

INSTRUCTORS EDITION

Prego!

6th
EDITION

An Invitation to Italian



Lazzarino • Peccianti • Aski • Dini

Prego!

An Invitation to Italian

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Sixth Edition

**INSTRUCTOR'S
EDITION**



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Prego!

An Invitation to Italian

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Preface

Welcome to the exciting sixth edition of *Prego! An Invitation to Italian*. Since its first appearance in 1980, *Prego!* has been a leading introductory Italian program in North America. This edition provides the communicative activities and streamlined vocabulary and grammar presentations typical of *Prego!*, coupled with revised and expanded cultural material, all within a beautiful new design.

Features of the Sixth Edition

We are grateful for the positive response to the text's approach and goals, which have remained constant since the first edition. Instructors will find in the sixth edition those features that they have come to know and trust over the years:

- grammar, vocabulary, and culture that work together as interactive units
- an abundance of practice materials, ranging from form-focused to communicative
- stimulating and contemporary themes to introduce language and culture
- numerous supplementary materials that are carefully integrated with the main text

At the same time, we are very excited about this new edition of *Prego!* We listened to our many adopters and revised the text based on your significant feedback. As a result, the text and its ancillary package are even stronger. Here are several key highlights of the sixth edition:

- grammar presentations have been revised and streamlined, and include more charts and visuals to provide concise and student-friendly explanations
- chapter vocabularies have been revised to include words and expressions more closely correlated with the chapter themes and to focus on contemporary vocabulary
- new readings in each chapter focus on the various regions of Italy to collectively present a vivid portrait of contemporary Italy
- updated **Nota culturale** sections offer information on everyday Italian life
- a new feature, **Sapevate che... ?**, introduces students to the subtleties and nuances of Italian language and culture
- new cultural sections, **Flash culturali**, appearing after **Capitoli 4, 8, 12, and 16**, expand upon the chapter themes through four brief readings relating to the culture of present-day Italy
- an entirely new video, shot on location in Italy, is integrated into each chapter of the text through the fully revised **Videoteca** section
- a new state-of-the-art ancillary program includes an *Online Workbook* and *Online Laboratory Manual*, a thoroughly revised *Interactive CD-ROM*, and a text-specific *Online Learning Center*.

Please turn to the next page for a fully illustrated Guided Tour of the sixth edition of *Prego!*

A Guided Tour of Prego!

As in previous editions, the sixth edition of *Prego!* features a clear, user-friendly organization. The new edition consists of a preliminary chapter and eighteen regular chapters. The **Capitolo preliminare** offers students a stimulating introduction to the study of Italian and to the basic tools they need to express themselves on a variety of daily topics.

Capitoli 1 through 18 are organized as follows:

Chapter opener

A photo and caption introduce the cultural theme of the chapter. **In breve**, a brief outline, summarizes the chapter's grammar and reading selections.

Vocabolario preliminare

DIALOGO-LAMPO

Il primo giorno dell'anno accademico

STEFANO: Ciao, mi chiamo Stefano, e tu?

PRISCILLA: Priscilla, sono americana.

STEFANO: Sei in Italia per studiare?

PRISCILLA: Sì, la lingua e la letteratura italiana...

STEFANO: Oh, pari bene l'italiano!

PRISCILLA: Studio anche la storia dell'arte. E tu, che cosa studi?

STEFANO: Studio storia e filosofia, ma l'arte è la mia passione!

1. Perché Priscilla è in Italia?
2. Che cosa studia Priscilla?
3. Che cosa studia Stefano?
4. Stefano e Priscilla hanno una cosa in comune. Che cosa?

What...? Why...? one thing

La famiglia (family) e l'università

LA FAMIGLIA il cugino / la cugina cousin la figlia daughter il figlio son il fratello brother il genitore parent la madre (la mamma) mother (mom) il marito husband la moglie wife il/la nipote nephew/niece; grandson/granddaughter la nonna grandmother il nonno grandfather	il padre (il papà, il babbo) father (dad, daddy) la sorella sister la zia aunt lo zio uncle L'UNIVERSITÀ l'anno accademico academic year la classe class (group of students) il corso class (course of study) l'esame (m.) exam, test la facoltà department, school (within a university) l'insegnante (m./f.) teacher
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CAPITOLO

3

Mia sorella studia all'università

IN BREVE

Grammatica

A. Presente dei verbi in -are

B. Dare, stare, andare o fare

C. Aggettivi possessivi

D. Possessivi con termini di parentela

E. Questo e quello

Nota culturale
L'università italiana

Invito alla lettura
in Umbria

Una famiglia in gita (on an outing), in Umbria

In seguito

Practice the skills you learned in this chapter and get connected to the Italian-speaking world through the *Prego!* supplements!
www.umbke.com/prego

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Vocabolario preliminare

This section introduces and practices the thematic vocabulary that students will use for self-expression and activities throughout the chapter. The **Dialogo-Lampo** that begins this section is a brief and often humorous dialogue, accompanied by an illustration, that sets the context for the vocabulary and exercises that follow.



Grammatica

A. Presente dei verbi in -are

LUCIANO: Noi siamo una famiglia d'insegnanti e di studenti: la mamma è professoressa di matematica, papà insegna francese in una scuola media, Gigi e Daniela frequentano le elementari ed io frequento l'università (studio medicina). Tutti studiamo e lavoriamo molto. Solo il gatto non studia e non lavora. Beato lui!



- The infinitives of all regular verbs in Italian end in **-are, -ere, or -ire**. (In English the infinitive [l'infinito] consists of *to + verb*.)
lavorare (to work) vedere (to see) dormire (to sleep)
- Verbs with infinitives ending in **-are** are called first-conjugation, or **-are**, verbs. The present tense of a regular **-are** verb is formed by dropping the infinitive ending **-are** and adding the appropriate endings to the remaining stem. The ending is different for each person.

LUCIANO: We are a family of teachers and students. Mom is a math prof. Dad teaches French in a junior high school. Gigi and Daniela go to elementary school, and I attend the university (I study medicine). We all study and work a lot. Only the cat doesn't study or work. Lucky him!

Grammatica 71

Grammatica

Three to five grammar points are presented in this section, each introduced in context by a brief dialogue, passage, or cartoon and accompanied by both focused exercises and more communicative activities.

Piccolo ripasso

Review exercises in this section reinforce the structures and vocabulary of the chapter and recycle high-frequency structures and vocabulary from earlier chapters.



Piccolo ripasso



A. Mini-dialoghi. Working with a partner, fill in the blanks with the correct verb forms.

1. s: Com' _____ (essere) brava la professoressa Vaneli? _____ (spiegare) tutto molto bene e _____ (dare) molti esempi. E i tuoi professori, come _____ (essere)?

se: Non bravi come lei! Loro _____ (dare) molti compiti e non _____ (essere) mai a scuola quando noi _____ (avere) bisogno di aiuto (help).
2. s: Ciao, Paola! Come _____ (stare)?

se: Ciao, Daniele! Oggi _____ (stare) poco bene.

s: Allora, perché non _____ (tornare) a casa e _____ (andare) a letto?

se: Ora _____ (comprare) un po' di succo d'arancia (orange juice) e poi _____ (andare) a casa.
3. s: Giorgio, cosa _____ (fare) tu e Michele alla festa di Giulia stasera?

se: Noi _____ (cantare) e _____ (suonare) la chitarra. E tu _____ (andare) alla festa?

s: Purtroppo (Unfortunately), stasera _____ (stare) a casa e _____ (fare) gli esercizi d'informatica.

se: Come _____ (andare) il corso?

s: Abbastanza bene. Noi _____ (imparare) l'HTML e _____ (avere) un sacco di (lots of) compiti, ma non _____ (essere) molto difficili.



Invito alla lettura



In Umbria

Siamo in Umbria, una piccola regione proprio in mezzo¹ all'Italia. L'Umbria si chiama il «cuore verde» d'Italia. Perché? Perché è coperta di boschi.²

I milioni di turisti che visitano ogni anno questa regione però tipicamente non hanno voglia di andare ai boschi, ma alle piccole città, ricche di storia e di arte: Perugia, capoluogo³ di regione, Assisi, la famosa città di San Francesco, Todi, Gubbio, Spoleto, Spello, Bevagna.

Vuoi conoscere⁴ la semplicità e la pace⁵ francescana? E preferirle visitare l'Umbria in inverno. Nella brutta stagione, per le strette strade⁶ di Assisi, soffia⁷ quasi sempre un freddo vento di tramontana⁸. Ma nella chiesa di San Francesco, restaurata dopo il grave terremoto⁹ del 1997, i turisti sono rari e puoi¹⁰ ammirare in silenzio gli splendidi affreschi¹¹ di grandi artisti italiani come Cimabue, Giotto, Lorenzetti e Simone Martini.

Vuoi anche imparare l'italiano? Bene, sei nella regione giusta. A Perugia c'è infatti una famosa Università per Stranieri.¹² Qui, ogni anno, studiano la lingua e la cultura italiana più di 6.000 studenti. Sono giovani universitari, professionisti, insegnanti, operatori turistici. Vengono da oltre¹³ cento paesi¹⁴ diversi: Stati Uniti, Grecia, Australia, Paesi Arabi, Svizzera, Germania, Francia, Inghilterra, Spagna, Paesi Latino-Americani.

¹In... in the middle ²Forest ³Capital ⁴Learn ⁵Peace ⁶Do you want to go to Assisi? ⁷Blow ⁸North wind ⁹Earthquake ¹⁰Can you ¹¹Admire ¹²University ¹³More than ¹⁴Countries



Studenti in Piazza 4 Novembre, a Perugia

Invito alla lettura

This reading section explores the chapter's theme in the context of the regions of Italy. Each chapter presents students with one or two regions; each reading is accompanied by a beautiful photograph and map of the region or regions in focus.

Nota culturale

Brief cultural notes, accompanied by a photograph, offer students a glimpse of everyday life in Italy. Topics range from how Italians greet each other, to coffee bars, to environmentalism.

NOTA CULTURALE

L'università italiana



Studenti all'Università di Bologna

Italian students typically enter l'università at age nineteen. The university system is public, and tuition (le tasse) is very low. Ordinarily, students enroll in a particular facoltà di studio, to concentrate on languages and literature, science, medicine, law, political science, business, architecture, or engineering and similar specialties. The Italian university system has recently become more similar to the systems of other European countries. Due to the educational reforms instituted in the beginning of this new century, students need to study for three years to earn the basic degree, la laurea breve and for five years to obtain una laurea specialistica. After earning the specialized degree students can begin working in their chosen profession or continue their studies for il dottorato di ricerca, a graduate-level research degree.



In ascolto

For listening comprehension activities related to the theme of this chapter, see the Laboratory Manual or visit the Prego! website.
www.mhhe.com/prego6

In ascolto

This integrated *Listening Comprehension Program* consists of a series of audio activities relating to the theme and vocabulary for each chapter. The audio recording and activities can be found on the *Online Learning Center*. The printed activities can also be found in the *Laboratory Manual* and the audio recording is included on a separate audio CD as part of the *Audio Program*.

Scrivere

These writing sections allow students to develop their skills by completing tasks that progress from writing simple sentences to extended narrations.

Scrivere

Describe Umbria, based on what you read in the reading, by completing the following sentences with the appropriate form of the following verbs. Some verbs will be used more than once.

ammirare
andare
essere
fare
frequentare
insegnare
studiare
visitare

1. L'Umbria _____ coperta di boschi.
2. Milioni di turisti _____ Umbria ogni anno.



Videoteca



Corsi universitari

Roberto and Giuliana are looking out over Florence and talking about art and education in Italy. She tells him about the Italian university system.

ESPRESSIONI UTILI

economia aziendale	business economics
un'azienda	a firm, company
posso scrivere	I can write
la donna d'affari	businesswoman
un'autodidatta (f)	a self-taught person

Preparazione

ROBERTO: Qual è la scuola d'arte più importante?

GIULIANA: L'Istituto di Restauro. Mia sorella studia là, frequenta un corso di specializzazione. È un istituto privato. È possibile studiare arte anche all'università, che costa meno.

ROBERTO: Com'è l'università in Italia?

GIULIANA: Le lezioni cominciano a novembre...

Verifica

Choose the best definition for each word or phrase on the left from the choices on the right.

- | | |
|-------------------------|--|
| 1. una specializzazione | a. a place where a lot of people |
| 2. un'azienda | work together |
| 3. dare un esame | b. a particular course of study |
| | c. what Italian students do to pass a course |

Comprensione

Answer the following questions.

1. What type of exams do students normally take at an Italian university?
2. In what subject is Roberto's degree?
3. Why does Giuliana want a business degree?

Attività

Working with a partner, think of two family members each who you think might benefit from some extra study. Imagine the people you have chosen are enrolled at your school and decide what they are studying. Present their schedules to your class, and explain why they are in these classes.

ESEMPLO: Mio fratello studia il francese perché va in Francia.
Mia nonna studia l'informatica per trovare informazioni in Internet.

Videoteca

The video section incorporates images and dialogues from the new video, followed by comprehension and discussion questions and activities.

Additional Features

Flash culturali

These cultural pages, appearing after **Capitoli 4, 8, 12, and 16**, include four brief, interesting readings. These readings offer students a glimpse of the culture of contemporary Italy by introducing them to fascinating people, places, and events related to the themes and regions presented in the four preceding chapters.

Flash culturali

Gli sport e i passatempi

Oro, argento e semplicità

Chi... Gli atleti non impiegano

La donna più veloce d'Italia negli sci si chiama Isabella Kostner, ma per gli amici è Is. Un nome piccolo per una grande sciatrice, che ha solo 26 anni, ma conquista a 18 anni la medaglia d'oro nelle gare di velocità. Conquista l'oro nel supergigante ai Mondiali del 1996 e 1997, l'argento a quelli del 2001. Vince la medaglia d'argento in discesa libera alle Olimpiadi del 2002. E vince inoltre numerose gare di Coppa del Mondo.

«Io è davvero grande» è conosciuta in tutto il mondo. Ma è una ragazza semplice. Vince gare straordinarie e rimane calma e tranquilla, senza mai fare la diva.

Per questo tutti amano Is e tutti gridano: Forza, Is!

Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002. Sotto: Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002.

Tutti in bici

Gli italiani seguono da sempre, con grande passione, il ciclismo? E le sue gare più importanti, come il Giro d'Italia o il Giro di Francia. E in questi ultimi anni nasce di nuovo in Italia anche la passione di andare in bicicletta.

Molte persone vanno in bici, in giro per le città, quando è proibito usare le auto. Altre vanno al lavoro in bici, per evitare i problemi del traffico.

Molti italiani poi con la bici vanno in campagna, nel loro tempo libero, nelle giornate di sole. La sera sono stanchi, ma felici e rilassati. Qualche volta pedalano un po' ogni giorno, con il sole o la pioggia, per prepararsi a come a gare. Ma senza stress, perché non è importante vincere, ma partecipare!

Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002. Sotto: Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002.

Benvenuti alla Galleria Ferrari

Siete dei fans della Ferrari? Bene, Maranello vi aspetta.

Proprio a Maranello, una piccola città della provincia di Modena, infatti si fanno le italiane più forti e rispettate nel mondo. Così il Financial Times definisce le macchine della Ferrari, chiamate anche le «rosse» di Maranello.

E a Maranello potete visitare la Galleria Ferrari, un grande museo della storia delle famose macchine e del suo primo creatore, Enzo Ferrari.

La Galleria è aperta tutti i giorni, anche la domenica, dalle 9.00 alle 18.00. Ci sono le bellissime automobili del passato e quelle di oggi della Formula Uno, i premi vinti dalla Ferrari nelle competizioni di tutto il mondo. Potete poi vedere le foto e i filmati dei momenti più belli della storia delle «rosse».

E potete anche comprare tutti gli oggetti ufficiali con il marchio Ferrari.

Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002. Sotto: Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002.

Una partita a scette e mezzo

Uno dei passatempi più comuni fra gli italiani è sicuramente il gioco delle carte. Chi infatti, in Italia, non gioca a carte? Anche i bambini fanno i giochi più semplici e con le carte imparano i primi numeri.

Gli italiani giocano a carte spesso in famiglia, con parenti e amici, specialmente d'inverno, durante le feste di Natale. «Sette e mezzo» è uno dei giochi preferiti dalle famiglie e quasi tutti, giovani e meno giovani, fanno qualche partita. Cioccano per pochi soldi o un dolce e un caffè o solo per stare in compagnia.

In Toscana, in particolare, ci sono molti club e gare di un altro gioco tradizionale: «briscola». A briscola si gioca spesso in quattro, una coppia contro l'altra. Il briscola senza parole con il proprio partner, i gesti e la comunicazione visiva, in questo gioco, sono molto importanti!

Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002. Sotto: Isabella Kostner, vincitrice d'oro al supergigante alle Olimpiadi del 2002.

Explore these topics further through the articles found on the Prego website: www.mhhe.com/prego

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Parole-extra

These lists of useful related expressions supplement the **Vocabolario preliminare**.

Nota bene

These grammar boxes expand on important points in the grammar sections.

Si dice così

Idioms and colloquial expressions are presented in these boxes to help students understand nuances in Italian.

Parole-extra

Altre materie di studio

l'astronomia astronomy
la biologia biology
la chimica chemistry
la filosofia philosophy
il giornalismo journalism
la psicologia psychology
la sociologia sociology

Nota bene

Gli aggettivi possessivi

In some expressions the possessive adjective follows the noun. In these cases, no definite article is used.

Andiamo a casa mia o a casa loro?
Are we going to my house or their house?

Non sono affari miei.
It's not my business.

Si dice così

Parlare e raccontare

Be careful not to confuse these two verbs. **Parlare** means to talk, and **raccontare** means to tell or to narrate.

Maria parla con Alfonso al telefono.
Maria is talking to Alfonso on the telephone.

nonno racconta belle

Sapevate che... ?
(Did you know that... ?)

Do you know the origin of ciao? At one time the word **schiaivo** (servant) was used as a greeting to show great respect: *I am your servant*. Then, in the northeastern regions of Italy, **schiaivo** was abbreviated first to **s-ciao** and finally to **ciao**. Eventually the greeting became very casual, and today it is used throughout the world.

Sapevate che... ?

These boxes further introduce students to the subtleties of the Italian language and culture.

Video and Interactive Multimedia

Video to accompany *Prego!*

New to the sixth edition of *Prego!* is an integrated video program filmed on location in Italy. The video presents the vocabulary and grammar of each chapter in a series of real-life situations. Students follow the adventures of Roberto, an Italian-American journalist from Boston. Roberto is in Florence to write a series of articles on Italy and Italians for an online newspaper. He has enlisted Giuliana, an old family friend who now works for the **L'Ufficio Informazioni Turistiche**, to help him while he is in Italy. Each segment includes a functional conversation and beautiful theme-related cultural footage shot specifically for *Prego!* Through the attractive footage, the video exposes students to many engaging people, sights, and sounds of modern Italy.

The video is accompanied by pre- and post-viewing activities in the **Videoteca** section of the main text. Additional information on using the video in the classroom and a complete videoscript are included in the *Instructor's Resource Guide*, on the *Instructor's Resource CD-ROM*, and as part of the Instructor Edition of the *Online Learning Center* to accompany *Prego!* (www.mhhe.com/prego6).



The *Prego!* Interactive CD-ROM

Revised and beautifully redesigned for this edition, the *Prego!* Interactive CD-ROM offers a wide variety of exciting activities in both Windows and Macintosh formats. The CD-ROM's innovative activities correlate to the content of each chapter of the main text. Students are given the opportunity to practice vocabulary and grammar in context and exercise critical-thinking skills. The cultural video segments from the **Videoteca** are included with additional comprehension exercises. Speaking and writing activities make the CD-ROM a true four-skills supplement. The CD-ROM also includes a link to the *Prego!* *Online Learning Center*, a "talking" dictionary, and helpful verb charts.



Prego! and the Internet

The *Prego!* *Online Learning Center* brings the Italian regions closer than ever to students and instructors alike and offers a multitude of additional practice activities. Here are just a few of the features you will find on the site.

For Students:

FREE CONTENT

- a list of chapter-by-chapter objectives
- vocabulary and grammar practice quizzes for each chapter of the main text
- cultural activities correlated to each chapter of the main text, with links to culturally authentic websites
- the **In ascolto** *Listening Comprehension Program* integrated with the vocabulary and grammar of each chapter of the main text



PREMIUM CONTENT (see below)

- the complete *Audio Program* for use with the *Laboratory Manual*

For Instructors:

- electronic versions of many of the teaching resources from the *Instructor's Resource Guide*
- the complete *Audioscript* for the *Prego! Audio Program*
- digital overhead transparencies featuring thematic chapter art and beautiful maps of Italy
- a link to PageOut, an exclusive McGraw-Hill web-based course management system
- professional links to a variety of professional resources, organizations, and national language resource centers

Visit the site at www.mhhe.com/prego6.

Premium Content on the Prego! Online Learning Center

If you have purchased a *new copy* of *Prego!*, you have access free of charge to premium content on the *Online Learning Center* at www.mhhe.com/prego6. This includes the complete audio program that supports the accompanying *Laboratory Manual*. The card bound inside the front cover of this book provides a registration code to access the premium content. *This code is unique to each individual user.* Other study resources may be added to the premium content during the life of this edition of the book.

If you have purchased a *used copy* of *Prego!* but would like to also have access to the premium content, you may purchase a registration code for a nominal fee. Please visit the *Online Learning Center* for more information.

If you are an instructor, you do not need a special registration code for premium content. Instructors have full access to all levels of content via the Instructor Edition link on the homepage of the *Online Learning Center*. Please contact your local McGraw-Hill sales representative for your password to the Instructor Edition.

Supplements

As a full-service publisher of quality educational materials, McGraw-Hill does much more than just sell textbooks to your students; we create and publish an extensive array of print, video, and digital supplements to support instruction on your campus. Orders of new (versus used) textbooks help us to defray the cost of developing such supplements, which is substantial. Please consult your local McGraw-Hill sales representative to learn about the availability of the supplements that accompany *Prego! An Invitation to Italian*.

For Students



- The *Workbook*, by Graziana Lazzarino and Andrea Dini, provides additional practice with vocabulary and structures through a variety of written exercises. Many of the *Workbook* exercises have been revised or

completely rewritten to add context and to correspond to changes made in the main text. The readings, writing activities, and realia-based cultural activities have been heavily revised and at times completely rewritten to include the most up-to-date and interesting information for students. Self-tests appear after every third chapter to help students prepare for exams. Answers to the *Workbook* exercises appear in the *Instructor's Resource Guide* and on the *Instructor's Resource CD-ROM*.

- The *Laboratory Manual*, also by Graziana Lazzarino and Andrea Dini, provides listening and speaking practice outside the classroom. Material includes pronunciation practice, vocabulary and grammar exercises, dictations, and listening-comprehension sections that simulate authentic interaction. The printed activities of the **In ascolto** *Listening Comprehension Program*, which appeared in the main text of the previous edition, now appear as part of the *Laboratory Manual*.
- The *Online Workbook* and *Online Laboratory Manual*, developed in collaboration with Quia™, are the enhanced, interactive versions of the printed products. They include instant feedback, the complete audio program (for the *Online Laboratory Manual*), automatic grading and scoring, and a gradebook feature.
- The *Audio Program*, available for purchase on audio CDs, coordinates with the *Laboratory Manual*. The **In ascolto** *Listening Comprehension Program* is now included on a separate audio CD as part of the complete *Audio Program*. Both audio programs are also available on the *Online Learning Center*.
- An *Interactive CD-ROM* offers a variety of innovative exercises and activities focusing on the theme of each chapter. This supplement is complemented with a “talking” dictionary and verb charts.
- A text-specific website, the *Online Learning Center*, provides links to other culturally authentic sites and offers additional activities for each chapter of the text. The **In ascolto** *Listening Comprehension Program* is included as part of the *Online Learning Center*.



For the Instructor

- The *Instructor's Edition* of the text, with annotations by Maria Mann of Nassau Community College, includes a wide variety of on-page annotations, including suggestions for presenting the grammar material, ideas for recycling vocabulary and grammar, variations and expansion exercises, and follow-up questions for the minidiologues that introduce many grammar points and for the cultural readings.
- The *Instructor's Resource Guide and Testing Program* (with *Testing Audio Program*) includes suggestions for planning a course syllabus, chapter-by-chapter teaching notes, expanded information on testing, sample oral interviews devised in accordance with ACTFL proficiency guidelines, answers to exercises in the main text, the complete videoscript, and discussions about interaction in the classroom, the use of authentic materials, and using *Prego!* in the proficiency-oriented classroom. The complete *Testing Program* has been revised to include semester and quarter final exams, and also includes a *Testing Audio Program* which provides recordings of the listening comprehension and dictation portions of each test.



- The *Instructor's Resource CD-ROM* contains the *Instructor's Resource Guide and Testing Program* in an electronic format, providing you the flexibility of modifying or adapting these teaching materials to suit the needs of your class. It is also accompanied by the *Testing Audio Program*.
- The *Audio Program* for the *Laboratory Manual*, available on audio CDs and recorded by native speakers of Italian, includes exercises and listening passages to guide your students in speaking practice and listening comprehension (free of charge to adopting institutions). An *Audioscript* is also available. The *In ascolto Listening Comprehension Program* is also included as part of the complete *Audio Program*.
- The *Video Program* includes all new video footage, shot on location in Italy, which is integrated with the main text through the **Videoteca** section of each chapter.
- A set of full-color *Overhead Transparencies* is useful for presenting and practicing vocabulary and grammar.

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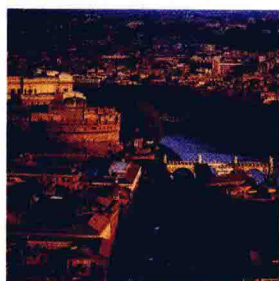
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