

*Contemporary
Authors*

volume 128

Contemporary Authors®

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

SUSAN M. TROSKY
Editor

volume 128



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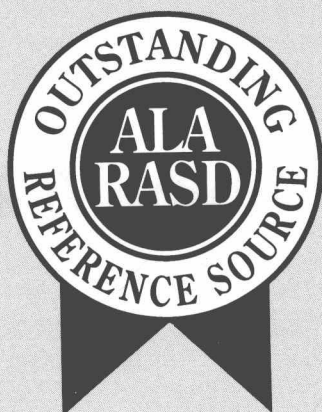
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Contemporary Authors®



Contemporary Authors
was named an
***"Outstanding
Reference Source"*** by
the American Library
Association Reference
and Adult Services
Division after its 1962
inception.
In 1985 it was listed by
the same organization
as one of the
twenty-five most
distinguished reference
titles published in the
past twenty-five years.

Authors and Media People Featured in This Volume

Joseph Aleshkovsky (Soviet emigre novelist and children's writer)—Known by the nickname Yuz, Aleshkovsky immigrated to the United States in 1979 to avoid literary censorship and possible imprisonment in his native country. A popular children's author in the Soviet Union, he is best known in the West for his humorous but pointedly satiric novel *Kangaroo*.

Iain M. Banks (Scottish novelist)—Banks is recognized for his controversial debut novel, *The Wasp Factory*, a best-selling tale of murder and perversity. Famed for intricately structured imaginative works such as *Walking on Glass* and *The Bridge*, the author has also written two science fiction novels, *Consider Phlebas* and *The Player of Games*. (Sketch contains interview.)

John Banville (Irish novelist)—Banville often employs experimental narrative forms and extensive literary allusions in his highly acclaimed works of fiction. Such books as *Nightspawn*, *Birchwood*, and *Mefisto* and the historical novels *Doctor Copernicus* and *Kepler* express a common call for order in a chaotic world. (Sketch contains interview.)

Willa Cather (American novelist who died in 1947)—Cather, a Pulitzer Prize winner, is considered one of the most important writers of early twentieth-century fiction. Frequently depicting pioneer life along the prairies of the western United States, her enduring works include the novels *O Pioneers!*, *My Antonia*, *A Lost Lady*, and *Death Comes for the Archbishop*.

Richard Cobb (British historian)—A leading historian of the French Revolution, Cobb is praised for bringing the past to life in his books, which include the historical studies *The People's Armies* and *Death in Paris* and well-received autobiographical works, such as *Something to Hold Onto*.

Paul de Man (Belgian-born American literary theorist who died in 1983)—De Man helped revolutionize literary criticism with the deconstruction theory, created with French philosopher Jacques Derrida. De Man wrote *Blindness and Insight*, *Allegories of Reading*, and *The Rhetoric of Romanticism*.

Charles Dickinson (American journalist and novelist)—A copy editor for the Chicago *Sun-Times*, Dickinson has written numerous well-received works of fiction. His award-winning writings include *Waltz in Marathon* and *Crows*.

Amos Elon (Israeli journalist)—Elon was a foreign correspondent and writer for the Tel Aviv newspaper *Ha'aretz* for more than thirty years. He gained acclaim for his eloquent and unbiased books, such as *The Israelis*, *Herzl*, and *Flight Into Egypt*, dealing with Jewish history and the Arab-Israeli struggle in the Middle East. (Sketch contains interview.)

Dario Fo (Italian playwright)—Reputedly the most controversial and widely produced Italian playwright of the twentieth century, Fo denounces authority and espouses a progressive left-wing philosophy through his biting satiric scripts. His best-known works include "Accidental Death of an Anarchist," translated into English in 1980, and his harlequin masterpiece, "Mistero buffo."

William Hauptman (American playwright)—Hauptman collaborated with songwriter Roger Miller on "Big River," a Tony Award-winning musical based on Mark Twain's classic *Huckleberry Finn*. Hauptman's other writings include *Good Rockin' Tonight*, a short story collection. (Sketch contains interview.)

Gert Hofmann (German fiction writer)—Hofmann is the prize-winning author of *The Spectacle at the Tower*, a novel about a quarreling couple's unsettling experiences in a bizarre Sicilian village, which was translated into English in 1984. Among his other works in English translation are the novel *Our Conquest* and the collection *Balzac's Horse, and Other Stories*.

Mary Hood (American author of short fiction)—Frequently labeled a "Southern writer" in the tradition of Eudora Welty, Katherine Anne Porter, and Carson McCullers, Hood has earned acclaim for her fictionalized treatments of universal themes. Her fiction collections include *And Venus Is Blue* and *How Far She Went*, which earned the 1984 Flannery O'Connor Award.

Clive James (Australian-born writer and television personality)—A talk-show host and television critic formerly affiliated with the London *Observer*, James is also a versatile author of literary criticism, poetry, novels, and two autobiographies, *Unreliable Memoirs* and *Falling Towards England*.

J. M. G. Le Clezio (French fiction and essay writer)—Le Clezio is a prolific author of experimental fiction exploring alienation and despair in modern civilization. Among his best-known works are the novels *The Flood* and the prize-winning *The Interrogation* as well as the short story collection *Fever*.

Michel Leiris (French anthropologist and writer)—Leiris has won acclaim as the premier writer of contemporary confessional literature. His probing autobiographical works include *Manhood*, translated into English in 1963, and the tetralogy *La Règle du jeu*. Leiris also wrote a surrealist novel and several ethnographical journals.

Naguib Mahfouz (Egyptian novelist)—Best known in Middle Eastern literary circles for his "Cairo Trilogy," Mahfouz is admired for his renderings of Egypt's tumultuous political and social history. In 1988 he became the first Arabic writer to win the Nobel Prize for literature. Among his works in English translation are the novels *Midaq Alley* and *Miramar*.

Derek Mahon (Irish poet)—Mahon's tightly crafted verse, which has earned the poet favorable comparisons to noted Irish writers such as Samuel Beckett, focuses on themes of isolation, alienation, and loneliness. Mahon's collections include *Night-Crossing*, *The Snow Party*, and *The Hunt by Night*.

Tom Mankiewicz (American screenwriter, director, and producer)—Mankiewicz is applauded for his work as a leading Hollywood "script doctor," a rewriter of flawed motion picture scripts. He first gained attention in the early 1970s for his work on the James Bond film "Diamonds Are Forever." In addition, he co-authored and directed the comedy hit "Dragnet 1987."

Thomas Mann (German novelist and essayist who died in 1955)—Winner of the 1929 Nobel Prize for literature, Mann is deemed the creative peer of great experimentalists such as James Joyce and Marcel Proust. Rich in philosophical complexity, his work, which includes the novels *Buddenbrooks*, *The Magic Mountain*, and *Doctor Faustus* and the collection *Death in Venice and Other Stories*, reflects the social and political turmoil of his era.

John Naisbitt (American social forecaster and author)—Naisbitt explores the economic, political, and social trends that affect American technology and management in the best-selling 1982 work *Megatrends*. He co-authored a second book on the subject, *Re-inventing the Corporation*, in 1985.

Robin Norwood (American counselor and writer)—Norwood, a relationship therapist, is the author of *Women Who Love Too Much: When You Keep Wishing and Hoping He'll Change*, a self-help guide for people caught in unhealthy relationships. The book topped the *New York Times* best-seller list for forty-three weeks and spawned numerous nationwide support groups.

Joseph Olshan (American novelist)—Acclaimed for his honest and revealing portraits of adolescence, Olshan wrote the novels *Clara's Heart* and *A Warmer Season*. *Clara's Heart*, which won the London *Times*/Jonathan Cape Young Writers Award in 1985, was adapted for film.

Harold Ramis (American actor and filmmaker)—Ramis is known both as co-author of and actor in the highly successful motion picture "Ghostbusters." Originally a member of the Second City and National Lampoon comedy troupes, he has worked variously as screenwriter, actor, director, and executive producer for films such as "Caddyshack," "Stripes," and "Back to School."

Mary Reilly (American crime and mystery novelist)—Writing under the pseudonym Mary McMullen, Reilly won an Edgar Allan Poe Award for *Stranglehold*, her debut mystery novel. Many of her books, notably *Prudence Be Damned*, *Welcome to the Grave*, and *Until Death Do Us Part*, explore family conflicts within the context of crime and murder.

Audrey Roos (American mystery writer)—Award-winning novelist Roos has written twenty mysteries with her husband, William Roos, under the joint pseudonym Kelley Roos. The books, which include *Made Up to Kill* and *Murder on Martha's Vineyard*, often feature husband-wife sleuth teams.

Kenneth Rose (British writer)—A London journalist for nearly four decades, Rose is highly praised for his biographies of members of England's upper class. His 1983 book, *King George V*, won Britain's prestigious Wolfson Award for history and Whitbread Literary Award for biography.

Andrei D. Sakharov (Soviet nuclear physicist, human rights advocate, and author)—An award-winning physicist who helped develop the Soviet hydrogen bomb, Sakharov is noted for his advocacy of Western democratic ideals. Sakharov, who received the 1975 Nobel Peace Prize, has written several books, including *Progress, Coexistence, and Intellectual Freedom* and *Sakharov Speaks*.

Arno Schmidt (German novelist who died in 1979)—Schmidt's complex narratives, such as *The Egghead Republic*, *Zettels Traum*, and *Evening Edged in Gold*, earned him comparisons to James Joyce and other experimentalists.

George Bernard Shaw (Irish-born playwright, critic, and novelist who died in 1950)—Winner of a Nobel Prize for literature, Shaw is ranked among the most important and innovative modern English-language dramatists. His popular plays, often serious farces that question the social and political trends of his time, include "Man and Superman," "Saint Joan," and "Pygmalion."

Lewis M. Simons (American journalist)—Simons shared a 1986 Pulitzer Prize and a George Polk Memorial Award for his work on a series of articles documenting financial corruption in the administration of Philippine President Ferdinand Marcos. His book *Worth Dying For* draws on his experiences as an investigative reporter. (Sketch contains interview.)

Harry Stein (American columnist)—Stein published several of his articles for *Esquire* magazine in the popular 1982 book *Ethics (and Other Liabilities): Trying to Live Right in an Amoral World*. He later wrote *One of the Guys: The Wising Up of an American Man*, an examination of social roles, family relationships, and personal experiences. (Sketch contains interview.)

John Strohmeier (American journalist)—A Pulitzer Prize-winning journalist, Strohmeier edited Pennsylvania's *Bethlehem Globe-Times* for nearly thirty years. His observations of the decline in the once prosperous Pennsylvania and national steel industries informed his 1986 book, *Crisis in Bethlehem: Big Steel's Battle to Survive*. (Sketch contains interview.)

Paul Szep (Canadian-born American cartoonist)—A two-time recipient of the Pulitzer Prize, Szep has served as editorial cartoonist for the *Boston Globe* since 1966. His liberal views appear in such collections as "... them damned pictures" and *Warts and All*. (Sketch contains interview.)

Michel Tremblay (French-Canadian playwright and novelist)—Tremblay's widely translated plays exploring social problems in Quebec have helped establish an independent French-Canadian cultural identity. His best-known dramatic works include *Albertine, en cinq temps* and an eleven-play cycle beginning with *Les Belles-Soeurs*. He also wrote a series of autobiographical novels.

Marina Tsvetaeva (Russian poet, essayist, and playwright who died in 1941)—Increasingly regarded as a major figure in twentieth-century world literature, Tsvetaeva was a versatile author best known for her lyrically mature and linguistically elegant poetic works, such as *Posle Rossii* and *Versty I*, which offer a transcendent vision of triumph over hardship.

Stephen Vizinczey (Hungarian-born Canadian novelist)—Author of the classic 1965 novel *In Praise of Older Women*, Vizinczey immigrated to Canada as a young man and wrote for the Canadian Broadcasting Corporation for nearly a decade. He has also written political and literary essays and an internationally acclaimed second novel, *An Innocent Millionaire*. (Sketch contains interview.)

Peter Wright (former British intelligence officer and author)—Wright's controversial memoir, *Spycatcher: The Candid Autobiography of a Senior Intelligence Officer*, became an international best-seller in 1987 despite the British Government's efforts to suppress its publication.

Preface

The over 800 entries in *Contemporary Authors* (CA), Volume 128, bring to more than 94,000 the number of authors now represented in the *Contemporary Authors* series. CA includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in CA, authors who write in languages other than English are included if their works have been published in the United States or translated into English.

Although CA focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of CA began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, CA covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by literary critics, these writers are in many ways as contemporary as the authors CA has regularly featured.

Each volume of CA, therefore, includes a limited number of entries on authors deceased before 1960. Providing commentary about writers' lives and literary achievements, these sketches, in addition, offer both a historical and contemporary review of the authors' critical reputations. The entries in this volume on Willa Cather, Thomas Mann, George Bernard Shaw, and Marina Tsvetaeva reflect the variety of early twentieth-century authors to be featured in future CA volumes.

No charge or obligation is attached to a CA listing. Authors are included in the series solely on the basis of the above criteria and their interest to users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to CA users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. Sketches on living authors, whether prepared from questionnaires or through extensive research, are sent to the biographees for review prior to publication.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. The series' easy-to-use format ensures that a reader needing specific information can quickly focus on the pertinent portion of an entry. Sketches, for instance, contain individual paragraphs with rubrics identifying addresses, memberships, and awards and honors. Furthermore, in sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical presentation is featured in the "Biographical/Critical Sources" sections of sketches and brief entries and in the "Obituaries and Other Sources" sections of obituary notices where individual book and periodical titles are also listed on separate lines. CA readers can therefore quickly scan these often-lengthy bibliographies to find the titles they need.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors presented in Volume 128 worked closely with *CA*'s editors to develop interesting, incisive sidelights. Nonfiction writer Carol Saline, for instance, shares her views on magazine writing as "an ongoing kind of postgraduate education" that allows her to learn and to influence people. She aims to write nonfiction that "flows like fiction and engages the imagination of the reader."

CA's editors also compile sidelights when authors and media people of particular interest do not supply sidelights material or when demand for information about the critical reception accorded their writings is especially high. In Volume 128, sidelights for historian Richard Cobb address his distinctive approach: "He has made his niche by writing his history from the viewpoint of the common person," notes a *CA* editor. An entry on Nobel Prize-winning Egyptian novelist Naguib Mahfouz discusses his literary reputation. "While his works were largely unknown in English-speaking countries for most of the twentieth century," writes a *CA* editor, "the author has nevertheless been viewed by many critics outside the Middle East as the exemplar of Arabic literature."

We hope these sketches, as well as others with sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed "*CA* Interview" give users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Iain M. Banks, John Banville, Amos Elon, William Hauptman, Lewis M. Simons, Harry Stein, John Strohmeier, Paul Szep, and Stephen Vizinczey.

Brief Entries

CA also includes short entries on authors of current popular appeal or literary stature whose full-length sketches are not yet ready for publication. Identified by the heading "Brief Entry," these short listings highlight the authors' careers and writings and often include a few sources where additional information may be found.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading "Obituary Notice."

CA includes obituary notices for writers who already have full-length entries in earlier volumes—48 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains from twenty to thirty specially commissioned autobiographies and is illustrated with numerous

personal photographs supplied by the authors. Common topics of discussion for these authors include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the series can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

Contemporary Authors Bibliographical Series

The *Contemporary Authors Bibliographical Series* is a comprehensive survey of writings by and about the most important authors since World War II in the United States and abroad. Each volume concentrates on a specific genre and nationality and features approximately ten major writers. Series entries, which complement the information in other *CA* volumes, consist of three parts: a primary bibliography that lists works written by the author, a secondary bibliography that lists works about the author, and a bibliographical essay that thoroughly analyzes the merits and deficiencies of major critical and scholarly works.

These bibliographies can be located through both the *CA* cumulative index and the *Contemporary Authors Bibliographical Series* cumulative author index. A cumulative critic index, citing critics discussed in the bibliographical essays, also appears in each *Bibliographical Series* volume.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "128," the entire series consists of only 96 physical volumes with the publication of Volume 128. The following information notes changes in the numbering system, as well as in cover design, to help users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 128 (28 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-28 (28 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAAS*-1 through *CAAS*-10 (10 books)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers.

CA Bibliographical Series

- *CABS*-1 through *CABS*-3 (3 books)
Cover: Blue and black with blue bands.
Provides comprehensive bibliographical information on published works by and about major modern authors.

Retaining CA Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page xiii is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index, which is published separately and distributed with even-numbered original volumes. Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing a listee's original or most recently revised sketch.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Authors in the News*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Short Story Criticism*, *Something About the Author*, *Something About the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, and *Yesterday's Authors of Books for Children*.

Acknowledgments

The editors wish to thank Judith S. Baughman for her assistance with copy editing.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to suggest authors whose entries should appear in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, Gale Research Inc., 835 Penobscot Bldg., Detroit, MI 48226-4094; or call toll-free at 1-800-347-GALE.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) ↓ ↓ 128 (1990)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

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Indexing note: All entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered volumes.

Contemporary Authors

*Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.

ABBEY, Edward 1927-1989

OBITUARY NOTICE—See index for *CA* sketch: Born January 29, 1927, in Home, Pa.; died of internal bleeding caused by a circulatory disorder, March 14, 1989, in Tucson (some sources say Oracle), Ariz.; buried in a desert in southwestern United States. Environmentalist, park ranger, fire fighter, educator, and writer. Abbey became known as a champion of environmental concerns with the publication in 1975 of his book *The Monkey Wrench Gang*, which describes an environmentalist group's plan to blow up a dam in Arizona. Called "the Thoreau of the American West" by author Larry McMurtry, Abbey demonstrated his concern for nature in his actions and writings and is credited with influencing the policies of the radical environmentalist group Earth First! After receiving his master's degree from the University of New Mexico Abbey joined the National Park Service, where he served as a park ranger and fire fighter from 1956 to 1971. While there he reputedly sabotaged some of the service's practices with which he disagreed. He later taught writing at the University of Arizona. His books include *The Brave Cowboy*, which was made into the movie "Lonely Are the Brave"; *Desert Solitaire*; *Abbey's Road*; *One Life at a Time, Please*; and *The Fool's Progress*. Before his death he completed a manuscript for *Hayduke Lives*, a sequel to *The Monkey Wrench Gang*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Contemporary Literary Criticism, Volume 36, Gale, 1986.
Who's Who in U.S. Writers, Editors, and Poets, 1988, December Press, 1988.

PERIODICALS

Detroit Free Press, March 15, 1989.
Los Angeles Times, March 16, 1989, May 22, 1989.
New York Times, March 15, 1989.
Times (London), March 28, 1989.
Washington Post, March 17, 1989.

* * *

'ABD AL-KHALIQ, Jabir
See HERBERT, Nick

ABERCROMBIE, Nicholas 1944-

PERSONAL: Born April 13, 1944, in Birmingham, England; son of Michael (a university professor) and Jane (a university professor; maiden name, Johnson) Abercrombie; married Brenda Patterson (a publisher), January 2, 1969; children: Robert Benjamin, Joseph Edward. **Education**: Queen's College, Oxford, B.A., 1966; London School of Economics and Political Science, London, M.Sc., 1968; University of Lancaster, Ph.D., 1980. **Politics**: Socialist. **Religion**: None.

ADDRESSES: *Home*—1A Derwent Rd., Lancaster LA1 3ES, England. *Office*—Department of Sociology, University of Lancaster, Bailrigg, Lancaster, England.

CAREER: University College, London, England, research officer in town planning, 1968-70; University of Lancaster, Bailrigg, England, lecturer, 1970-83, senior lecturer, 1983-88, reader in sociology, 1988—. Director of Framework Press; active in local political organizations and Campaign for Nuclear Disarmament.

MEMBER: British Sociological Association.

AWARDS, HONORS: Morris Ginsberg fellow at London School of Economics and Political Science, London, 1983.

WRITINGS:

Class, Structure, and Knowledge, Basil Blackwell, 1980.
(With Stephen Hill and Bryan S. Turner) *The Dominant Ideology Thesis*, Allen & Unwin, 1980.
(With John Urry) *Capital, Labour, and the Middle Classes*, Allen & Unwin, 1983.
(With Hill and Turner) *The Penguin Dictionary of Sociology*, Penguin, 1984, 2nd edition, 1987.
(With Hill and Turner) *Sovereign Individuals of Capitalism*, Allen & Unwin, 1986.
(With Alan Warde, Keith Soothill, John Urry, and Sylvia Walby) *Contemporary British Society*, Polity Press, 1988.

WORK IN PROGRESS: A study of the book publishing industry; an investigation of the way television audiences talk about television.

SIDELIGHTS: Nicholas Abercrombie told *CA*: "I am an academic interested in the sociological analysis of culture. My primary interest lies in the impact of cultural values on a society. *The Dominant Ideology Thesis*, for instance, is an examination of the idea that there are dominant beliefs in a society which be-

come widely shared and help to perpetuate the particular social order. My co-authors and I showed, to the contrary, that in historical societies, and contemporary ones, there is either no dominant culture or, if there is, it makes remarkable little impact on subordinate groups, mainly because the machinery for transmitting it is relatively inefficient.

"In other work, past or projected, I examine the relationship of individualistic values to economic life, the impact of television on audiences, particularly in the way that viewers talk about television and the manner in which a consumer culture affects the book publishing industry.

"I also try to write introductory books on sociology, books that are accessible to the general reader. This accessibility is very important to sociology, as is a method of teaching that is student centered not teacher centered. The latter consideration has dictated my involvement with a firm that publishes teaching materials for use in schools in the United Kingdom."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, September 11, 1981.

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ADACHI, Ken 1929(?)–1989

OBITUARY NOTICE: Born c. 1929; found dead after an apparent suicide, February 10, 1989, in Toronto, Ontario, Canada. Educator, journalist, and author. National Newspaper Award-winning book-review columnist Adachi left his position at the *Toronto Star* in early February, 1989, after being charged for a second time with plagiarism. Less than a week later he was found dead, an apparent suicide. Before joining the *Star* in 1972, Adachi taught English at the universities of Toronto and Maryland and worked as a reporter in England. During World War II Adachi was interred in a camp for Japanese Canadians; he wrote *The Enemy That Never Was* about his ordeal.

OBITUARIES AND OTHER SOURCES:

PERIODICALS

Globe and Mail (Toronto), February 11, 1989.

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ADAMS, Bernard (Paul Fornaro) 1915–

PERSONAL: Born June 26, 1915, in Sutton, Surrey, England; son of Stanley (a solicitor) and Laurette (Fornaro) Adams. **Education:** Attended Westminster School (Westminster, England).

ADDRESSES: *Home*—24 South Park Court, Park Rd., Beckenham, Kent BR3 1PH, England.

CAREER: Cambridge University, Cambridge, England, library assistant, 1941–46; British Council, London, England, headquarters librarian, 1946–76; associated with department of prints and drawings at Guildhall, London, 1976—. Member of Council of British National Bibliography, 1963–71.

MEMBER: Library Association, London Topographical Society.

AWARDS, HONORS: Member of Order of the British Empire, 1975; Besterman Medal from Library Association, 1983, for *London Illustrated*.

WRITINGS:

London Illustrated, 1604–1851: A Survey and Index of Topographical Books and Their Plates, Library Association, 1983.

(Author of introduction) G. C. Leighton, *Grand Architectural Panorama of London*, Harry Margary, 1985.

Contributor to periodicals, including *British Book News* and *London Journal*.

WORK IN PROGRESS: "Mark Gertler, 1891–1939: A Checklist of His Paintings and Drawings."

SIDELIGHTS: Bernard Adams told *CA*: "*London Illustrated, 1604–1851* started life as a catalog of the prints, mainly plates bought from books about London, that I had collected. Having listed the scatter of plates from any particular volume that happened to be in my collection, I conceived the idea of a complete census of plates, to be derived from intact copies at the British Library, Guildhall Library, and elsewhere. Then, in order to assist identification, it seemed advisable to provide exact measurements of each plate with transcription of the credits for artist and engraver and also publication line. The checklist then had the makings of a bibliography that might prove generally useful to print and book collectors and sellers and to curators and librarians. So transcripts of title pages, collations, and publishing histories of the various editions of each of 238 works were added. Then came architectural and topographical notes on individual plates and correlations with illustrations in other books. Finally, to provide access to the information, topographical indexes and a name and title index were compiled."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, November 25, 1983.

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ADAMS, Gail Galloway 1943–

PERSONAL: Born November 3, 1943, in Graham, Tex.; daughter of Paul Wallace (an army officer and social worker) and Edna Geneva (a homemaker; maiden name, Cunningham) Galloway; married Timothy Dow Adams (a professor of English), April 16, 1966; children: Paul Dow. **Education:** University of Texas at Austin, B.F.A. (cum laude), 1964, M.A., 1970; doctoral study at Emory University, 1975–78. **Politics:** Independent. **Religion:** None.

ADDRESSES: *Home*—425 Elysian Ave., Morgantown, W.Va. 26505. *Office*—Department of English, Stansbury Hall, West Virginia University, Morgantown, W.Va. 26505. *Agent*—Mary Evans, Virginia Barber Literary Agency, Inc., 353 West 21st St., New York, N.Y. 10011.

CAREER: New York City Department of Social Services, New York, N.Y., social worker, 1965–68; Hampton University, Hampton, W.Va., instructor in speech and drama, 1973–75; Emory University, Atlanta, Ga., assistant to the editor of *Journal of Experimental Analysis of Behavior*, 1976–78; Rhodes College, Memphis, Tenn., assistant professor of American studies, 1978–79; homemaker, and part-time aerobics instructor at Young Women's Christian Association in Abilene, Tex., 1979–83; West Virginia University, Morgantown, writer and editor for department of ophthalmology, 1983–85, adjunct instructor in English, 1985—. Member of fiction division of Wildacres Writers' Workshop, Little Switzerland, N.C., 1985—; leader of

writing workshops; gives readings from her works. Volunteer worker for Public Library Volunteers and Newcomers Club.

AWARDS, HONORS: Flannery O'Connor Award in Short Fiction from University of Georgia Press, for *The Purchase of Order*; short story award from Texas Institute of Letters, for "Inside Dope"; and Helen Weiselberg Scholarship from Bread Loaf Writers' Conference, all in 1987. "Inside Dope" was listed among distinguished stories in *Best American Short Stories*, 1987.

WRITINGS:

(Contributor) Carolyn Rhodes, editor, *First Person Female American*, Whitston, 1980.

(Editor with Martha Miles and Linda Yoder) *The Sourcebook for Women Who Create*, Women's Studies Center, West Virginia University, 1987.

The Purchase of Order (stories), University of Georgia Press, 1988.

Work represented in anthologies, including *The Editor's Choice*, Volume IV: *New American Short Stories*, edited by George Murphy, Bantam, 1987, and *Common Bonds: Stories by Texas Women*, edited by Suzanne Comer, Southern Methodist University Press, 1989. Contributor of articles, stories, and poems to periodicals, including *American Voice*, *Armchair Detective*, and *Georgia Review*. Editor of *Eyelines: A Newsletter and Contemporary Issues in Ophthalmology*, 1983-85.

WORK IN PROGRESS: *The Notebooks of Madame Eye* and *Taking Leave*, both novels; *Night Work and Other Short Stories*.

SIDELIGHTS: Gail Galloway Adams told *CA*: "I have come late to fiction writing and try not to regret the wasted years. I think all that I've done will enrich what I write. Dance (modern ballet) is a central art in my life, and I hope someday to write about my personal experiences with dance. Since my adult life has included much relocation, the exploration of what is remembered and the question of what remains behind are close to me. For the same reason, I am drawn to examining friendships.

"My stories seem to fall into two 'voices,' and I work back and forth between the two. The first, with its strong regional accent, could be characterized as 'my mother's voice.' The stories in this voice tend to be humorous, with an element of the exaggeration inherent in family oral story-telling. The characters are usually what is termed 'blue-collar,' or as I prefer to think, those who work hard to maintain both their livelihoods and their dignity. I see them also as facing life's trials with honesty, courage, and of course, humor. The second sort of stories seem to me to be more poetic; I use a longer flowing line in the prose, and sometimes during their composition I shift into an almost 'automatic' writing.

"Over and over (so often that I can't deny it when it is pointed out to me) is the theme of loss. I can only think that it is connected with all that has been left behind in my life as I have shifted from place to place. Aristotle pronounced that wit and melancholy go together, and in my case, certainly that is true. When I realized that I would not be the dancer that I had always hoped and longed to be, the creative pull in my life went underground, later to emerge through writing.

"Although my education has provided me with opportunities and privileges, the particular circumstances of my life have until recently been acted out in that dislocating landscape of uncertain employment and nomadic existence. For this reason, I am drawn to writers perceived as exiled, or who write in exile. In all of my moves, I have never thrown out my boxes filled with notebooks,

ledgers, daybooks, and scraps of writings. For me they constitute the strongest sense of place."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Plain Dealer (Cleveland), January 1, 1989.

Tribune Books, December 11, 1988.

Washington Post Book World, November 27, 1988.

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ADAMS, R(alph) J(ames) Q(uincy) 1943-

PERSONAL: Born September 22, 1943, in Hammond, Ind.; son of James Dekalb (a railroad manager) and Wilma Bertha (a homemaker) Adams; married Susan Turner (a university administrator), May 26, 1979; children: Ian James Tucker. **Education:** Indiana University—Bloomington, B.S., 1965; Valparaiso University, M.A., 1969; University of California, Santa Barbara, Ph.D., 1972.

ADDRESSES: Office—Department of History, Texas A&M University, College Station, Tex. 77843.

CAREER: University of California, Santa Barbara, lecturer in history, 1971-73; Bethany College, Bethany, W.Va., assistant professor of history, 1973-74; Texas A&M University, College Station, assistant professor, 1974-79, associate professor, 1979-87, professor of history, 1987—.

MEMBER: American Historical Association, North American Conference of British Studies, Western Conference on British Studies.

WRITINGS:

Arms and the Wizard: Lloyd George and the Ministry of Munitions, 1915-1916, Texas A&M University Press, 1978.

The Conscription Controversy in Great Britain, 1900-1918, Ohio State University Press, 1987.

(With J. A. Thompson and others) *English Conservatism in the Edwardian Age*, Croom Helm, 1988.

Associate editor of *Albion*.

WORK IN PROGRESS: A study of British foreign policy in the interwar period from 1900 to 1939; research on twentieth-century British history.

SIDELIGHTS: R. J. Q. Adams told *CA*: "I have no particular explanation for specializing in the modern history of Great Britain, save for the fact that I was brilliantly taught as an undergraduate. My imagination was captured, and I never looked back. My interest has centered on the question of how a liberal democracy responds to total war—World War I, in this case. Having completed several works on the subject, I am now writing a book about the making of British foreign, domestic, and military policy in the years of Baldwin and Chamberlain—the so-called Appeasement Period."

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ADENEY, Martin 1942-

PERSONAL: Surname is pronounced "Aid-nee"; born September 7, 1942, in Jerusalem, Palestine (now Israel); son of Jack (a parson) and Marjorie (a teacher; maiden name, Blagden) Adenev; married Ann Corcoran; children: Samuel, William, Thomas. **Education:** Queen's College, Cambridge, B.A., 1965. **Religion:** Anglican.

ADDRESSES: Office—"BBC TV News," British Broadcasting Corp., Wood Lane, London W12 7RJ, England. Agent—Jim Reynolds, Banbury, Oxfordshire, England.

CAREER: *Guardian*, London, England, reporter and correspondent in London and Manchester, England, 1965-77; British Broadcasting Corp., London, 1978—, began as labor relations correspondent, became industrial editor of "BBC TV News." Feature writer for Colombo Plan Bureau, Colombo, Sri Lanka, 1968-69; industrial correspondent for *Sunday Telegraph*, 1977-78. Member of Westminster City Council, 1971-74.

MEMBER: United Kingdom Journalists (chairman of labor and industrial correspondents group, 1980).

WRITINGS:

(With John Lloyd) *The Miners' Strike, 1984-85: Loss Without Limit*, Routledge & Kegan Paul, 1986.

The Motor Makers: The Turbulent History of Britain's Car Industry, Collins, 1988.

Also author of pamphlets. Contributor to periodicals.

WORK IN PROGRESS: A biography of auto manufacturer and philanthropist William Morris, Lord Nuffield, for Bodley Head.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, October 24, 1986, December 16, 1988.

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ADLER, Gerhard 1904-1989(?)

OBITUARY NOTICE: Born in 1904 in Berlin, Germany; immigrated to England, 1936; died c. 1989 in London, England. Analytical psychologist, educator, editor, and author. A prominent analytical psychologist, Adler studied under the noted Swiss psychologist Carl Jung in Zurich, helped edit the English translation of his *Collected Works*, and edited two volumes of his correspondence. In 1936 Adler came to England, where he worked as an analyst and held a post in a child guidance clinic. After World War II he helped found the London-based Society of Analytical Psychology, but, unhappy with the group's direction, broke with it in 1977 to establish the Association of Jungian Analysts. He also presided over the International Association for Analytical Psychology for seven years, beginning in 1971, and supervised analysts in clinical training as well. Some of Adler's numerous writings include *Studies in Analytical Psychology*, *The Living Symbol*, and *Dynamics of the Self*.

OBITUARIES AND OTHER SOURCES:

PERIODICALS

Times (London), January 11, 1989.

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ADLER, Joyce

See ADLER, Joyce Sparer

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ADLER, Joyce Sparer 1915- (Joyce Adler, Joyce Sparer)

PERSONAL: Born December 2, 1915, in New York, N.Y.; daughter of Louis (a dentist) and Lillian (a piano teacher and

housewife; maiden name, Solomon) Lifshutz; married Max Sparer, March 25, 1938 (divorced); married Irving Adler (mathematician and author), September 16, 1968; children: (first marriage) Ellen Sparer Bindman, Laura Sparer Lambie Wallace. **Education:** Brooklyn College (now of the City University of New York), B.A. (cum laude), 1935, M.A., 1952.

ADDRESSES: Home and office—R.R.1, Box 532, North Bennington, Vt. 05257.

CAREER: High school English teacher in New York City, 1940-54 and 1956-63; *Blood: Journal of Hematology*, New York City, editor, 1954-55; University of Guyana, Georgetown, founding member of faculty and professor of literature, 1963-68, editor of university newsletter, 1964-68; writer, 1968—. Teacher of English to foreign delegations to the United Nations, 1956-63; invited speaker at National Conference on African and Caribbean Literature, University of Missouri—Columbia, 1973, International Conference on Commonwealth Literature, Liege, Belgium, 1974, and Bennington College Conference on the American Indian, 1977; occasional college lecturer, including visits to universities in Asia and Australia, 1981—.

MEMBER: International Association for Commonwealth Literature and Language Studies, Modern Language Association of America, Melville Society (president, 1988—), Vermont Academy of Arts and Sciences (secretary and member of board of trustees, 1981—). Active in community organization for peace and prevention of nuclear war.

AWARDS, HONORS: National Second Prize from *English Journal*, 1953.

WRITINGS:

Attitudes Toward "Race" in Guyanese Literature, Institute of Caribbean Studies, University of Puerto Rico, 1967.

Language and Man, John Day, 1970.

(Contributor) *Commonwealth Literature and the Modern World*, Didier, 1975.

(Contributor) *Critics on Caribbean Literature*, Allen & Unwin, 1978.

War in Melville's Imagination, New York University Press, 1981.

Also contributor to essay collection on Herman Melville's *Billy Budd, Sailor*, edited by Robert Milder, G. K. Hall, 1989.

Author of plays, including "Melville, Billy, and Mars," and of song lyrics and short stories. Contributor to *Contemporary Literary Criticism*. Contributor to literature journals, including *PMLA*, sometimes under the name Joyce Adler or Joyce Sparer.

WORK IN PROGRESS: "Moby Dick," a play/libretto.

SIDELIGHTS: Joyce Sparer Adler told *CA*: "In 1963 I was a founding member of the University of Guyana. There were only fifteen faculty members and the vice-chancellor, who was British. It was a time of racial violence. There were few, if any, social studies of the reasons for existing racial attitudes, and it seemed to me that literature written from the beginning of the anti-colonial independence movement would be enlightening. My work on this led to a widening interest in Caribbean and Commonwealth literature, in particular the work of Wilson Harms.

"My work on Herman Melville was motivated by passionate disagreement with many critics, especially on the question of Melville's feelings about war. I believe Melville must be understood primarily through his art and imagination, and only secondly through speculations about his life and psyche. In 1984 my husband and I went on a five-month international lecture tour. I lec-