounds interesting.

爱玛: 你知道吗艾登, 我不太了解你。你是在哪儿出生的?

艾登: 我是在伦敦出生, 在香港长大的。

A: 你小时候过得怎么样?

E: 小时候家教很严, 那时我经常为这个和我父母对着干。

A: 那你现在跟父母相处得怎么样了?

E: 哦, 好多了。人近中年, 心态就平和多了。

A: 你在哪儿上的大学?

E: 我父母想让我留在香港, 可是我自己决定回英国。后来我从牛津大学毕业并且拿到了一个有关英国文学的学位。

A: 那你现在做什么工作呢?

E: 我是个自由撰稿人。给杂志写点文章, 也写些小说。

A: 当作家是你一直以来的愿望吗?

E: 不是。以前我做过5年的英语老师。后来30岁那年, 我觉得自己需要一些新鲜的挑战。

A: 那你是如何踏上写作之路的呢?

E: 起初我只是给杂志写点小文章, 写着玩。后来就有人请我写书。其实我挺幸运的。

A: 你手头上有正在写的书吗?

E: 有的。是一本关于几个朋友生活在异国他乡的奇特经历。

A: 听起来很有意思。

Dialogue 2 E(Emma) A(Aiden)

- A: What was the biggest turning point in your life?
E: I guess I would say that would be moving out of my parents' house for the first time.
A: Really? Why is that?
E: After I moved out of my parents' home, I became a lot more independent.
A: What would you say was the lowest point in your life?
E: That would definitely be getting a divorce.
A: What went wrong?
E: We just weren't right for each other.
A: How long were you married?
E: That marriage only lasted about a year.
A: Have you remarried since then?
E: Yes, I got married to a man that I met shortly after I divorced my first husband.
A: Do you think you'll ever get a divorce again?
E: I hope not. My first marriage was a mistake, but this one isn't.
A: How long have you been married?
E: About 15 years now.
A: Do you think you'll still love him when he's old and grey?
E: I think so. Hopefully we'll have a long and happy life together.
A: I'm sure you will.

- A: 你这辈子最大的人生转折点是什么?
E: 我想应该是第一次从我父母的家里搬出来的时候。
A: 真的吗? 为什么这么说?
E: 从我父母家搬出来意味着我开始独立了。
A: 哪段日子可以算是你一生中最低潮的时光?
E: 那一定是离婚的那段日子。
A: 你们夫妻之间出了什么问题?
E: 我们只是不适合彼此。
A: 那段婚姻维持了多久?
E: 大概一年吧。
A: 后来你又再婚了吗?
E: 我和我前夫离婚之后不久就遇到了这个人, 嫁给了他。
A: 你觉得你还会再离婚吗?
E: 我希望不会。我的第一次婚姻是个错误, 但这次可不是。
A: 你们结婚有多久了?
E: 已经有 15 年了。
A: 你觉得等他老了, 头发白了你还会一直爱他吗?
E: 我会的。希望我们俩能一起快乐、长久地生活下去。
A: 我相信你们会的。



2. First Impressions

第一印象

Words Storm

• **Height and build**

身材体型

tall and slim 身材高挑

medium height and build

身材中等

short and fat 矮胖

stout 结实的、矮胖的

skinny 瘦骨嶙峋

plump 丰满的

fat 胖 (贬义不礼貌)

overweight 超重

• **Appearance** 外貌

beautiful 美丽的

nice 漂亮的

elegant 文雅端庄的

gorgeous 美艳的

handsome 英俊的

good-looking 好看的

pretty 可爱的

ugly 丑陋的

plain 普通的

• **Hair** 头发

straight 直发

wavy 大波浪

curly 小卷发

brown 棕色

dyed hair 染发

fair hair 金发

blond (e) 金发碧眼的

bald/balding 秃头

parted in the middle 中分

pony tail 马尾

long/short plaits 长/短辫

• **Noticeable features**

明显特征

freckles 雀斑

pierced ear 耳洞

tattoo 刺青纹身

angular 棱角分明的

scar 疤痕

beard 络腮胡子

moustache/moustache 上唇

上的小胡子

wearing glasses 戴眼镜

contact lenses 隐型眼镜

birthmark 胎记

bad skin 粗糙的皮肤

deep voice 低沉的声音

lovely complexion 娇好的面色

Useful Expressions

- | | |
|--|-----------------------|
| ① How old are you, if you don't mind me asking? | 如果你不介意的话,我能知道你的年龄吗? |
| ② You look much younger than that! | 你看起来比你说的年轻多了! |
| ③ He's a tall, good-looking man with short, fair hair. | 他是个高高个子的英俊男人,留着一头短金发。 |
| ④ She's got a lovely figure. | 她的身材非常好。 |
| ① That girl looks very attractive. | 那个女孩看起来很迷人。 |
| ⑤ What's your height? | 你有多高? |
| ⑥ The accident left a scar on his forehead. | 那次事故在他的前额留下一道疤。 |
| ⑦ I've just had a tattoo done. | 我的刺青刚刚纹好。 |
| ⑧ He's got a birthmark on his right cheek. | 他右脸颊上有一块胎记。 |
| ⑨ The man is of average height and medium build in his mid-twenties. | 该男子约25岁左右,身材中等。 |

Dialogue 1 M(Madison) J(Jacob)

- Madison: Jacob, are you interested in helping me out and going on a blind date with a friend of mine?
- Jacob: That depends. What does she look like?
- M: Well, she's got a beautiful face and long curly red hair.
- J: How tall is she?
- M: She's fairly tall, maybe 2 inches taller than me.
- J: Is she chubby?
- M: Not at all. She's actually very athletic.
- J: It sounds like she's pretty good-looking. Does she wear glasses?
- M: No, but she does wear contact lenses.
- J: How's her skin?
- M: She's got a gorgeous complexion with a few freckles on her nose.
- J: Does she have any piercings or tattoos?
- M: I think she has her ears pierced and she definitely has a few tattoos: one on her lower back, one on her neck, and one on her left foot.
- J: What's the tattoo on her foot like?
- M: It's a butterfly- everyone in her family has one.
- J: Even her mom?
- M: Yes, even her mom.
- J: What's her personality like?
- M: She's a lot like me.
- J: So there is something wrong with her! It was beginning to sound like she was too good to be true!

麦迪森：雅各布，你不想帮我个忙，跟我出趟门去相亲？

雅各布：这得看情况。那女孩长得怎么样？

M: 嗯，她长得很漂亮，还有一头红色的长卷发。

J: 她有多高？

M: 挺高的，大约比我高两英寸。

J: 胖吗？

M: 一点都不胖。她完全是运动型的。

J: 这样听起来她很漂亮。戴眼镜吗？

M: 不戴，但是戴隐形眼镜。

J: 皮肤怎么样？

M: 肤色好极了，只是鼻子上有一点点雀斑。

J: 她身上有纹身或者打过洞吗？

M: 我记得她有耳洞而且有一些纹身：腰上有一个，脖子上有一个，左脚上还有一个。

J: 脚上那个是什么图案？

M: 是一只蝴蝶。她家里每个人都纹着一个。

J: 连她妈妈都纹了？

M: 没错，她妈妈都有。

J: 她性格怎么样？

M: 很多地方跟我很像。

J: 那她一定有什么问题！刚开始听起来她处处都好，简直都不像是真人。

