

PSYCHOLOGY

Fourth Edition

Lester M. Sdorow

Lafayette College



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PSYCHOLOGY

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In memory of
Sal Vicenzino,
truly a good man

P R E F A C E

From psychology's inception as a separate discipline, authors of introductory psychology textbooks have been confronted with the need to convey a broad discipline to students in a book of reasonable length. To accomplish all that I originally intended, this book could easily have been twice as long as it is now. A century ago, William James, disturbed at the length of his now-classic *Principles of Psychology*, gave his own stinging review of it. He called it, among other things, "a bloated tumescent mass." Though this comment may have been written during one of James's frequent bouts with depression, it indicates the challenge of synthesizing a vast quantity of information. Given that psychology has become an even broader discipline and has accumulated an enormous information base, I quickly discovered that I would somehow have to manipulate a kind of intellectual "Rubik's cube" of seven goals to avoid producing a bloated, tumescent mass (or what textbook reviewers often, perhaps euphemistically, refer to as an "encyclopedic" book). My goals could only be achieved by considering each goal in light of the others.

My Seven Goals

1. Do Justice to the Breadth of Psychology

My students often express amazement at the breadth of psychology. One psychologist might devote a career to studying the relationship between brain activity and schizophrenia; another might devote a career to studying the social factors that promote human love. And while one member of a psychology department studies the perceptual abilities of newborn infants, another studies the language abilities of chimpanzees. Because of this breadth, I was forced to be selective in the topics, studies, and concepts that I included in the book. Nonetheless, I believe the book presents a fair, representative sampling of the discipline.

2. Present Material in Sufficient, but Not Excessive, Detail

Again, compromise was in order. As a teacher and a student, I have disliked textbooks that go to extremes. At one extreme are textbooks that present many topics but only superficial coverage of them. At the other extreme are textbooks that present fewer topics but overwhelm the reader with details. Though my discussions of topics naturally vary somewhat in their extensiveness, I have provided enough information to assure student comprehension, while permitting coverage of a sufficient number of topics to assure a good representation of the entire discipline. The main exceptions to this approach are topics covered in greater depth in the "Thinking About Psychology" sections (discussed below) that end each chapter.

3. Encourage Appreciation of the Research Process

A psychology textbook should provide students with more than theories and research findings. It should discuss "how we know" as well as "what we know." To give students enough background to appreciate the research process, I introduce, in Chapter 2, psychology as a science, the methods of psychological research, and the statistical analysis of

research data. The chapter includes a concrete example of the scientific method that shows how it relates to a classic study of interpersonal attraction. The chapter also includes data from a hypothetical health-psychology study on the effect of melatonin on sleep and tells how to calculate descriptive statistics using that data.

In trying to help the student appreciate the research process, I have once again tried to strike a balance throughout the book by discussing research studies in moderate detail. For examples of this, turn to Chapter 9 for the discussion of a study on naturalistic concepts in which nonartists formed concepts of artistic styles from paintings without being able to state the defining features that distinguish one style from another; or turn to Chapter 16 and read the discussion of a study of the use of classical conditioning to suppress the immune system.

4. Promote Critical Thinking

I believe that students should know scientific methodology, research findings, and how to critically evaluate what they read by relying on objective, rational evaluation of empirical evidence. Chapter 2 describes formal steps in thinking critically. Students will find that the ability to think critically benefits them in their daily lives when confronted with claims made by friends, relatives, politicians, advertisers, or anyone else. Almost every page of this book gives the student an opportunity to think about popular claims, provide alternative explanations for research findings, or think of possible implications of research findings. For an example of how I have integrated critical thinking in the textbook, turn to the discussion in Chapter 6 of hypnosis as an altered state of consciousness. Most of the "Thinking About Psychology" sections also provide extended examples of critical thinking.

5. Present Psychology in Context

An article in the American Psychologist, dealing with psychology and the liberal arts curriculum, stressed that providing students with the historical context of psychology is an essential goal in undergraduate psychology education. Introductory psychology textbooks should not present psychology as though it developed in "ivory towers" divorced from a historical or personal context. Throughout this book, you will find many ways in which topics are given a historical grounding. For example, Chapter 10 traces the nature/nurture debate regarding intelligence back to the work of Francis Galton and the flood of immigrants in the early twentieth century. And Chapter 11 highlights changing values concerning sexuality by discussing the case of an article submitted to the Journal of the American Medical Association in 1899 that was not published until 1983.

I have also taken care to show that psychology is a human endeavor, practiced by people with emotions as well as intellect, and that scientific progress depends on serendipity as well as cool calculation. For example, Chapter 1 discusses William James's effort to have Harvard University grant the doctoral degree to Mary Whiton Calkins, who became an eminent psychologist, but who, as a woman, was denied the degree despite fulfilling the requirements for it. Chapter 3 tells how the first demonstration of the chemical basis of communication between nerve cells came to Otto Loewi in a dream. Chapter 13 describes how psychoanalyst Alfred Adler's concept of the inferiority complex may be rooted in his own sickly childhood.

6. Present a Balanced and Scholarly View of Psychology

This is not only a psychoanalytic book, a behavioristic book, a cognitive book, a humanistic book, or a biopsychological book. It is a bit of each, which reflects my belief that an introductory psychology textbook should introduce students to a variety of perspectives, rather than reflect the author's favored one. Over the decades, the perspectives have waxed and waned in their dominance. Students are introduced to the major psychological perspectives in Chapter 1 and continue to encounter them throughout the book, most obviously in the chapters on personality, psychological disorders, and therapy.

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For students to respect psychology as a science, the textbook they use must be scholarly. Though popular examples are sprinkled throughout this text, they are not used as substitutes for evidence provided by scientific research. A perusal of the reference list at the end of the text reveals that it is up-to-date in its coverage of research studies, yet does not slight classic studies.

7. Show the Relevance of Psychology to Everyday Life

I enjoy books that give me a sense of the author by providing "coloration" for the typically sober material that is presented. The examples I use in showing the relevance of psychology to everyday life provides this coloration. The examples come from virtually every area of life, including art, literature, history, biography, entertainment, sport, politics, and student life. Instead of showing the relevance of psychology segregating it in "boxes," I have interwoven the examples into the narrative. For example, Chapter 6 provides research-based suggestions for overcoming insomnia, Chapter 7 discusses how operant conditioning is used to train animals, and Chapter 8 describes ways to improve one's memory and study habits.

SPECIAL FEATURES

Anatomy of a Research Study

The "Anatomy of a Research Study" sections provide unique examinations of research methodology. Beginning with Chapter 2, each chapter features brief expositions of both a classic and a contemporary psychological research study. These sections briefly highlight the rationale, methods, and results of featured studies in an accessible manner for beginning students. These studies are tied directly to the text discussion and emphasize both methodology and critical thinking. Key questions about research findings reinforce the focus on essential and ongoing issues of psychology that appear throughout the book and are highlighted in the "Thinking About Psychology" sections that end each chapter.

Thinking About Psychology

In a senior seminar course I have taught over the years, entitled "Current Issues in Psychology," students read many journal articles and some popular articles on a host of controversial topics, which they then discuss or debate. Because of the success of this course—students enjoy sinking their teeth into controversial issues—I have adapted its rationale for this textbook in many of the topics covered in the "Thinking About Psychology" sections. To provide adequate discussion of each topic, I devote several pages to presenting the status of a particular issue or application.

Many of the topics in these sections illustrate how psychologists think critically about issues such as hemispheric specialization, parapsychology, unconscious influences, ape language, personality consistency, effectiveness of psychotherapy, and Type A behavior. Other "Thinking About Psychology" sections illustrate the connection of research to practical reality, as in the sections discussing biofeedback and motivation and sport. Some of the sections illustrate how scientific issues cannot always be divorced from ethics, values, and politics, including the sections on the ethics of psychological research, the nature-nurture controversy in regard to intelligence, the study of gender differences, the insanity defense, and the effect of pornography on aggression.

For More Information

I believe that the "For More Information on . . . " lists of readings at the end of each chapter are a unique feature of the book. The lists are extensive and are arranged according to the major headings of the chapters. Each list ends with biographical or autobiographical

readings about contributors to psychology. The readings provide substantial material for students who are interested in learning more about particular topics or people, or who would like a starting point for writing research papers.

Appendix A: Majoring in Psychology

The appendix "Majoring in Psychology" will prove useful for psychology majors interested in preparing for a career. It might also help other students decide whether or not to major in psychology.

Appendix B: Statistics

The appendix "Statistics" provides an extended discussion and examples of the use of statistics in describing and making inferences from research data.

Appendix C: Industrial/Organizational Psychology

Appendix C surveys industrial/organizational psychology, an important topic for many students who are considering making psychology their career. It was written by Paul Levy, an industrial/organizational psychologist at the University of Akron..

Other Features

Chapter Outline. The outline provides a framework for the content of each chapter.

Margin Glossary. Terms that are printed in boldface are defined in the margins, and these definitions are collected in a page-referenced glossary at the end of the book.

Illustrations. I selected or helped design all of the illustrations in this book. My goal was for each to serve a sound pedagogical purpose. Illustrations were chosen because their visual presentations complemented the material discussed.

Chapter Summary. Each chapter ends with a summary that captures the essential points made in the major sections of the chapter.

Key Concepts. Following the summary is a page-referenced alphabetical list of important concepts which are boldfaced in the text.

Key Contributors. At the end of each chapter is a list of key people who were discussed in the chapter.

CHANGES IN THE FOURTH EDITION

After synthesizing comments from users and reviewers, I found that they considered the third edition scholarly and challenging, yet interesting and clearly written. They particularly appreciated its attention to the historical context of psychology. As many pundits have noted, "If it ain't broke, don't fix it." Nonetheless, I have made some important changes in the fourth edition.

First, the amount of detail covered in the text has been trimmed. Where three or four examples might have been used previously, they have been trimmed to one or two. Prioritizing and condensing examples helps focus a student's attention on what is truly important.

At the end of major topic headings, brief lists of questions called "Staying on Track" have been added to focus student attention where it needs to be directed. These questions help students pinpoint the most essential information from major subject headings and provide a means of seeing if they have absorbed the material they will most need to understand from the chapter. The answers for all of the "Staying on Track" questions have been provided at the end of the book.

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The most visible change might be the addition of the appendix devoted to industrial/organizational psychology. Because many instructors cover this important topic in their classes, I wanted to include material on it for this edition. However, because many other instructors do not cover it, and the time limitations within the semester are already severe, I placed it at the end of the book, where those who wish to take advantage of it can do so.

REQUEST FOR COMMENTS

Realizing that the ideal textbook might be approached but never achieved, I welcome your comments about the book and suggestions for improving it. Just as user comments improved the previous editions, more comments will improve the next edition. Please send your correspondence to the following address:

Les Sdorow c/o Psychology Editor McGraw-Hill College Division 699 Boylston Street Boston, MA 02116

SUPPLEMENTS

We've combined a student-oriented textbook with an integrated ancillary package designed to meet the unique needs of instructors and students. Our goal has been to create a teaching package that is as enjoyable to teach with as it is to study from.

The Instructor's Course Planner was prepared by Steven A. Schneider of Pima Community College. This flexible instructor's manual and planner provides many useful tools to enhance your teaching. For each chapter, an extended chapter outline, suggestions for teaching, lecture/discussion suggestions, video and film suggestions, and class-room activities are provided.

Two **Test Item Files** will provide ample questions for your tests for as long as you use this book. Test Item File #1 is newly prepared by Grace Galliano of Kennesaw State University. I prepared the Test Item File #2. Both Test Item Files have 100 items per chapter. Each item is classified as Factual, Conceptual, or Applied and referenced to the learning objectives in the Course Success Guide and the textbook page number. The questions in the test item files are also available on **MicroTest III**, a powerful but easy-to-use test-generating program by Chariot Software Group. MicroTest is available for your use in DOS (3.5-inch disks), Windows, and MacIntosh versions. With MicroTest, instructors can easily select questions from the Test Item File and print tests and answer keys. Instructors can also customize questions, headings, and instructions; add or import their own questions; and print tests in a choice of printer-supported fonts.

The Course Success Guide is available in printed and electronic versions. For each chapter of the textbook this study guide provides students with learning objectives, a detailed outline of the chapter, a review of terms and concepts, and multiple choice practice tests.

Sixty book-specific transparencies, which match key illustrations in the textbook, are available for your classroom presentation.

The Introductory Psychology Transparency Set features over 100 additional transparencies illustrating key concepts in general psychology and accompanying handbook with specific suggestions for classroom use by Susan J. Shapiro of Indiana University East.

The Critical Thinker, second edition, by Richard Mayer and Fiona Goodchild, both of the University of California–Santa Barbara, explicitly teaches strategies for understanding and evaluating material in any introductory psychology textbook.

The AIDS Booklet, third edition, by Frank D. Cox of Santa Barbara City College, is a brief but comprehensive introduction to Acquired Immune Deficiency Syndrome, HIV, and related viruses.

The Encyclopedic Dictionary of Psychology provides easy reference access to the key figures, concepts, movements, and practices of the field of psychology.

Psychology: The Active Learner CD-ROM by Jane Halonen, Marilyn Reedy, and Paul Smith is an innovative interactive product that will help students learn key concepts taught in introductory psychology in a fun and dynamic way. Focusing on concepts that tend to be most difficult for the beginning psychology student, this program contains 15 modules containing tutorial review and critical thinking exercises for biological foundations, sensation and perception, states of consciousness, learning, memory, development, social psychology and more.

The CD-ROM Explorations in Health and Psychology by George B. Johnson of Washington University in St. Louis will help students actively investigate processes vital to their understanding of psychology as they should be explored—with movement, color, sound, and interaction. This set of 10 interactive animations on CD-ROM allows students to set and reset variables in each (including modules on Life Span and Lifestyle, Drug Addiction, Nerve Conduction, IDS, Immune Response, and more) and then evaluate those results. In addition to the colorful and precisely labeled graphics and animated illustrations, the CD-ROM also offers narration in English and Spanish, a glossary with written and oral pronunciations, and lists of additional recommended readings.

A large selection of **videotapes** is also available to adopters based on the number of textbooks ordered.

The Brain Modules on Videodisc, created by WNET in New York, Antenne 2 TV/France, the Annenberg/CPB Foundation, and Professor Frank J. Vattano of Colorado State University, is based on the Peabody Award—winning series *The Brain*. Thirty segments, averaging 6 minutes each, illustrate an array of topics in psychology.

The Reference Disk Set is available free to adopters. The disks include over 15,000 book references arranged in files by topic. The complete set of five disks is available on IBM (3.5") or MacIntosh disks.

Psych Online is a reference guide that points students and instructors to electronic resources in introductory psychology. Prepared by Dr. Patricia Wallace, Director of Information Technologies and psychologist at the University of Maryland, Psych Online offers useful general help in using the internet. It includes a list of sites for each area of the discipline.

Annual Editions provides convenient, inexpensive access to a wide range of current, carefully selected articles from magazines, newspapers, and journals. Written by psychologists, researchers, and educators, Annual Editions: Psychology provides useful perspectives on important and timely topics. Annual Editions is updated yearly, and includes a number of features designed to make it particularly useful including a topic guide, annotated table of contents, and unit overviews. For the professor using Annual Editions in the classroom, an Instructor's Resource Guide with test questions is available.

Taking Sides: Clashing Views on Psychological Issues is a debate-style reader designed to introduce students to controversies in psychology. By requiring students to analyze opposing viewpoints and reach considered judgments, *Taking Sides* actively develops students' critical thinking skills.

Sources: Notable Selections in Psychology brings together 46 selections including classic articles, book excerpts, and research studies that have shaped the study of psychology. If you want your students to gain greater background knowledge in reading and interpreting first hand from source material, Sources collects a diverse array of accessible but significant readings in one place.

ACKNOWLEDGMENTS

In revising this book, I have appreciated the pride and intrinsic interest of the editorial staff at McGraw-Hill in producing textbooks of high quality. I owe special thanks to my long-time editors, Steven Yetter and Linda Falkenstein, and my new editors, Meera Dash and Hayley Wood. My project manager, Jayne Klein, showed her remarkable ability to maintain a cordial demeanor while undergoing the stress of coordinating the many persons who contribute to the creation of a textbook. The beautiful appearance of the book

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also owes much to the diligence and expertise of book designer Luann Schrandt, art editor Joyce Watters, and photo editor Carrie Burger. I would also like to thank my permissions editor who again made my life easier by her conscientious performance of a tedious task.

A special thanks is owed those who contributed to the ancillaries that are available with this book, including Rick Johnson, Steve Schneider, and Grace Galliano. Also, Paul Levy, who wrote the industrial/organizational psychology appendix, is owed a special thanks.

Any of the good qualities of the textbook owe themselves in great measure to the many reviewers who read drafts of this text in part or in whole. I have valued, seriously considered, and even savored, each of their suggestions.

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Sara Rader Staats, Ohio State University, Newark Gordon Timothy, Ricks College Frank Vattano, Colorado State University Wayne Viney, Colorado State University Benjamin Wallace, Cleveland State University Deborah Du Nann Winter, Whitman College

I also owe special thanks to my colleagues, students, friends, and family. My department chairperson, Susan Basow, at Lafayette College, has provided me with the opportunity to teach in a psychology department that is dedicated to excellence in undergraduate education.

I have benefited from the continued support of my mother, Mildred Sdorow; my brother, Eric Sdorow; my sister-in-law Connie Sdorow; and my cousins Dawna Gold, Ingrid Gold, Larry Gold, Caryn Stark, and Marilyn Vicenzino. I have also received valued support from my friends Gregg Amore, Annette Benert, Martha Boston, Doris Brandes, Jim Buchanan, Phil Curson, Joe Lambert, Charles Olson, Bjorn Polfelt, Jan Witte, and Paul Witte. Special thanks to my friends John Dwyer and Herb Millman at Cockamamie's and Lino and Carla Fuentes at the Duck Soup Cafe in New Hope, who are always there when I need them. And, most of all, to Sue Reffie, who has brought joy and spirituality into my life.

TO THE STUDENT

hile writing this introductory psychology textbook, I kept the needs of the student reader in mind. In addition to writing a textbook that has been well-received for being interesting and clearly written, I have included several special features to help you in studying its content, to represent psychology as a science, and to show the relevance of psychology to the "real world." The combination of the special features, the engaging writing style, and concrete and relevant examples of numerous concepts makes the textbook a powerful learning tool for students who are new to psychology.

—Les Sdorow

Chapter Outline

A detailed outline of the topics covered introduces each chapter. By reading the outline before you start the chapter you can quickly glean the major sections that are covered as well as the subsections, which are indented beneath the capitalized headings. The organization of these sections was crafted to present new material in a logical, student-friendly fashion.

Psychology as a Science

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CHAPTER

Illustrations

Special care has been taken to ensure that the illustrations and photographs in this book enhance your understanding of the ideas described. There are several clear figures and graphs as well as excellent physiological drawings. I sought photographs that were relevant and related current events to the concepts in the book. Since many topics within the broad spectrum of psychology are controversial, I have reinforced certain issues visually.

School	Object of Study	Gual of Study	Method of Study
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Staying on Track

After each of the major sections per chapter you will find 3 or 4 questions to aid you in reviewing the material you've covered so far. It's a good idea to try to answer these for yourself as you go, to test your own retention of what you've learned and to see what you will need to read again and reinforce. The questions are general and designed to help you understand "the big picture."

Margin Glossary

Key terms with their definitions appear in the margin of the same page on which each term is introduced. This running glossary provides an unobtrusive way to accumulate and learn a psychological vocabulary. These terms are also in the glossary at the end of the book.

Anatomy of a Contemporary Research Study

Many chapters use this feature to convey how the scientific method can be applied to formulate questions and draw conclusions on current issues that touch most people's lives. Sometimes the findings are surprising and demonstrate the limitations of assumptions that are based on "common sense."





Anatomy of a Classic Research Study

Many key terms and approved approaches to experiments are results of findings from classic research studies. I have included brief synopses of classic studies that are particularly relevant to the ideas, terms, and topics in various chapters. Reading these studies will enhance your conceptual and factual understanding of issues in psychology.

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