

马 车

(管弦乐合奏曲)

葛 炎作曲

音 乐 出 版 社

馬 車

管弦樂合奏曲

葛 炎 作 曲

音 乐 出 版 社

北 京

乐曲内容简介

春风吹动了麦浪,山谷里响起了幽静的歌唱。远方奔驰过来一辆马车,小伙子在车上挥动皮鞭,马蹄扬起了尘土,马铃响遍了晴空,马车越跑越远……最后消失在田野上。

马 车 (管弦乐合奏曲)

作曲者 葛 炎

*

音乐出版社出版(北京和平门外西琉璃厂170号)

北京市书刊出版业营业许可证出字第063号

新华书店北京发行所发行

全国新华书店经售

*

787×1092毫米 16开 1³/₄印张 26面乐谱

1958年4月北京第1版

1962年1月北京第2次印刷

印数 761-1,950册

统一书号: 8026·812 定价 0.36元

馬 車

葛 炎作曲

1 較快, 活潑

Piccolo 短笛

Flauto I 長笛

Oboe I 雙簧管

Clarinetto (B $\flat$) I 單簧管

Fagotto 大管

Corno (F) I. II. 圓号

Tromba (B $\flat$) I 小号

Tromboni I 長号

Piano 鋼琴

Timpani C.D.G. 定音鼓

Tamburo Piccolo 小鼓

大馬鈴

柳胡

Violini I. 第一小提琴

Violini II. 第二小提琴

Viole 中提琴

Violoncelli 大提琴

Contrabassi 低音提琴

ppp cresc.

pizz. ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

1

●小、大馬鈴各一串

Piano *mp*
 VI. I *mp*
 VI. II *mp*
 Vle. *mp*
 Vc. *mp*
 Cb.

Piano *mp*
 VI. I *mp*
 VI. II *mp*
 Vle. *mp*
 Vc. *mp*
 Cb.

Fl. *tr*

Ob. *tr*

Cl. *tr*

Fag. *tr*

Cor. *tr*

Tub. *tr*

Tamb. Picc.

Piano

VI. I *tr* *arco*

VI. II *tr* *arco*

Vle. *arco*

Vc. *arco*

Cb. *arco*

小馬鈴

榔胡

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score is for a symphony orchestra and traditional Chinese instruments. The score is written for 11 staves, each with a specific instrument or instrument group. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

The instruments and their parts are:

- Picc. (Piccolo): Trills and notes, marked *cresc.*
- Fl. (Flute): Trills and notes, marked *cresc.*
- Ob. (Oboe): Trills and notes, marked *cresc.*
- Cl. (Clarinet): Trills and notes, marked *cresc.*
- Fag. (Bassoon): Notes, marked *cresc.*
- Cor. (Cor Anglais): Notes
- Tr. (Trumpet): Notes
- Tub. (Tuba): Notes
- Timp. (Timpani): Notes
- Tamb. Picc. (Tambourine Piccolo): Notes
- 小馬鈴 (Xiao Ma Ling): Notes
- 大馬鈴 (Da Ma Ling): Notes
- 柳胡 (Liu Hu): Notes
- VI. I (Violin I): Notes, marked *arco*
- VI. II (Violin II): Notes, marked *arco*
- Vle. (Viola): Notes, marked *arco*
- Vc. (Violoncello): Notes, marked *arco*
- Cb. (Contrabass): Notes, marked *arco*

The score includes various musical markings such as *cresc.* (crescendo), *arco* (arco), and *f* (forte). The notation is in standard musical notation with a key signature of one flat and a time signature of 4/4.

3

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr. *mf*

Tub. *mf*

Timp.

Tamb. Picc.

大馬鈴 *f*

VI. I *f*

VI. II *f*

Vle. *f pizz.*

Vc. *f pizz.*

Cb. *f*

3 *mf*

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 Tamb, Picc.
 小馬鈴
 大馬鈴
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tub.

Timp.

amb. Picc.

小大馬鈴

VI. I

VI. II

Vle.

Vc.

Cb.

mp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tub.

Timp.

Tamb, Picc.

小大馬鈴

VI. I

VI. II

Vle.

Vc.

Cb.

tr

tr

tr

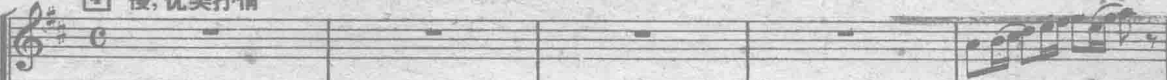
tr

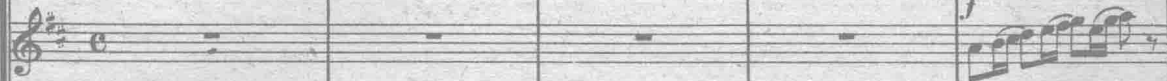
arco

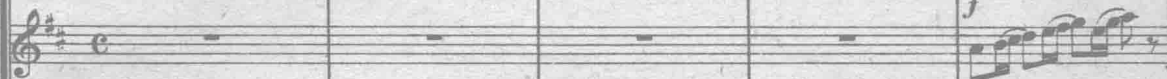
arco

Cb.

4 慢, 优美抒情

Picc. 

Fl. 

Ob. 

Cl. 

VI. I 

VI. II 

Vle. 

Vc. 

Cb. 

4 

Picc. 

Fl. 

Ob. 

Cl. 

VI. I 

VI. II 

Vle. 

Vc. 

Cb. 

Picc. Fl. Ob. Cl. Fag.

Cor. Tr. Tub.

Timp.

VI. I VI. I VIc. Vc. Cb.

mp

f

mf

mf

pizz.

mf

Picc. Fl. Ob. Cl. Fag. Cor. Tr. Tub. Timp. Vl. I Vl. II Vle. Vc. Cb.

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Tuba (Tub.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass section provides a rhythmic accompaniment with repeated eighth-note patterns. The timpani part is mostly rests.

5 较快

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 Vl. I
 Vl. II
 Vlc.
 Vc.
 Cb.

Musical score for page 14, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The tempo marking "5 较快" is at the top. Dynamics include *f*, *mf*, and *ff*. The Violin II part has a "pizz" (pizzicato) marking. The score is divided into two systems, with a bracketed "5" at the end of the second system.