

ORIENTAL
SPANISH
ENGLISH
AMERICAN AND
CONTEMPORARY
DRAWINGS

GREAT DRAWINGS OF ALL TIME

VOLUME

IV

*Oriental, Spanish,
English, American
and Contemporary*

SELECTED AND EDITED BY **IRA MOSKOWITZ**



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Vienna, Albertina
- 1069 Schiele, "Boy in a Striped Shirt"
Vienna, Private Collection
- 1044 Scipione (Gino Bonichi), "Portrait of a Cardinal"
Rome, Enrico Falqui
- 1045 Scipione, "Man on a Horse"
Rome, Enrico Falqui
- 1046 Scipione, "Reclining Female Nude"
Rome, Enrico Falqui

PLATE

- 1082 Segonzac, André Dunoyer de, "Entrance to Crécy"
Cambridge, Fitzwilliam Museum
- 1034 Severini, Gino, "Still Life with Wine Bottle"
Alpine, New Jersey, Mr. and Mrs. Eugene V. Thaw
- 1098 Shahn, Ben, "Dancers"
Hartford, Connecticut, Mrs. John Lee Bunce
- 1090 Sickert, Walter Richard, "Nude on a Bed"
London, British Museum
- 1039 Sironi, Mario, "Study of a Man Taming a Rearing Horse"
New York, Private Collection
- 1040 Sironi, "Sheet with Figure Studies"
New York, Private Collection
- 1021 Sloan, John, "The Black Hat"
New York, Paul Magriel
- 1022 Sloan, "Model Asleep"
New York, Private Collection
- 1100 Soyer, Raphael, "Reclining Woman"
New York, Private Collection
- 1026 Stella, Joseph, "Portrait of Eilshemius"
New York, Joseph H. Hirshhorn
- 1027 Stella, "Self-Portrait"
New York, Raphael Soyer
- 1032 Sterne, Maurice, "Composition #19"
New York, The Whitney Museum of American Art
- 993 Swan, John Macallan, "Two Leopards"
Cambridge, Massachusetts, Fogg Art Museum
- Theotokopoulos, Domenikos, see El Greco

PLATE

- 992 Turner, Joseph Mallord William, "Dazio Grande"
New York, Richard Brown Baker
- 932 Velázquez, Diego Rodriguez de Silva y, "Head of a Man"
Madrid, Biblioteca Nacional
- 933 Velázquez, "Soldier in Profile, Marching with a
Musket on His Arm"
Madrid, Biblioteca Nacional
- 934 Velázquez, "Study for a Seated Christ"
New York, Georges Wildenstein
- 935 Velázquez, "A Dog"
Madrid, Biblioteca Nacional
- 936 Velázquez (?), "Portrait of a Girl"
London, British Museum
- 1052 Vespignani, Renzo, "Hanged Man"
New York, Museum of Modern Art
- 994 West, Benjamin, "Hern's Oak in Windsor Little Park"
Boston, Massachusetts, The Museum of Fine Arts
- 1005 Whistler, James Abbott MacNeil, "Portrait of the Artist"
Washington, D. C., Freer Gallery of Art
- 1006 Whistler, "Maude Reading"
Washington, D. C., Freer Gallery of Art
- 991 Wilkie, David, "Mrs. Grant, Knitting"
*San Marino, California, Henry E. Huntington Library
and Art Gallery*
- 971 Wilson, Richard, "Landscape, Monte Cavo"
*San Marino, California, Henry E. Huntington Library
and Art Gallery*

PLATES

EGYPTIAN

860 Four Nubians

Tempera, 790 x 1000 mm.

Date: XVIIIth Dynasty, Ca. 1400 B.C.

London, British Museum, Department of Egyptian
Antiquities (No. 921), Gift of H. D. Seymour, 1869

PROVENANCE

From the rock-tomb of Sobkhotpe, Mayor of the Southern
Lakes, and the Lake of Sobk, at Thebes

LITERATURE

Budge, *Wall Decorations of Egyptian Tombs*, p. 15

FOUR NUBIANS, three kneeling with arms upraised in an attitude of adoration, and one carrying a basket of gold. A chain of gold rings hangs down from the elbow of the standing Nubian. Receiving the gifts was the Pharaoh whose representation, probably seated on a throne, is missing.

The rock walls of the tomb were first covered with a mud-plaster reinforced with straw. When dry, a very thin layer of buff plaster was applied and thus a perfectly smooth surface was obtained for painting the scenes. Only tempera paints composed of ground minerals were employed.

