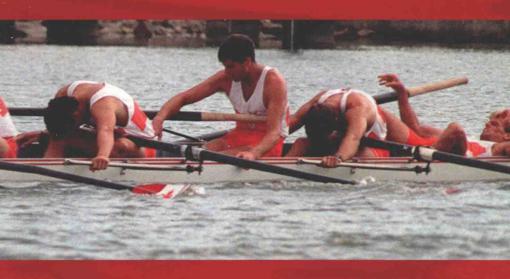
"Jason Dorland has written an insightful and significant book . . . To pull together is, really, to pull oneself together."

- RON MACLEAN, HOCKEY NIGHT IN CANADA



CHARIOTS AND HORSES

life lessons from an Olympic rower

jason dorland

CHARIOTS AND HORSES

life lessons



jason dorland



Copyright @ 2011 Jason Dorland

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means—electronic, mechanical, audio recording or otherwise—without the written permission of the publisher or a photocopying licence from Access Copyright, Toronto, Canada.

Heritage House Publishing Company Ltd. www.heritagehouse.ca

LIBRARY AND ARCHIVES CANADA CATALOGUING IN PUBLICATION

Dorland, Jason

Chariots and horses: life lessons from an Olympic rower / Jason Dorland.

Issued also in an electronic format.

ISBN 978-1-927051-00-9

1. Dorland, Jason. 2. Rowers—Canada—Biography. 3. Olympics—Participation, Canadian. 4. Motivation (Psychology). 5. Success. I. Title.

GV790.92.D67A3 2011

797.12'3092

C2011-905027-7

Edited by Melva McLean

Cover design by Jason Dorland

Interior design by Jacqui Thomas

Front cover: Canadian men's eight rowers collapse after finishing last in the Olympic finals in Seoul in 1988 (COC/The Canadian Press photo); texture image by Birthe Lunau/iStockphoto.com. Back cover: Jason in the coach boat, watching the Shawnigan Lake Regatta (Nigel Mayes photo).

The author has made every effort to seek permissions from the people named in this book and the copyright holders of photographs. If any errors or omissions have been made, please notify the publisher.



The interior of this book was produced on 100% post-consumer recycled paper, processed chlorine free and printed with vegetable-based inks.

Heritage House acknowledges the financial support for its publishing program from the Government of Canada through the Canada Book Fund (CBF), Canada Council for the Arts and the province of British Columbia through the British Columbia Arts Council and the Book Publishing Tax Credit.



Canadian Heritage Patrimoine canadien





14 13 12 11 1 2 3 4

Printed in Canada

DEDICATION AND ACKNOWLEDGEMENTS

This book is dedicated to all of my *teachers*—those who have, with steadfast conviction, patiently stood by me, and tirelessly loved, guided and supported me. Thank you to:

Robyn Meagher and Ike

Mom, Dad, Scott, Wendy and Paul

Neil Campbell

Alex Tay, Alex Zorkin, Stephen Connelly, Max Lang, Travis Walsh, Bart-Jan Caron, Max Wyatt, Sterling Reid, Geoff Roth, Pat Joslyn, James Rogers, Nathan Pocock, Brad Ingham and Jesse Tinker

Bryce Bendickson, Nick Smith, Derek Pattison, Sunny Mehta and David Jones

Darby Berkhout, Dave Walker, Johnny Walker, Kevin O'Brien, Tim Coy and Jamie McKeough

Fiona Taylor

Pat Turner and Trev Neufeld

Peter and Joanne Yates

Doug Weyler

Andrea Stapff

Bryan Donnelly

Rose Dorland and Erik Van Drunen

Wendy Mitchell, Mike Mitchell, Karyn Mitchell, Ian Walker and John Walker

Brian McMahon, John Wallace, Jamie Schafer, Grant Main, Paul Steele, Andy Crosby, Kevin Neufeld and Donnie Telfer

Marius Felix, Tony Carr, Brian Carr and Gary Dukelow

Mike Spracklen, Terry Paul, Al Morrow, Larry Laszlo, Claus Wolter, Jack Nicholson and Jimmy Joy

Holly Eburne, Gillian Sweetland, Fraser MacKay, Peter McCoppin and Katy Lamont

Natalie Spenceley

Jay Connolly, Carol Shaw, Sheila Mahoney and Melva McLean

The publishing team at Heritage House



ABOUT THE AUTHOR

DANIELA BERKHOUT www.danielaberkhoutphotography.com

Jason Dorland, former Olympic, Commonwealth Games and World Championship rower, coached the Shawnigan Lake School senior boys' rowing crew to four national championships and an unofficial high school world record time, becoming the first person to win the coveted Calder Cleland Memorial Trophy as an athlete and as a coach.

Jason Dorland was born and raised in St. Catharines, Ontario, where he attended Ridley College and began his rowing career. From there, he accepted a rowing scholarship to Syracuse University for two years before transferring to the University of Victoria and training with the Canadian National Team.

A graduate of the Emily Carr Institute of Art + Design in Vancouver, Jason is a designer, keynote presenter (www.jasondorland.com) and author. He lives with his wife Robyn (www.robynmeagher.com) and family in St. Catharines, Ontario, where he is Director of Rowing at Ridley College (www.ridleyrowing.com). He is also the co-founder, co-owner and creative director of an organic and natural food company, Left Coast Naturals (www.leftcoastnaturals.com).

Introduction 7

1	The Seoul Olympics 12
2	Life Goes On 34
3	A Second Chance 52
4	Life without Training 66
5	New Best Friends 91
6	Winning Propositions 112
7	Healing 136
8	A New Way of Thinking 151
9	A New Team of Horses 165
10	Falling off the Wagon 190

Who'd Have Thunk? 205

11

CHARIOTS AND HORSES

life lessons from an Olympic rower

jason dorland



Copyright @ 2011 Jason Dorland

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means—electronic, mechanical, audio recording or otherwise—without the written permission of the publisher or a photocopying licence from Access Copyright, Toronto, Canada.

Heritage House Publishing Company Ltd. www.heritagehouse.ca

LIBRARY AND ARCHIVES CANADA CATALOGUING IN PUBLICATION

Dorland, Jason

Chariots and horses: life lessons from an Olympic rower / Jason Dorland.

Issued also in an electronic format.

ISBN 978-1-927051-00-9

1. Dorland, Jason. 2. Rowers—Canada—Biography. 3. Olympics—Participation, Canadian. 4. Motivation (Psychology). 5. Success. I. Title.

GV790.92.D67A3 2011

797.12'3092

C2011-905027-7

Edited by Melva McLean

Cover design by Jason Dorland

Interior design by Jacqui Thomas

Front cover: Canadian men's eight rowers collapse after finishing last in the Olympic finals in Seoul in 1988 (COC/The Canadian Press photo); texture image by Birthe Lunau/iStockphoto.com. Back cover: Jason in the coach boat, watching the Shawnigan Lake Regatta (Nigel Mayes photo).

The author has made every effort to seek permissions from the people named in this book and the copyright holders of photographs. If any errors or omissions have been made, please notify the publisher.



The interior of this book was produced on 100% post-consumer recycled paper, processed chlorine free and printed with vegetable-based inks.

Heritage House acknowledges the financial support for its publishing program from the Government of Canada through the Canada Book Fund (CBF), Canada Council for the Arts and the province of British Columbia through the British Columbia Arts Council and the Book Publishing Tax Credit.



Canadian Heritage Patrimoine canadien





14 13 12 11 1 2 3 4

Printed in Canada

DEDICATION AND ACKNOWLEDGEMENTS

This book is dedicated to all of my *teachers*—those who have, with steadfast conviction, patiently stood by me, and tirelessly loved, guided and supported me. Thank you to:

Robyn Meagher and Ike

Mom, Dad, Scott, Wendy and Paul

Neil Campbell

Alex Tay, Alex Zorkin, Stephen Connelly, Max Lang, Travis Walsh, Bart-Jan Caron, Max Wyatt, Sterling Reid, Geoff Roth, Pat Joslyn, James Rogers, Nathan Pocock, Brad Ingham and Jesse Tinker

Bryce Bendickson, Nick Smith, Derek Pattison, Sunny Mehta and David Jones

Darby Berkhout, Dave Walker, Johnny Walker, Kevin O'Brien, Tim Coy and Jamie McKeough

Fiona Taylor

Pat Turner and Trev Neufeld

Peter and Joanne Yates

Doug Weyler

Andrea Stapff

Bryan Donnelly

Rose Dorland and Erik Van Drunen

Wendy Mitchell, Mike Mitchell, Karyn Mitchell, Ian Walker and John Walker

Brian McMahon, John Wallace, Jamie Schafer, Grant Main, Paul Steele, Andy Crosby, Kevin Neufeld and Donnie Telfer

Marius Felix, Tony Carr, Brian Carr and Gary Dukelow

Mike Spracklen, Terry Paul, Al Morrow, Larry Laszlo, Claus Wolter, Jack Nicholson and Jimmy Joy

Holly Eburne, Gillian Sweetland, Fraser MacKay, Peter McCoppin and Katy Lamont

Natalie Spenceley

Jay Connolly, Carol Shaw, Sheila Mahoney and Melva McLean

The publishing team at Heritage House

Introduction 7

1	The Seoul Olympics 12
2	Life Goes On 34
3	A Second Chance 52
4	Life without Training 66
5	New Best Friends 91
6	Winning Propositions 112
7	Healing 136
8	A New Way of Thinking 151
9	A New Team of Horses 165
10	Falling off the Wagon 190

Who'd Have Thunk? 205

11

INTRODUCTION

My experiences as a young boy, teenager and eventually as an elite athlete all embodied the notion that there was one point to competition and that was to beat the living daylights out of your competitors. Maybe it was because I was the last of four children, born into a family that enjoyed and participated in many sports. My dad was a teacher, coach and housemaster at Ridley College, an independent boarding and day school in southern Ontario. My two brothers, my sister and I grew up on a campus that had a pool, two gyms, a rink, squash courts, tennis courts and acres and acres of playing fields and wooded areas. In the summertime we—the "staff brats"—owned it all.

I can't, even for a moment, imagine a better way to have grown up. From morning until the last bit of daylight, we played football, baseball, tennis, squash, swimming, hide and seek. You name it, we probably played it. Even at night, once we were old enough, we played flashlight tag. We were active, healthy and too busy to get into trouble. My siblings were significantly older than I was. Emotionally and physically, they were always way ahead of me in their development. When you're six and your next-oldest brother is eleven, your sister is thirteen, and your oldest brother is sixteen, you are at a considerable disadvantage when it comes to competition.

As I grew older, I got bigger but I certainly never caught up. They were always bigger and stronger.

It's important for you to know that my parents never pushed me or my siblings to get involved with or stay in sports. Sometimes I wish they had taken a greater interest in my sports. I think it was just two parents trying to stay impartial and not come across as being any more excited about one child's success versus another's.

As a teenager and young man growing up in St. Catharines, Ontario, our dad had been a bit of a jock. In fact, before the Second World War, the Chicago White Sox had scouted him as a pitcher. After the war he enrolled at McGill University, where he studied physical education. He played on numerous varsity teams, everything from basketball and baseball to boxing and wrestling—he was a varsity champion. After the war he followed his father before him and joined the St. Catharines rowing club and won a Canadian Henley Championship as a lightweight.

The sportsmanship code that Dad had grown up with, and the one that Ridley used as its motto for its sports program, was, "If you lose, say nothing. If you win, say less." That philosophy, which continues today, began with the Ridley's first headmaster, Dr. Harry Griffith. At any rate, it worked for Dad and we were constantly reminded of its value. It just didn't always apply when siblings were involved. In fact, if us boys got too rowdy, he would deliver his standard, "Gosh, boys. Cut it out!"

You see, my brothers, Scott and Paul, saw everything between them as a competition, and most of the time it wasn't friendly. They certainly never came to blows, but you could tell they took every game seriously, with each of them striving for the bragging rights that came with winning. Several times the bragging turned into one-upping banter, and my sister, Wendy, the peacemaker, would often chime in and tell them to "cool it," but she was just as competitive. She was strong, athletic and liked taking it to her brothers any chance she could get.

My oldest brother, Scott, was always organizing events, which involved everything from Ping-Pong tournaments to hockey games to croquet matches. Yes, croquet—only with special rules. We called it "Killer Croquet." The course was laid out over an enormous expanse of land and, instead of the usual polite tap that you sometimes dealt your competition, you were encouraged to bash the crap out of each other's balls. There was nothing polite and proper about Killer Croquet. It was all-out war, and I usually got killed.

In fact, no matter what the game or event, I came out the loser. After many of our competitions I would go to my room in a rage and crawl under my bed and cry. I wasn't mad at my brothers; I was pissed off at myself. I used to tell myself, "You have to try harder. You have to find a way to win."

I was always good at keeping my emotions to myself, but on the odd occasion when my brothers would ease off during games or races and let me win, I would lose my temper. I wasn't a charity case and I didn't want, nor did I think I needed, their help. I understood that they were doing it to be nice, but I hated it. "Stop it!" I would yell. "I don't want to win that way!"

Along with the homegrown tournaments and pickup games, all four of us were also involved in organized sports. We belonged to sports leagues and clubs outside of our school teams. We all swam for the St. Catharines Swim Club. Scott and Wendy were both excellent swimmers and won countless races and titles. By the time I had joined, I had a name to live up to. Even though my siblings were long gone from the pools, I was still competing against them. I wore the pressure of those expectations all of the time. It didn't come from them or from my parents. It was never discussed at home or in the car going to and from meets. It was just something that I had created.

I loved training. Life was great when swimming meant I could just focus on pushing myself during practice. But come race day, I was a wreck. I would get so nervous, I felt sick all day long. The thought of not winning was unbearable. I would sooner not race than lose. At one large regional championship meet, I hid in a locker in the change room just before my race was called, and I stayed in there, waiting until it was over. To this day, I still get nervous when I walk into a sports complex and I smell a pool.

Basically, I'm a terrible loser. I always have been—from my youth, through my high school racing, through my Olympic experience and my coaching. Even though as a coach it's been my job to ensure that I role-model a cool-headed, composed and professional individual who strives to teach his athletes that there is more to life than winning, inside I have struggled all my life to understand what exactly that is.

For as long as I could remember, winning was the goal of every race. The first time I saw the impact of winning was in a running race against my Grade 2 teacher, Mrs. Hawkins. One afternoon our class was engaged in running races and I had won all of mine. Someone yelled out, "You race Jason, Mrs. Hawkins." The rest of the students joined in and coerced her into racing me. I won. The other students were so impressed that I had run faster than our teacher.

"Wow, you beat Mrs. Hawkins. You're fast," someone said.

I can still remember how important I felt. I believed I had just done something special, and that feeling stayed with me so strongly and so long that it created demons with which I have done battle over and over again.

This story is about fighting those demons, about how they got inside my head and about how, with the help of some amazing people—one in particular—I have learned to keep them at bay. Along the way I have become a better competitor, a better coach