



RODION SCHTSCHEDRIN

DREI HIRTEN

TRIO FÜR FLÖTE,
OBOE UND KLARINETTE

SPIELPARTITUR

RODION SHCHEDRIN

THREE SHEPHERDS

TRIO FOR FLUTE,
OBOE AND CLARINET

SCORE

**Edition
Sikorski**

ED. NR. 2370

**СИК
МУЗ**

edition sikorski

DREI HIRTEN · THREE SHEPHERDS

Rodion Schtschedrin

Rodion Shchedrin

1988 (*1932)

Sostenuto rubato (♩ ca. 52-56)

Oboe (f)
 (a tempo)
 (accel.)
 lunga
 1
 f espr. p (eco) mf cantabile
 (obertone)
 (accel.)
 (a tempo)
 f cantabile p (p)
 2
 Ob.
 Cl.(B)
 (f)
 Ob.
 Cl.
 (pp)
 (meno f)
 (p) (f)
 (obertone)
 3
 Ob.
 mf cantabile f
 Ob.
 f espr. p (eco) mf

*) hinter der Bühne / behind the stage (ad lib.)

**) eintretend / entering

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4

Ob.

Cl.

(f)

meno f

5

Ob.

Cl.

mf cantabile

p

Ob.

Cl.

mf

Ob.

Cl.

(f)

(p)

Ob.

Cl.

f

p

6 Allegro (♩ = 144-152)

Ob.

Cl.

p

(Allegro)

p

Ob.

Cl.

sempre simile (10-15")

*) eintretend / entering

accl. e cresc.

Ob. *ff*

Cl. simile sempre (10-15") *ff*

Sostenuto

7 Tempo I

Ob. *ff* *p* *tr*

Cl. *ff* *f* (7) (2) (2) (2)

Ob. (7)

Cl. (2) (7) (2) (2) (2) (2)

8

Ob. *ff*

Cl. *tr* (tr) *ff* *mp poco espr.*

Ob. (P) (flag) *pp*

Cl. (P) (2) (2) (2) (2) (2) (2) *f* *p (eco)* *f* *pp*

9

FL. (*f vibr.*)

Ob. (*pp*)

Cl. (*pp*)

p

p

FL.

Ob.

Cl.

f

f

f

10 Allegro ($\text{♩} = 144 - 132$)

FL. *p (eco)*

Ob. *p (eco)*

Cl. *p*

FL. (*Allegro*)

Ob. *simile sempre (10-15")*

Cl. *simile sempre (10-15")*

accel. e cresc.

ff

ff

*) hinter der Bühne / behind the stage
 **) auf die Flöte hören / listen to the flute

Tempo I

11 Sostenuto

12 vibr.

Fl. *sf cantabile*

Ob. *ff* *trem. (ord.)* *f* *p* *p* *mf* *p* *mf*

Cl. *ff* *trem. (ord.)* *f* *p* *p* *mf* *p*

Fl. (9) (2)

Ob. *p* *f* *p* *f* *p* *p* *mf* *p* *p* *f* *p*

Cl. *p* *mf* *p* *f* *p* *p* *f* *p* *f* *p* *mf* *p*

Fl. (cantabile) (2)

Ob. (2) *f* *p* *p* *mf* *p* *p* *mp* *p* *#1st*

Cl. (2) *p* *f* *p* *p* *mp* *p* *p* *poco* *(p)*

*) eintretend / entering

13

Fl.

Ob.

Cl.

ff *espr.*

Fl.

Ob.

Cl.

ff *espr.*

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

A musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part features a melodic line with a long note at the beginning, followed by a series of eighth notes, and a final measure with a forte (*f*) dynamic marking. The Oboe part has a single note at the beginning, followed by a series of eighth notes, and a final measure with a forte (*f*) dynamic marking. The Clarinet part has a single note at the beginning, followed by a series of eighth notes, and a final measure with a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamics.[illegible]

Fl.

Ob.

Cl.

(ff)

(lunga)

(ff)

(lunga)

(ff)

(lunga)

14 Pesante (ma allegretto)*

Ob. *sim.*
ff

Cl. *sim.*
ff

Fl.

Ob.

Cl.

sim.

*) böse, nur am Anfang jeder Phrase zusammenspielen /
play angrily, and together only at the beginning of each phrase

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Fl. Ob. Cl.

ff

15 Fl. Ob. Cl.

ff ff

Ob. Cl.

ff

Fl. Cl.

ff

Ob. Cl.

ff

16

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

17 Allegro

Fl. *p* (sotto voce) (leggero) (s)

Ob. *p* (sotto voce) (leggero)

Fl. (s) **

Ob. (s) **

Fl. (s)

Ob. (s)

Fl. (s) simile sempre (ca 12-15")

Ob. (s) simile sempre (ca 12-15")

18

Fl. (ca 11-16")

Ob. (p)

Cl. *p* (sotto voce) (p)

Ob. (s) simile sempre (ca 11-16")

Cl. (s) simile sempre (ca 11-16")

*) miteinander spörend, aufeinander hörend / speaking and listening to one another

**) von Mal zu Mal einige schnelle Tonfolgen nach Belieben hinzufügend / from time to time add some fast passages (ad lib.)

***) ab und zu bei Wiederholung auslassen / omit occasionally when repeating

19

Fl. *p* (*sotto voce*)

Ob.

Cl. (ca 13-18")

(*p*)

Fl.

Cl.

Fl. (*simile sempre* (ca 13-18"))

Cl.

20

(ca 20-25")

Fl. *f sub.*

Ob. *f sub.*

Cl. *f sub.*

(ca 20-25")

Fl.

Ob.

Cl.

21

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

fff

(lunga)

(lunga)

(lunga)

22 (ca 56-58)

Fl. *p*

Ob. *p*

Cl. *p*

Fl.

Ob.

Cl.

23

(*p*)

(*p*)

(*p*)

Fl.

Ob.

Cl.

24

Fl. (*p*)

Ob. (*p*)

Cl. (*p*)

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

27

Fl. *meno f*

Ob. *meno f*

Cl. *ff espr., cantabile*

28

Fl. *(f) cantabile*

Ob. *f*

Cl. *meno f*

29

Fl. *(f) cantabile*

Ob. *(f)*

Cl. *p* *ff*

30 (solo)

Fl. *(f)*

Ob. *(p)*

Cl. *(f)*

*) durch die rechte Tür abtreten / exit through door on the right (ad lib.)

**) hinter der Bühne / behind the stage

Fl. (dim.) *mf cantabile*

Ob. (dim.) *mf cantabile*

Cl. *mf cantabile*

31

Fl. (dim.)

Ob. (dim.)

Cl. (f) *mf cantabile*

32 *

Fl. (mf)

Ob. (mf)

Cl. (f) *mf cantabile*

33

Fl. (mf)

Ob. (mf)

Cl. (f) *mf cantabile*

34 ***

Fl. (mf) *mp cantabile* (morendo)

Ob. (mf) *mp cantabile* (morendo)

Cl. (mf) *mp cantabile* (morendo)

*) durch die linke Tür abtreten / exit through door on the left (ad lib.)

**) aus der Ferne / from a distance

***) hinter der Bühne / behind the stage

****) eintretend / entering