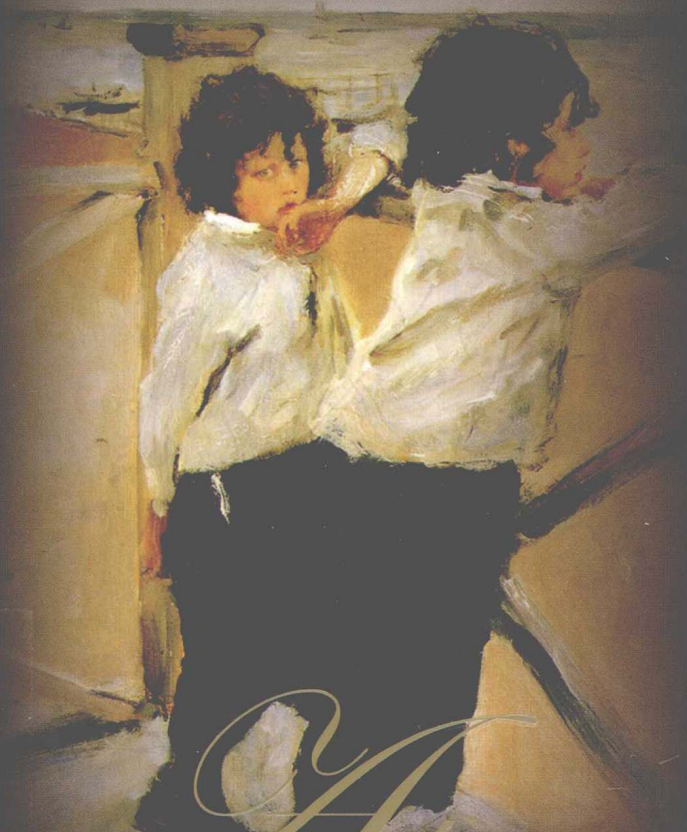


Mark Twain



The Adventures
of Tom Sawyer



中央编译出版社
Central Compilation & Translation Press

Essential Classics of World Literature

The Adventures of Tom Sawyer

Mark Twain



中央编译出版社
Central Compilation & Translation Press

Mark Twain
The Adventures of Tom Sawyer

February 28th 2006 (first published 1876)
by Penguin Classics

图书在版编目(CIP)数据

汤姆·索亚历险记：英文 / (美) 马克·吐温
(Twain, M.) 著. — 北京：中央编译出版社, 2010.1
(世界文学经典读本)
ISBN 978-7-5117-0086-5

I. ①汤… II. ①马… III. ①英语—语言读物②儿童
文学—长篇小说—美国—近代 IV. ①H319.4: I

中国版本图书馆CIP数据核字(2009)第205006号

汤姆·索亚历险记(英文版)

出版人	和龔
责任编辑	韩慧强 安 蕾
责任印制	尹 珺
出版发行	中央编译出版社
地 址	北京西单西斜街36号(100032)
电 话	(010) 66509360 66509236 (总编室) (010) 66509405 (编辑部) (010) 66509364 (发行部) (010) 66509618 (读者服务部)
网 址	www.cctpbook.com
经 销	全国新华书店
印 刷	北京联兴盛业印刷股份有限公司
开 本	880×1230毫米 1/32
字 数	218千字
印 张	9.25 插 页 16
版 次	2010年1月第1版第1次印刷
定 价	28.00元

本社常年法律顾问：北京大成律师事务所首席顾问律师鲁哈达
凡有印装质量问题，本社负责调换。电话：010-66509618



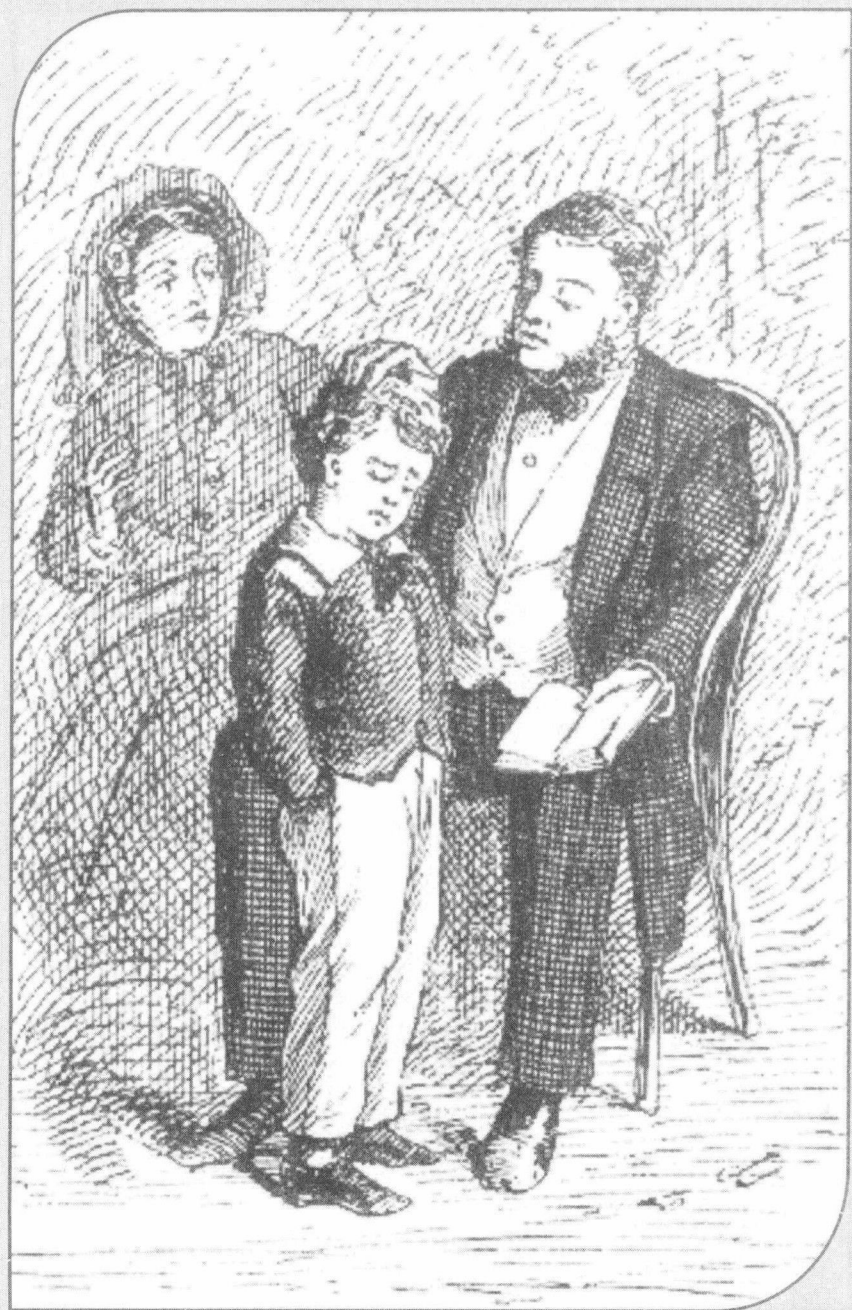
*Circa 1900: American writer and humourist Samuel Langhorne Clemens (1835 – 1910) whose pseudonym Mark Twain means two fathoms deep. His most famous work is *The Adventures Of Huckleberry Finn* (1884).*



Whether or not they've ever read Mi's novel, most Americans already have some idea of what "Tom Sawyer" looks like. From the work of numerous artists, film makers, cartoonists, advertising designers and so on, images of playing hockey or whitewashing the fence or getting lost in the cave have become parts of our cultural consciousness. In M's time, people "saw" Tom and the story as True Williams depicted them. Williams, who had worked on each of the M's books previously published by the American Publishing Company, did 160 of the novel's 162 illustrations.





















PREFACE

*M*OST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual: he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of architecture.

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story; that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try pleasantly to remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

THE AUTHOR
HARTFORD, 1876.

CONTENTS

PREFACE.....	I
CHAPTER I.....	1
CHAPTER II.....	11
CHAPTER III.....	18
CHAPTER IV.....	26
CHAPTER V.....	39
CHAPTER VI.....	46
CHAPTER VII.....	60
CHAPTER VIII.....	67
CHAPTER IX.....	74
CHAPTER X.....	82
CHAPTER XI.....	90
CHAPTER XII.....	96
CHAPTER XIII.....	102
CHAPTER XIV.....	111
CHAPTER XV.....	119
CHAPTER XVI.....	125
CHAPTER XVII.....	132
CHAPTER XVIII.....	137
CHAPTER XIX.....	142
CHAPTER XX.....	153
CHAPTER XXI.....	156
CHAPTER XXII.....	162
CHAPTER XXIII.....	170