

' TOMMY  
AND GRIZEL

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J·M·BARRIE



# TOMMY AND GRIZEL

BY

JAMES M. BARRIE

NEW YORK

CHARLES SCRIBNER'S SONS

1900

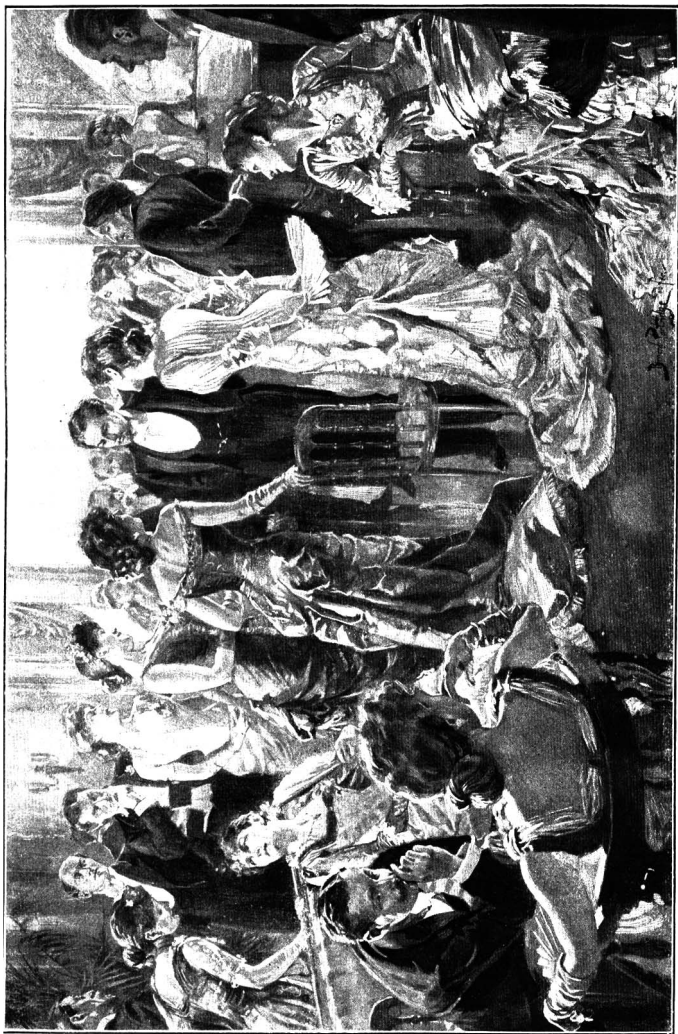
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AND CLUNG TO IT, HIS TEETH SET



TO MEET MR. T. SANDYS



THE LAST HE SAW OF HER



“ SHE IS STANDING BEHIND THAT TREE LOOKING AT US ”



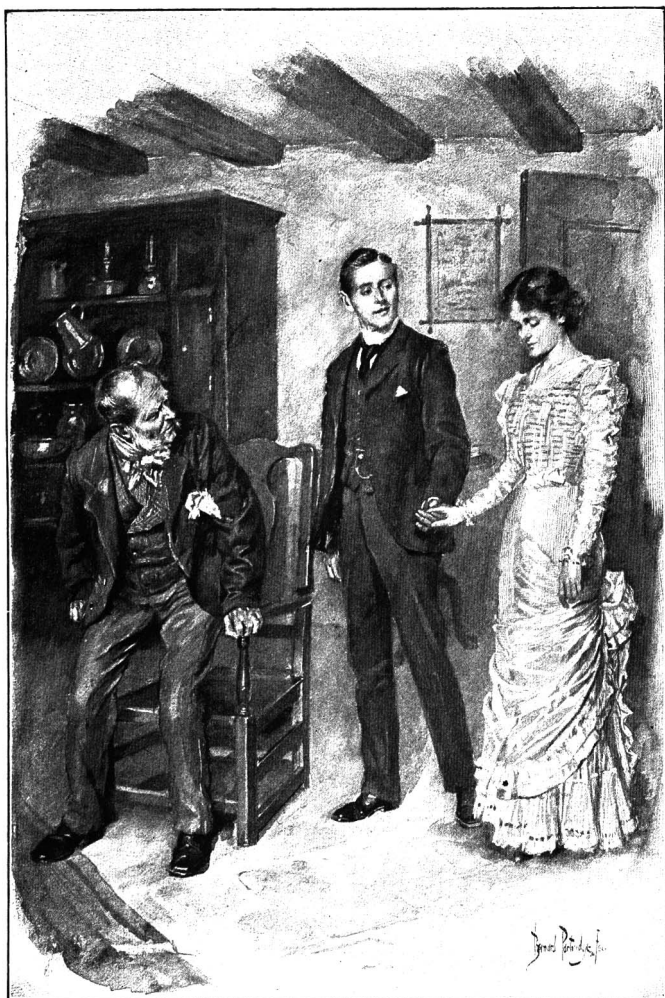


SHE DID NOT LOOK UP, SHE WAITED

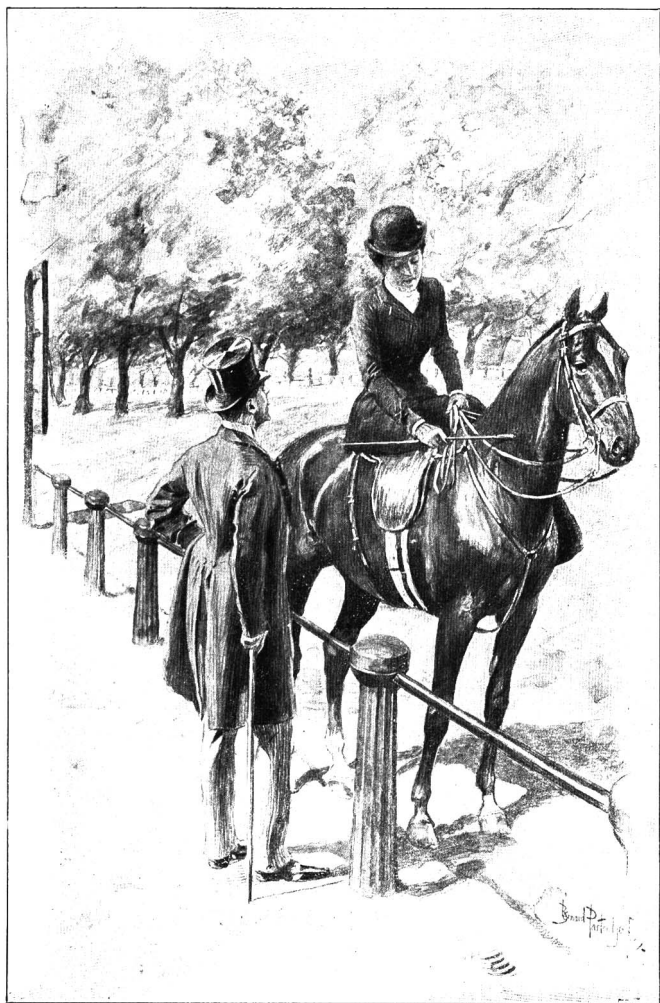




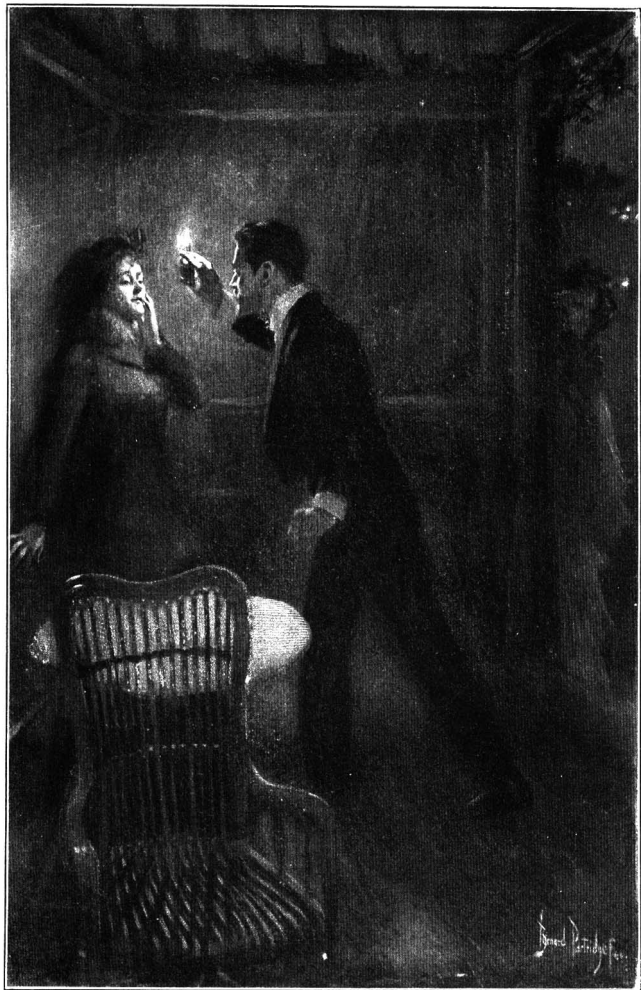
I SIT STILL BY HIS ARM-CHAIR AND TELL HIM WHAT IS HAPPENING TO HIS GRIZEL”



THEY TOLD AARON SOMETHING



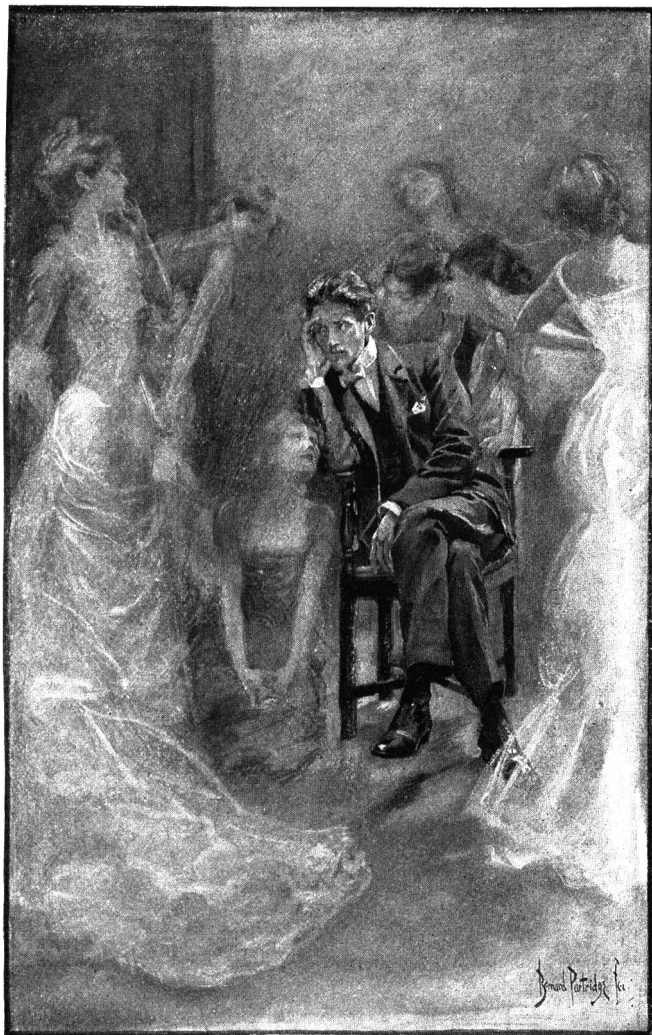
“BUT MY FRIENDS STILL CALL ME MRS. JERRY,” SHE SAID SOFTLY



"I WOKE UP," SHE SAID



“ SHE NODDED AND PUT HER FINGER TO HER LIPS ”



HE HEARD THEIR SEDUCTIVE VOICES. THEY DANCED AROUND HIM  
IN NUMBERS

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# TOMMY AND GRIZEL

## CHAPTER I

### HOW TOMMY FOUND A WAY

O. P. Pym, the colossal Pym, that vast and rolling figure, who never knew what he was to write about until he dipped grandly, an author in such demand that on the foggy evening which starts our story his publishers have had his boots removed lest he slip thoughtlessly round the corner before his work is done, as was the great man's way—shall we begin with him or with Tommy, who has just arrived in London carrying his little box and leading a lady by the hand? It was Pym, as we are about to see, who in the beginning held Tommy up to the public gaze, Pym who first noticed his remarkable indifference to female society, Pym who gave him—— But, alack, does no one remember Pym for himself; is the king of the Penny Number already no more than a button that once upon a time kept Tommy's person together? And we are at the night when they first met! Let us hasten into Marylebone, before little Tommy arrives and Pym is swallowed like an oyster.