OPERATIC ANTHOLOGY

CELEBRATED ARIAS
Selected from
OPERAS
by
Old and Modern Composers

IN FIVE VOLUMES

Vol. V. Bass

Compiled by
Kurt Adler

G. SCHIRMER *New York / London*

OPERATIC ANTHOLOGY

CELEBRATED ARIAS
Selected from
OPERAS
by
Old and Modern Composers

Compiled by
Kurt Adler

IN FIVE VOLUMES

Vol. I Soprano
Vol. II. Mezzo-Soprano and Alto
Vol. III Tenor
Vol. IV. Baritone
Vol. V. Bass

Ed. 554

G. SCHIRMER *New York/London*

© *1904, 1956, by G. Schirmer, Inc.*
Printed in the U. S. A.

16365

CONTENTS

PAGE

DER BARBIER VON BAGDAD (*Cornelius*)
Mein Sohn (Aria) 1

IL BARBIERE DI SIVIGLIA (*Rossini*)
La calunnia (Aria) 10

IL BARBIERE DI SIVIGLIA (*Rossini*)
A un dottor della mia sorte 17

THE BARTERED BRIDE (*Smetana*)
Kezal's Aria 32

LA BOHÈME (*Puccini*)
Vecchia zimarra 37

BORIS GODUNOV (*Mussorgsky*)
I have attained to power 40

BORIS GODUNOV (*Mussorgsky*)
Varlaam's Song 48

BORIS GODUNOV (*Mussorgsky*)
Pimen's Tale 55

DON CARLO (*Verdi*)
Dormirò sol nel manto mio regal (Recitative and Aria) 60

DON GIOVANNI (*Mozart*)
Madamina! il catalogo è questo (Aria) 70

DON PASQUALE (*Donizetti*)
Ah, un foco insolito (Cavatina) 80

DIE ENTFÜHRUNG AUS DEM SERAIL (*Mozart*)
Wer ein Liebchen hat gefunden (Song) 86

DIE ENTFÜHRUNG AUS DEM SERAIL (*Mozart*)
Solche hergelaufne Laffen (Aria) 90

ERNANI (*Verdi*)
Infelice! e tuo credevi 101

ERNANI (*Verdi*)
Infin che un brando vindice 105

EUGENE ONÉGIN (*Tchaikovsky*)
Gremin's Aria 112

FAUST (*Gounod*)
Vous qui faites l'endormie (Serenade) 120

FAUST (*Gounod*)
Le veau d'or 124

LA FAVORITA (*Donizetti*)
A tanto amor (Cavatina) 128

FIDELIO (*Beethoven*)
Hat man nicht auch Gold daneben (Aria) 133

DER FLIEGENDE HOLLÄNDER (*Wagner*)
Mögst du, mein Kind (Aria) 138

CONTENTS
(*Continued*)

PAGE

LA GIOCONDA (*Ponchielli*)
Ombre di mia prosapia (Scene and Aria) 147

LES HUGUENOTS (*Meyerbeer*)
Piff, Paff (Huguenot Song) 157

IPHIGÉNIE EN TAURIDE (*Gluck*)
De noirs pressentiments (Recitative and Aria) 165

LA JUIVE (*Halévy*)
Si la rigueur (Cavatina) 175

LOHENGRIN (*Wagner*)
Mein Herr und Gott 179

LUCIA DI LAMMERMOOR (*Donizetti*)
Dalle stanze, ove Lucia 181

DIE LUSTIGEN WEIBER VON WINDSOR (*Nicolai*)
Als Büblein klein (Drinking Song) 188

MACBETH (*Verdi*)
Come dal ciel precipita (Scene) 192

MANON (*Massenet*)
Épouse quelque brave fille 196

MARTHA (*Flotow*)
Lasst mich euch fragen (Porter Song) 199

DIE MEISTERSINGER (*Wagner*)
Nun hört und versteht (Pogner's Address) 203

MIGNON (*Thomas*)
De son coeur j'ai calmé la fièvre (Berceuse) 211

LE NOZZE DI FIGARO (*Mozart*)
Se vuol ballare, Signor contino (Aria) 215

LE NOZZE DI FIGARO (*Mozart*)
Non più andrai (Aria) 221

RUSALKA (*Dargomyzhsky*)
The Miller's Song 229

SIMON BOCCANEGRA (*Verdi*)
Il lacerato spirito (Romance) 239

TRISTAN UND ISOLDE (*Wagner*)
Tatest du's wirklich? 243

IL TROVATORE (*Verdi*)
Di due figli vivea, padre beato (Narrative) 254

DIE ZAUBERFLÖTE (*Mozart*)
In diesen heil'gen Hallen (Aria) 262

DIE ZAUBERFLÖTE (*Mozart*)
O Isis und Osiris (Aria) 266

此为试读,需要完整PDF请访问: www.ertongbook.com

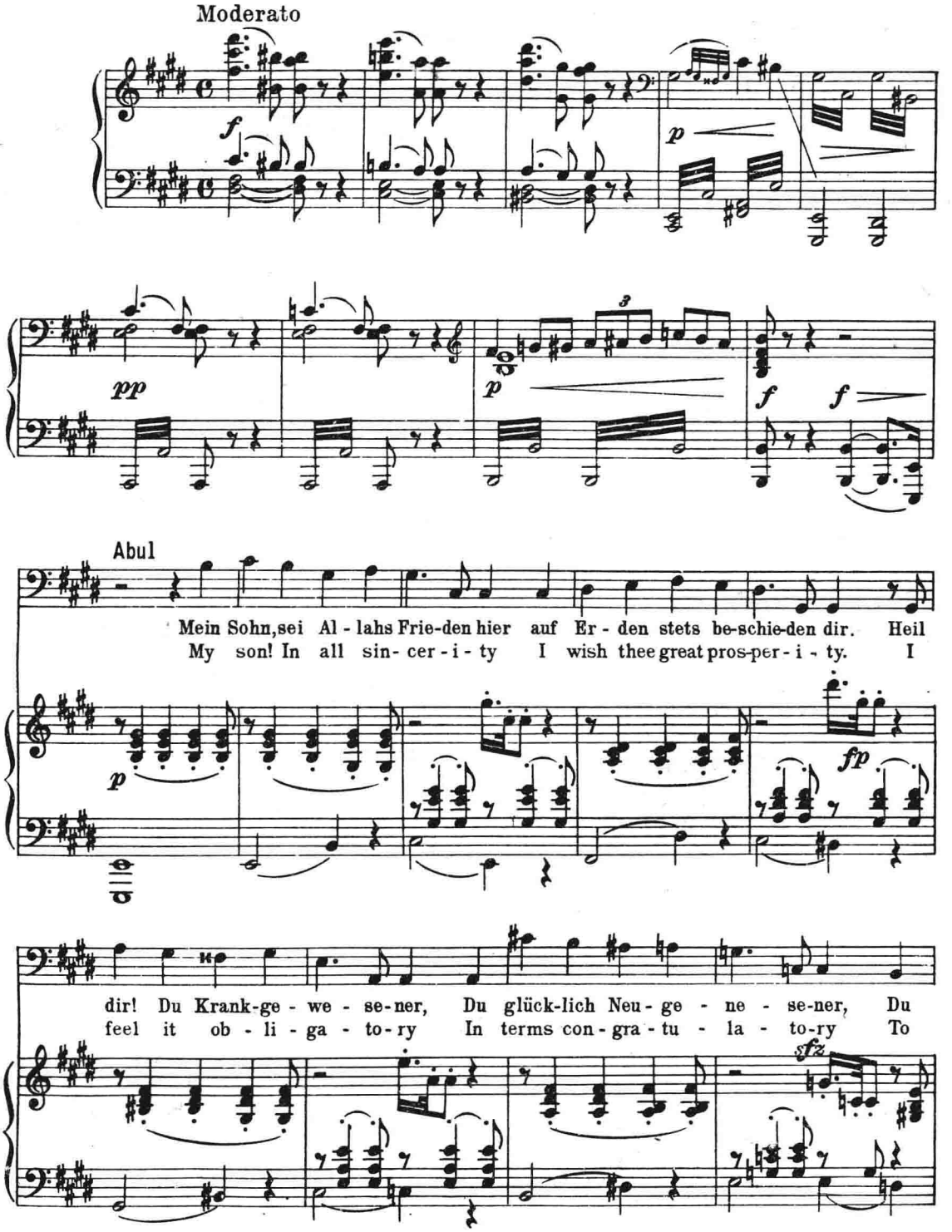
Mein Sohn

Aria

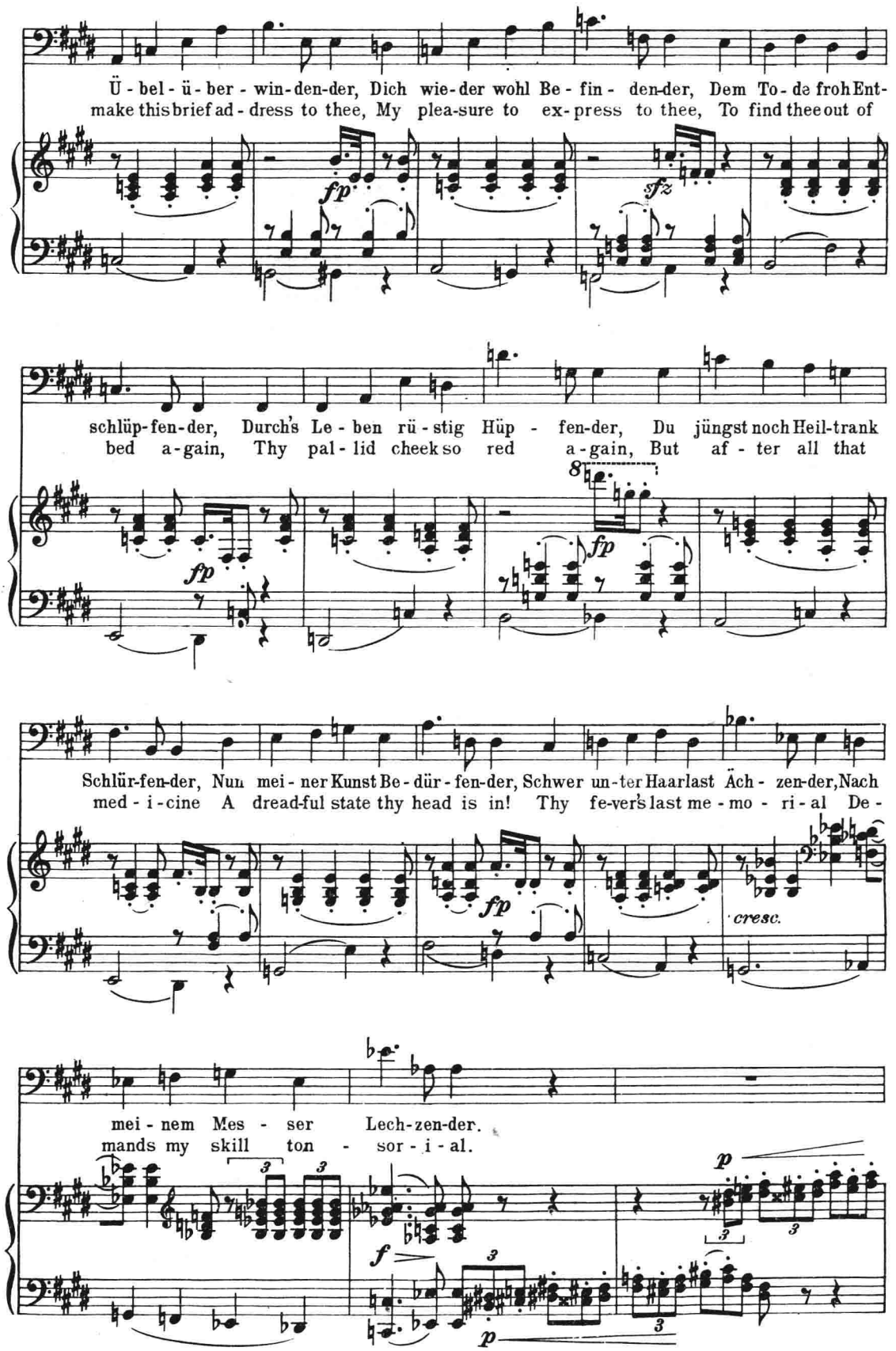
from "Der Barbier von Bagdad"

English version by
Marmaduke E. Browne

Peter Cornelius
(1824 - 1874)



Ü - bel - ü - ber - win - den - der, Dich wie - der wohl Be - fin - den - der, Dem To - de froh Ent-
make this brief ad - dress to thee, My plea - sure to ex - press to thee, To find thee out of



fp sfz

schlüp - fen - der, Durch's Le - ben rü - stig Hüp - fen - der, Du jüngst noch Heil - trank
bed a - gain, Thy pal - lid cheek so red a - gain, But af - ter all that

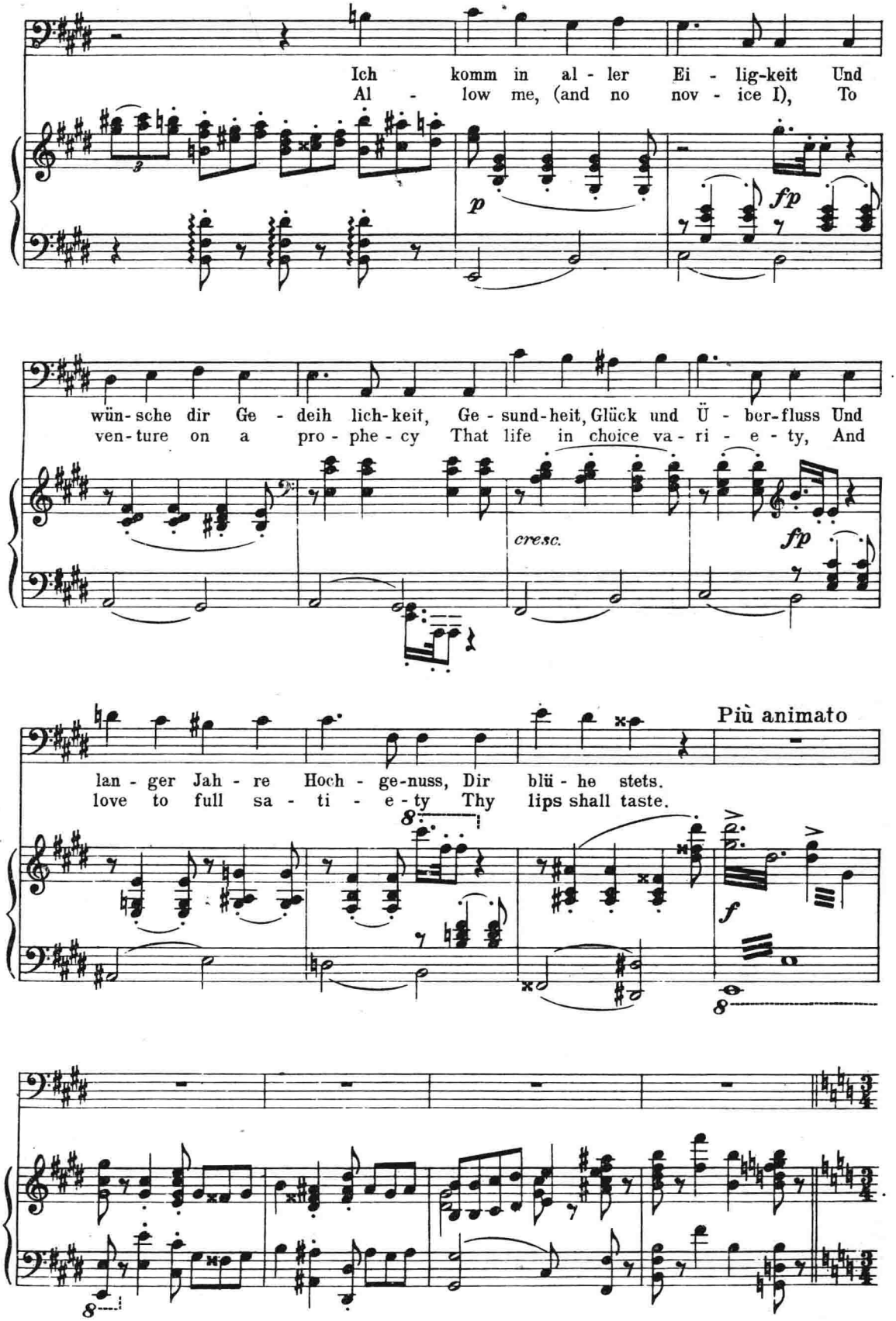
fp 8 fp

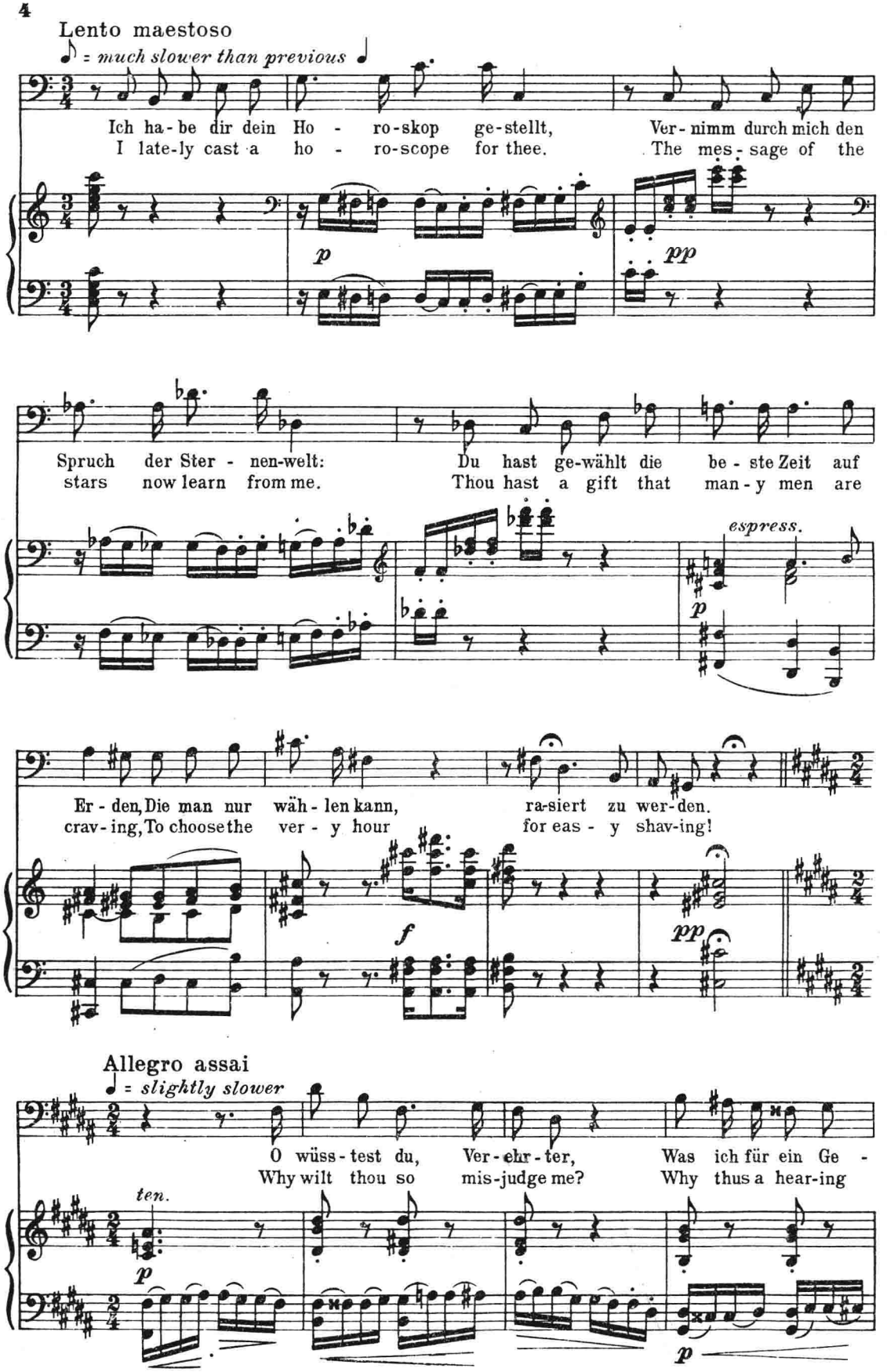
Schlür - fen - der, Nun mei - ner Kunst Be - dür - fen - der, Schwer un - ter Haarlast Äch - zen - der, Nach
med - i - cine A dread - ful state thy head is in! Thy fe - ver's last me - mo - ri - al De -

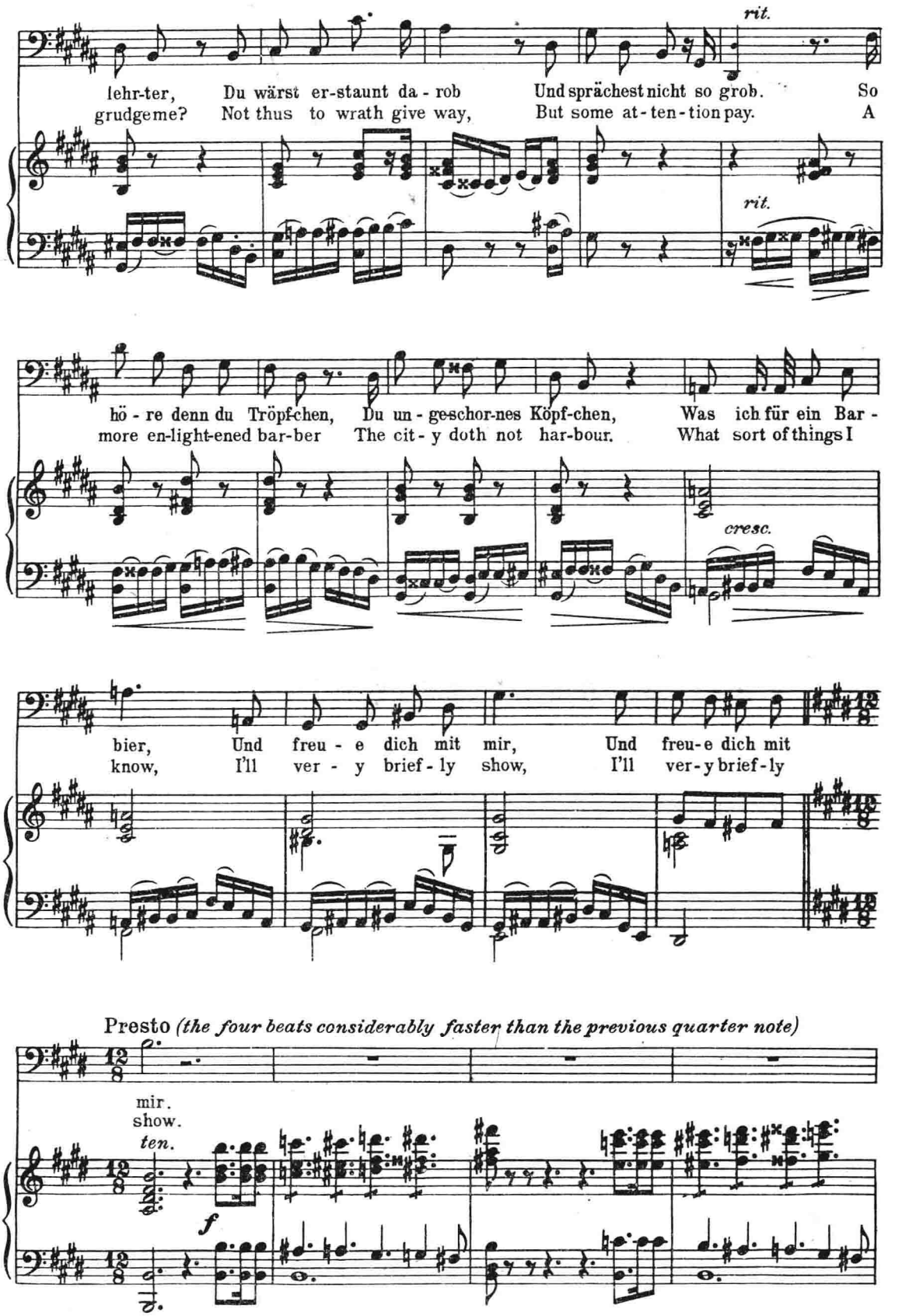
fp cresc.

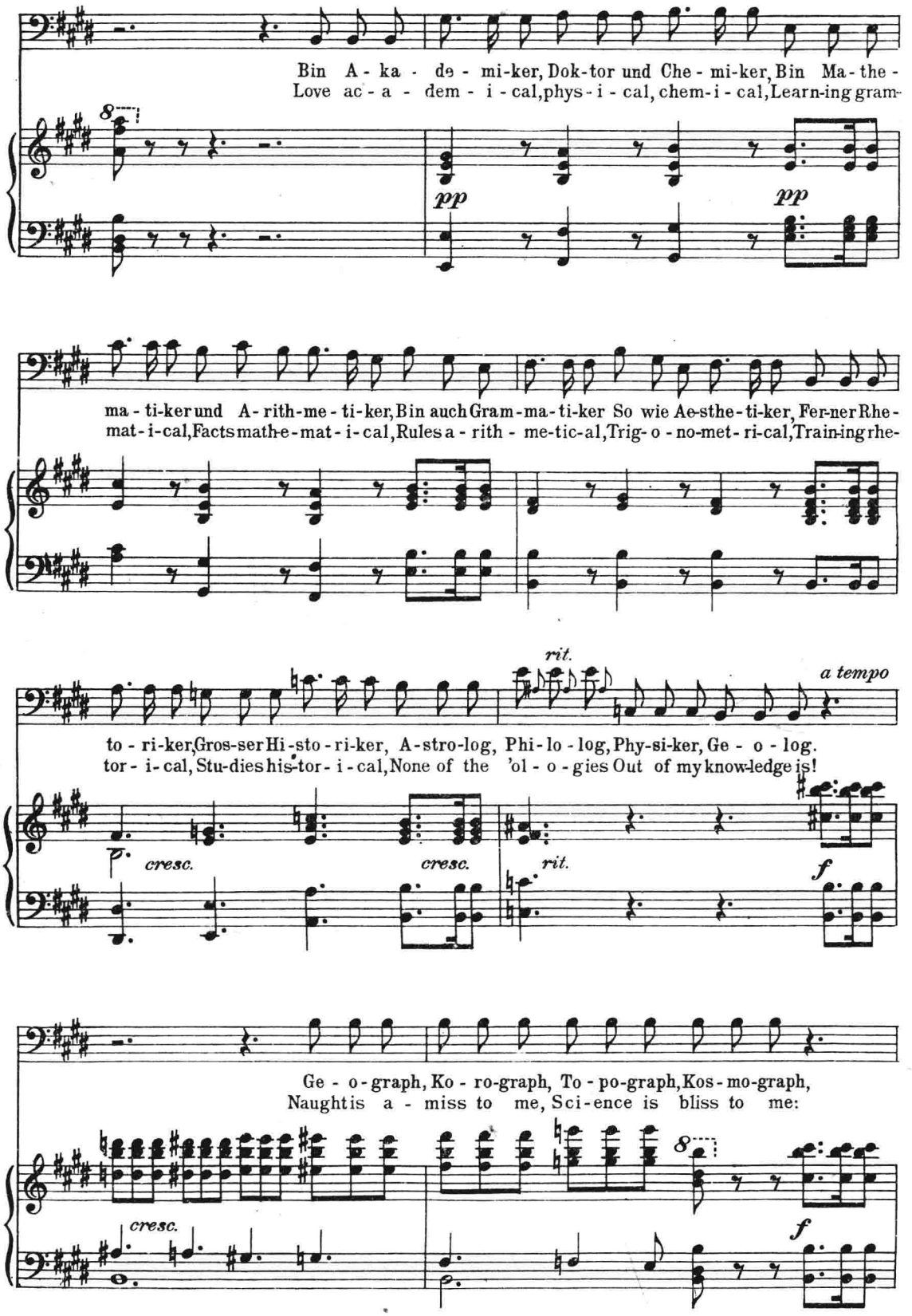
mei - nem Mes - ser Lech - zen - der.
mands my skill ton - sor - i - al.

f p p

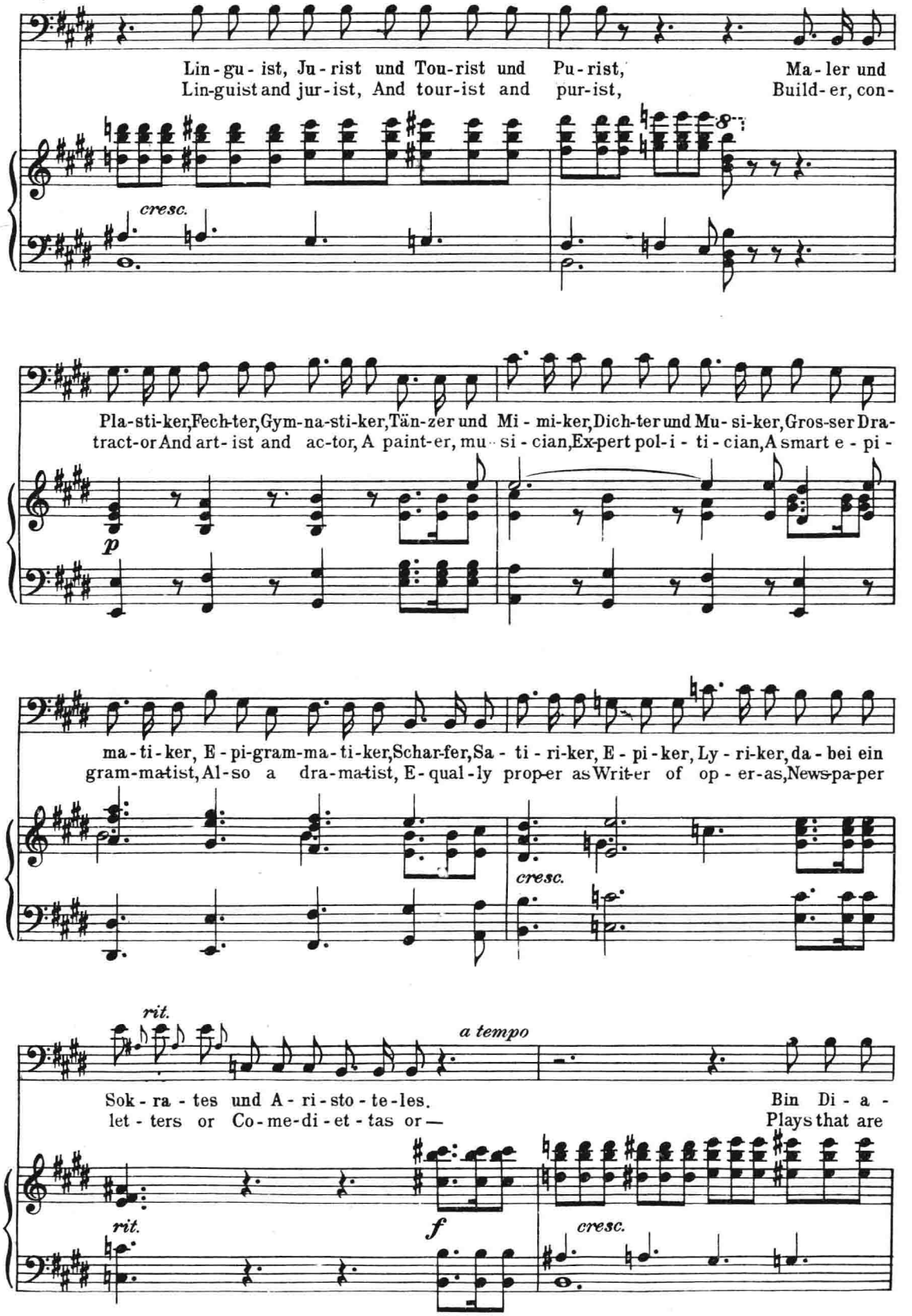

Ich komm in al - ler Ei - lig-keit Und
Al - low me, (and no nov - ice I), To
p
fp
wün-sche dir Ge - deih lich-keit, Ge - sund-heit, Glück und Ü - ber-fluss Und
ven-ture on a pro - phe - cy That life in choice va - ri - e - ty, And
cresc.
fp
Più animato
lan - ger Jah - re Hoch - ge-nuss, Dir blü - he stets.
love to full sa - ti - e - ty Thy lips shall taste.
f

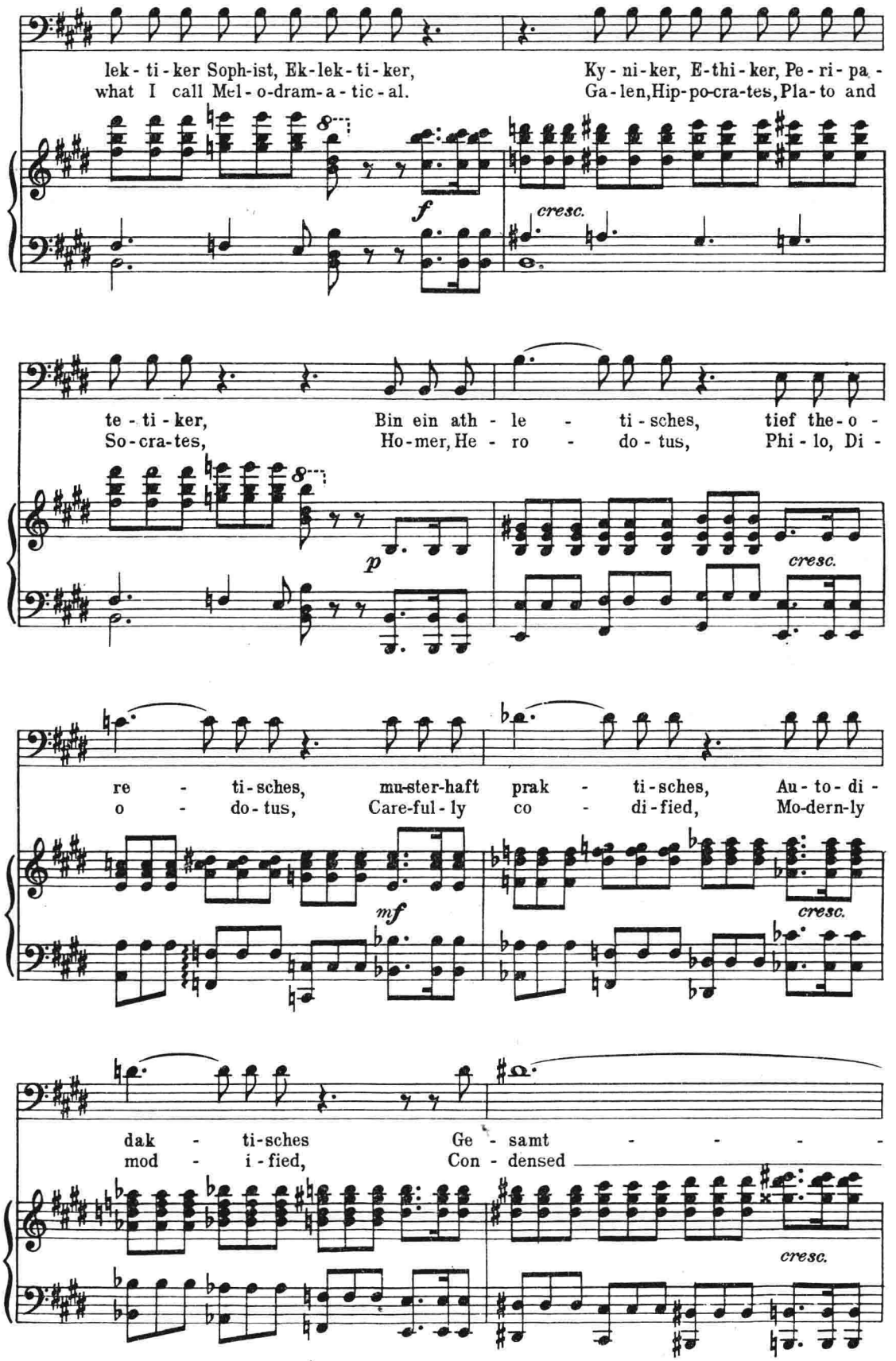

Lento maestoso
♪ = much slower than previous ♩
Ich ha - be dir dein Ho - ro - skop ge - stellt, Ver - nimm durch mich den
I late-ly cast a ho - ro-scope for thee. The mes - sage of the
p
pp
Spruch der Ster - nen-welt: Du hast ge-wählt die be - ste Zeit auf
stars now learn from me. Thou hast a gift that man - y men are
espress.
p
Er - den, Die man nur wäh - len kann, ra-siert zu wer-den.
crav - ing, To choose the ver - y hour for eas - y shav-ing!
f
pp
Allegro assai
♩ = slightly slower
O wüss - test du, Ver - ehr - ter, Was ich für ein Ge -
Why wilt thou so mis-judge me? Why thus a hear-ing
ten.
p
p

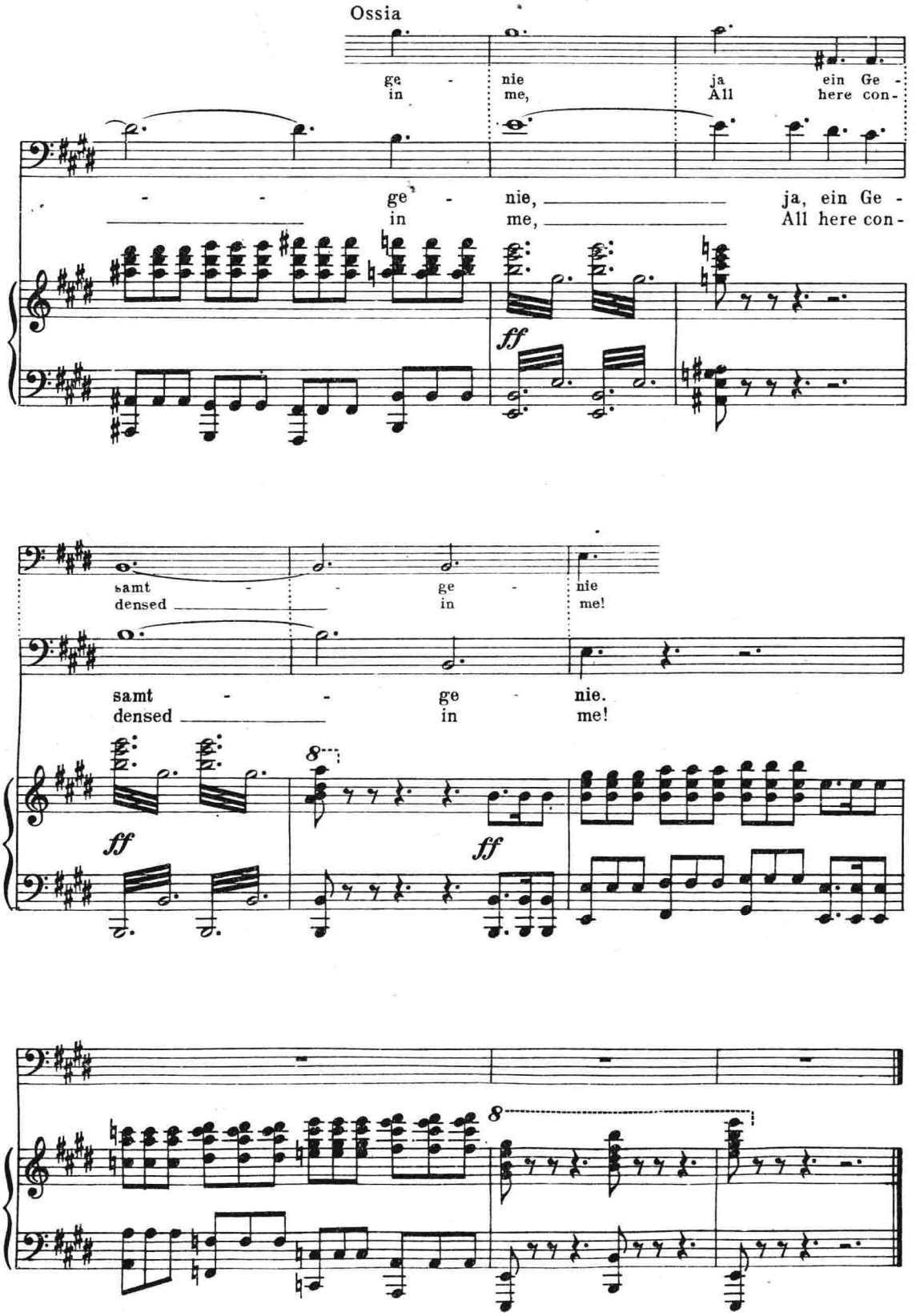

rit.
lehr-ter, Du wärst er-staunt da - rob Und sprächest nicht so grob. So
grudge me? Not thus to wrath give way, But some at - ten - tion pay. A
rit.
hö - re denn du Tröpf-chen, Du un - ge-schor-nes Köpf-chen, Was ich für ein Bar -
more en-light-ened bar-ber The cit - y doth not har-bour. What sort of things I
cresc.
bier, Und freu - e dich mit mir, Und freu-e dich mit
know, I'll ver - y brief - ly show, I'll ver-y brief-ly
Presto (the four beats considerably faster than the previous quarter note)
mir.
show.
ten.
f



此为试读，需要完整PDF请访问：www.ertongbook.com


Lin-gu-ist, Ju-rist und Tou-rist und Pu-rist, Ma-ler und
Lin-guist and jur-ist, And tour-ist and pur-ist, Build-er, con-
cresc.
Pla-sti-ker, Fech-ter, Gym-na-sti-ker, Tän-zer und Mi-mi-ker, Dich-ter und Mu-si-ker, Gros-ser Dra-
tract-or And art-ist and ac-tor, A paint-er, mu-si-cian, Ex-pert pol-i-ti-cian, A smart e-pi-
p
ma-ti-ker, E-pi-gram-ma-ti-ker, Schar-fer, Sa-ti-ri-ker, E-pi-ker, Ly-ri-ker, da-bei ein
gram-ma-tist, Al-so a dra-ma-tist, E-qual-ly prop-er as Writ-er of op-er-as, News-pa-per
cresc.
rit.
a tempo
Sok-ra-tes und A-ri-sto-te-les. Bin Di-a-
let-ters or Co-me-di-et-tas or— Plays that are
rit.
f
cresc.


lek - ti - ker Soph-ist, Ek-lek - ti - ker,
what I call Mel - o-dram-a - tic - al.
Ky - ni-ker, E-thi - ker, Pe - ri - pa -
Ga - len, Hip-po-cra-tes, Pla - to and
f
cresc.
te - ti - ker,
So-cra-tes,
Bin ein ath - le - ti - sches,
Ho-mer, He - ro - do - tus,
tief the-o -
Phi - lo, Di -
p
cresc.
re - ti-sches,
o - do-tus,
mu-ster-haft
Care-ful - ly
prak - ti-sches,
co - di-fied,
Au - to - di -
Mo-dern-ly
mf
cresc.
dak - ti-sches
mod - i - fied,
Ge - samt - - - - -
Con - densed
cresc.


Ossia
ge - nie ja ein Ge -
in me, All here con-
ge - nie, ja, ein Ge -
in me, All here con-
ff
samt - - ge - nie
densed in me!
samt - - ge - nie.
densed in me!
ff
ff
8
8

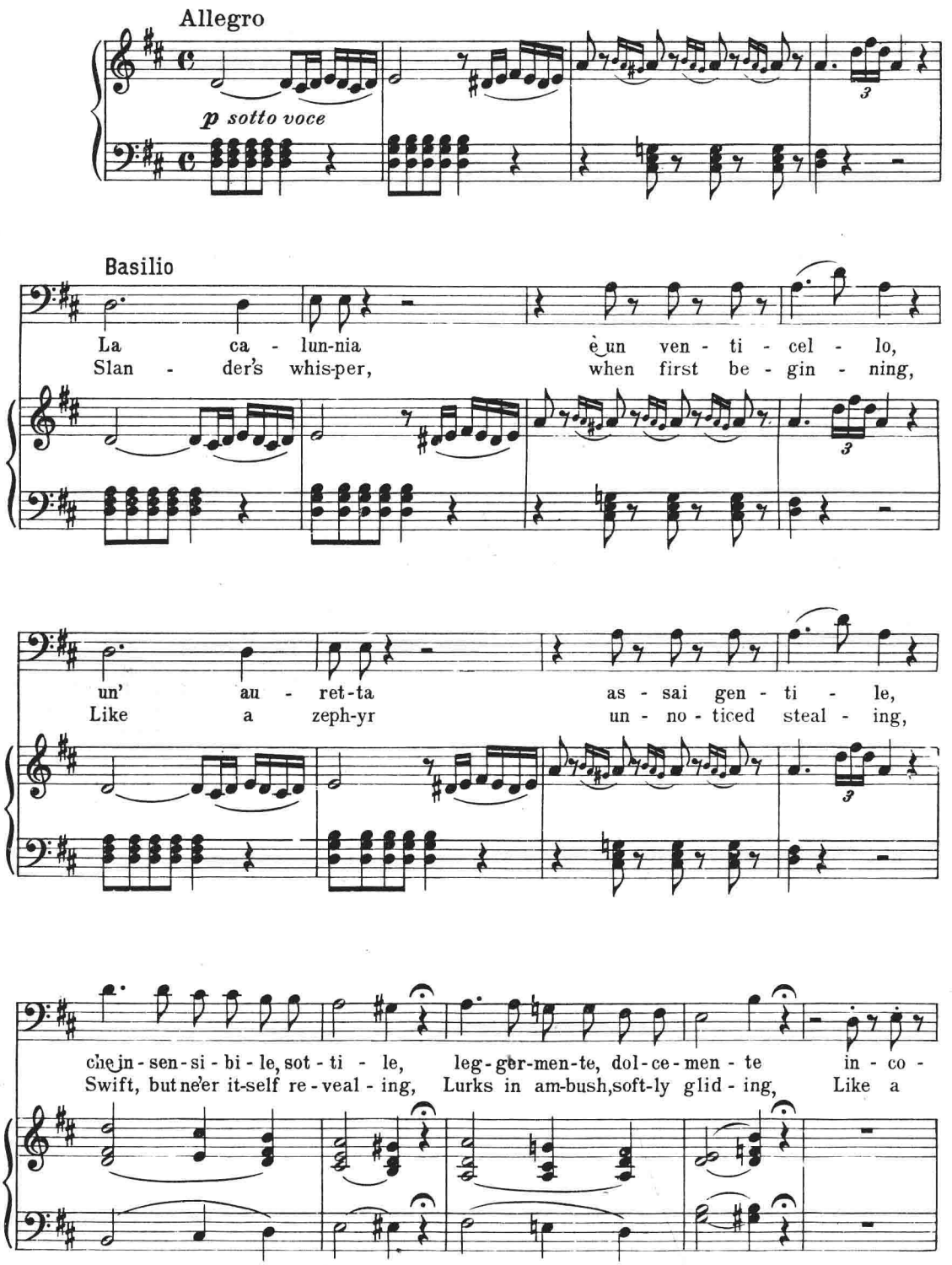
La calunnia

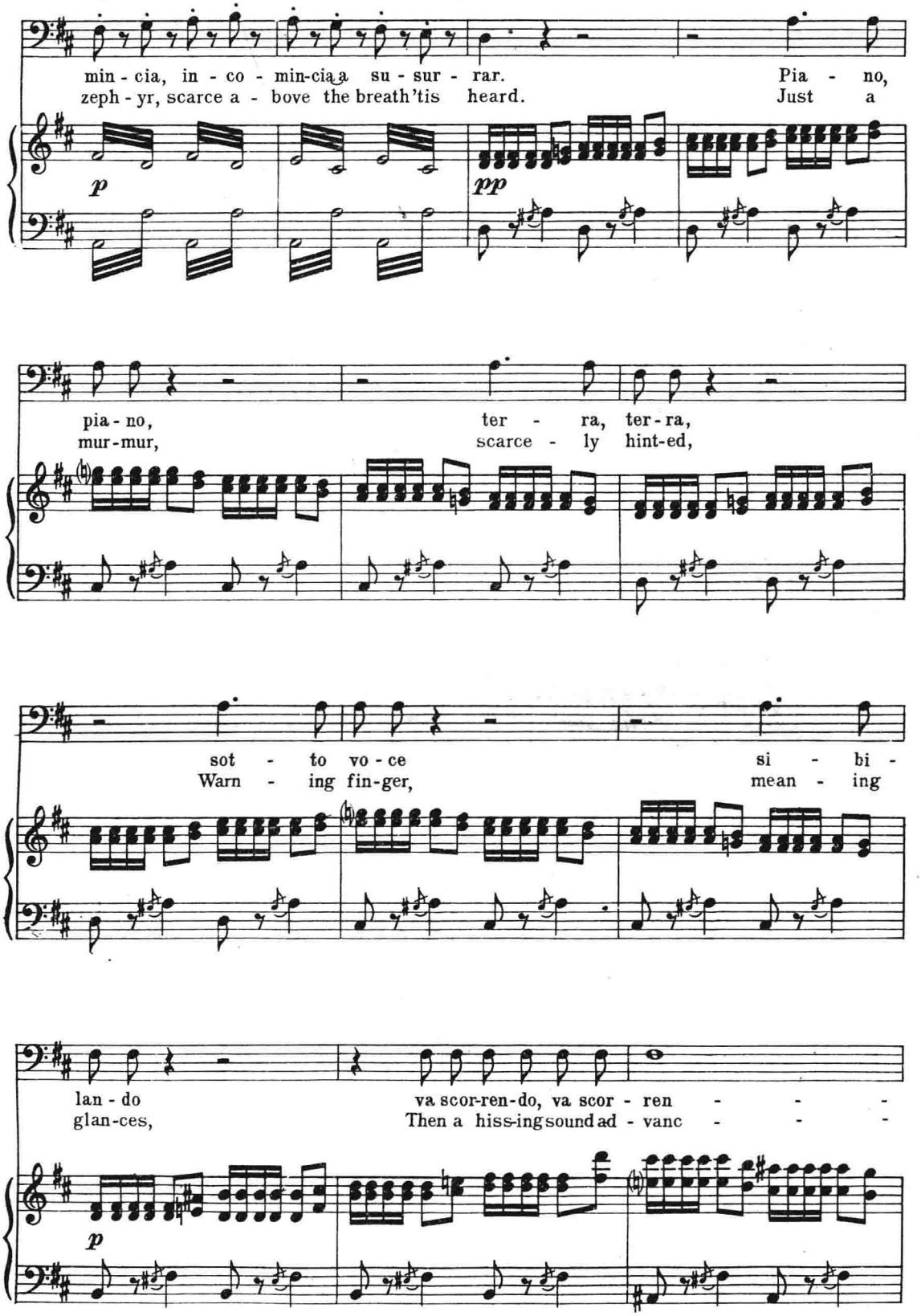
Aria

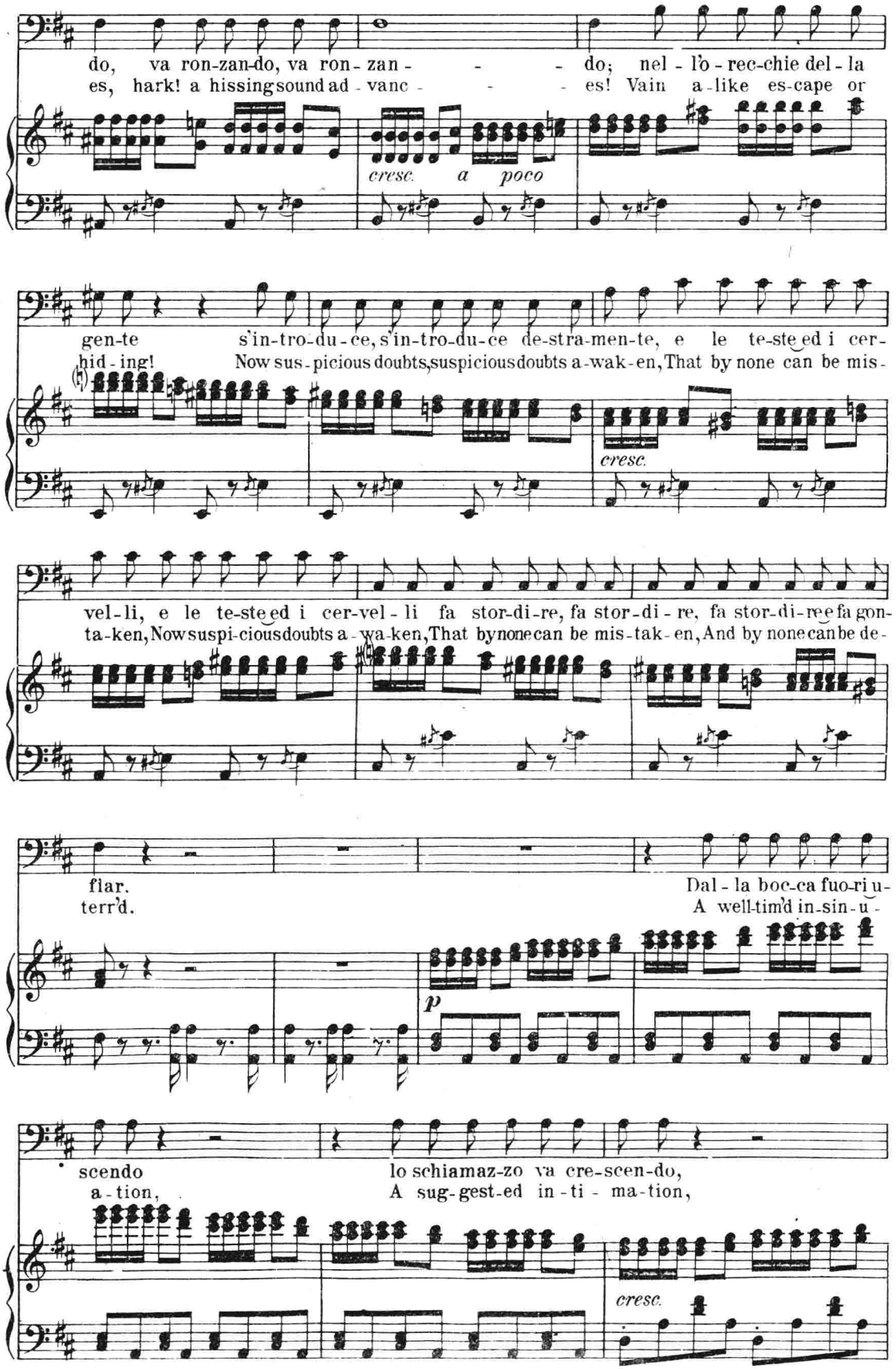
from "Il Barbiere di Siviglia"

English version by
Natalie Macfarren

Gioacchino Rossini
(1792-1868)




min - cia, in - co - min-cia a su - sur - rar.
zeph - yr, scarce a - bove the breath'tis heard.
Pia - no,
Just a
p
pp
pia - no,
mur-mur,
ter - ra, ter - ra,
scarce - ly hint-ed,
sot - to vo - ce
Warn - ing fin-ger,
si - bi -
mean - ing
lan - do
glan-ces,
va scor-ren-do, va scor - ren - - - -
Then a hiss-ing sound ad - vanc - - - -
p



此为试读，需要完整PDF请访问：www.ertongbook.com