

The Brief American Pageant

F O U R T H E D I T I O N



DAVID M. KENNEDY
THOMAS A. BAILEY
MEL PIEHL

The Brief American Pageant

A History of the Republic

F O U R T H E D I T I O N

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Preface

The American Pageant has long enjoyed a deserved reputation as one of the most accessible, popular, and effective textbooks in the field of American history. Thomas A. Bailey gave to the book a distinctive personality that mirrored his vast learning and the sparkling classroom style that he had cultivated during his nearly four decades of teaching at Stanford University. Every page of the text expresses the charm of his inventive prose, his passion for clarity, his disdain for clutter, and his mastery of the narrative form.

The Brief American Pageant, Fourth Edition, seeks to preserve the outstanding attributes of the parent text in a format suitable for one-semester courses in American history, as well as for courses that rely heavily on readings in primary sources or specialized monographs. Like the longer Tenth Edition from which it is drawn, it preserves the basic features that have made *The American Pageant* unique, while incorporating the rich new scholarship in social, economic, cultural, and intellectual history that has appeared in the last generation. This edition of the text continues to reflect the new historical emphasis on the experience of people—including women, the poor, blacks, Hispanics, and certain religious groups—who until recently were often neglected by historians. It is also shaped by the belief that the main drama and the urgent interest of American history reside in the public arena in which these and other groups contend and cooperate with one another. Public affairs, in short, form the spine of the text's account of American history.

That spine, however, is firmly connected to the full body of social, economic, and intellectual history

that makes up the organic whole of the American past. This new edition draws out the ways in which political developments have been shaped by ideas, religious beliefs, social conditions, and economic and technological change, as well as by events in areas of the world outside the United States. It contains new or substantially revised discussions of the pre-Columbian era, Native American history, environmental history, the nature and political consequences of slavery, the role of religion in American life, urbanization and immigration in the late nineteenth century, the emergence of a consumer economy in the twentieth century, women's history, and the beginnings and the end of the Cold War. The last chapters also present substantial accounts of the major developments of the last several decades: the civil rights movement, the feminist revolution, the resurgence of immigration, the Vietnam War, Watergate, the "Reagan Revolution," the Persian Gulf War, and the election of the first "baby-boomer" president.

The "Makers of America" essays focus on the diverse ethnic and racial groups that compose our strikingly pluralistic society. They provide fascinating portraits of the lives of immigrant peoples before they arrived on American soil or, in the case of Native Americans, before contact with European and African civilizations. They also discuss the fates of those peoples over time as members of American society.

To assist students in reviewing the material, we also have maintained the chronologies that end each chapter. In addition, most of the "Varying Viewpoints" essays have been substantially revised to

reflect recent scholarship and better to stimulate classroom discussion. The end-of-chapter bibliographies have been thoroughly updated; the statistical profile of the American people in the Appendix has been brought up to date; and new, improved maps and illustrations have been inserted.

A revised *Instructor's Resource Guide* is also available with this edition, featuring summaries of chapter themes; chapter outlines; suggestions and resources for lectures; and character sketches. It also includes suggestions for using the "Makers of America" and "Varying Viewpoints" features of *The Brief American Pageant*, as well as identification, multiple choice, and essay questions for the instructor's use. In addition, the student *Guidebook* assists students by focusing their attention on the central themes and major historical developments of each chapter, while presenting a variety of exercises, a glossary of key

social science terms, and numerous study review questions designed to reinforce comprehension of the text.

This *Brief American Pageant*, Fourth Edition, presents the subject of American history in an engaging and lively way, without distorting the sober reality of the past. Brevity, Shakespeare noted, is the soul of wit. Though condensed, this edition seeks to preserve the bright personality that has led generations of students to discover in *The American Pageant* what Thomas A. Bailey so exuberantly taught—that the pages of history need not be dull. We hope that readers of this book will enjoy learning from it and that they will come to savor the pleasures and rewards of historical study.

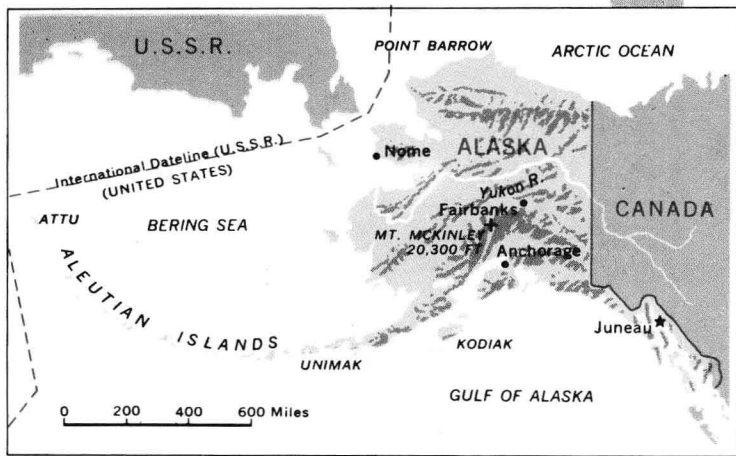
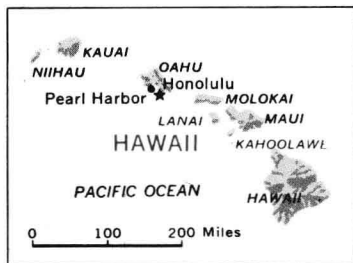
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M. P.

The United States Today

⊙ Capitals of Countries

★ State Capitals

PACIFIC
OCEAN





CANADA

Lake of the Woods

LAKE SUPERIOR

LAKE HURON

LAKE MICHIGAN

LAKE ERIE

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MINNESOTA

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KANSAS

MISSOURI

KENTUCKY

TENNESSEE

NORTH CAROLINA

SOUTH CAROLINA

OKLAHOMA

ARKANSAS

MISSISSIPPI

ALABAMA

GEORGIA

LOUISIANA

MISSISSIPPI

ALABAMA

FLORIDA

ATLANTIC OCEAN

0 100 200 300 400 500 Miles

*Sail, sail thy best, ship of Democracy,
Of value is thy freight, 'tis not the Present only,
The Past is also stored in thee,
Thou holdest not the venture of thyself alone, not of
the Western continent alone,
Earth's résumé entire floats on thy keel,
O ship, is steadied by thy spars,
With thee Time voyages in trust,
the antecedent nations sink or swim with thee,
With all their ancient struggles, martyrs, heroes, epics, wars,
thou bear'st the other continents,
Theirs, theirs as much as thine, the destination-port triumphant. . . .*

WALT WHITMAN

Thou Mother with Thy Equal Brood, 1872

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