



NEO-CLASSICAL RESIDENCES

Huang Ying, Ma Yong

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藏书章

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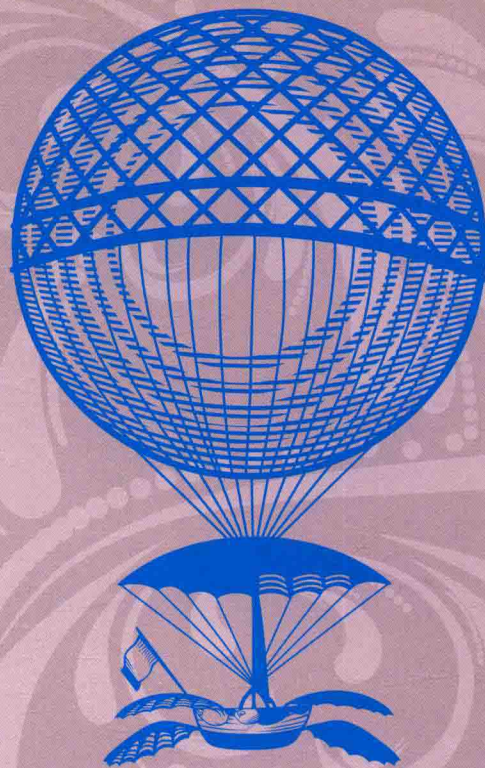
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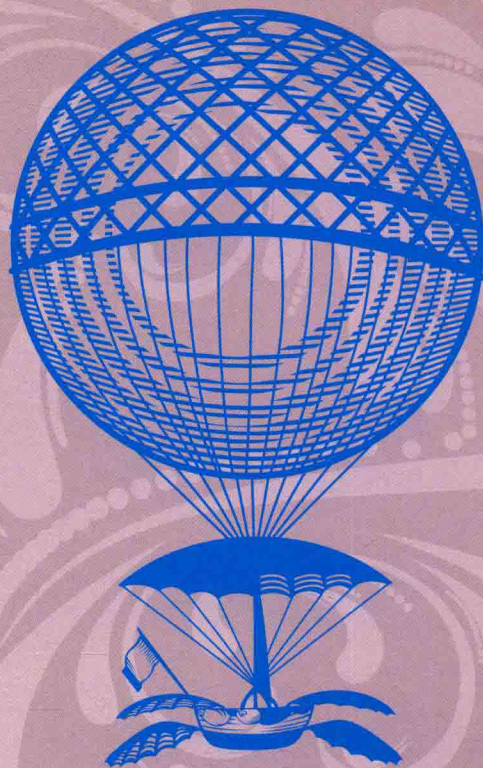
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On the

Occasions of

Historic and Artistic Sanctuary

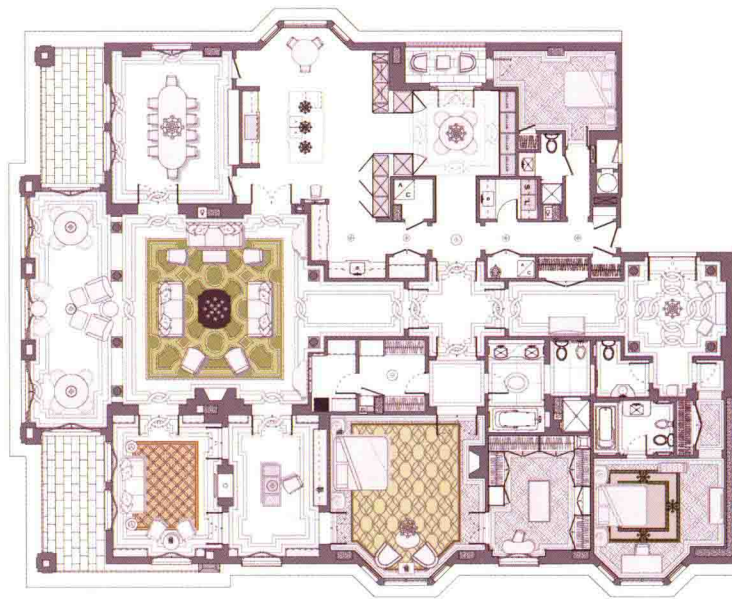
Project Name: Rendez Vous
Design Company: Atelier de l'opera

A warm, comfortable and welcoming apartment this project is, a convivial and luminous space, conceived to entertain.

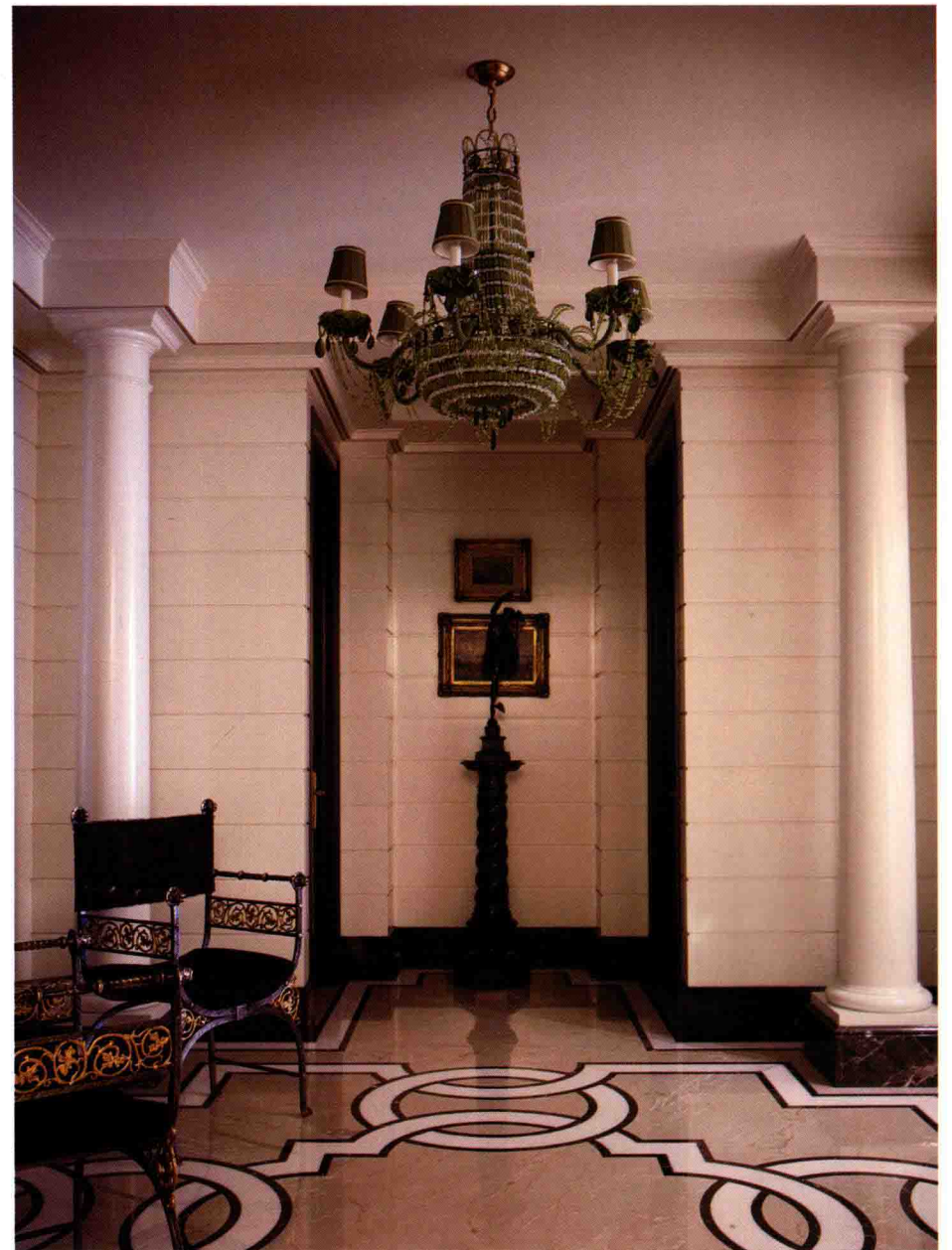
The designers chose the late-18th-century Directoire style because it is grand while retaining a simplicity and flexibility. The spirit of change inspired Atelier de l'Opera, which is why, despite its classic European underpinnings, the penthouse doesn't feel frozen in time. It feels like something interesting which might happen at any moment.

The suites were created enfilade so that each area provides a vista when the doors are opened to create a palatial atmosphere.





Layout Plan









The apartment is united by imported Italian marble floors and walls, and lacquered truffle-colored paneling. These neutrals anchor surprising bursts of color from the owner's extensive art collection: a large Expressionist painting of red tulips leaping from the canvas, a collection of antique china festooned with orange poppies.

With this 483 m² penthouse, Atelier de l'Opera began with an empty apartment on a single floor. They created three areas: a service area with kitchen and wine library; a reception and party area with dining room and veranda; and a private area with master suite, two guest suites, a den and a study. The millwork is truffle-lacquered wood with gold leaf details. For the wine library, study and den, the walls, ceilings and built-in units are made of the same wood, a choice that Jean Turcotte says, "brings brightness and depth to these rooms."

The truffle and gold design continues on the walls, doors, ceilings, cabinets and even the master suite's bed frame, easy chairs and ottoman. Cabinets in the foyer have the reverse color scheme. The repeated colors create unity and grandeur. Mingling with the owners' antiques and art are pieces designed for the project by Jean Turcotte and Louis Pepin, including custom-made Pakistani carpets, and green Murano glass chandeliers and sconces, all commissioned in Italy, then cut in Montreal and installed by artisans.

And the final result is a space where the curtains and upholstered furniture with floral and damask patterns are harmonized, which plays a major role in a final result.





