

VOLUME **I** TO 1877

# AMERICAN PASSAGES

A HISTORY OF THE UNITED STATES



AYERS GOULD OSHINSKY SODERLUND

VOLUME **I** TO 1877

AMERICAN  
PASSAGES

A HISTORY OF THE UNITED STATES

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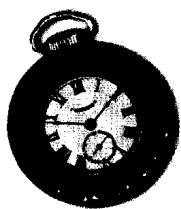
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Oshinsky is a regular contributor to scholarly journals, to the "Washington Post Book World," "New York Sunday Times Book Review," "New York Times Op-Ed Page," and "New York Times Sunday Magazine." He has been awarded a senior fellowship by the National Endowment for the Humanities and will spend 1999–2000 as a Phi Beta Kappa Visiting Scholar. Oshinsky is the author of Chapters 25–30.



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She has written articles and chapters in books on the history of women, African Americans, Native Americans, Quakers, and the development of abolition in the British North American colonies and early United States. She is currently working on a study of race and cultural identity in early New Jersey and Pennsylvania. She is a council member of the Philadelphia Center for Early American Studies, the Pennsylvania Historical Association, and the David Library of the American Revolution, and served as a committee chair for the American Historical Association. Soderlund is the author of Chapters 1–8.



## IT'S ABOUT TIME

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Everyone who writes about history faces the same problem: how do we get the past to stay still long enough to see it clearly? Textbooks on the history of the United States typically pursue one topic at a time. They devote chapters to a particular part of the country, such as the slave South or the Old West, or focus on broad topics such as immigration, urbanization, or industrialization. They place certain groups or individuals in special boxes or on specially colored pages. They set aside politics or diplomacy for long periods while they describe social or cultural life. Such ways of organizing textbooks have obvious costs—loss of continuity, context, and narrative force—but these strategies have seemed necessary bargains with the complexity of the past.

This book follows a different strategy. Rather than isolating people and topics it integrates them into the flow of time. Rather than sorting topics into tidily organized chapters, we show the complicated and subtle ways that strands of history interact. Each chapter is devoted to a particular sequence of years, carefully following the contours of events, weaving politics, economics, and culture into an interrelated pattern. As a result, foreign policy and domestic life connect and influence one another. The history of blacks and whites, men and women, emerge as parts of the same stories. Authors and artists speak of their particular times. Political battles continually punctuate the story. Depressions and panics disrupt the lives of people in every class. Technological innovations do not merely happen but emerge as solutions to felt problems.

Students who read *American Passages* come to understand that history is often about the unexpected. No one, after all, could have predicted figures such as Thomas Paine, Harriet Beecher Stowe, Henry Ford, or Martin Luther King, Jr. Nor could Americans have foreseen events such as Bacon's Rebellion, John Brown's Raid, the Haymarket Riot, or the Watergate break-in. While long-term processes are fully treated in this book, it also strives to show that history often turns around unique events, unintended outcomes, and singular individuals. *American Passages* calls our attention to the twists and turns of history, to the way various facets of history are connected.

Not only does the thoroughly chronological organization of this book make for a good story, we believe, but it helps history make sense. In our own lives, after all, things happen simultaneously. Every newspaper and news show reminds us of the way that events abroad touch on events at home, the way that politics and economics entangle, the pervasiveness of a particular book or film in a certain season. We are used to the idea that our lives are defined by a mixture of major and minor events, by the interplay between the momentary and the momentous. The past was like that as well.

*American Passages* offers several tools to help us see the past as a whole. Its timelines and "Passages" sections provide broad overviews that connect across chapters. Its illustrations and graphs are tightly woven into the narrative. Its rich Web site amplifies the themes and materials of the book, offering hundreds of documents, maps, illustrations, and multimedia selections carefully attuned to the time in which they were produced. We hope that such a story will help convey the excitement, drama, and importance of this nation's past.

## ANCILLARY ITEMS

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### **Test Manual, Volume I: To 1877; Volume II: From 1863**

*Marlette Rebhorn, Austin Community College*

This test manual provides the instructor with a variety of question styles which emphasize critical thinking skills for the student. In addition to multiple choice questions, there are identification questions, essay questions, and book report questions. This item is free to instructors.

### **Computerized Test Banks**

The EXAMaster+ system simplifies test generation and allows instructors the flexibility to add or edit questions. It includes all test items from both volumes of the printed Test Bank and is free to instructors.

Available in the following formats: CD-ROM for MS Windows™ and Macintosh®, 3.5" disks in both MS Windows™ and Macintosh®.

### **Instructor's Manual, Volume I: To 1877; Volume II: From 1863**

*Barbara Stites, Los Angeles City College*

This guide is designed to support the instructor in preparing lectures and developing discussion questions and assignments. This manual contains objectives for each chapter; a "Making it Real" section which provides recommendations for assignments, lecture topic suggestions, and a "Further Resources" part which lists additional readings and audio and visual resources.

### **Overhead Transparency Acetates**

*Burt Rieff, University of North Alabama*

This full color OHT package contains over 180 transparencies comprising most of the outstanding maps, charts, and graphs from *American Passages*. Also included are a number of carefully selected images from the text. Provided for each acetate are teaching notes which provide the instructor with a brief explanation of each acetate, features to note, and questions to facilitate classroom discussion.

### ***American Passages: A History of the United States* Online Resources**

This innovative *American Passages* Web site provides access to many online resources for both instructors and students. On this site can be found the following:

- **Chapters:** All items are organized according to the same thirty-two chapters contained in the *American Passages* text. Within each chapter, the primary source materials are presented in modules organized around a particular event, place, time, or theme within the chapter's chronological structure.
- **Exercises:** Study questions, with answers, encourage students to think more deeply about the primary source materials, the issues and themes to which they connect, and the relevant parts of *American Passages* to which they relate. The exercises follow a variety of strategies: some focus on a particular document; others concentrate on several documents within one chapter, still others address themes and issues which connect items in different chapters and across time periods.
- **Links:** An annotated list of links directs students outside the *American Passages* Web site to especially useful and relevant content-rich sites on the Internet. The list is organized by chapter and is designed to complement material presented both in the Web site and in the text.
- **Maps:** Dynamic and animated interactive maps dramatically illustrate major developments and changes occurring over a period of time.
- **Index:** Several indices provide an archive of all primary source materials in the site. The indices point to summaries of the documents and to the documents themselves. Students may browse by subject, chapter, date, and type of item.

### ***American Passages* Web site Manual**

*It's about time . . .* for an American history textbook and its Web site to be fully integrated; for the narrative of the text and the primary materials of the Web site to work together to heighten students' understanding of the past; and for both components to be organized chronologically so as to remain true to the flow of history.

### **Study Guide, Volume I: To 1877; Volume II: From 1863**

*Richard McMillan, Los Angeles Pierce College*

This Student Resource Guide is organized to assist the student in his or her comprehension of the material found in each chapter. It contains not only a thorough chapter outline, but also includes essay questions, identification questions, and objective questions which provide aid in the student's understanding of the text. At the end of each chapter are map exercises, which reinforce the student's geographical knowledge as well.

### Computerized Student Tutorial

Available to students, at an affordable price, are a variety of interactive exercises taken directly from the Student Manual.

### ***American Passages Historical Geography Guide, Volume I: To 1877; Volume II: From 1863***

*Marlette Rebhorn, Austin Community College*

This mapping workbook provides students with challenging and engaging exercises designed to test their geographical knowledge. In addition to labeling exercises there are also fill-in questions to reinforce the student's comprehension.

### **United States History Documents Collection, Volume I: To 1877; Volume II: From 1863**

*Robert Weise, Eastern Kentucky University*

This outstanding collection of documents includes over 100 primary source readings with introductory notes for each selection. This is available free to instructors and may be purchased by the student.

### **PowerPoint Slide Archive for U.S. History Presentation CD-ROM**

*Prepared by Raymond M. Hyser and J. Christopher Arndt, James Madison University*

This electronic archive is intended to enhance lectures by providing historical photos, cartoons, posters, maps, charts and graphs as well as lecture outlines, which can be used as framework for the material. The 1642 slides (including 669 photos and 143 maps) are organized in chronological units. The professor has flexibility to edit, add, delete, and rearrange slides into customized presentations. The CD-ROM includes separate indexes of the images, maps, and charts/graphs for ease in locating specific illustrations, as well as PowerPoint viewers for both Mac and PC platforms.

### **The American History CD-ROM**

The American History CD-ROM is an interactive learning tool that provides a vast library of pictures, film clips, sound recordings, and maps. It is indexed and organized in a unique, flexible format that makes it easy to explore U.S. history from ancient times through the 1990s. Features include: Overviews, narrated by Charles Kuralt; thousands of captioned illustrations; 68 motion pictures; dozens of brief sound bites; a quiz that offers students several levels and options for self-assessment;

and *The Histriopix Game*, a challenging test of students' recall for key concepts and information that is conveyed through the images. In addition to independent study, students and professors can create lessons, lesson plans, and presentations. Adoption requirements apply.

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DAVID M. OSHINSKY

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JEAN R. SODERLUND



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## LIST OF DOCUMENTS

---

Admiral Christopher Columbus's Diary Account of Reaching America, October 12, 1492	24
An Aztec Report of the Fall of Tenochtitlán	28
Richard Frethorne, a Virginia Colonist, Writes Home, 1623	52
The Mayflower Compact, 1620	59
Mary Rowlandson's Narrative of Her Capture by Narragansett Indians, 1676	82
The Trial of Bridget Bishop, an Accused Witch, Salem, 1692	92
Benjamin Franklin Describes His Experiments on Electricity	114
Nathan Cole Describes Going to Hear Reverend George Whitefield, 1740	120
Virginia Resolves against the Stamp Act, 1765	157
The Narrative of Mary Jemison, 1775–1779	180
Petition of Philadelphia Jews for Equal Rights, 1783	196
An Antifederalist Opposes the Constitution . . . October 1, 1787	214
The Bill of Rights, 1791	224
U.S. Federal Census of 1790	227
Thomas Jefferson's First Inaugural Address, March 4, 1801	262
The Journals of Meriwether Lewis and William Clark	270
American Society for Improving Indian Tribes, <i>The Blessings of Civilization</i> , 1824	296
Ohio Board of Canal Commissioners, <i>Annual Report</i> 1828	302
David Walker, <i>Appeal . . . to the Colored Citizens of the World</i> (1829)	336
<i>Memorial and Protest of the Cherokee Nation</i> (1836)	348
Horace Mann, <i>Absolute Right to an Education</i> , 1846	364
Alexis de Tocqueville, <i>Democracy in America</i> , 1840	379
"Declaration of Sentiments" of the Woman Suffrage Movement	402
Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i> , 1852	412
Hinton R. Helper, <i>The Impending Crisis of the South</i> , 1857	436
James D. B. DeBow, "The Interest in Slavery of the Southern Non-Slaveholder" 1860	440
Louisa May Alcott, "Journal", April 1861	464
Sarah Morgan, "Diary", March 1864	478
Abraham Lincoln, "The Gettysburg Address",	501
"Letter to the Union Convention, 1865" <i>Black Citizens of Tennessee</i>	516
The Fifteenth Amendment, 1870	538
<i>Minor v. Happersett</i> 21 Wallace, 162, 1875	554

## LIST OF MAPS

---

Map 1.1	America Before Columbus	9
Map 1.2	Europe and West Africa in the 15th Century	15
Map 1.3	European Explorations, 1492–1542	22–23
Map 2.1	French, English, Dutch, and Swedish Colonies in Eastern North America, 1650	54
Map 3.1	New England at the Time of Metacom's War, 1675–1676	79
Map 3.2	New Mexico, ca. 1680	84
Map 3.3	Southeastern North America in the Early 18th Century	95
Map 4.1	German and Scots-Irish Settlements in Colonial British America, ca. 1760	123
Map 4.2	African-American Population in Colonial British America, ca. 1760	126
Map 4.3	Seven Years' War in North America	132
Map 4.4	Colonial Overseas Trade	136
Map 5.1	Battles in Eastern Massachusetts	164
Map 5.2	Northern Campaigns, 1776–1778	174
Map 5.3	Southern Campaigns, 1778–1781	179
Map 6.1	Western Land Cessions, 1782–1802	202
Map 6.2	Land Ordinance of 1785	204
Map 6.3	Ratification of the Constitution	215
Map 7.1	Conflict in the Northwest Territory, 1790–1796	237
Map 8.1	The Election of 1800	260
Map 8.2	Western Exploration, 1803–1807	272
Map 8.3	The War of 1812	278
Map 9.1	Southern Indian Nations After Cessions	295
Map 9.2	Redrawing the Nation's Boundaries	298
Map 9.3	The Paths of Southern Migration	306
Map 9.4	The Paths of Northern Migration	308
Map 9.5	Location of Cotton Mills, 1820s	310
Map 9.6	Missouri Compromise	313
Map 10.1	The Election of 1828	328
Map 10.2	The Removal of the American Indians	350
Map 11.1	Paths of the Slave Trade	373
Map 11.2a	Percentage of Population Enslaved, 1820	374
Map 11.2b	Percentage of Population Enslaved, 1840	375
Map 11.3	The Election of 1840	381
Map 11.4	Dispute over Oregon Boundary	383
Map 12.1	The Mexican War	389
Map 12.2	The Election of 1848	392
Map 12.3	Railroads and Overland Mail, 1850	393
Map 12.4	Foreign-Born Population, 1840–60	399
Map 12.5	The Compromise of 1850	408
Map 12.6	Kansas-Nebraska and Slavery	416
Map 13.1	The Election of 1856	432
Map 13.2	The Election of 1860	449
Map 14.1	The Course of Secession	456
Map 14.2	The Civil War in the West, 1861–1862	472
Map 14.3	The Civil War in the East, Spring 1862	475
Map 14.4	The Civil War in the East, Summer and Fall 1862	484
Map 15.1	The Civil War, Summer 1863: Vicksburg	496
Map 15.2	The Civil War, Summer 1863: Virginia and Pennsylvania	497
Map 15.3	Origins of African-American Soldiers	505
Map 15.4	The Civil War, 1864–1865	506
Map 15.5	Conquest of the South	507

## LIST OF MAPS

---

Map 1.1	America Before Columbus	9
Map 1.2	Europe and West Africa in the 15th Century	15
Map 1.3	European Explorations, 1492–1542	22–23
Map 2.1	French, English, Dutch, and Swedish Colonies in Eastern North America, 1650	54
Map 3.1	New England at the Time of Metacom's War, 1675–1676	79
Map 3.2	New Mexico, ca. 1680	84
Map 3.3	Southeastern North America in the Early 18th Century	95
Map 4.1	German and Scots-Irish Settlements in Colonial British America, ca. 1760	123
Map 4.2	African-American Population in Colonial British America, ca. 1760	126
Map 4.3	Seven Years' War in North America	132
Map 4.4	Colonial Overseas Trade	136
Map 5.1	Battles in Eastern Massachusetts	164
Map 5.2	Northern Campaigns, 1776–1778	174
Map 5.3	Southern Campaigns, 1778–1781	179
Map 6.1	Western Land Cessions, 1782–1802	202
Map 6.2	Land Ordinance of 1785	204
Map 6.3	Ratification of the Constitution	215
Map 7.1	Conflict in the Northwest Territory, 1790–1796	237
Map 8.1	The Election of 1800	260
Map 8.2	Western Exploration, 1803–1807	272
Map 8.3	The War of 1812	278
Map 9.1	Southern Indian Nations After Cessions	295
Map 9.2	Redrawing the Nation's Boundaries	298
Map 9.3	The Paths of Southern Migration	306
Map 9.4	The Paths of Northern Migration	308
Map 9.5	Location of Cotton Mills, 1820s	310
Map 9.6	Missouri Compromise	313
Map 10.1	The Election of 1828	328
Map 10.2	The Removal of the American Indians	350
Map 11.1	Paths of the Slave Trade	373
Map 11.2a	Percentage of Population Enslaved, 1820	374
Map 11.2b	Percentage of Population Enslaved, 1840	375
Map 11.3	The Election of 1840	381
Map 11.4	Dispute over Oregon Boundary	383
Map 12.1	The Mexican War	389
Map 12.2	The Election of 1848	392
Map 12.3	Railroads and Overland Mail, 1850	393
Map 12.4	Foreign-Born Population, 1840–60	399
Map 12.5	The Compromise of 1850	408
Map 12.6	Kansas-Nebraska and Slavery	416
Map 13.1	The Election of 1856	432
Map 13.2	The Election of 1860	449
Map 14.1	The Course of Secession	456
Map 14.2	The Civil War in the West, 1861–1862	472
Map 14.3	The Civil War in the East, Spring 1862	475
Map 14.4	The Civil War in the East, Summer and Fall 1862	484
Map 15.1	The Civil War, Summer 1863: Vicksburg	496
Map 15.2	The Civil War, Summer 1863: Virginia and Pennsylvania	497
Map 15.3	Origins of African-American Soldiers	505
Map 15.4	The Civil War, 1864–1865	506
Map 15.5	Conquest of the South	507

Map 15.6	The Election of 1864	508	Map 16.3	The Election of 1872	548
Map 16.1	The Election of 1868	537	Map 16.4	Reconstruction in the South	559
Map 16.2	Indian Reservations in the West	541	Map 16.5	The Election of 1876	565



## LIST OF TABLES

---

Table 6.1	United States Population, 1790	212
Table 7.1	The U.S. Population, 1790	226
Table 8.1	Number of Enslaved African Americans, 1800 and 1810	256
Table 8.2	Free Black Population in Northern Cities	257
Table 16.1	Railroad Mileage, 1869-1876	550

## LIST OF CHARTS AND GRAPHS

---

Chart 11.1	African Americans in the Slave States, 1860	376
Chart 11.2	Slaves Imported, 1500–1870 and Proportion of Hemisphere's Slave Population, 1825	377

## BRIEF TABLE OF CONTENTS

---

### PASSAGES — PREHISTORY TO 1763   xxxii

Chapter 1—Contact, Conflict, and Exchange in the Atlantic World to 1590   6

Chapter 2—Colonization of North America, 1590–1675   40

Chapter 3—Crisis and Change, 1675–1720   74

Chapter 4—The Expansion of Colonial British America, 1720–1763   108

### PASSAGES — 1764 TO 1814   144

Chapter 5—Wars for Independence, 1764–1783   150

Chapter 6—Toward a More Perfect Union, 1783–1788   188

Chapter 7—The Federalist Republic   220

Chapter 8—The New Republic Faces a New Century, 1800–1814   250

### PASSAGES — 1815 TO 1855   284

Chapter 9—Exploded Boundaries, 1815–1826   290

Chapter 10—The Years of Andrew Jackson, 1827–1836   324

Chapter 11—Panic and Boom: 1837–1845   356

Chapter 12—Expansion and Reaction: 1846–1854   386

## PASSAGES — 1855–1877 420

Chapter 13—Broken Bonds: 1855–1861 426

Chapter 14—Descent into War, 1861–1862 458

Chapter 15—Blood and Freedom: 1863–1867 494

Chapter 16—Reconstruction Abandoned, 1867–1877 534

Appendix A-1

Credits C-1

Index I-1

# DETAILED TABLE OF CONTENTS

## PASSAGES PREHISTORY TO 1763

XXXII

### CHAPTER 1 CONTACT, CONFLICT, AND EXCHANGE IN THE ATLANTIC WORLD TO 1590 6

#### The First Americans 8

- Native American Societies Before Contact 8
- People of the Eastern Woodlands 12

#### Beginning of European Overseas Expansion 14

- Trade with the East 16
- Portugal Explores the West African Coast 16
- New Technology 17

#### Africa and the Atlantic Slave Trade 18

- West African Cultures 18
- The Atlantic Slave Trade Begins 20

#### Spain and Portugal Divide the Globe 21

- Columbus Sails West 21
- Spanish and Portuguese "Spheres" 23
- ADMIRAL CHRISTOPHER COLUMBUS'S DIARY  
ACCOUNT OF REACHING AMERICA,  
OCTOBER 12, 1492 24
- An Expanding World 26

#### The Spanish Empire in America 26

- Spanish Conquest 27
- Exploration of Florida and the American  
Southwest 27

- AN AZTEC REPORT OF THE FALL OF  
TENOCHTITLÁN 28

- Spanish Patterns of Colonization 30

- Spanish Mercantilism 31

- New World Societies 32

- Forced Labor Systems 33

#### Protestant Northern Europeans Challenge Catholic Spain 35

- The Protestant Reformation 35
- French Huguenots and English Sea Dogs 37
- Conclusion 38
- Recommended Readings 38

### CHAPTER 2 COLONIZATION OF NORTH AMERICA, 1590-1675 40

#### The Spanish in North America 41

- Settlement of New Mexico 42

- Spanish Missions in New Mexico and  
Florida 44

#### The English Invade Virginia 45

- English Context of Colonization 45
- Jamestown 47

- The Struggle for Virginia 48

- Tobacco Boom 49

- Africans in Early Virginia 50

- The Colony Expands 51

- RICHARD FRETHORNE, A VIRGINIA COLONIST,  
WRITES HOME, 1623 52

#### Fishing, Furs, and Settlements in the North 52

- New France 53

- New Netherland 55

- New England Before the Pilgrims 56

#### Religious Exiles from England 57

- English Calvinists 58

- The Plymouth Colony 58

- THE MAYFLOWER COMPACT, 1620 59

- The Great Puritan Migration 60

- Massachusetts Society 62

- Connecticut and New Haven 64

- Exiles to Rhode Island 65

- The Proprietary Colony of  
Maryland 66

- Impact of the English Civil War 67

#### English Colonization after 1660 68

- Navigation Acts 68

- Carolina 69

- New York and New Jersey 69

- Conclusion 70

- Recommended Readings 71

### CHAPTER 3 CRISIS AND CHANGE, 1675-1720 74

#### Rebellions and War 76

- Decline of New England Orthodoxy 76

- Metacom's War 78

- War in the Chesapeake 80

- MARY ROWLANDSON'S NARRATIVE OF HER  
CAPTURE BY NARRAGANSETT INDIANS,  
1676 82

- Popé's Rebellion 83

#### William Penn's "Holy Experiment" 85

- Plans for Pennsylvania 85

- A Diverse Society 88