



Pattern+Palette³

SOURCEBOOK

A Complete Guide to Choosing the Perfect Color
and Pattern in Design

Gillian Blease

rockport



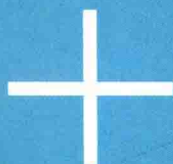
Pattern+Palette³

SOURCEBOOK

A Complete Guide to Choosing the
Perfect Color and Pattern in Design

BEVERLY MASSACHUSETTS

ROCKPORT
PUBLISHERS



Compiled by Gillian Blease

© 2009 by Rockport Publishers, Inc.

All rights reserved. No part of this book may be reproduced in any form without written permission of the copyright owners. All images in this book have been reproduced with the knowledge and prior consent of the artists concerned, and no responsibility is accepted by producer, publisher, or printer for any infringement of copyright or otherwise, arising from the contents of this publication. Every effort has been made to ensure that credits accurately comply with information supplied. We apologize for any inaccuracies that may have occurred and will resolve inaccurate or missing information in a subsequent reprinting of the book.

First published in the United States of America by
Rockport Publishers, a member of
Quayside Publishing Group
100 Cummings Center
Suite 406-L
Beverly, Massachusetts 01915-6101
Telephone: (978) 282-9590
Fax: (978) 283-2742
www.rockpub.com

ISBN-13: 978-1-59253-494-4
ISBN-10: 1-59253-494-5

10 9 8 7 6 5 4 3 2 1

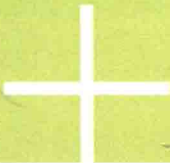
Series Design: Anvil Graphic Design, Inc.
Cover Design: Mattie Reposa
Layout and Production: Janice Petrie

All artwork and or patterns contained herein are the property of Gillian Blease. Reproduction of any pattern by any other graphic service in any media (including books, magazines, or any graphic resource) is strictly prohibited.

Printed in Singapore



Introduction.....	5
Botanics.....	6
Mechanics.....	40
Utility.....	74
Sugar and Spice.....	108
Ancient and Modern	142
Maritime	176
About the Author	208



Pattern+Palette³

SOURCEBOOK

© 2009 by Rockport Publishers, Inc.

All rights reserved. No part of this book may be reproduced in any form without written permission of the copyright owners. All images in this book have been reproduced with the knowledge and prior consent of the artists concerned, and no responsibility is accepted by producer, publisher, or printer for any infringement of copyright or otherwise, arising from the contents of this publication. Every effort has been made to ensure that credits accurately comply with information supplied. We apologize for any inaccuracies that may have occurred and will resolve inaccurate or missing information in a subsequent reprinting of the book.

First published in the United States of America by
Rockport Publishers, a member of
Quayside Publishing Group
100 Cummings Center
Suite 406-L
Beverly, Massachusetts 01915-6101
Telephone: (978) 282-9590
Fax: (978) 283-2742
www.rockpub.com

ISBN-13: 978-1-59253-494-4
ISBN-10: 1-59253-494-5

10 9 8 7 6 5 4 3 2 1

Series Design: Anvil Graphic Design, Inc.
Cover Design: Mattie Reposa
Layout and Production: Janice Petrie

All artwork and or patterns contained herein are the property of Gillian Blease. Reproduction of any pattern by any other graphic service in any media (including books, magazines, or any graphic resource) is strictly prohibited.

Printed in Singapore

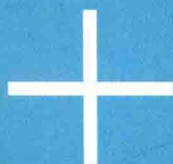
Pattern+Palette³

SOURCEBOOK

A Complete Guide to Choosing the
Perfect Color and Pattern in Design

BEVERLY MASSACHUSETTS

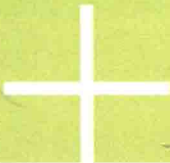
ROCKPORT
PUBLISHERS



Compiled by Gillian Blease



Introduction.....	5
Botanics.....	6
Mechanics.....	40
Utility.....	74
Sugar and Spice.....	108
Ancient and Modern	142
Maritime	176
About the Author	208



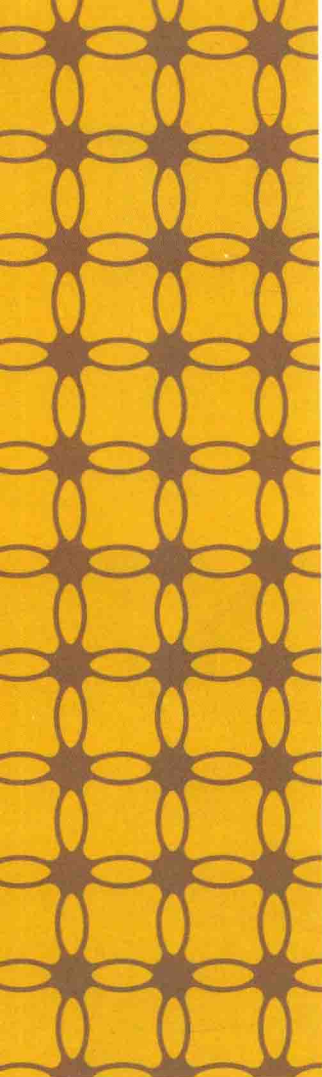


Pattern and Palette Sourcebook 3 is a practical guide to the application of color in pattern design to create different effects. Color can be used to demonstrate many things: mood and tension, warm and cold, density and space. We engage with and respond to color signals in our everyday lives both on a basic level (e.g., red means warning or stop) and on a much more subtle and complex level in relation to such factors as environment, activity, or food. It plays an enormous role in how we interpret meaning and function, and for the designer is a powerful tool for communication.

The origins of the patterns in this book can be found in the details of the world around us, from the mundane to the sublime. The palettes for each of the six chapters—Botanics, Mechanics, Utility, Sugar and Spice, Ancient and Modern, and Maritime—reflect color associations both inherent to the subject and as applied by society. The structure of a repeat pattern allows colors to be woven together, to create impact, to act as punctuation, or to harmonize.

Each of the patterns in the following chapters is reworked a number of times using one or more colors from the palette at the top of the page, allowing you to compare different color schemes for each pattern. When experimenting for yourself, bear in mind that, although successful combinations can come from considered decisions, many will be the result of happy accidents. Discard preconceived notions of which colors work well together and expect to be surprised!





The kaleidoscopic variety of the plant kingdom is an infinite source of patterns, whether studied in detail through the microscope or at large in the landscape. The motifs and palettes reflect the luminosity, energy, and ornamentation of the living world.

Botanics







C
M
Y
K



26
49
82
52



25
100
100
25



37
44
100
23



3
72
67
0



42
39
59
2



11
50
100
0

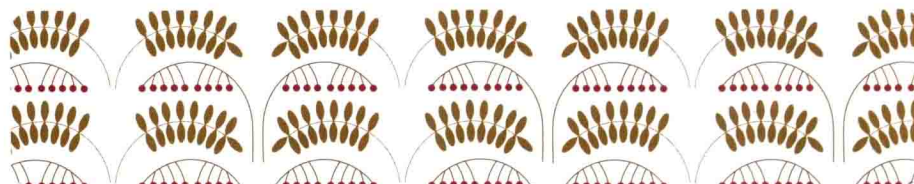
1



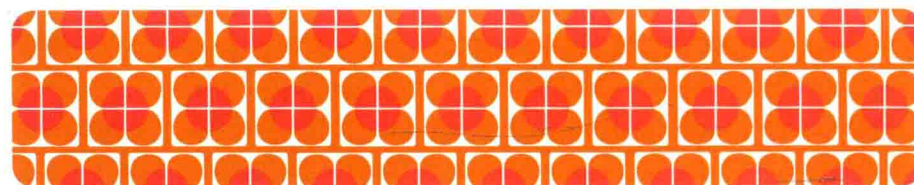
2



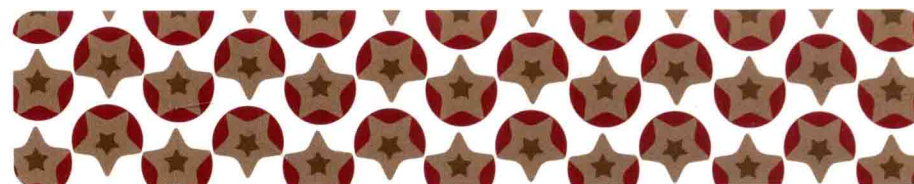
3



4

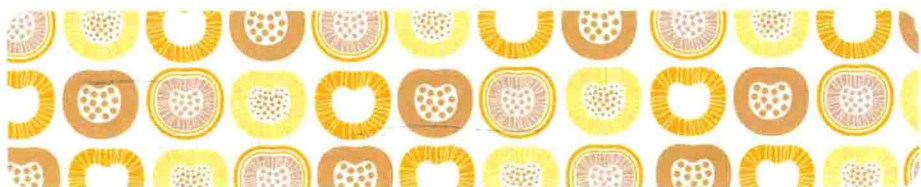


5

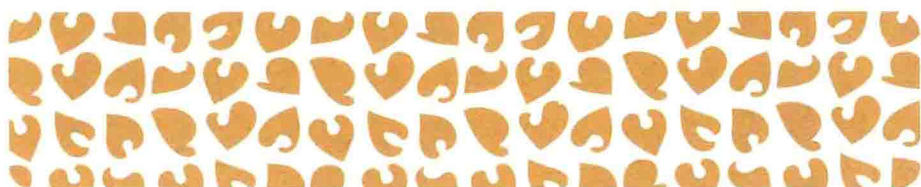


+

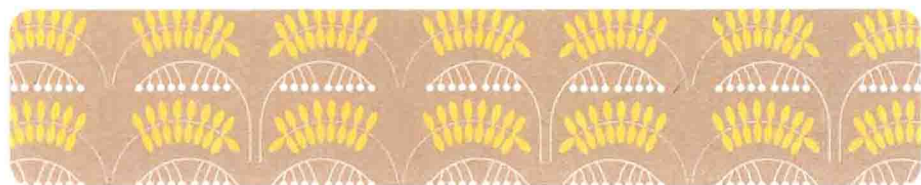
C		7		10		0		20
M		7		15		14		24
Y		56		25		100		58
K		0		10		14		0



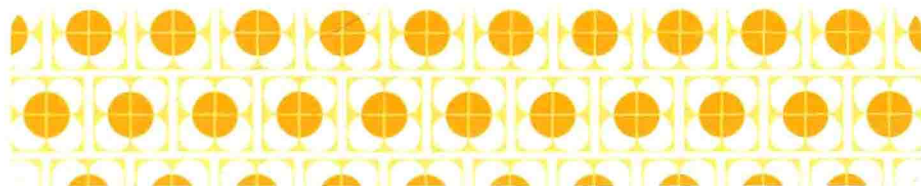
6



7



8



9



10



C
M
Y
K



3
72
67
0



25
100
100
25



26
49
82
52

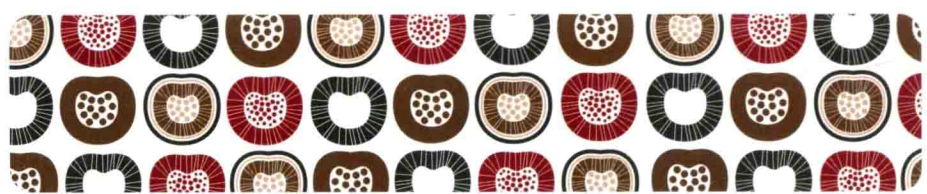


84
63
94
40

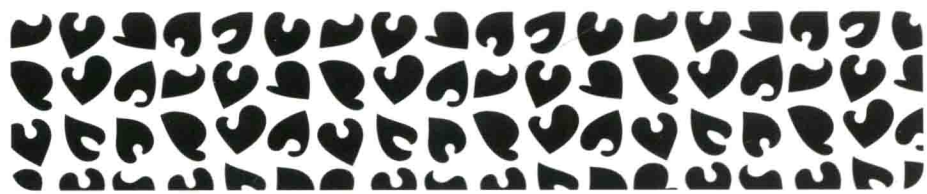


10
15
25
10

11



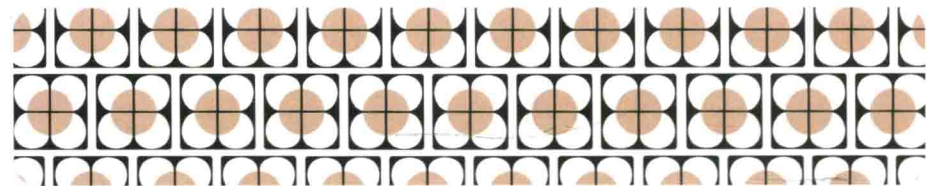
12



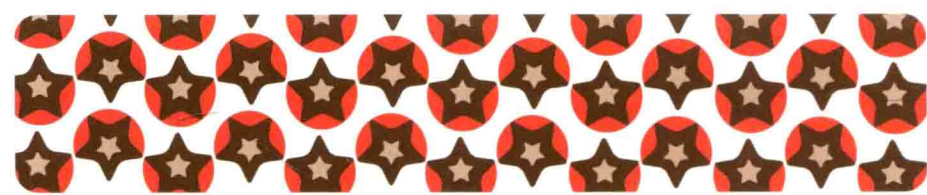
13



14

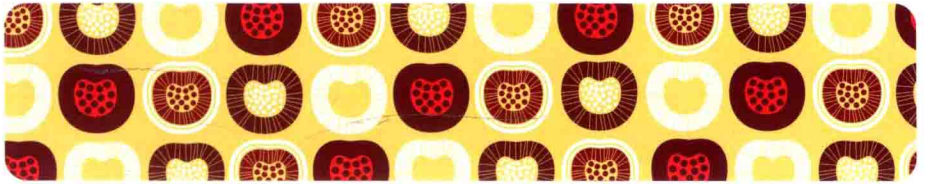


15

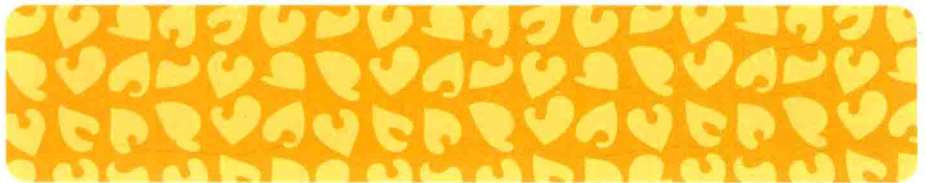


+

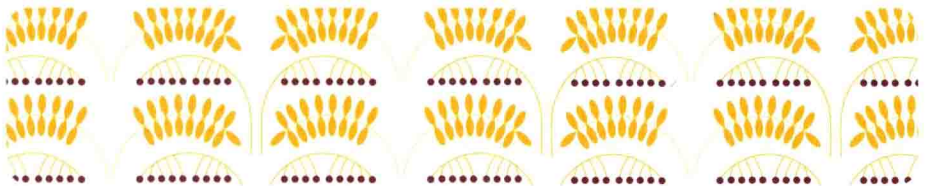
C		0		47		25		0		7
M		14		100		100		89		7
Y		100		100		100		73		56
K		14		25		25		0		0



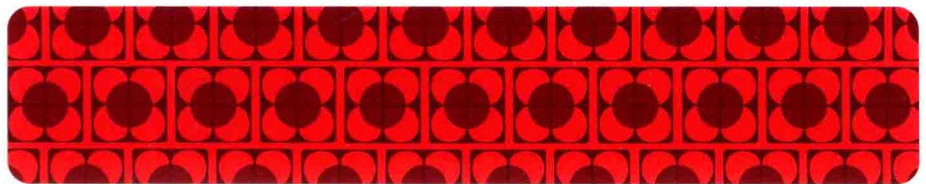
16



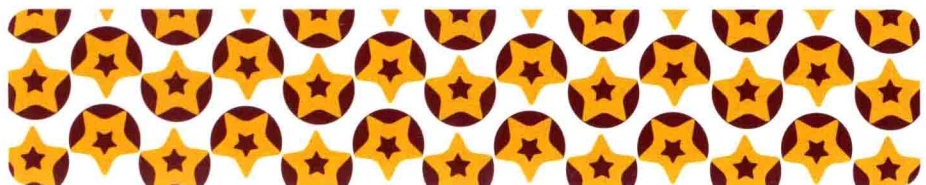
17



18



19



20



C
M
Y
K



10
15
25
10



84
63
94
40



100
25
50
25



71
0
48
0

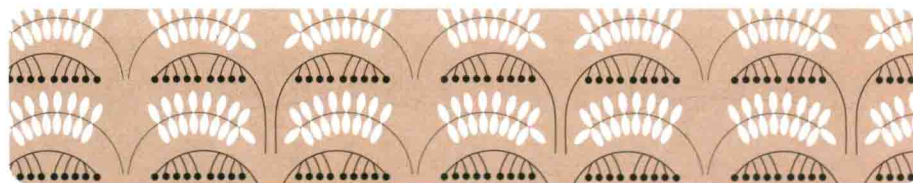
21



22



23



24



25

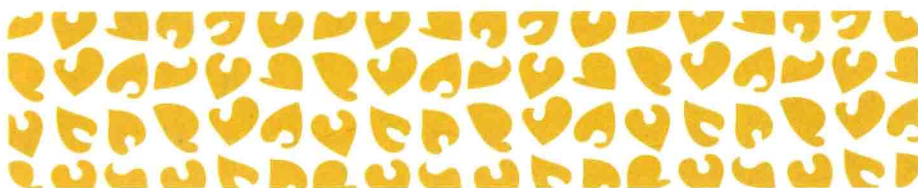


+

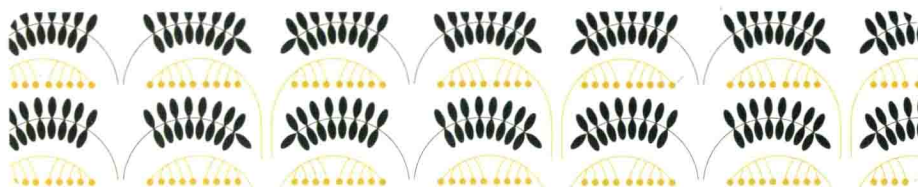
C M Y K		84 63 94 40	→		18 13 84 0	↗		44 29 84 0	↘		37 44 100 23



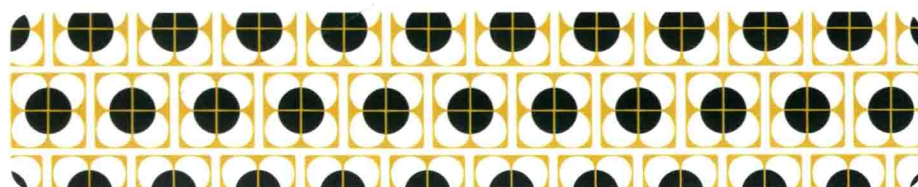
26



27



28



29



30