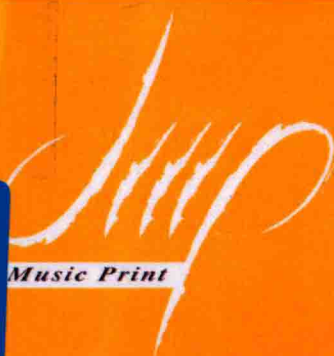
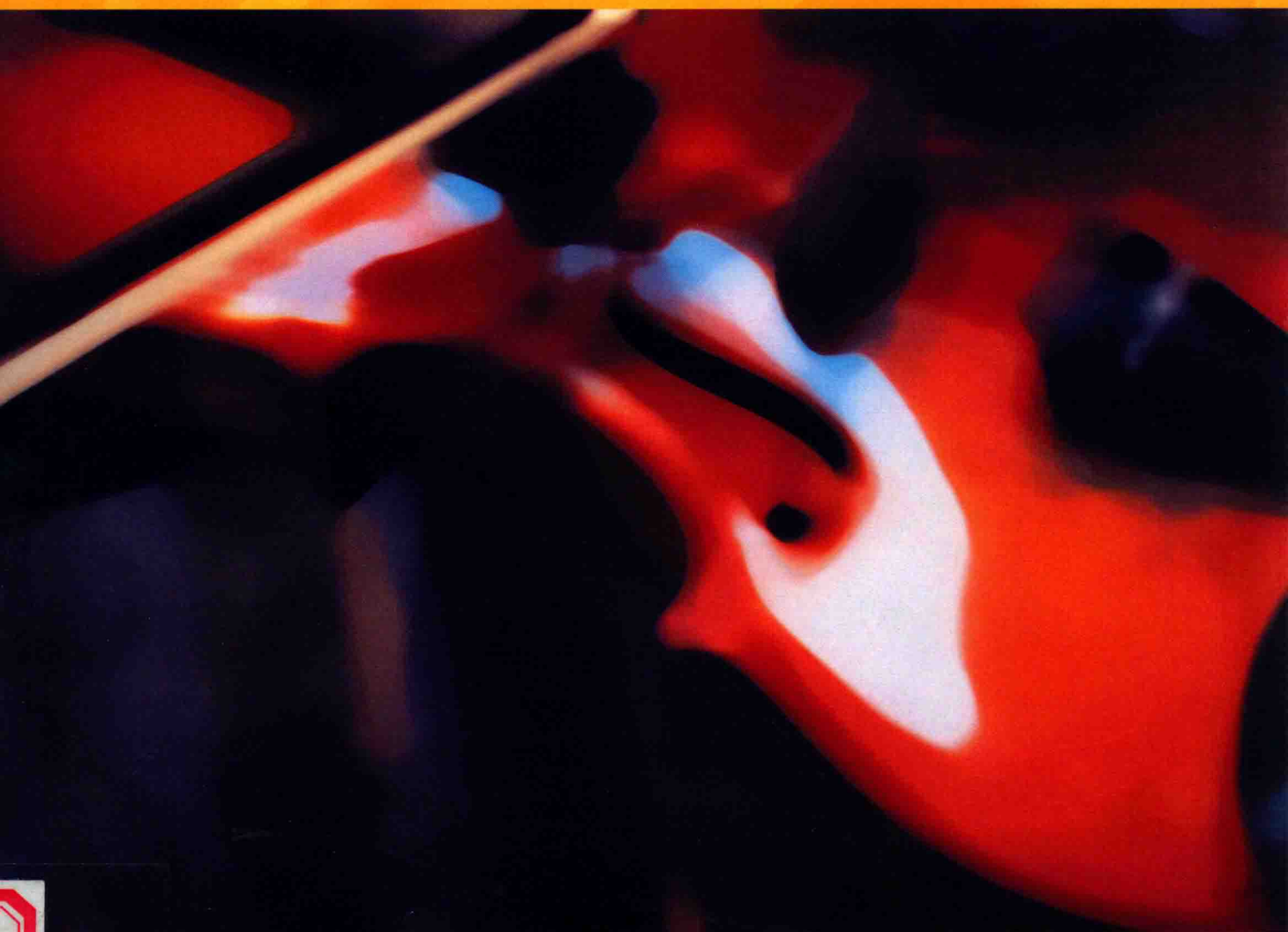


Easy

My first steps together

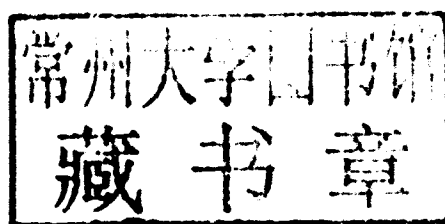
20 starter pieces for 2 violins



Composed by
Michael Nelson

My first steps together

12 starter pieces 2 violins



Composed by
Michael Nelson

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Foreword

This magnificent collection of the best pieces for offers the beginner musician the possibility of quickly getting down to work. Some pieces are well known, others are new, but not for all that less interesting. The pieces are very diverse. You can choose slow, lyrical pieces or on the contrary fast, playful ones. With this book you are always able to make an interesting choice. Thanks to the accompaniment for your pianist, you can make the pieces part of your concert repertoire.

We wish you a delightful musical experience!

Vorwort

Diese großartige Sammlung der besten Stücke bietet dem anfangenden Musiker die Möglichkeit, zügig mit dem aktiven Spiel zu beginnen. Einige Stücke sind bekannt, andere wiederum sind neu, dafür aber keineswegs weniger interessant. Die Stücke sind überaus abwechslungsreich. Sie können sich für langsame, melodiöse Stücke oder aber für schnellere, spielerische Stücke entscheiden. Mit diesem Buch sind Sie stets in der Lage, eine interessante Wahl zu treffen. Dank der Klavierbegleitung für Ihren Pianisten können Sie die Stücke auch vor Publikum vortragen.

Viel Spaß beim Spielen!

Avant-propos

Cette magnifique collection des meilleurs morceaux offre au musicien débutant la possibilité de se mettre au travail rapidement. Certains morceaux sont connus, d'autres nouveaux mais non moins intéressants. Les œuvres sont très variées. Vous avez le choix entre des morceaux lents et mélodieux, et d'autres au contraire très rapides et pleins de fantaisie. Ce livre vous permettra de faire chaque fois un choix intéressant. Grâce à l'accompagnement au piano destiné à votre pianiste, vous pourrez jouer les morceaux devant un public.

Jouez et appréciez !

Voorwoord

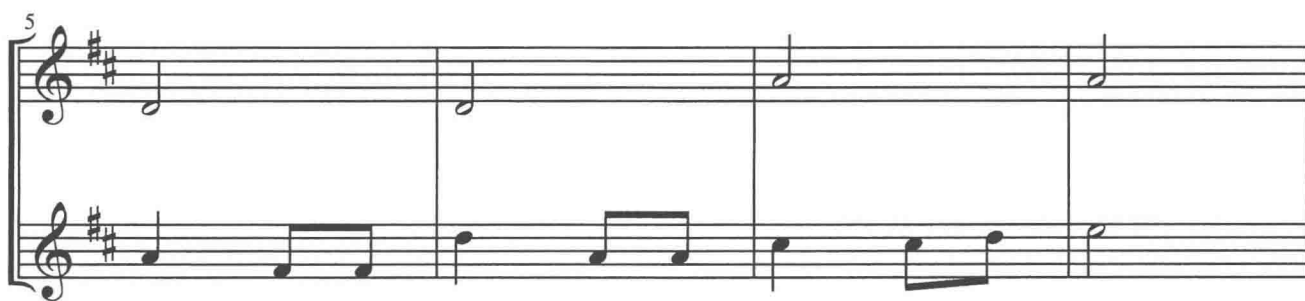
Deze prachtige verzameling van de beste stukken biedt de beginnende musicus de mogelijkheid snel aan de slag te gaan. Sommige stukken zijn bekend andere zijn nieuw, maar daarom niet minder interessant. De stukken zijn zeer gevarieerd. Je kunt kiezen voor langzame, zangerige stukken of juist voor vlotte speelse stukken. Je bent met dit boek steeds in staat een interessante keuze te maken. Dankzij de pianobegeleiding voor je pianist kun je de stukken ten gehore brengen voor publiek.

Veel speelplezier!

My First Steps Together

1. Hot Chestnuts

Michael Nelson



2. Number Two

Michael Nelson

f

mp

5

9

13

3. More Custard

Michael Nelson

Measures 1-4 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The melody in the first staff consists of quarter notes, and the bass line in the second staff consists of eighth notes.

Measures 5-8 of the piece. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff consists of quarter notes, and the bass line in the second staff consists of eighth notes.

Measures 9-12 of the piece. The first staff (treble clef) starts with a fortissimo (*ff*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff consists of quarter notes, and the bass line in the second staff consists of eighth notes.

Measures 13-16 of the piece. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff consists of quarter notes, and the bass line in the second staff consists of eighth notes. The piece ends with a double bar line at the end of measure 16.

4. D major Duo

♩ = 92

Michael Nelson

The musical score is written for two staves in D major (two sharps) and 4/4 time. It consists of ten measures, divided into four systems of two measures each. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first system (measures 1-2) features a half note in the first staff and a quarter note in the second. The second system (measures 3-4) shows a half note in the first staff and a quarter note in the second. The third system (measures 5-6) contains eighth notes in the first staff and quarter notes in the second. The fourth system (measures 7-8) features eighth notes in the first staff and quarter notes in the second. The fifth system (measures 9-10) shows a half note in the first staff and a quarter note in the second.

13

16

19

22

5. Wimboldsley Wonder

Michael Nelson

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system (measures 1-3) begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a descending eighth-note line in measure 2. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) shows a more active eighth-note melody in the right hand. The fourth system (measures 10) concludes with a piano (*p*) dynamic marking in both staves.

12

15

18

21

24

6. Blore

Michael Nelson

mp

4

7

10

cresc.

cresc.

13

16

19

22

7. Old Maggie Loggerhead

Michael Nelson

mf

mf

5

9

13