

小提琴 曲集

第八集

陈又新编

上海文艺出版社

1962

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目 次

1. 农村小调	胡偉立曲	4
2. 漁舟唱晚	古曲 黎国荃改編	6
3. 庆丰收	張靖平曲	8
4. 新疆之春	耀 中曲	11
5. 思乡曲	馬思聰曲	14
6. 舞曲第三号	靳延平曲	16
7. 南泥灣	毕受明編曲	18

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农村小调

献给下乡的人们

陈又新注指法

胡伟立曲

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked **Allegro**. The score includes various musical notations and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure has a finger number '2' above the note. The second measure has a finger number '3' above the note. The dynamic marking *mf* is below the staff.
- Staff 2:** The dynamic marking *mp* is below the staff.
- Staff 3:** The dynamic marking *mf* is below the staff.
- Staff 4:** The dynamic marking *mf* is below the staff.
- Staff 5:** The dynamic marking *mf* is below the staff.
- Staff 6:** The dynamic marking *mf* is below the staff.
- Staff 7:** The dynamic marking *mf* is below the staff.
- Staff 8:** The dynamic marking *mf* is below the staff.
- Staff 9:** The dynamic marking *mf* is below the staff.
- Staff 10:** The dynamic marking *mp dolce* is below the staff.

Other musical notations include:

- Accents:** *acc.* (accents) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Arpeggios:** *ar.* (arpeggios) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Trills:** *tr.* (trills) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Slurs:** Slurs are placed over groups of notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Fingerings:** Finger numbers (1-4) are placed above notes throughout the score.
- Dynamic Markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.
- Tempo Marking:** **Allegro** is marked at the beginning.
- Performance Instructions:** *arco* (arco) is marked above the staff in measure 1. *pizz.* (pizzicato) is marked above the staff in measure 1. *dolce* (dolce) is marked below the staff in measure 1.

漁舟唱晚

根据朱郁之改編的二胡曲改編

古曲
黎国荃改編

Andante cantabile

ad lib.

ad lib.

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* 如不奏括弧里的音符，則用注在五線譜上面的括弧里的指法演奏。

3

pp

4

Allegro molto

f

sf

p

cresc.

5

ff

f legato

rit.

meno mosso

6 **Tempo I**

pp 回忆地

morendo

注：括弧里的指法、弓法是编者所注。

庆丰收

張靖平曲

Larghetto ♩=60 辽阔地

Grave ♩=45 自由地

The musical score for "庆丰收" (Celebrating Harvest) is written for a single melodic line on a grand staff. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Larghetto" with a quarter note equal to 60 beats, and the mood is "辽阔地" (Broadly). The first section features a series of rests followed by a descending scale and then a series of eighth notes. The tempo then changes to "Grave" with a quarter note equal to 45 beats, and the mood is "自由地" (Ad libitum). This section includes a series of eighth notes and a descending scale. The tempo then changes to "Presto" with a quarter note equal to 210 beats, and the mood is "热烈地" (Allegro). This section features a series of eighth notes and a descending scale. The score concludes with a series of eighth notes and a descending scale.

This page contains ten staves of musical notation for a guitar piece in G major (one sharp). The notation is written in a standard staff with a treble clef. The music features various guitar-specific techniques and markings:

- Staff 1:** Features a series of trills (tr) and vibrato (V) markings. Fingering numbers 1 and 2 are visible.
- Staff 2:** Continues the trill and vibrato patterns. A natural harmonic (0) is marked.
- Staff 3:** Includes a 3/4 time signature change. Features trills, vibrato, and natural harmonics.
- Staff 4:** Continues the trill and vibrato patterns. A natural harmonic (0) is marked.
- Staff 5:** Includes a 2/4 time signature change. Features trills, vibrato, and natural harmonics.
- Staff 6:** Includes a 4/4 time signature change. Features trills, vibrato, and natural harmonics.
- Staff 7:** Features a trill, vibrato, and a natural harmonic (0). A 'pizz.' (pizzicato) instruction is written above the staff, and a forte 'f' dynamic marking is written below.
- Staff 8:** Features a trill, vibrato, and a natural harmonic (0). A 'pizz.' (pizzicato) instruction is written above the staff, and a forte 'f' dynamic marking is written below.
- Staff 9:** Features a trill, vibrato, and a natural harmonic (0). A 'pizz.' (pizzicato) instruction is written above the staff, and a forte 'f' dynamic marking is written below.
- Staff 10:** Features a trill, vibrato, and a natural harmonic (0). A 'pizz.' (pizzicato) instruction is written above the staff, and a forte 'f' dynamic marking is written below.

The piece concludes with a section marked 'III Varco' and a final trill and vibrato marking.

10

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (V). The piece concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic.

Key features of the notation include:

- Time signatures: 2/4, 3/4, and 4/4.
- Trills (tr) and ornaments (V) are frequently used throughout the score.
- The final measure is marked *rit.* and *f*.

新疆之春

陈又新編訂指法弓法

Allegro 欢乐优美

耀中曲

Handwritten musical score for violin, Op. 6, No. 7, Allegretto. The score is written on ten staves. It begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff has a forte (f) dynamic marking. The music features various musical notations including eighth and sixteenth notes, rests, and slurs. There are several trills (tr) and vibrato (v) markings. The score includes dynamic markings such as 'f', 'cresc.', 'dim.', and 'rit.'. The tempo is marked 'Allegretto'. The piece concludes with a double bar line. The manuscript is on aged, yellowed paper with some handwritten annotations in red ink.

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and a cadenza section. The notation is written in treble clef with a key signature of two sharps (F# and C#).

The first system includes a violin part with accents and a piano part with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic.

The second system continues the piano part with a *f* (forte) dynamic and a *arco* (arco) marking.

The third system features a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking.

The fourth system includes a *tr* (trill) marking and a *poco rubato* marking.

The fifth system is marked *ff* and includes a *Cadenza* section.

The sixth system features a *mf* (mezzo-forte) dynamic and a *mp* (mezzo-piano) dynamic.

The seventh system includes a *p cresc.* (piano crescendo) marking.

The eighth system features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic.

Tempo I

ff *fff* *p* *mf* *f* *cresc* *allargando* *ff*

附司徒华城改编花奏:

poco rubato *Cadenza*

ff